

## Magnus Lindberg



Magnus Lindberg Photo © Hanya Chlala/ArenaPAL

### An introduction to Lindberg's music by Risto Nieminen

Magnus Lindberg wrote his first orchestral score at the age of 17, before taking any lessons in composition. He was curious and not afraid of going his own way. He constructed music with post-Webern serial procedures, as if he was trying to explore the limits of a certain way of making music. Theoretical, extremely complex structures were then defying, and often exceeding, the skills of the human performer.

Yet at the same time Lindberg used to take his music theory lessons early on Saturday mornings, playing the classical repertoire arranged for piano duet with his teacher. Knowing what had been done by the masters before him seemed to urge him to test the boundaries. As his composition teacher Paavo Heininen put it, "if a composer cannot say that he has done something that has not been done before, he cannot say he has done anything at all".

In 1985 came *Kraft*, a study in rhythm and sound. It was the young Lindberg's *Rite of Spring*. The basic structure and processes were calculated using an elaborate software program, but the focus was already different. Now it looked like Lindberg was challenging the possibilities of musical sound, using scrapyard objets trouvés as instruments along with traditional classical sounds. Music burst out with raw, unrefined noise and primitive energy, as in the performances of punk bands that he had heard in Berlin clubs. "Only the extreme is interesting" he declared.

"The orchestra is my favourite instrument" stated Lindberg, confirming something that is clear already by looking at his worklist. *Aura* from 1994 is another revealing piece of the jigsaw puzzle that is, one day, to reveal the full picture of Magnus Lindberg, the composer. Spiritual heir of Sibelius, Lindberg the iconoclast shows that he, too, is able and willing to embrace symphonic thinking.

Technically the music of Magnus Lindberg is based on a solid construction of harmony and rhythm. He often deploys a chaconne technique, where the musical narrative is built over a repeated harmonic sequence. Despite this the music does not sound theoretical, due to the juicy soundworld, teeming with life. There is a clear sense of dramaturgy as if the musical characters were protagonists in an abstract drama.

In his most recent works, especially in the concertos for clarinet (2002) and violin (2006), he has also introduced a clear melodic aspect which was not such a primary concern in his earlier output. After some 30 years of composition and 80 works one observes that Magnus Lindberg is still heading, with a characteristic curiosity, towards unknown territories, and yet remaining true to where he started. Instead of constructing post-modern collages of other composers' music, his works are a reflection of a versatile personality which distils music history out of an abundance of sonic information. A true composer's statement in music.

© Risto Nieminen, 2007

(Editor of Magnus Lindberg (*Les Cahiers de l'IRCAM*, 1993), Artistic Director of IRCAM (1991-96), Director of Helsinki Festival (1991-))

## FULL ORCHESTRA

### Al largo

**2009-10** 25 min

for orchestra

2(II=picc).1.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):vib/gran  
cassa/2susp.cym(med,lg)/glsp/caisse claire/t.bells/tamburo basco/marimba/tam-t(lg)/2  
Chinese cyms(sm,2med)/crot/tgl/bongos/TD-harp-pft-strings

9790060123412 **Study Score - Hawkes Pocket Score 1458**

**World Premiere: 23 Jun 2010**

Avery Fisher Hall, New York, NY, USA  
New York Philharmonic  
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

### Cantigas

**1998-99** 19 min

for orchestra

3(III=picc).2.corA.3(III=Ebcl).bcl(=dbcl).2.dbn-4.4(IV=picc tr).3.1-  
timp.perc(3):I=vib/tgl/bell tree/Chin.cym/2susp.cym(sm,  
med/lg)/bongos/BD; II=marimba/spring coil/mark tree/Chin.cym(sm)/  
2susp.cym(med,lg)/tam-t(med/lg)/4tom-t; III=crot/t.bells/bongos/TD/  
maracas/tpl.bl/tam-t(lg)/4Thai gongs-harp-pft(=cel)-strings

9790060112836 **Study Score - Hawkes Pocket Score 1346**

**World Premiere: 01 Apr 1999**

Cleveland, United States  
Cleveland Orchestra  
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

### Chorale

**2001-02** 6 min

for orchestra (based on the Bach chorale 'Est ist genug')

2.2.corA.3.2(II=dbn)-4.3.3.1-strings

**World Premiere: 05 Feb 2002**

De Montfort Hall, Leicester, United Kingdom  
Philharmonia Orchestra  
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

## Concerto for Orchestra

**2002-03** 28 min

for orchestra

3(III=afll, picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)-4.4(IV=tpt in D).3.1-timp.perc(3):  
vib/bongos/BD/log dr/crot(lower 8ve)/spring coil/Chin.cym/susp.cym/marimba/bell  
tree/t.bells/sizzle.cym/tam-t/tom-t/wdbl/glsp/tgl/mark tree/tpl.bl/claves/metal plates/Thai  
gongs/tamburo basco-pft(=cel)-hp-strings

**World Premiere: 30 Sep 2003**

Barbican, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: Jukka-Pekka Saraste

Availability: This work is available from Boosey & Hawkes for the world

## Era

**2012** 18 min

for orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4-3-3-1-timp.perc(2):t.bells/tgl/BD/2susp.cym(med,lg)/crot  
(lower octave)/TD/2Chinese cyms(sm,med)/tam-t(lg)-harp-strings

**World Premiere: 17 Jan 2013**

Concertgebouw, Amsterdam, Netherlands  
Royal Concertgebouw Orchestra  
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

## EXPO

**2009** 10 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):whip/tamburo basco/BD/2susp.cym  
(med,lg)/tgl/wdbl/TD/cyms/tam-t (lg)-harp-strings

9790060122644 **Study Score - Hawkes Pocket Score 1442**

**World Premiere: 16 Sep 2009**

Avery Fisher Hall, New York, NY, USA  
New York Philharmonic  
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

## Feria

1997

17 min

for orchestra

2.picc(=af).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/Chin.cym/2susp.cym/bongos/BD/bell-tree/tgl/tam-t(med)/marimba/tam-t(lg)/crot/mark tree/spring coil/Chin.cym(lg)/2susp.cym(med,lg)/4tom-t-harp-pft(=cel)-strings

9790060107962 **Study Score - Hawkes Pocket Score 1330**

**World Premiere: 11 Aug 1997**

Royal Albert Hall, London, United Kingdom

Finnish Radio Symphony Orchestra

Conductor: Jukka-Pekka Saraste

Availability: This work is available from Boosey & Hawkes for the world

## Fresco

1997

22 min

for orchestra

2.picc(=af).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.4.1-perc(3):l=vib/metal plates/glsp/tam-t(med/lg)/2susp.cym(sm,med)/sizzle cym/bongos/SD; II=marimba/spring coil/tgl/BD/Chin.cym/bongos/gongs; III=crot/mark tree/tgl/t.bells/tam-t(v.lg)/Thai gongs/2susp.cym(med,lg)/very sm.cym/4tom-t/tpl.bl/2wdbl-pft(=cel)-harp-strings

9790060112508 **Study Score - Hawkes Pocket Score 1342**

**World Premiere: 12 Mar 1998**

Los Angeles, California, United States

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

## Parada

2001

13 min

for orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.2(II=picc tr).3.1-timp.perc(2):l=vib/glsp/bell tree/tgl/spring coil/med Chin.cym/2susp.cym(sm,med)/tam-t(med)/bongos/BD; II=marimba/crot/mark tree/lg Chin.cym/2susp.cym(med,lg)/4tom-t/lg tam-t-harp-pft(=cel)-strings

**World Premiere: 06 Feb 2002**

The Anvil, Basingstoke, United Kingdom

Philharmonia Orchestra

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

## Purcell Variation

### Finale Grande

2002

2 min

for orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):tam-t/BD/crot/t.bells/metal plate-strings

**World Premiere: 14 Sep 2002**

BBC Symphony Orchestra

Conductor: Leonard Slatkin

Availability: This work is available from Boosey & Hawkes for the world

## Sculpture

2005

23 min

for orchestra

3(III=picc).af.3.corA.3(III=bcl).bcl.3(III=dbn).dbn-6(V,VI=Wagner tuba).4.4.2-timp.perc(4):2tam-t/4susp.cym/crot/vib/bongos/nipple gong/bell tree/marimba/2Chin.cym/4tom-t/BD/mark tree/tpl.bl/tgl/spring coil/TD-2pft(II=organ)-2harp-strings(no violins)

**World Premiere: 06 Oct 2005**

Walt Disney Concert Hall, Los Angeles, California, United States

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

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**Seht die Sonne**

Behold the Sun

**2007**

27 min 30 sec

for orchestra

3.picc.af1.3.corA.3.Ebcl.3.dbn-4.3.3.1-timp.perc(3):crot/2wdbl/2 pairs of bongos/tamburo basco/BD/4susp.cym/glsp/bell tree/nipple gongs/tgl/mark tree/5tpl.bl/4tom-t-2harps-strings

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**World Premiere: 25 Aug 2007**

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

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**TEMPUS FUGIT****2016-17**

32 min

for orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(3):vib/spring coil/hyoshigi(or loud wdbl)/wdbl/BD/2susp.cym(lg,med)/marimba/Thai gong/2 metal plates/tgl/2tam-t(lg,med)/crot/t.bells/TD-harp-pft(=cel)-strings

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**World Premiere: 06 Dec 2017**

Helsinki Music Centre, Helsinki, Finland

Finnish Radio Symphony Orchestra

Conductor: Hannu Lintu

Availability: This work is available from Boosey & Hawkes for the world

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**Tribute****2004**

2 min 30 sec

for orchestra

2.picc(=af1).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(3):crot/vib/marimba/tpl.bl/tam-t/nipple gong/BD-pft(=cel)-harp-strings

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**World Premiere: 26 Nov 2004**

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Alexander Mickelthwate

Availability: This work is available from Boosey & Hawkes for the world

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FULL ORCHESTRA 4

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**Two Episodes****2016**

15 min

for orchestra

2.picc.2.corA.3.bcl.2.dbn-4.3.3.0-timp.perc(3):crot/BD/susp.cym/tgl/bongos/tam-t/glsp/2 metal plates(B3,D4)/chinese cym-strings

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**World Premiere: 24 Jul 2016**

Royal Albert Hall, London, United Kingdom

London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

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**Vivo****2015**

6 min

concert opener for orchestra

3(III=picc).2.corA.3.2.dbn-4.3.3.1-timp.perc(4):BD/TD/tam-t/tgl/2bongos/2metal plates/glsp/Chinese cym/crot/susp.cym-harp-strings

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**World Premiere: 07 Oct 2015**

Carnegie Hall, New York, NY, USA

New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

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FULL ORCHESTRA 4

## CHAMBER ORCHESTRA

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### Aventures

**2013** 12 min

for chamber orchestra

2.2.2.2-2.1.1.0-timp-perc(2):marimba/3wdbl/SD/2Chin.cyms/tam-t/timp/vib/bongos/tamb  
uro basco/BD-strings

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**World Premiere: 28 Sep 2013**

Old Student House, Helsinki, Finland

Avanti!

Conductor: Magnus Lindberg

Availability: This work is available from Boosey & Hawkes for the world

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### Counter Phrases

**2002-03** 6 min

for chamber ensemble

1.1.1.1-1.1.1.0-perc(2):vib/tgl/mark  
tree/3Chin.cym(2hi,med)/4susp.cym(2hi,2med)/bongos/BD/tam-t/  
marimba/crot(lower 8ve)/glsp-2pft-strings(1.1.1.1.1)

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**World Premiere: 13 Mar 2003**

Palais des Beaux Arts, Brussels, Belgium

Anne Teresa de Keersmaecker, choreographer; Ictus Ensemble and Rosas Dance  
Company

Availability: This work is available from Boosey & Hawkes for the world

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### Jubilees

**2002** 15 min

for chamber orchestra or ensemble

1(=picc).1.1.1(=dbn)-2.1(in C).1.0-perc(2):vib/BD/mark  
tree/marimba/glsp/2susp.cym/tam-t-harp-strings(min:1.1.1.1.1)

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9790060132667 **Chamber Orchestra (Study Score)**

**World Premiere: 07 Apr 2003**

Cite de la Musique, Paris, France

Ensemble InterContemporain

Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

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## SOLO INSTRUMENT(S) AND ORCHESTRA

### Campana in Aria

(Bell in the Air)

1998

11 min

for horn and orchestra

2(II=picc).2.2.2-2.2.2.0-perc(1):glsp/2susp.cym(med,lg)/2tam-t(med,lg)/5tpl.bl-harp-cel-strings

**World Premiere: 06 Jun 1998**

Vara Matinee, Amsterdam, Netherlands

Hans Dullaert (hn); Radio Filharmonisch Orkest Holland

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Cello Concerto No.1

1997-99

25 min

for cello and orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):I=vib/crot/tgl/Chin.cym/2susp.cym(sm,med/lg)/tpl.bl/BD/bongos/Thai gong in D; II=marimba/glsp/mark tree/2susp.cym(med,lg)/tam-t(lg)/4tom-t/maracas/2wdbl/Thai gong in F#-harp-cel-strings(8.8.6.4.4)

9790060116612 **Study Score - Hawkes Pocket Score 1388**

**World Premiere: 06 May 1999**

Cite de la Musique, Paris, France

Anssi Karttunen, cello; Orchestre de Paris

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Cello Concerto No.2

2013

20 min

for cello and orchestra

2.2.2.2-2.1.1.0-strings (min.8.7.6.5.4)

**World Premiere: 18 Oct 2013**

Walt Disney Concert Hall, Los Angeles, CA, USA

Anssi Karttunen, cello; Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Clarinet Concerto

2001-02

28 min

for clarinet and orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.3(III=picc.tr).3.1-timp.perc(2):I=vib/glsp/mark tree/tgl/sm.Chin.cym/2susp.cym(sm,med/lg)/tam-t(med)/tpl.bl/bongos/BD/thai gong in E; II=marimba/crot/bell tree/med Chin.cym/2susp.cym(med,lg)/tam-t(lg)/Thai gong in F-harp-pft(=cel)-strings

9790060116773 **Study Score - Hawkes Pocket Score 1386**

9790060122415 **Clarinet, Piano**

**World Premiere: 14 Sep 2002**

Finlandia Hall, Helsinki, Finland

Kari Kriikku, clarinet; Finnish Radio Symphony Orchestra

Conductor: Jukka-Pekka Saraste

### Piano Concerto No.2

2011-12

30 min

Concerto for piano and orchestra

3(III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3(III=Dtpt).3.1-timp.perc(2):glsp/4tpl.bl/tamburo basco/bongos/BD/2susp.cym/crot/2wdbl/SD/TD/2Chinese cym/tam-t-strings

**World Premiere: 03 May 2012**

Avery Fisher Hall, New York, NY, USA

Yefim Bronfman, piano; New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

### Violin Concerto No.1

2006

27 min

for violin and orchestra

0.2.0.2-2.0.0.0-strings(min: 4.4.4.4.2)

9790060120244

9790060125935 **Violin, Piano**

9790060119828 **Violin, Orchestra**

**World Premiere: 22 Aug 2006**

Avery Fisher Hall, New York, NY, USA

Lisa Batiashvili, violin; Mostly Mozart Festival Orchestra

Conductor: Louis Langrée

**Violin Concerto No.2**

**2015**

25 min

for violin and orchestra

2(II=picc).2.2.bcl.2-4.2.3.0-timp.perc(2):glsp/metal plate(tuned to Bb4) /BD/crot/2suspcym/tam-t-harp-cel-strings(16.14.12.10.8)

**World Premiere: 09 Dec 2015**

Royal Festival Hall, London, United Kingdom

Frank Peter Zimmermann, violin; London Philharmonic Orchestra

Conductor: Jaap van Zweden

Availability: This work is available from Boosey & Hawkes for the world

## VOICE(S) AND ORCHESTRA

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### **Accused**

**three interrogations for soprano and orchestra**

**2014**

39 min

for soprano and orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2):glsp/spring  
coil/BD/2sus.cym/crot/bell tree/bongos/2Chinese cyms/tam-t/TD--cel-harp-strings

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**World Premiere: 28 Jan 2015**

Royal Festival Hall, London, United Kingdom

Barbara Hannigan, soprano; London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world



## CHORUS AND ORCHESTRA

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### GRAFFITI

2008-09

32 min 30 sec

for chorus and orchestra

SATB chorus recommended strength 12.12.12.12; minimum 6.6.6.6  
2(II=picc).2.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):vib/2susp.cym(med,lg)/glsp/spring  
coil/tamburo basco/nipple gongs(A,D,E)/marimba/tam-t(lg)/2Chinese  
cym(med/sm,med)/crot/tgl/tpl.bl/bongos/SD/TD/BD-harp-pft-strings(12.10.8.8.6)<br><br>  
>Optional organ part available. The organ and piano may be played by the same  
keyboardist if the piano is close to the organ console.

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#### World Premiere: 20 May 2009

Finlandia Hall, Helsinki, Finland  
Helsinki Chamber Choir / Finnish Radio Symphony Orchestra  
Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Aldeburgh Trilogy

**2002-03/2013** 21 min

for ensemble

2(II=picc).2.2.2(II=dbn)-2.1.1.0-perc(2):crot/vib/mark  
tree/4tom-t/BD/3Chin.cym(med,2hi)/4susp.cym(lo,2med,hi)/marimba/gong/tgl/bongos/gl  
sp/tam-t-2pft-strings(1.1.1.1.1, or full string section)

**World Premiere: 22 Jun 2013**

Snape Maltings, Aldeburgh, United Kingdom  
Birmingham Contemporary Music Group  
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

### Bubo bubo

**2002** 4 min

for ensemble

2(II=picc).2.2.1(=dbn)-2.1.1.0-perc(2):vib/marimba/tam-t/low gong in  
Ab/2susp.cym/crot/  
4tom-t/bongos-2pft-strings(1.1.1.1.1)

**World Premiere: 12 Jun 2002**

Queen Elizabeth Hall, London, United Kingdom  
London Sinfonietta  
Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

### Clarinet Trio

**2008** 20 min

for clarinet, cello and piano

9790060126246 **Clarinet, Cello, Piano**

**World premiere complete: 02 Jun 2008**

Logen Teater, Bergen, Norway  
Magnus Lindberg, piano, Anssi Karttunen, cello, Chen Halevi, clarinet

Availability: This work is available from Boosey & Hawkes for the world

### Gran Duo

**1999-2000** 20 min

for woodwind and brass

3(III=picc).2.corA.3.bcl.2.dbn-4.3(III=picc.tr).3.1

9790060116629 **Study Score - Hawkes Pocket Score 1354**

**World Premiere: 08 Mar 2000**

Royal Festival Hall, London, United Kingdom  
City of Birmingham Symphony Orchestra  
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

### Jubilees

**2002** 15 min

for chamber orchestra or ensemble

1(=picc).1.1.1(=dbn)-2.1(in C).1.0-perc(2):vib/BD/mark  
tree/marimba/glsp/2susp.cym/tam-t-harp-strings(min:1.1.1.1.1)

9790060132667 **Chamber Orchestra (Study Score)**

**World Premiere: 07 Apr 2003**

Cite de la Musique, Paris, France  
Ensemble InterContemporain  
Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

### Ottoni

**2005** 13 min

for brass ensemble

Brass: 4.4(IV=tpt in D).3.1

**World Premiere: 16 Feb 2005**

Harris Hall, Chicago, IL, USA  
Chicago Symphony Orchestra  
Conductor: Cliff Colnot

Availability: This work is available from Boosey & Hawkes for the world

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**Piano Trio****2008, arr. 2011-12**

20 min

arrangement of Clarinet Trio for violin, cello and piano

9790060129827 **Violin, Cello, Piano****World Premiere: 10 May 2011**

Baryshnikov Arts Center, New York, USA

Jennifer Koh (violin), Anssi Karttunen (cello), Magnus Lindberg (piano); Baryshnikov Arts Center

Availability: This work is available from Boosey & Hawkes for the world

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**Red House****2013**

10 min

for ensemble

2(II=picc), 2.2.2(II=dbn)-2.1.1.0-perc(2):crot/vib/mark  
tree/4tom-t/BD/3Chin.cym(med,2hi)/4susp.cym(lo,2med,hi)/marimba/gong/tgl/bongos/ta  
m-t-2pft-strings(1.1.1.1.1, or full string section)**World Premiere: 22 Jun 2013**

Shape Maltings, Aldeburgh, United Kingdom

Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

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**Souvenir****2010**

25 min

for large ensemble

1.1.1.1-2.1.1.1-perc(2):glsp/vib/TD/BD/2susp.cym(med,lg)/marimba/tgl/bongos/2Chines  
e cyms(med/sm,med)/tam-t-harp-pft-strings(1.1.1.1.1)9790060123429 **Ensemble (Score)****World Premiere: 19 Nov 2010**

Symphony Space, New York, NY, USA

New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

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## PIANO(S)

### Etude I

**2001** 3 min

for solo piano

**World Premiere: 19 Oct 2001**

Le Havre, Theatre de l'Hotel de Ville, Normandy, France  
Jay Gottlieb, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Etude II

**2004** 4 min

for solo piano

**World Premiere: 17 May 2004**

Wigmore Hall, London, United Kingdom  
Paul Crossley, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Fratello

**2016** 2 min

for solo piano

**World Premiere: 20 Apr 2016**

Walt Disney Concert Hall, Los Angeles, USA  
Steven Vanhauwaert, piano; Los Angeles Philharmonic

Availability: This work is available from Boosey & Hawkes for the world

### Piano Jubilees

**2000** 15 min

for solo piano

9790060113413 **Piano**

9790060836817 **Piano**

**World premiere incomplete: 26 Mar 2000**

South Bank Centre, London, United Kingdom  
Rolf Hind, piano;

## Promenade

**2017** 2 min 25 sec

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Acequia Madre

**2012** 10 min

for clarinet and piano  
9790060128394 **Piano Score**

**World Premiere: 26 Jul 2012**  
St. Francis Auditorium, Santa Fe, NM, USA  
Chen Halevi, clarinet / Magnus Lindberg;

Availability: This work is available from Boosey & Hawkes for the world

### Acequia Madre

**2012** 10 min

arranged for viola and piano  
9790060133077 **Viola, Piano**

**World Premiere: 07 Dec 2012**  
Cultural Forum, Algiers, Algeria  
Steven Dann, viola / Magnus Lindberg, piano; Zebra Trio

Availability: This work is available from Boosey & Hawkes for the world

### Duello

**2010** 2 min

for solo cello

**World Premiere: 10 May 2011**  
Baryshnikov Arts Center, New York, NY, USA  
Anssi Karttunen, cello;

Availability: This work is available from Boosey & Hawkes for the world

### Fanfar för Victoria

Fanfare for Victoria  
**2015** 1 min

Solo trumpet (in C, B flat, or D, or piccolo trumpet)

Availability: This work is available from Boosey & Hawkes for the world

### Mano a mano

**2004** 15 min

for solo guitar  
9790060119804 **Guitar**

**World Premiere: 16 Aug 2004**  
Turku Academy Hall, Turku, Finland  
Timo Korhonen, guitar;

Availability: This work is available from Boosey & Hawkes for the world

### Partia

**2001** 25 min

for solo cello  
9790060113772 **Cello**  
9790060116780 **Cello**

**World Premiere: 07 Mar 2002**  
Finlandia Hall, Helsinki, Finland  
Anssi Karttunen, cello;

### Santa Fe Project

**2006** 15 min

for cello and piano

**World Premiere: 30 Jul 2006**  
St. Francis, Santa Fe, NM, United States  
Magnus Lindberg, piano / Anssi Karttunen, cello;

Availability: This work is available from Boosey & Hawkes for the world