

York Höller



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OPERAS

Der Meister und Margarita

1984–89, rev.2008

2 hr 30 min

Opera in two acts

Major roles: lyrdramS,M,T,dramBar,Bar,B,mime(female);

minor roles: 2M,lyrT,2T,4B;

small roles: M,T,2Bar,3B,speakers; ballet;

3(I,II,III=picc;II=af).3(III=corA).3(II=EbcI;III=bcI).asax.3(III=dbn)

-4.4.3.1-perc(6-7);8timp/4tgl/crot/gisp/xylorimba(or

marimba&xyl)/vib/t.bells/hi-hat/8cym/9gong/3tam-t/tamb/4bongo/6tom-t/2conga/2SD/TD

/BD/3cowbell/2bells(lg)/3wdbl/ tpl.bl/2slit dr/sleigh

bells/maracas/cast/claves/guero/ratchet/whip/flexatone/wooden hammer(lg)

-harp-Spanish gtr(=elec.gtr)-cel-pft-2synth(Yamaha DX7,EMS Synthi AKS)-4-channel

tape-strings(14.12.10.8.6); stage musicians(can be taken from orchestra): Act I:

ssax-jazztpf-pft-db-jazzperc; Act II: amplified

vln-elec.gtr-elec.bgtr-elec.pft-perc(2):2conga

World Premiere: 20 May 1989

Opéra (Palais Garnier), Paris, France

Hans Neuenfels, director; Roland Herrmann, Karan Armstrong, James Johnson and others

Conductor: Lothar Zagrosek

Availability: This work is available from Boosey & Hawkes for the world