

Pavel Haas



Pavel Haas Photo © Bote & Bock

OPERAS

Sarlatán

(The Charlatan/Scharlatan)

1934-37

2 hr 5 min

Tragicomic opera in three acts

Text: Libretto by the composer; German version by Jaroslava and Thomas Mandl (Cz,G)

2S,6T,Bar,2B; small roles; chorus;
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc-harp-cel-strings

World Premiere: 02 Apr 1938

National Theatre, Brno, Czechoslovakia (former)

Rudolf Walter, director; Ensemble of the National Theatre Brno

Conductor: Guido Arnoldi