

Pavel Haas



Pavel Haas Photo © Bote & Bock

OPERAS

Sarlatán

(The Charlatan/Scharlatan)

1934-37

2 hr 5 min

Tragicomic opera in three acts

Text: Libretto by the composer; German version by Jaroslava and Thomas Mandl
(Cz,G)

2S,6T,Bar,2B; small roles; chorus;
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc-harp-cel-strings

World Premiere: 02 Apr 1938

National Theatre, Brno, Czechoslovakia (former)

Rudolf Walter, director; Ensemble of the National Theatre Brno

Conductor: Guido Arnoldi

FULL ORCHESTRA

Radio-Overture op. 11

1930/31 8 min

for four male voices (TTBB) ad lib. and orchestra

Text: Hugo Haas (Cz)

1.1.1.asax.1-2.2.1.0.sousaphone-timp.perc-harp-pft-strings

World Premiere: 02 Jun 1931

unknown, Germany

unknown

Availability: All countries except Czech Republic and Slovak Republic

Sarlatán

Suite

(The Charlatan/Scharlatan)

1934-37 25 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-cel-strings

Scherzo triste op. 5

(Zesmutnele Scherzo)

1921 8 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2)-harp-cel-strings

World Premiere: 01 Jan 1925

Brünn, Germany

unknown; unknown

Conductor: unknown

Symphony

1940/41 21 min

for orchestra (instrumentation completed by Zdenek Zouhar)

3.2picc.3.corA.3.bcl.3.dbn-8.6.4.1-timp.perc(2)-2harps-pft-cel-strings

World Premiere: 16 May 1998

Weimar, Germany

Staatskapelle Weimar

Conductor: George Alexander Albrecht

CHAMBER ORCHESTRA

Study for strings

(Studie für Streichorchester / Studie pro smyccovy orchestr)

1943

10 min

"Pavel Haas's Study was written in 1943 in the camp of Terezin, where Haas, like many of the Czech-Jewish intelligentsia, was held by the Nazis before transportation to Auschwitz, where he was murdered in 1944. A one-movement work of considerable power, it flanks a harrowing central adagio with tangled fugues and jagged allegros full of angry cross rhythms. Its quality is undeniable..."

The Guardian

9790202516706 (Full score)

VOICE(S) AND ORCHESTRA

Four Songs on Chinese Poetry

(Vier Lieder nach Chinesischer Poesie)

Pavel Haas, arranged by Jan van Vlijmen

1944 (arr. 1995)

13 min

arr. for bass and chamber ensemble

Text: Bohumil Muthesius (Cz,G,E)

1(alf,picc).1(corA).1.bcl.1-1.1.0.0-harp-gtr-cel-string quintet

Radio-Overture op. 11

1930/31

8 min

for four male voices (TTBB) ad lib. and orchestra

Text: Hugo Haas (Cz)

1.1.1.asax.1-2.2.1.0.sousaphone-timp.perc-harp-pft-strings

World Premiere: 02 Jun 1931

unknown, Germany

unknown

Availability: All countries except Czech Republic and Slovak Republic

Sechs Lieder im Volkston op. 1

(Sest Písni V Lidovém Tónu)

1919/38

12 min

for soprano (or tenor) and orchestra

Text: (Cz,G,E)

2.2.2.2-4.2.3.1-timp.perc-harp-strings

World Premiere: 14 Oct 1945

unknown, Czech Republic

unknown; unknown

Conductor: unknown

CHORUS AND ORCHESTRA

Psalm 29 op. 12

(Zalm 29)

1931/32

16 min

for baritone, organ, women's chorus and small orchestra

Text: (Cz)

2tpt-timp-bells-organ-strings

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

String Quartet No.1 op. 3

(I. Smyccovy Kvartet)

1920

12 min

9790202517604 **String Quartet (Score & parts)**

String Quartet No.2 (From the Monkey Mountains) op. 7

(II. Smyccovy Kvartet)

1925

31 min

perc. ad libitum

"...a work of intense drama and visionary effects."

BBC Music Magazine

9790202517611 **String Quartet (Score & parts)**

String Quartet No.3 op. 15

(III. Smyccovy Kvartet)

1937/38

21 min

9790202517628 **String Quartet (Score & parts)**

Wind Quintet op. 10

1929

15 min

fl.ob.cl.bn-hn

9790202516713 **(Score & parts)**

ENSEMBLE AND CHAMBER WITH VOICE(S)

Fata Morgana op. 6

1923

27 min

for tenor and piano quintet

Text: based on poems by R. Tagore; German by Michael Epstein (Cz,G)

Vyvolena op. 8

(Die Auserkorene / His Chosen)

1927

8 min

for tenor, flute (picc), horn, violin and piano

Text: Jiri Wolker (Cz,G)

PIANO(S)

Suite for piano op. 13

1935

15 min

9790202517215 Piano

INSTRUMENTAL

Suite for oboe and piano op. 17

(Svita pro hoboje a klavir)

1939

14 min

9790202517208 Oboe, Piano

VOCAL

Four Songs on Chinese Poetry

(Vier Lieder nach Chinesischer Poesie)

1944

13 min

for bass (baritone) and piano

Text: Bohumil Muthesius (Cz,G,E)

9790202516904 **Voice, Piano (Czech, German, English)**

Sechs Lieder im Volkston op. 1

(Sest Písni V Lidovem Tonu)

1919/38

12 min

for soprano (or tenor) and piano

Text: (Cz,G,E)

9790202517659 **High Voice, Piano (Czech, German, English)**

Sieben Lieder im Volkston op. 18

(Seven Songs in Folk Style / Sedm Písni V Lidovém Tónu)

1939/40

14 min

for high voice and piano

Text: Frantisek Ladislav Celakovský (Cz,G,E)

9790202517673 **Voice, Piano**

Three Chinese Songs op. 4

(Cinske pisne)

1921

for alto and piano

9790202523124 **Medium Voice, Piano**

CHORAL

Al Sefod

1942

4 min

for male chorus

Text: David Shimoni (Hebr)

9790202517680 **TTBB (Choral Score)**

Karneval op. 9

1928-29

5 min

for male chorus a cappella

Text: D. Chalupa

9790202517666 **Male Choir (Choral Score)**
