

## York Höller



York Höller Photo © Thorsten Heidemann

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### Ex tempore

2000/01

13 min

for nine players

fl.ob.cl(=bcl)  
-perc(1):vib/xylorimba/tgl/maracas/tamb/2SD/5tom-t/crot/3cym/tam-t-harp-pft-vln.vla.vlc

**World Premiere: 11 May 2002**

Museumsinsel Hombroich, Neuss, Germany

Ensemble Recherche

Conductor: Franck Ollu

#### Fluchtpunkte

2006

15 min

for 5 instrumentalists

fl.corA.cl(=bcl)-pft-perc(1):gongs/marimba/vib/tom-ts/wdbls/vibraslap/crot/bongos/tamb

**World Premiere: 09 Dec 2006**

Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany

Ensemble Recherche

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

#### Gegenklänge

1984/96

18 min

for chamber ensemble

1.1(=corA).1.bcl(=cl2).1-2.1.1.0-perc(2):xylorimba/vib/2crot/3cym/tam-t/4bongo/5tom-t/B  
D/maracas/tamb/sleigh bells/timp-harp-pft-strings(1.1.1.1.1); tpt & trbn only in mvmts  
1&2

*"The insistent tone clusters of the piano in Höller's first movement, Improvisation on a motif by Johannes Brahms, sound similar to the portentously rigid rhythms in Bernd Alois Zimmermann's Roi Ubu music. The Brahms motif, with its lyricism of nature, is forgotten in any case after the wide-ranging play of the solo piano, though the characteristic series of notes of the quotation serves as a tonal resource. The third movement, Improvisation sur le nom de Pierre Boulez, was written fifteen years ago as a tribute to the sixtieth birthday of the great French... Now the composition, with its angular sound and accentuated rhythms, rounds off the Gegenklänge (ie, 'counter-sounds') of Brahms and Boulez in a consistent way. With motivic correspondences in the previous Intermezzo, Höller prepares the listener for the serially organized music with its very transparent sound. The striking bongo rhythm, which shifts the stress to the weak beats of the bar, has a dry, classicist effect in the finely tuned music, while the woodwinds continually contribute emphatic, expressive phrases. Pierre Boulez is not only paid respect to in the pitches and the rhythmical structure, both of which derive from the letters of Boulez's name, but, above all, in the well-balanced treatment of the parts and the formation of the ensemble, in the way of Boulez's own composition Marteau sans maître."*

(Achim Heidenreich, FAZ, 17 Apr 2000)

**World premiere complete: 15 Apr 2000**

Alte Oper, Frankfurt a.M., Germany

Ensemble Modern

Conductor: Stefan Asbury

#### Improvisation sur le nom de Pierre Boulez

1984

4 min

for 16 instrumentalists

1.1.1.bcl(=cl2).1-2.0.0.0-perc(2):l=xylorimba/vib/4tom-t(different pitches);  
ll=4bongos(different pitches)-harp-pft-strings(1.1.1.1.1)

9790060075278 **Study Score - Hawkes Pocket Score 1143**

**World Premiere: 31 Mar 1985**

Baden-Baden, Germany

Ensemble InterContemporain

Conductor: Peter Eötvös

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

## Klangzeichen

2002/03

18 min

for wind quintet and piano

fl.ob.cl.bn-hn-pft

**World Premiere: 10 Sep 2003**

Jerusalem, Israel

Noam Buchman, fl / Gregor Witt, ob / Karl-Heinz Steffens, cl / Michal Mossek, hn /  
Daniele Damiano,

## String Quartet No.2

1997

21 min

9790060112485 (Full score)

9790060112492 (Parts)

**World Premiere: 25 Apr 1998**

Witten, Germany

Arditti Quartet

## Tagträume

7 Klangedichte für Violine, Violoncello und Klavier

1994

16 min

7 Sound-poems for violin, cello and piano

9790060112478 Piano, Violin, Cello (score & parts)

**World Premiere: 22 Apr 1995**

Witten, Germany

Ravinia Trio

## Trias

2001

14 min

for saxophone, percussion and piano

sax-perc(1):tom-t/SD/crot/BD/cym/tam-t/vib/wdbl/xylorimba/gong/slit dr/bongos-pft

**World Premiere: 31 Jan 2002**

Theaterhaus, Stuttgart, Germany

Trio Accanto

## Zwiegestalt

2007

25 min

for string quartet and piano

*"What particularly distinguishes this five-movement composition, a work equally successful both in its dramaturgy and in its formal organisation, is the well-calculated balance of expressivity and constructive thinking. This latter element is inseparably linked to the composer's personal issues, which have become the subject of artistic exploration by way of two series of notes derived from names." (Stefan Drees, klassik.com, 12 Jun 2008)*  
9790202532126 (Score & parts)

**World Premiere: 12 Jun 2008**

Philharmonie, Alfried Krupp Saal, Essen, Germany

Anthony Spiri, piano; Minguet Quartett