

Iannis Xenakis



Iannis Xenakis photo © Ralph A Fassey

OPERAS

Oresteia

1965-66, rev. 1969/87/89

50 min

for baritone, mixed chorus and chamber ensemble

Solo Bar; children's chorus, mixed chorus (18 men and 18 women, or multiples thereof)
doubling perc: wood simantras/metal simantras/whips/sirens/metal sheets/maracas

1(=picc).1.0.Ebcl.dbcl.0.dbn-1.1(=picc.tpt).1.1-perc(3):2timp(sm.lg)/2bongos/SD/BD(lg)/
2wdbl/2lion's roar/2gongs(sm.lg)/2tamb(without jingles)/whip/4tom-t/2nylon
brushes(long bristles)/2maracas/thunder-sheet(lg)/glsp-vlc

Each instrumentalist (except percussionists) doubles on each of tgl/tamb(varying
pitch, without jingles)/siren/glass chimes/whip/metal sheets/lion's roar/rattles

Audience plays metal simantras

Performances of Oresteia should include *Kassandra* (1987) for baritone, psalterium and
solo percussion (15 minutes), and *La Déesse Athena* (1992) for baritone and twelve
instruments (9 minutes). Both additional scores are available from Editions Salabert.
9790060106033 (Full score)

World stage premiere: 21 Aug 1987

Gibellina, Sicily, Italy

Iannis Kokkos and Rene Loyon, director; Spiros Sakkas (*Cassandra*); Sylvia Gualda,
perc; Ensemble Instrumental de Basse-Normandie; 280choris
Conductor: Michel Tabachnik and Dominique Debart

Availability: This work is available from Boosey & Hawkes for the world