

## Pavel Haas



Pavel Haas Photo © Bote & Bock

### FULL ORCHESTRA

#### Radio-Overture op. 11

1930/31

8 min

for four male voices (TTBB) ad lib. and orchestra

Text: Hugo Haas (Cz)

1.1.1.asax.1-2.2.1.0.sousaphone-timp.perc-harp-pft-strings

**World Premiere: 02 Jun 1931**

unknown, Germany  
unknown

Availability: All countries except Czech Republic and Slovak Republic

#### Sarlatán

##### Suite

(The Charlatan/Scharlatan)

1934-37

25 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-cel-strings

FULL ORCHESTRA 1

#### Scherzo triste op. 5

(Zesmutnele Scherzo)

1921

8 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2)-harp-cel-strings

**World Premiere: 01 Jan 1925**

Brünn, Germany  
unknown; unknown  
Conductor: unknown

#### Symphony

1940/41

21 min

for orchestra (instrumentation completed by Zdenek Zouhar)

3.2.picc.3.corA.3.bcl.3.dbn-8.6.4.1-timp.perc(2)-2harps-pft-cel-strings

**World Premiere: 16 May 1998**

Weimar, Germany  
Staatskapelle Weimar  
Conductor: George Alexander Albrecht

FULL ORCHESTRA 1