

## Magnus Lindberg



Magnus Lindberg Photo © Hanya Chlala/ArenaPAL

### FULL ORCHESTRA

#### Cantigas

1998-99

19 min

for orchestra

3(III=picc).2.corA.3(III=Ebc).bcl(=dbcl).2.dbn-4.4(IV=picc tr).3.1-timp.perc(3):I=vib/tgl/bell tree/Chin.cym/2susp.cym(sm, med/lg)/bongos/BD; II=marimba/spring coil/mark tree/Chin.cym(sm)/2susp.cym(med,lg)/tam-t(med/lg)/4tom-t; III=crot/t.bells/bongos/TD/maracas/tpl.bl/tam-t(lg)/4Thai gongs-harp-pft(=cel)-strings

*"...transparent but rich, with newly lucid markers studding every turn of his teeming orchestral textures which nobody else can match for sizzling, melting colours and barely controlled energy."*

*Financial Times*

9790060112836 Study Score - Hawkes Pocket Score 1346

**World Premiere: 01 Apr 1999**

Cleveland, United States

Cleveland Orchestra

Conductor: Christoph von Dohnanyi

#### Chorale

2001-02

8 min

for orchestra (based on the Bach chorale 'Est ist genug')

2.2.corA.3.2(II=dbn)-4.3.3.1-strings

**World Premiere: 05 Feb 2002**

De Montfort Hall, Leicester, United Kingdom

Philharmonia Orchestra

Conductor: Esa-Pekka Salonen

FULL ORCHESTRA 1

#### Concerto for Orchestra

2002-03

28 min

for orchestra

3(III=afi, picc).3(III=corA).4(III=Ebc).IV=bcl).3(III=dbn)-4.4(IV=tpt in D).3.1-timp.perc(3):vib/bongos/BD/log dr/crot(lower 8ve)/spring coil/Chin.cym/susp.cym/marimba/bell tree/t.bells/sizzle.cym/tam-t/tom-t/wdbl/gisp/tgl/mark tree/tpl.bl/claves/metal plates/Thai gongs/tamburo basco-pft(=cel)-hp-strings

*"Lindberg, in his mid-forties, has come of age: this is a piece on another level with extraordinary confidence, boldness of gesture and an architectural logic that makes it immediately familiar...Palpable was the enjoyment of the players (and the audience) for this 30-minute work."*

*The Independent*

**World Premiere: 30 Sep 2003**

Barbican, London, United Kingdom

BBC Symphony Orchestra

Conductor: Jukka-Pekka Saraste

#### EXPO

2009

9 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):whip/tamburo basco/BD/2susp.cym(med,lg)/tgl/wdbl/TD/cyms/tam-t(lg)-harp-strings

**World Premiere: 16 Sep 2009**

Avery Fisher Hall, New York, NY, USA

New York Philharmonic

Conductor: Alan Gilbert

FULL ORCHESTRA 1

## Feria

1997

17 min

for orchestra

2.picc.2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/Chin.cym/2susp.cym/bongos/BD/bell-tree/tgl/tam-t(med)/marimba/tam-t(lg)/crot/mark tree/spring coil/Chin.cym(lg)/2susp.cym(med,lg)/4tom-t-harp-pft(=cel)-strings

*"Feria's tight trumpet fanfares burst in with all the fiesta energy of its Spanish title..."*

*The Times*

*"Lindberg's orchestration is a marvel; busy, highly coloured, but always clear. He freezes time with sustained harmonies that harbour all kinds of micro-activity."*

*Daily Telegraph*

9790060107962 **Study Score - Hawkes Pocket Score 1330**

**World Premiere: 11 Aug 1997**

Royal Albert Hall, London, United Kingdom

Finnish Radio Symphony Orchestra

Conductor: Jukka-Pekka Saraste

## Fresco

1997

22 min

for orchestra

2.picc(=af1).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.4.1-perc(3):l=vib/metal plates/glsp/tam-t(med/lg)/2susp.cym(sm,med)/sizzle.cym/bongos/SD; II=marimba/spring coil/tgl/BD/Chin.cym/bongos/gongs; III=crot/mark tree/tgl/t.bells/tam-t(v.lg)/Thai gongs/2susp.cym(med,lg)/very sm.cym/4tom-t/tpl.bl/2wdbl-pft(=cel)-harp-strings

*"Fresco is alive with energy and vision... Lindberg uses the orchestra as if it were one massive instrument full of ever-changing textures."*

*Los Angeles Times*

9790060112508 **Study Score - Hawkes Pocket Score 1342**

**World Premiere: 12 Mar 1998**

Los Angeles, California, United States

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

FULL ORCHESTRA 2

## Parada

2001

13 min

for orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.2(II=picc tr).3.1-timp.perc(2):l=vib/glsp/bell tree/tgl/spring coil/med Chin.cym/2susp.cym(sm,med)/tam-t(med)/bongos/BD; II=marimba/crot/mark tree/lg Chin.cym/2susp.cym(med,lg)/4tom-t/lg tam-t-harp-pft(=cel)-strings

*"Parada's gorgeous opening sequence of string-dominated chords launched a superbly controlled and paced single-movement structure, at once sombre and bursting with invention."*  
*Sunday Telegraph*

**World Premiere: 06 Feb 2002**

The Anvil, Basingstoke, United Kingdom

Philharmonia Orchestra

Conductor: Esa-Pekka Salonen

## Purcell Variation

2002

2 min

for orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):tam-t/BD/crot/t.bells/metal plate-strings

**World Premiere: 14 Sep 2002**

BBC Symphony Orchestra

Conductor: Leonard Slatkin

## Sculpture

2005

23 min

for orchestra

3(III=picc).af1.3.corA.3(III=bcl).bcl.3(III=dbn).dbn-6(V,VI=Wagner tuba).4.4.2-timp.perc(4):2tam-t/4susp.cym/crot/vib/bongos/nipple gong/bell tree/marimba/2Chin.cym/4tom-t/BD/mark tree/tpl.bl/tgl/spring coil/TD-2pft(II=organ)-2harp-strings(no violins)

*"The score is sophisticated yet immediately engrossing... The bouncy fanfare figures are not blatant but more like a filigree. The instrumental texture is often fast-moving and complex. A Sibelius sense of mysterious winds blowing everything around is strong at first...In the middle, Sculpture turns into a miniature concerto for orchestra, focusing on different instrumental sections competing to be the most dazzling. At the end the organ came rumbling in, lingering "Zarathustra"-like in its low register. Tubas and other brass instruments took positions around the hall...The piece climaxes with rousing Stravinskian rhythms. The score's 23 minutes fly by. The performance was spectacular. The orchestral writing is that of a master."*  
*Los Angeles Times*

**World Premiere: 06 Oct 2005**

Walt Disney Concert Hall, Los Angeles, California, United States

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

FULL ORCHESTRA 2

## Seht die Sonne

Behold the Sun

2007

27 min 30 sec

for orchestra

3.picc.af1.3.corA.3.Ebcl.bcl.3.dbn-4.3.3.1-timp.perc(3):crot/2wdbl/2 pairs of bongos/tamburo basco/BD/4susp.cym/glsp/bell tree/nipple gongs/tgl/mark tree/5tpl.bl/4tom-t-2harps-strings

*"...a work that liberally mixes the exquisite colours of the orchestra... and that in its luminescent excess is indeed reminiscent of Schoenberg's Gurrelieder: as a revolving sphere of sound in which opulence follows upon opulence.*

*Frankfurter Allgemeine Zeitung*

*"Again and again the huge orchestra releases bolts of energy... Lindberg's sun does not smile mildly upon its worshippers. Instead, it fires up the music and lends it a lasting resplendence."*

*Berliner Morgenpost*

*"...an extravagant and glittering piece on a grand scale, full of bold gestures and big effects...*

*The second movement ends with a solo cello cadenza so lengthy that it is almost a miniature concerto, a mournful lament full of ethereal harmonics. The third movement is the work's darkest, opening in the lower depths of the bass registers and rising to a howl of anguish before settling into a pensive chorale and slipping unobtrusively into silence."*

*Financial Times*

**World Premiere: 25 Aug 2007**

Philharmonie, Großer Saal, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

## Tribute

2004

2 min 30 sec

for orchestra

2.picc(=af1).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):crot/vib/marimba/tpl.bl/tam-t/nipple gong/BD-pft(=cel)-harp-strings

**World Premiere: 26 Nov 2004**

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Alexander Mickelthwate