

Brett Dean



Brett Dean Photo © Cordula Groth

CHORAL

Katz und Spatz

1999/2002

8 min

for eight-part mixed chorus

Text: Sophia von Wilcken, and excerpts from Adolf Hoffmeister's libretto for Hans Krása's opera "Brundibár" (G)

"Dean's brief work has a centred emotional impact, due partly to the muttered sounds that pepper the opening pages and the later oscillation between sudden strident bursts and very quiet passages. There is no attempt to mimic the physical awfulness of the Jewish Holocaust experience; rather, the work makes its impact by understatement, hinting at horrors rather than spelling them out and reaching its final bars by snuffing out the various individual voices until an awful silence prevails; a highly effective and affecting piece." (Melbourne Age)

9790202530689 SSAA, TTBB

World Premiere: 13 Apr 2002

Stockholm, Sweden
Swedish Radio Choir
Conductor: Tonu Kaljuste

Now Comes the Dawn

2007

3 min 30 sec

for mixed chorus

Text: Richard Watson Gilder (E)

treble I/II, alto, tenor, bass; may also be performed by SSATB choir

9790202532089 (Choral Score)

World Premiere: 24 Dec 2007

King's College Chapel, Cambridge, United Kingdom
Choir of King's College
Conductor: Stephen Cleobury

CHORAL 1

Tracks and Traces

2002

9 min

Four songs for children's choir, based on texts by indigenous Australians

Text: Ernie Dingo, Debby Barben, Grandfather Koori, Michael Leunig (E)

three- and four-part treble choir

World Premiere: 25 Jan 2003

Angel Place Recital Hall, Sydney, NSW, Australia
Gondwana Voices
Conductor: Lyn Williams

CHORAL 1