

## York Höller



York Höller Photo © Copyright Hanne Engwald

### An introduction to York Höller's music by Helmut Rohm

The composer York Höller has consistently and undogmatically followed his own path, without undue involvement in either the agitated stylistic debates or the often vehement disputes over personal reputation which have dominated recent music history. It is rather the pursuit of developmental logic that is of central importance both for his musical output and for the course of his artistic career. Among the European composers of his generation, Höller is arguably the one who has most convincingly achieved and continues to achieve the synthesis of diverse stylistic and philosophical concepts. He achieves this not in an eclectic manner but with the partly intuitive, partly rational power of vision which alone produces the new, the original, the distinctive.

In the sixties, Höller studied composition with Bernd Alois Zimmermann and Herbert Eimert and piano with Alfons Kontarsky at the Musikhochschule in Cologne. During this time, important and defining impulses also came from studies with Pierre Boulez and Karlheinz Stockhausen. But it was not long before Höller began to harbour growing doubts about integral serialism from a theoretical as well as a philosophical and aesthetic perspective. In the late sixties, while working as répétiteur at the opera in Bonn, Höller began to devote himself to questions of information theory and stochastic processes. Extended periods of work at the Electronic Studio of WDR (West German Radio) led to his first live-electronic compositions in 1973/74. Over the years, Höller also gradually intensified his artistic activity in France following a stay at the Cité Internationale des Arts in Paris in 1974/75.

In the late seventies, Höller began to develop his ever-evolving concept of "Gestaltkomposition". His openness to international discourse has acted as a catalyst, together with his distinct ability to explore without ideological barriers various aspects and conditions of artistic experience, whether from an historical, anthropological or psychological viewpoint. In his search for archetypal elements he studied facets of Gregorian plainchant, central elements of Western music history, and the sounds and rhythms of non-European cultures. He perfected his method of developing a work, or even a complete cycle of pieces, organically from the "genetic code" of an

almost cellular "sound shape".

This sound shape is always more than the mere material of a tone row or interval row which forms the basis in orthodox dodecaphonic thought; it must already contain a secret, a teleological direction, the breath of life, as in a seed. The references within this musical cell gain importance for all dimensions of the musical form: melody, harmony and temporal structure. Höller's method, which he himself calls "permanent development", is always open to spontaneous intervention and the fantasy of the creative impulse.

More than any other composer, Höller is concerned with blending the dimensions of electronic sound with traditional instrumental and vocal music. Through the tension between these polarised mediums, new worlds open up to his extravagant sound sensibility, at times inspired by mythical and dreamlike ideas. He explores these and invites us, his listeners, to travel with him.

Höllers's two-act opera *Der Meister und Margarita* was premiered at the Paris Opéra with resounding and lasting success in 1989. Höller himself wrote the libretto based on the novel of the same name by Mikhail Bulgakov: it was the tragic fate of a politically persecuted artist depicted with theatrical colour and surreal complexity that fascinated him. It is Höller's power of reflection and his ability, in re-examining his own concepts, of always finding individual solutions and translating them into a 'telling' and comprehensible form that characterise his work after *Der Meister und Margarita*. Representing this period are a series of large-scale and impressive works, including *Fanal* for trumpet and orchestra, *Pensées* for piano, orchestra and live electronics, *Aura*, *Margaritas Traum* and *Widerspiel* for two pianos and orchestra.

The German Bundestag commissioned Höller to write a farewell piece to commemorate the final sitting of parliament in Bonn. With *Aufbruch* he characteristically succeeded in finding a solution for this piece of representational music that did justice to his idea of the gradual development of an individual 'nucleus'.

Höller wins over listeners without suspending the essential achievements of New Music. The question of 'material' is, however, no longer as important as in his earlier creative phases. The shaping of psychological 'energy fields' (morphogenetic fields) has gained greater prominence, as he once explained using the orchestral piece *Aura* as an example: "I used the mythical image of *Aura* because within it I see the archetypal dualistic confrontation between the gentle (*Aura*) and forceful (Dionysus) emotions. The union of these creates extreme tensions bordering on madness which can be resolved only in death."

Such energetic tensions also inform Höller's most recent works, from the solo piece *Scan* for flute through the ensemble compositions *Klangzeichen*, *Fluchtpunkte* or *Feuerwerk* to the large orchestral cycle *Sphären* for which

Höller received the Grawemeyer Award for Music Composition 2010.

The ideas expressed in the above quote are closely tied to a concept of form which he describes in the following way: "Non-identity is characteristic of art in our century, but it can only be non-identical in relation to some other thing. What is this other thing? In art, it is form and always form. Without form there is neither identity nor non-identity, but only interchangeability and entropy. These I attempt to avoid to the best of my ability."

Unity of thought, the synthesis of opposites, an involvement in the reality of pluralistic phenomena, the raising of diverse elements onto a higher plane: in these things York Höller is a master.

Helmut Rohm is editor for New Music, Bavarian Radio, Munich.

## OPERAS

### Der Meister und Margarita

1984–89, rev.2008

2 hr 30 min

Opera in two acts

Major roles: lyrdramS,M,T,dramBar,Bar,B,mime(female);

minor roles: 2M,lyrT,2T,4B;

small roles: M,T,2Bar,3B,speakers; ballet;

3(I,II,III=picc;II=af),3(III=corA),3(II=Ebcl;III=bcl),asax.3(III=dbn)

-4.4.3.1-perc(6-7);8timp/4tgl/crot/glsp/xylorimba(or

marimba&xyl)/vib/t.bells/hi-hat/8cym/9gong/3tam-t/tamb/4bongo/6tom-t/2conga/2SD/TD

/BD/3cowbell/2bells(lg)/3wdbl/ tpl.bl/2slit dr/sleigh

bells/maracas/cast/claves/guero/ratchet/whip/flexatone/wooden hammer(lg)

-harp-Spanish gtr(=elec.gtr)-cel-pft-2synth(Yamaha DX7,EMS Synthi AKS)-4-channel

tape-strings(14.12.10.8.6); stage musicians(can be taken from orchestra): Act I:

ssax-jazztp-t-pft-db-jazzperc; Act II: amplified

vln-elec.gtr-elec.bgtr-elec.pft-perc(2):2conga

#### World Premiere: 20 May 1989

Opéra (Palais Garnier), Paris, France

Hans Neuenfels, director; Roland Herrmann, Karan Armstrong, James Johnson and others

Conductor: Lothar Zagrosek

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Aufbruch

– Dank an Bonn –

1998/99, rev.2004

15 min

for large orchestra

3(III=picc),3(III=corA),2.bcl.2.dbn-4.3.3.1-timp.perc(4):marimba/cyms(lo)/t.bells/glsp/vib/  
BD/tam-t/crot/tamb/sleigh bells(hi)/3bowed  
cym/tom-t/maracas/bongos/SD/cast/wdbl(lg)/tpl.bl/tgl-2harp-pft-strings

**World Premiere: 01 Jul 1999**

Marktplatz, Bonn, Germany

Bamberger Symphoniker

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

### Aura

1991/92, rev.1996

21 min

for large orchestra

4(III,IV=picc),3(III=corA),3(III=bcl),3(III=dbn)  
-4.3.3.1-perc(5):vib/wdbl(lg)/t.bells/tom-t(lg)/maracas(hi,med,lo)/5cym(different  
pitches)/marimba/TD/sleigh bells/4gong(different  
pitches)/glsp/xyl/3tam-t(hi,med,lo)/crot/BD/SD/timp/tamb-harp-kbds(2players):pft/cel/sy  
nth(Yamaha SY77 or SY99)-strings(14.12.10.8.6)

9790060106231 **Study Score - Hawkes Pocket Score 1316**

**World Premiere: 12 Oct 1995**

Symphony Hall, Chicago, IL, USA

Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

### Feuerwerk (aus "Sphären")

2004/06

9 min

for large orchestra

3(III=picc),2.corA,2.bcl.3(III=dbn)  
-4.3.3.1-timp.perc(4):vib/t.bells/xylorimba/SD/BD/crot/maracas/tam-ts/3cym(also  
bowed)/sleigh bells/tom-ts/bongos/wdbl/tamb-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

## Magische Klanggestalt

1984

11 min

for large orchestra

3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)  
-4.3.3.1-perc(4):tgl/crot(ant.cyms)/glsp/2xylorimba/vib/t.bells/3cym(hi,med,lo)/3tam-t(hi,  
med,lo)/2SD(snares off)/2TD(snares off)/2tamb(different pitches)/sleigh  
bells(1pair)/maracas(1pair)/BD/timp-2pft(I=cel,II=elec.org or synth)  
-harp-strings(14.12.10.8.6)

9790060077685 **(Full score)**

**World Premiere: 16 Mar 1986**

Musikhalle (Laeisz-Halle), Hamburg, Germany

Philharmonisches Staatsorchester Hamburg

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

## Sphären

Sechs Klangbilder für großes Orchester

2001–06

40 min

for large orchestra and live-electronics

3(II=afI,III=picc),2.corA,2.bcl.3(III=dbn)  
-4.3.3.1-timp.perc(4):vib/t.bells/xylorimba/marimba/SD/BD/crot/maracas/gongs/tam-ts/3  
cym(also bowed)/sleigh bells/tom-ts/bongos/wdbl/tamb/vibraslap/slit dr/plate  
bells-harp-pft-sampler(eg AKAI)-strings

9790202532324 **(Full score)**

**World Premiere: 04 Apr 2008**

Philharmonie, Köln, Germany

WDR Sinfonieorchester Köln

Conductor: Semyon Bychkov

Availability: This work is available from Boosey & Hawkes for the world

## Voyage

2013-14

16 min

for orchestra

3(II=afI,III=picc),2.corA,2.bcl.2.dbn-4.3.3.1-timp.perc(5):crot/glsp/marimbaphone/vib/t.b  
ells/gongs/2tam-t/BD-harp-pft-sampler-strings

**World Premiere: 24 Apr 2014**

Arts Center, Concert Hall, Seoul, South Korea (Republic of)

Seoul Philharmonic Orchestra

Conductor: Pierre-André Valade

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

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### Ausklang und Nachtecho

(Conclusion and Night Echo)

2014-15

14 min 30 sec

for chamber orchestra

2(II=picc).2(II=corA).2.2(II=dbn)  
-2.2.2.1-timp.perc(2):crot/vib/marimbaphone/t.bells/gongs/tamb/h.bells/susp.cymb/tam-t  
/4wdbl/6tpl.bl/3slash dr/4tom-t/BD-harp-pft(=cel)-strings(6.6.5.4.3)

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**World Premiere: 24 Apr 2016**

Saalbau, Theatersaal, Witten, Germany

WDR Sinfonieorchester Köln

Conductor: Emilio Pomárico

Availability: This work is available from Boosey & Hawkes for the world

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### Feuerwerk

2004

9 min

for 16 instrumentalists

1.1.1.bcl.1-1.1.1.0-perc(2):l=crot/vib/xylorimba/tam-t/bowed cym(med);  
II=3wdbl/3tom-t/SD/BD/3cym(also bowed)/maracas/sleigh bells(also crot/vib)  
-pft-strings(1.1.1.1.1)

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**World Premiere: 09 Apr 2005**

Forum (Studio), Leverkusen, Germany

musikFabrik

Conductor: Zsolt Nagy

Availability: This work is available from Boosey & Hawkes for the world

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## SOLO INSTRUMENT(S) AND ORCHESTRA

### Fanal

1989, rev.1996–97/2003

18 min

for trumpet and small orchestra

2.2(II=corA).2(II=bcl).2(II=dbn)  
-2.0.2.1-perc(2):glsp/vib/xylorimba/t.bells/2tam-t/5cym/3wdbl/5tom-t/SD/TD/BD-pft-synth(Yamaha DX7II)-harp-strings(3.0.2.2.1)

9790060113741 **Study Score - Hawkes Pocket Score1364**

**World Premiere: 17 Jun 1991**

Auditorium des Halles, Paris, France

Jean-Jacques Gaudon, trumpet; Ensemble InterContemporain

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

### Konzert für Viola und Orchester

2016-2017

20 min

2(II=picc)2(II=corA).2(II=bcl).2(II=dbn)  
-4.3.3.1-timp.perc(3-4):crot/xylorimba/vib/t.bells/gongs/sleigh  
bells/tamb/tpl.bl/tom-t/BD/cyms/tam-t-harp-pft-strings(10-12.10-12.8.8.6)

**World Premiere: 06 May 2018**

Philharmonie, Köln, Germany

Tabea Zimmermann, viola; Gürzenich-Orchester Köln

Conductor: François-Xavier Roth

Availability: This work is available from Boosey & Hawkes for the world

### Konzert für Violoncello und Orchester

2010-11

22 min

for cello and orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)  
-4.3.3.0-timp.perc(4-5):crot/glsp/xylorimba/vib/t.bells/gong(Es)/tgl/sleighbells/tamb(hi)/B  
D/tam-t-harp-pft-strings(10-12.10-12.6-8.6-8.4-6)

**World Premiere: 15 Nov 2013**

Rolf-Liebermann-Studio, Hamburg, Germany

Adrian Brendel, cello; NDR Sinfonieorchester

Conductor: Alejo Pérez

Availability: This work is available from Boosey & Hawkes for the world

## Pensées

(Piano Concerto No.2)

1990–93

30 min

Requiem for piano, large orchestra, live-electronics and tape

solo pft(MIDI grand);  
3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5/6):xyl/marimba/vib/crot/glsp/gongs(different sizes)/6cym(different sizes)/3tam-t(different sizes)/2SD(snares on & snares off)/BD/t.bells/tom-t(lo)/wdbl(lo)/maracas/TD(snares off)/bell tree-harp-synth(Yamaha SY77 or SY99 with expander & 'Synthworks' software)-computer(Macintosh with 'Max' software)-4-channel tape with 4loudspeakers,mixing desk-strings(14.12.10.8.6)

**World Premiere: 11 Jun 1993**

Philharmonie, Köln, Germany

Pi-hsien Chen, piano; Kölner Rundfunk-Sinfonie-Orchester

Conductor: Hans Zender

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.1

1983/84

18 min

for piano and orchestra

2(II=picc).2.2(II=bcl).2(II=dbn)  
-4.3.3.0-perc(3):timp/crot/glsp/t.bells/2vib/xylorimba/2wdbl/tgl/3cym(hi)/2tam-t-harp-cel-strings(12.10.8.8.6)

**World Premiere: 03 Dec 1985**

Royal Festival Hall, London, United Kingdom

Peter Donohoe, piano; BBC Symphony Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

## Widerspiel

1999, rev.2009

27 min

Concerto for two pianos and orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):3tam-t(sm,med,lg)/crot/3wdbl/3tom-t/marimba/xyl/2bongo/vib/cym(lg)/claves/t.bells/SD/BD/TD/3bowed cym/tgl/sleigh  
bells/tamb-harp-strings

**World Premiere: 30 Apr 2000**

Philharmonie, Köln, Germany

Brigitte Engerer & Elena Bashkirova, pianos; Gürzenich-Orchester Köln

Conductor: James Conlon

Availability: This work is available from Boosey & Hawkes for the world

## VOICE(S) AND ORCHESTRA

### Margaritas Traum

["Sinfonische Suite"]

1991

23 min

Scenes from the opera 'Der Meister und Margarita' for soprano, large orchestra and 4-channel tape

3(I,II=picc/sop.recorders,III=picc,afi).3(III=corA).3(III=bcl).asax.2.dbn-4.4.3.1-perc(6-7):vib/3gong/3tam-t/6susp.cym/bowed cym/BD/timp/glsp/crot/3tom-t/TD/sleigh bells/t.bells/3wood dr/xylorimba/tamb/chains/bongos/4metal bl/wdbl-harp-pft-cel-synth(Yamaha DX7)-elec.gtr-4-channel tape-strings(14.12.10.8.6); rock band:elec.vln/elec.gtr/elec.bgtr/elec.pft/perc(2):congas

**World Premiere: 11 Oct 1991**

Stefaniensaal, Graz, Austria

Linda Watson, soprano; ORF Radio-Symphonieorchester Wien

Conductor: Mario Venzago

Availability: This work is available from Boosey & Hawkes for the world

### Traumspiel

(Dreamplay)

1983

25 min

Sound-poem in 5 parts after Strindberg's play, for soprano, large orchestra, live-electronics and 8-channel tape

3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(5):crot/vib/t.bells/xyl/xylorimba/marimbaphone/cowbells/3cym(hi)/3gongs(hi)/4tam-t(hi)/2bongo/2SD/7tom-t(hi)/TD/BD/6wdbl/maracas/sleigh bells/tamb-harp-pft(=cel)-elec.org(=small EMS synth Aks ad lib)-strings(14.12.10.8.6)

**World Premiere: 18 Nov 1983**

Palais des Sports, Metz, France

Susan Roberts, soprano; Orchestre Philharmonique de Liège

Conductor: Pierre Bartholomé

Availability: This work is available from Boosey & Hawkes for the world

## CHORUS AND ORCHESTRA

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### **Der ewige Tag**

**1998–2000, rev.2002**

23 min

for mixed chorus, large orchestra and live-electronics

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):glsp/xyl/marimba/vib/t.bells/sleigh  
bells/maracas/tamb/tom-t(lg)/susp.cym/4tam-t-pft-harp-sampler-strings

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#### **World Premiere: 14 Sep 2001**

Philharmonie, Köln, Germany

WDR Rundfunkchor Köln / WDR Sinfonieorchester Köln

Conductor: Semyon Bychkov

Availability: This work is available from Boosey & Hawkes for the world



## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Aufschwung con tenuto

**2012** 11 min

for clarinet, viola and piano  
9790202533086 **Clarinet, Viola, Piano**

**World Premiere: 13 Mar 2014**  
Alte Oper, Mozart Saal, Frankfurt a.M., Germany  
Ensemble Modern

Availability: This work is available from Boosey & Hawkes for the world

### Crossing

**2012-13** 20 min

for ensemble  
1.1.2.1-1.2.1.0-perc(2)-pft-strings(2.0.1.2.1); electronics

**World Premiere: 07 May 2013**  
Philharmonie, Köln, Germany  
Ensemble Modern  
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

### Ex tempore

**2000/01** 13 min

for 9 instrumentalists  
fl.ob.cl(=bcl)  
-perc(1):vib/xylorimba/tgl/maracas/tamb/2SD/5tom-t/crot/3cym/tam-t-harp-pft-vln.vla.vlc

**World Premiere: 11 May 2002**  
Museumsinsel Hombroich, Neuss, Germany  
Ensemble Recherche  
Conductor: Franck Ollu

Availability: This work is available from Boosey & Hawkes for the world

### Fluchtpunkte

**2006** 7 min

for 5 instrumentalists  
fl.corA.cl(=bcl)-pft-perc(1):gongs/marimba/vib/tom-ts/wdbls/vibraslap/crot/bongos/tamb

9790202532362 **(Score & parts)**  
9790202534281 **(Pack of Parts)**

9790202534298 **(Full score)**

**World Premiere: 09 Dec 2006**  
Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany  
Ensemble Recherche

### Gegenklänge

**1984/96** 18 min

for chamber ensemble  
1.1(=corA).1.bcl(=cl2).1-2.1.1.0-perc(2):xylorimba/vib/2crot/3cym/tam-t/4bongo/5tom-t/B  
D/maracas/tamb/sleigh bells/timp-harp-pft-strings(1.1.1.1.1); tpt & trbn only in mvmts  
1&2

**World premiere complete: 15 Apr 2000**  
Alte Oper, Frankfurt a.M., Germany  
Ensemble Modern  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### Improvisation sur le nom de Pierre Boulez

**1984** 4 min

for 16 instrumentalists  
1.1.1.bcl(=cl2).1-2.0.0.0-perc(2):l=xylorimba/vib/4tom-t(different pitches);  
ll=4bongos(different pitches)-harp-pft-strings(1.1.1.1.1)

9790060075278 **Study Score - Hawkes Pocket Score 1143**

**World Premiere: 31 Mar 1985**  
Baden-Baden, Germany  
Ensemble InterContemporain  
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

### Klangzeichen

**2002/03** 18 min

for wind quintet and piano  
fl.ob.cl.bn-hn-pft

**World Premiere: 10 Sep 2003**  
Jerusalem, Israel  
Noam Buchman, fl / Gregor Witt, ob / Karl-Heinz Steffens, cl / Michal Mossek, hn /  
Daniele Damiano,

Availability: This work is available from Boosey & Hawkes for the world

## Kondukt

### zur Erinnerung an Bernd Alois Zimmermann

3 min

for ensemble

afl.corA.cl-perc(1):marimba/cym/SD/slit dr-pft-vln.vla.vlc

**World Premiere: 22 Jun 2018**

Julius-Springer-Schule, Aula, Heidelberg, Germany

ensemble aisthesis

Conductor: Walter Nußbaum

Availability: This work is available from Boosey & Hawkes for the world

## String Quartet No.2

**1997**

21 min

9790060112485 (Full score)

9790060112492 (Parts)

**World Premiere: 25 Apr 1998**

Witten, Germany

Arditti Quartet

## Tagträume

### 7 Klangedichte für Violine, Violoncello und Klavier

**1994**

16 min

7 Sound-poems for violin, cello and piano

9790060112478 Piano, Violin, Cello (score & parts)

**World Premiere: 22 Apr 1995**

Witten, Germany

Ravinia Trio

Availability: This work is available from Boosey & Hawkes for the world

## Trias

**2001**

14 min

for saxophone, percussion and piano

sax-perc(1):tom-t/SD/crot/BD/cym/tam-t/vib/wdbl/xylorimba/gong/slit dr/bongos-pft

**World Premiere: 31 Jan 2002**

Theaterhaus, Stuttgart, Germany

Trio Accanto

Availability: This work is available from Boosey & Hawkes for the world

## Zwiegestalt

**2007**

25 min

for string quartet and piano

9790202534205 (Full score)

9790202532126 Piano Quintet (parts)

**World Premiere: 12 Jun 2008**

Philharmonie, Alfred Krupp Saal, Essen, Germany

Anthony Spiri, piano; Minguet Quartett

## PIANO(S)

### Diaphonie

(Hommage à Béla Bartók)

1965, rev.1974

11 min

for two pianos

9790060065316 2 Pianos, 4 Hands

**World premiere of version: 26 Feb 1984**

Köln, Germany

Johannes Kalitzke & Richard Braun (pianos)

Availability: This work is available from Boosey & Hawkes for the world

### Doppelspiel

2009-12

14 min 30 sec

for piano four hands

9790202532973 Piano, 4 Hands

**World Premiere: 01 Jun 2012**

Haus Fuhr, Essen-Werden, Germany

Tamara Stefanovich & Fabian Müller, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Für Tamara

2013

2 min 30 sec

for solo piano

9790202533611 Piano

Availability: This work is available from Boosey & Hawkes for the world

### Monogramme

14 Charakterstücke für Klavier

1998–2003

35 min

for solo piano

9790202531853 Piano

**World premiere complete: 25 Jul 2005**

Harenberg City-Center, Amphi-Saal, Dortmund, Germany

Tamara Stefanovich, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Partita

(Hommage à Bernd Alois Zimmermann)

1996

16 min

for two pianos

9790060113659 2 Pianos, 4 Hands

**World Premiere: 11 Aug 1997**

Folkwang-Hochschule, Essen, Germany

Elena Bashkirova & Brigitte Engerer

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.2

(Hommage à Franz Liszt)

1986

17 min

for solo piano

9790060085512 Piano

**World Premiere: 07 Jan 1989**

Alte Oper, Hindemith-Saal, Frankfurt a.M., Germany

Ueli Wiget, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.3

2010/11

11 min 20 sec

9790202532430 Piano

**World Premiere: 09 Oct 2011**

Philharmonie, Alfred Krupp Saal, Essen, Germany

Fabio Martino, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Solo play / Duo play

2009

3 min

for piano two hands or four hands

9790202532331 Piano

**World Premiere: 12 Jul 2010**

Folkwang Universität der Künste, Neue Aula, Essen, Germany

Tamara Stefanovich (Solo Play), with Pierre-Laurent Aimard (Duo Play), piano

Availability: This work is available from Boosey & Hawkes for the world

**Weit entfernt und doch so nah**

**Hommage an Ludwig van Beethoven**

**2015**

5 min

for piano

**World Premiere: 07 Sep 2015**

Post Tower Lounge, Bonn, Germany

Susanne Kessel, piano;

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

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### Mouvements

**2009** 22 min

for cello and piano

9790202532522 **Cello, Piano**

**World Premiere: 19 Feb 2011**

NDR, Rolf-Liebermann-Studio, Hamburg, Germany

Adrian Brendel, cello; Christof Hahn, piano

Availability: This work is available from Boosey & Hawkes for the world

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### Pas de deux

**1993** 5 min

for cello and piano

9790060110382 **Cello, Piano**

**World Premiere: 19 Jun 1993**

Philharmonie, Köln, Germany

Siegfried Palm, cello / Bruno Canino, piano

Availability: This work is available from Boosey & Hawkes for the world

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### Scan

**2003, rev.2005** 12 min

for solo flute (also alto flute)

9790202531846 **Flute**

**World Premiere: 11 Jan 2004**

Philharmonie, Foyer, Köln, Germany

Michael Faust, flute;

Availability: This work is available from Boosey & Hawkes for the world

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