

## Jaromir Weinberger



Jaromir Weinberger photo

### OPERAS

#### The Beloved Voice

(Milovaný hlas / Die geliebte Stimme)

1930

3 hr

Opera in three acts

Major roles: S,2M,A,3T,hBar,Bar,B;  
minor roles: 2T,B; chorus; children's chorus;  
3.2(II=corA).2.2-4.3.3.1-timp.perc:cyms/BD/3tgl/carillon/tam-t/glsp/SD/xyl-cel-2harp-ma  
nd-strings

**World Premiere: 28 Feb 1931**

Bayerische Staatsoper, München, Germany  
with Elisabeth Feuge, Fritz Krauss, Luisa Willer  
Conductor: Hans Knappertsbuch

Availability: This work is available from Boosey & Hawkes for the world excluding USA

#### Frühlingsstürme

(Jarní bouře/Spring Storms)

Jaromir Weinberger, arranged by Norbert Biermann

1933

2 hr 30 min

Operetta in 3 acts

2S,2T; small roles; speaking roles; opt. chorus;  
3(III=picc).2(II=corA).2.asax.tsax.2-4.3.3.1-timp.perc(4):xyl/glsp/crot/cyms/sups.cyms(C  
rash,Splash)/hi-hat/2tam-t(sm,lg)/2gong(C#,A#)/2cowbell/finger  
cymbals/SD/BD/tamb/tgl/wdbl/5tpl.bl/ratchet/whip/t.bell(G#)/wind machine/thunder  
sheet/rain stick/chimes/flexatone/air pump-harp-mand/banjo-cel/org(opt)-strings;  
on-stage: ob-3tpt.3trbn-pft-drum set

**World Premiere: 20 Jan 1933**

Theater im Admiralspalast, Berlin, Germany  
Heinz Saltenburg, director; Richard Tauber, Jarmila Novotná, Oskar Homolka and  
others  
Conductor: Manfred Gurlitt

Availability: This work is available from Boosey & Hawkes for the world

#### The Outcasts of Poker Flat

(Lide z Pokerflatu)

1932

3 hr

Opera in five acts

2S,A,2T,Bar,B,4speakers; chorus  
3(III=picc).1.corA.2.ssax(=asax).tsax.2(II=dbn)-4.3.3.1-  
timp.perc-pft-harp-banjo-org-strings

**World Premiere: 19 Nov 1932**

Brno, Czech Republic  
unknown

Availability: This work is available from Boosey & Hawkes for the world excluding USA

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## Schwanda the Bagpiper

(Svanda Dudak / Schwanda, der Dudelsackpfeifer)

**1927**

1 hr 55 min

Folk opera in two acts

Major roles: dramS, heldT, Bar; minor roles: dramM, B;

small roles: 5T, 2B; chorus;

3(I, II=picc), 2(II=corA), 2(II=bcl), 2(II=dbn)-4.3(=bugles).3.1-timp.perc(3): tgl/cyms/SD/BD/tam-t/tamb/xyl/glsp/carillon-2harp-cel-org-strings;

Reduced scoring: 2(II=picc).2.2.2-3.2.2.0-timp.perc:3tgl/cyms/BD/SD/tam-t/susp.cym/xyl/tamb/chimes/t.bells-org-cel-pft(ad lib)-strings  
9790202519356 **Libretto (German)**

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**World Premiere: 27 Apr 1927**

National Theatre, Prague, Czechoslovakia (former)

National Theatre, Prague

Conductor: Otakar Ostrcil

Availability: This work is available from Boosey & Hawkes for the world excluding USA

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## Wallenstein

(Valdstejn)

**1937**

3 hr

Musical tragedy in six scenes

2S, 5T, Bar, 2BBar, 3B; chorus;

3.2(II=corA), 2(II=bcl), 2(II=dbn)-4.3.3.1-timp.perc-harp-strings

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**World Premiere: 18 Nov 1937**

Operntheater, Wien, Austria

Dr. Lothar Wallerstein, director; Alfred Jerger (Wallenstein) / Fred Destal (Octavio) /

Friedrich Ginrod (Max) / Esther Réthy (Thekla)

Conductor: Wolfgang Martin

Availability: This work is available from Boosey & Hawkes for the world excluding USA

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