

Pavel Haas



Pavel Haas photo © Booseyprints

FULL ORCHESTRA

Radio-Overture op. 11

1930/31

8 min

for four male voices (TTBB) ad lib. and orchestra

1.1.1.asax.1-2.2.1.0.sousaphone-timp.perc-harp-pft-strings

World Premiere: 02 Jun 1931

unknown, Germany

unknown

Availability: This work is available from Boosey & Hawkes for all countries except Czech Republic and Slovakia

Sarlatán

Suite

(The Charlatan/Scharlatan)

1934-37

25 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-cel-strings

Availability: This work is available from Boosey & Hawkes for the world

Scherzo triste op. 5

(Zesmutnele Scherzo)

1921

8 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2)-harp-cel-strings

World Premiere: 01 Jan 1925

Brünn, Germany

unknown; unknown

Conductor: unknown

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 1

Symphony

1940/41

21 min

for orchestra (instrumentation completed by Zdenek Zouhar)

3.2picc.3.corA.3.bcl.3.dbn-8.6.4.1-timp.perc(2)-2harps-pft-cel-strings

World Premiere: 16 May 1998

Weimar, Germany

Staatskapelle Weimar

Conductor: George Alexander Albrecht

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 1