

York Höller



York Höller Photo © Thorsten Heidemann

FULL ORCHESTRA

Aufbruch

– Dank an Bonn –

1998/99

15 min

for large orchestra

3(III=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(4):marimba/cyms(lo)/t.bells/glsp/vib/
BD/tam-t/crot/tamb/sleigh bells(hi)/3bowed
cym/tom-t/maracas/bongos/SD/cast/wdbl(lg)/tpl.bl/tgl-2harp-pft-strings

World Premiere: 01 Jul 1999

Marktplatz, Bonn, Germany
Bamberger Symphoniker
Conductor: Hans Zender

FULL ORCHESTRA 1

Aura

1991/92, rev.1996

21 min

for large orchestra

4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)
-4.3.3.1-perc(5):vib/wdbl(lg)/t.bells/tom-t(lg)/maracas(hi,med,lo)/5cym(different
pitches)/marimba/TD/sleigh bells/4gong(different
pitches)/glsp/xyl/3tam-t(hi,med,lo)/crot/BD/SD/timp/tamb-harp-kbds(2players):pft/cel/sy
nth(Yamaha SY77 or SY99)-strings(14.12.10.8.6)

"Aura breathes a Boulezian sensibility, radiating a post-serialist impressionism that seems far more French than German-modernist. The scoring is wondrously transparent, luminous, even when the full orchestra is engaged. And Höller uses his color palette with extreme subtlety; Debussy would have adored its delicately inward play of son et lumière. Almost everything in Aura appears to be happening just beneath the surface. Fragments of melody sputter to life in the divided strings; a ghostly haze of woodwinds is punctuated by a Messiaen-like flurry of vibraphone, piano, and harp... I certainly look forward to hearing this absorbing new work again, and I hope Barenboim will give us that chance one day soon."

(John von Rhein, Chicago Tribune, 13 Oct 1995)

9790060106231 Study Score - Hawkes Pocket Score 1316

World Premiere: 12 Oct 1995

Symphony Hall, Chicago, IL, USA
Chicago Symphony Orchestra
Conductor: Daniel Barenboim

Feuerwerk (aus "Sphären")

2004/06

9 min

for large orchestra

3(III=picc).2.corA.2.bcl.3(III=dbn)
-4.3.3.1-timp.perc(4):vib/t.bells/xylorimba/SD/BD/crot/maracas/tam-ts/3cym(also
bowed)/sleigh bells/tom-ts/bongos/wdbl/tamb-harp-pft-strings

Magische Klanggestalt

1984

11 min

for large orchestra

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)
-4.3.3.1-perc(4):tgl/crot(ant.cyms)/glsp/2xylorimba/vib/t.bells/3cym(hi,med,lo)/3tam-t(hi,
med,lo)/2SD(snare off)/2TD(snare off)/2tamb(different pitches)/sleigh
bells(1 pair)/maracas(1 pair)/BD/timp-2pft(I=cel,II=elec.org or synth)
-harp-strings(14.12.10.8.6)

9790060077685 (Full score)

World Premiere: 16 Mar 1986

Musikhalle (Laeisz-Halle), Hamburg, Germany
Philharmonisches Staatsorchester Hamburg
Conductor: Hans Zender

FULL ORCHESTRA 1

Sphären

Sechs Klangbilder für großes Orchester

2001–06

40 min

for large orchestra

3(II=af,III=picc).2.corA.2.bcl.3(III=dbn)
-4.3.3.1-timp.perc(4):vib/t.bells/xylorimba/marimba/SD/BD/crot/maracas/gongs/tam-ts/3
cym(also bowed)/sleigh bells/tom-ts/bongos/wdbl/tamb/vibraslap/slit dr/plate
bells-harp-pft-sampler(eg AKAI)-strings

"A beautifully sounding 40-minute kaleidoscope... We heard (and saw) in the phrases and shapes of the Wind Game the dust or the leaves creating a stir, and enjoyed in the pizzicato study of Rain Canon how the water dropped, splashed or hit the metal. In Firework, a catapult of embers raged, while in Earth Layers you could have sworn that blocks were forming, shifting and piling up on top of each other. And beyond all these individual sensations, the magic Spheres were spreading radiance, enigma and debauchery."(Gerhard Bauer, Kölner Stadtanzeiger, 09 Apr 2008)

World Premiere: 04 Apr 2008

Philharmonie, Köln, Germany

WDR Sinfonieorchester Köln

Conductor: Semyon Bychkov