

Martin Christoph Redel



Martin Christoph Redel; © private / Boosey & Hawkes archive

FULL ORCHESTRA

Bruckner-Essay op. 31

1982 15 min

for orchestra

3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)-4.3.3.1-timp.perc(2)-harp-strings

9790202514719 (Full score)

World Premiere: 28 Jan 1983

Hannover, Germany
Radio-Philharmonie Hannover
Conductor: Michel Tabachnik

Concerto for Orchestra op. 27

1978 21 min

2(II=picc),1.1.1-2.1.1.0-timp.perc(2)-harp-strings

9790202513507 (Full score)

World Premiere: 12 Feb 1979

Münster, Germany
Symphonieorchester der Stadt Münster
Conductor: Joachim Harder

Gioco op. 32

1982 8 min

for winds, harp, percussion and double basses

3(III=picc),3(III=corA),3(III=bcl),3-4.3.3.1-timp.perc-harp-db

9790202514726 (Full score)

World Premiere: 13 Apr 1983

Remscheid, Germany
Städtisches Orchester Remscheid
Conductor: Christoph Stepp

FULL ORCHESTRA 2

Konfrontationen op. 20

1974 13 min

for orchestra

3(III=picc),3(III=corA),2.bcl.2.dbn-4.3.3.1-timp.perc(3)-harp-pft-strings

9790202513194 **Orchestra (Study Score)**

World Premiere: 13 Jan 1975

Bremen, Germany
Philharmonisches Staatsorchester
Conductor: Hermann Michael

Movimento variato op. 8

1967 12 min

for orchestra

2(II=picc),2(II=corA),2(II=Ebcl),2(II=dbn)-4.3.3.1-timp.perc(3)-harp-pft-strings

World Premiere: 12 Apr 1972

Süddeutscher Rundfunk, (Stuttgart), Germany
Sinfonieorchester des Süddeutschen Rundfunks
Conductor: Rudolf Kelterborn

Nocturne op. 44

1992 5 min 30 sec

for orchestra

3(III=picc),3(III=corA),2.bcl.2.dbn-3.3.2.0-timp.perc-harp-strings

World Premiere: 23 Apr 1995

Osnabrück, Germany
Osnabrücker Symphonieorchester
Conductor: Jean-François Monnard

Strophen op. 13

1970 9 min

for orchestra

2(II=picc),2.2.2-2.2.2.0-timp.perc-strings

9790202511787 **Orchestra (Study Score)**

World Premiere: 21 Aug 1972

Augsburg, Germany
Landesjugendorchester Nordrhein-Westfalen
Conductor: Martin Stephani

FULL ORCHESTRA 2

CHAMBER ORCHESTRA

Les Adieux op. 61

Hommage à György Ligeti

2006

10 min

for string orchestra

strings(min.6.6.4.4.2)

9790202532911 **String Orchestra (Full score)**

World Premiere: 29 May 2007

Villa Real, Portugal

Junge Kammerphilharmonie NRW

Conductor: Fernando Eldoro

Dispersion op. 16

1972

11 min

for chamber ensemble

fl(=picc).ob.cl-perc-pft(=hpd,typewriter)-vln.vla.vlc

World Premiere: 13 Nov 1973

Cambridge, MA, USA

The Boston Musica Viva

Conductor: Richard Pittman

Kammersinfonie II op. 17

1972

13 min

for small orchestra

1.1.1.0-0.0.0.0-strings

World Premiere: 22 May 1973

Schwetzingen, Germany

Württembergisches Kammerorchester Heilbronn

Conductor: Jörg Faerber

SOLO INSTRUMENT(S) AND ORCHESTRA

Archipel op. 64

Klanginseln

2007/08

15 min

for organ, marimbaphone, percussion groups and orchestra

2(II=picc).2(II=corA).2.2-2.2.2.0-timp.perc(3)-harp-pft-strings

World Premiere: 09 May 2009

Detmold, Germany

Gerhard Weinberger, org / Ruven Ruppik, mar / Charly Cheng, Yongwoon Cho & Ju

Won Jeong, perc; Orchester der Hochschule für Musik Detmold

Conductor: Karl-Heinz Bloemeke

Lacrimae op. 52/1a

Due Lamenti (Reflections on 'Ground Zero' & Omaggio)

1999/2002

8 min

for violin and orchestra

1.2.2(II=Ebcl).2-2.2.0.0-strings

World Premiere: 11 May 2012

Stadttheater, Halberstadt, Germany

Vera Katharina Schmidt, violin; Orchester des Nordharzer Städtebundtheaters

Conductor: Johannes Rieger

Omaggio op. 52

1999/2000

3 min

for violin and orchestra

1.2.2(II=Ebcl).2-2.2.0.0-strings

World Premiere: 23 Jul 2000

Schladming, Austria

Thomas Christian, violin; Budapest Chamber Symphony Orchestra

Conductor: Roberto Zarpellon

Reflections on 'Ground Zero' op. 52d

2002

4 min 30 sec

for violin and orchestra

1.2.2(II=Ebcl).2-2.2.0.0-strings

Rhapsodie op. 36

1987

16 min

for viola and orchestra

2.2.2(II=bcl).2-2.2.2.0-timp.perc-harp-strings

World Premiere: 01 Aug 1992

Westdeutscher Rundfunk, (Köln), Germany

Rainer Moog, viola; Philharmonia Hungarica

Conductor: Gilbert Varga

Rondance op. 39

1989

15 min

for piano and string orchestra

World Premiere: 07 May 1991

Heilbronn, Germany

Rudolf Buchbinder, piano; Württembergisches Kammerorchester Heilbronn

Conductor: Jörg Faerber

Szenen op. 26a

1977/78

13 min

for flute and chamber orchestra

ob-hn-perc-pft-strings

World Premiere: 08 Nov 1978

Detmold, Germany

Karlheinz Zoeller, flute; Kammerorchester Tibor Varga

Conductor: Martin Christoph Redel

Traumtanz op. 30

1981

13 min

for percussion and string orchestra

9790202516157 (Full score)

World Premiere: 15 May 1982

Pforzheim, Germany

Martin Christoph Redel, percussion; Südwestdeutsches Kammerorchester

Conductor: Bernhard Güller

VOICE(S) AND ORCHESTRA

'Erträumt' op. 60a

2006

13 min

Songs for mezzo-soprano (or alto) and chamber orchestra

Text: Irena Wachendorff (G)

1(=picc,af).0.1.0-0.0.0.0-perc(1)-harp-strings

World Premiere: 10 Jul 2007

Detmold, Germany

Gerhild Romberger, alto; Detmolder Kammerorchester

Conductor: Eckhard Fischer

'Süß verendet die entzückte Flöte...' op. 10

Symbolismen für Sopran und Kammerensemble

1968/69

9 min

for soprano and chamber ensemble (or string orchestra with double bass)

Text: Ricarda Huch (G)

fl.cl.bn-perc-harp-string quartet (or string orchestra and double bass)

World Premiere: 02 Feb 1970

Hannover, Germany

Dora Bragard, soprano; Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Cord Garben

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Arparinetto op. 71

Tre pezzi per clarinetto ed arpa
2011

3 pieces for clarinet and harp

World Premiere: 11 Nov 2012

Theater, Gütersloh, Germany

"Duo Imaginaire": John Corbett, clarinet / Simone Seiler, harp

Bagatellen op. 33

1983

8 min

for three cellos

9790202515167 3 Cellos (parts)

World Premiere: 03 Mar 1985

Berlin, Germany

Wolfgang Boettcher / Hinrik Schupelius / Sebastian Maas

Bleib, Gedankenfreund op. 70

Klanggedicht für Kammerensemble
2010-11

for chamber ensemble

fl.cl-perc-vla.vlc

World Premiere: 16 Sep 2011

Christianskirche, Hamburg-Ottensen, Germany

Ensemble Horizonte

Conductor: Jörg-Peter Mittmann

Correspondances op. 22

1975

7 min

for two percussionists

9790202512692 (Playing Score)

World Premiere: 03 Jun 1975

Mannheim, Germany

Waldemar Döling & Martin Christoph Redel, percussion;

Dispersion op. 16

1972

11 min

for chamber ensemble

fl(=picc).ob.cl-perc-pft(=hpd,typewriter)-vln.vla.vlc

World Premiere: 13 Nov 1973

Cambridge, MA, USA

The Boston Musica Viva

Conductor: Richard Pittman

Espressioni op. 29

1980

19 min

for oboe, clarinet, horn, bassoon and piano

9790202514535 (Score & parts)

World Premiere: 14 Mar 1982

Copenhagen, Denmark

Hansjörg Schellenberger / Karl Leister / Gerd Seifert / Günter Piesk / David Levine

Feuertanz op. 69

2010

8 min

for two flutes and piano

9790202532379 (Score & parts)

Gioco op. 32

1982

8 min

for winds, harp, percussion and double basses

3(III=picc).3(III=corA).3(III=bcl).3-4.3.3.1-timp.perc-harp-db

9790202514726 (Full score)

World Premiere: 13 Apr 1983

Remscheid, Germany

Städtisches Orchester Remscheid

Conductor: Christoph Stepp

Interplay op. 23**1975** 11 min

for seven players

fl.cl-perc(1):xyl/vib-pft-vln.vla.vlc

9790202512869 (Full score)

World Premiere: 24 Feb 1976

Cambridge, MA, USA

The Boston Musica Viva

Conductor: Richard Pittman

Mini-Ouverture op. 51**1998** 2 min 30 sec

for 11 brass players

4hn.3tpt.3tbn.1tuba

World Premiere: 15 Jan 2000

Detmold, Germany

Mitglieder des Orchesters der Hochschule für Musik Detmold

Conductor: Karl-Heinz Bloemeke

Mobile op. 24**1976** 10 min 30 sec

for oboe (oboe d'amore ad lib.), clarinet and bassoon

9790202513071 (Playing Score)

World Premiere: 24 Apr 1977

Witten, Germany

Trio d'anches Köln: Hansjörg Schellenberger / Hans-Dietrich Klaus / Christoph Karl

Musik für Klavier und Schlaginstrumente op. 4**1966** 8 min

for piano and percussion instruments

9790202511121 Piano, Percussion

World Premiere: 08 Oct 1966

Kassel, Germany

Dorothy Rowse, piano / Martin Christoph Redel, percussion

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 7

Pas de trois op. 40**1990** 11 min

for three percussionists

9790202516744 3 Percussion instruments (Score)

World Premiere: 22 Mar 1991

Hannover, Germany

Tri-Perkussions-Ensemble

Quintett op. 38**1988** 15 min 30 sec

for clarinet and string quartet

9790202516218 Clarinet, 2 Violins, Viola, Cello (Score & parts)

World Premiere: 11 Dec 1988

Berlin, Germany

Scharoun Ensemble

Reliefs op. 14**1970** 8 min

for chamber ensemble

ob(=corA)-hn-perc(2)-harp-vlc

9790202518106 (Score & parts)

World Premiere: 06 May 1971

Hannover, Germany

Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Harald Weiß

Resonanzen op. 66**2009/10** 12 min

for two pianos and percussion

World Premiere: 24 Sep 2010

Sommertheater, Detmold, Germany

Artwork-Ensemble: Hajdi Elzese u.a.

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 7

Schattenlinien op. 53**2000/01**

16 min

Fantasy for violin, cello and piano

9790202532409 **Piano Trio (Score & Parts)****World Premiere: 16 Dec 2001**

Dortmund, Germany

Trio Jean Paul

Streichquartett I op. 7**1967**

15 min

for string quartet

9790202518519 **(Score & parts)****World Premiere: 19 Jul 1968**

Detmold, Germany

Studierende der Hochschule für Musik Detmold

Streichquartett II op. 25**1977**

17 min 30 sec

for string quartet

9790202580615 **(Score & parts)**9790202580622 **Pocket or Study Score****World Premiere: 24 Apr 1977**

Hitzacker, Germany

Ensemble classique, Köln

Suissesquisses op. 62**2006/07**

11 min

Duo for violin and viola

9790202532423 **Violin, Viola****World Premiere: 13 Jul 2007**

Braunwald, Switzerland

Sibylle Tschopp, violin / Mirjam Tschopp, viola

Teamwork op. 47**Kammermusik für 17 Instrumentalisten****1995**

10 min

for 17 Instrumentalists

1(=picc,af).1.1.1-1.1.1.1.1-perc(1)-harp-pft-hpd-2vln.vla.vlc.db

World Premiere: 26 Oct 1996

Detmold, Germany

Kollegiums-Ensemble der Hochschule für Musik Detmold

Conductor: Martin Christoph Redel

Traumtanz op. 30a**1981/83**

13 min

for percussion and organ

9790202514764 **Percussion, Organ****World Premiere: 12 Oct 1983**

Ansbach, Germany

Martin Christoph Redel, percussion / Rainer Goede, organ

Trio op. 19**in one movement****1973**

10 min

for piano, violin and cello

9790202512203 **Piano Trio****World Premiere: 07 Nov 1974**

Münster, Germany

Detmolder Trio

Visions fugitives op. 46**1993**

10 min 30 sec

for accordion and percussion

World Premiere: 11 Sep 1994

Meppen, Germany

Helmut C. Jacobs, accordion / Hermann-Josef Tillmann, percussion

Zwei Elegien op. 37

1987

11 min

for flute and string quartet

9790202518113 (Score & parts)

World Premiere: 06 Mar 1988

Mexico City, Mexico

Kurt Redel, fl; Roman Revueltas & Dobroslava Kubak, vln / Javier Montiel, vla / Bozena Slawinska, vlc

ENSEMBLE AND CHAMBER WITH VOICE(S)

Epilog op. 15

1971 7 min

for bass-baritone, flute/alto flute and guitar

Text: based on texts by Andreas Gryphius (G)

9790202511527 **Baritone, Alto Flute, Guitar**

World Premiere: 22 Oct 1971

Zweibrücken, Germany

Rudolf Piernay, baritone; Roswitha Staege, flute / Wolfgang Lendle, guitar

'Süß verendet die entzückte Flöte...' op. 10

Symbolismen für Sopran und Kammerensemble

1968/69 9 min

for soprano and chamber ensemble (or string orchestra with double bass)

Text: Ricarda Huch (G)

fl.cl.bn-perc-harp-string quartet (or string orchestra and double bass)

World Premiere: 02 Feb 1970

Hannover, Germany

Dora Bragard, soprano; Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Cord Garben

PIANO(S)

Duo concertante op. 43

1991/92 12 min

for piano four hands

9790202517734 **Piano, 4 Hands**

World Premiere: 26 Oct 1992

München, Germany

Silke-Thora Matthies & Christian Köhn, piano;

Evolutionen op. 21

1974 10 min

for piano

9790202512647 **Piano**

World Premiere: 11 Aug 1976

Fortaleza, Brazil

Klaus Schilde, piano;

Metamorphosen op. 11

1969 6 min 30 sec

for two pianos

9790202517741 **2 Pianos**

World Premiere: 05 Nov 1990

Detmold, Germany

Silke-Thora Matthies & Christian Köhn, pianos

Musik für Klavier und Schlaginstrumente op. 4

1966 8 min

for piano and percussion instruments

9790202511121 **Piano, Percussion**

World Premiere: 08 Oct 1966

Kassel, Germany

Dorothy Rowse, piano / Martin Christoph Redel, percussion

Resonanzen op. 66

2009/10 12 min

for two pianos and percussion

World Premiere: 24 Sep 2010

Sommertheater, Detmold, Germany

Artwork-Ensemble: Hajdi Elzese u.a.

Toccata op. 45

1992 5 min

for piano

9790202519714 **Piano**

World Premiere: 14 Nov 1993

München, Germany

Babette Hierholzer, piano;

Triade op. 34

1984 13 min

for piano

9790202515266 **Piano**

World Premiere: 26 Nov 1984

Braunschweig, Germany

David Levine, piano;

Vier Stücke op. 2

1965 7 min

for piano

9790202519707 **Piano**

World Premiere: 16 Jan 1966

Kassel, Germany

Dorothy Rowse, piano;

INSTRUMENTAL

Bagatellen op. 33

1983 8 min

for three cellos

9790202515167 3 Cellos (parts)

World Premiere: 03 Mar 1985

Berlin, Germany

Wolfgang Boettcher / Hinrik Schupelius / Sebastian Maas

Dialoge op. 12

1970 6 min

for oboe d'amore and harpsichord

9790202511152 Oboe D'amore, Harpsichord

World Premiere: 20 Oct 1970

Kassel, Germany

Julien Singer, oboe d'amore / Dieter Lometsch, harpsichord

Impromptus op. 41

1990 8 min 30 sec

for solo flute(s)

9790202516867 Flute

World Premiere: 09 May 1991

Freiburg i.Br., Germany

Frank Michael, flute;

Innen-Lieder op. 67

Wachendorff-Aphorismen

2010 19 min

for solo viola

9790202532607 Viola

World Premiere: 26 Feb 2011

Literaturhaus, Wien, Austria

Hariolf Schlichtig, viola;

Lacrimae op. 52/1

Due Lamenti (Reflections on 'Ground Zero' & Omaggio)

1999/2002 8 min

for violin and piano

World Premiere: 20 Dec 2003

Osaka, Japan

Hirohumi Fukumoto, violin / Tomoko Kinoshita, piano

Maskerade op. 68

2010 7 min

for solo alto-saxophone

Omaggio op. 52a

1999 3 min

for violin and piano

9790202532287 Violin, Piano

World Premiere: 30 May 2000

Crotone, Italy

Thomas Christian, violin; Clive Britton, piano

Reflections on 'Ground Zero' op. 52c

2002 4 min 30 sec

for violin and piano

9790202532270 Violin, Piano

World Premiere: 20 Dec 2003

Osaka, Japan

Hirohumi Fukumoto, violin / Tomoko Kinoshita, piano

Reflexionen op. 18

1972 8 min

for organ

9790202512128 Organ

World Premiere: 25 Apr 1973

Kassel, Germany

Peter Schumann, organ;

Rounds op. 28**1979**

14 min

for solo percussion

9790202513644 **Percussion****World Premiere: 23 May 1980**

Cuxhaven, Germany

Martin Christoph Redel, percussion;

Sonnet pour Cornet op. 63**2007**

6 min

Fanfare for solo cornet à pistons (or trumpet)

9790202532294 **Trumpet****World Premiere: 27 Nov 2008**

Detmold, Germany

Philipp Hutter, trumpet;

Szenen op. 26**1977**

13 min

for flute and piano

9790202513415 **(Playing Score)****World Premiere: 10 Sep 1978**

Amsterdam, Netherlands

Ingrid Deij, flute / Niek de Vente, piano

VOCAL

Drei Eckels-Lieder op. 72

2011

for mezzo-soprano and piano

World Premiere: 25 Jan 2012

Hochschule für Musik, Brahms-Saal, Detmold, Germany

Julia Spies, mezzo-soprano; Markus Gotthardt, piano

'Erträumt' op. 60

2006

13 min

Songs for mezzo-soprano (or alto) and piano

Text: Irena Wachendorff (G)

9790202532263 **Mezzo-Soprano, Piano**

World Premiere: 10 May 2007

Darmstadt, Germany

Elisabeth Schmock, mezzo-soprano; Björn Lehmann, piano

CHORAL

'Aus tiefer Not'

'Die mit Tränen...' / 'Mein Gott, warum...!' / 'Wie lieblich sind...'

1985/91

15 min

Cycle of three motets for chorus a cappella

Text: The Bible (G)

'Die mit Tränen säen' (Psalm 126) op. 35

1985

6 min

Motet for four- to seven-part chorus a cappella

Text: The Bible (G)

9790202515112 (Choral Score)

World Premiere: 03 Sep 1985

Bad Reichenhall, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

'Mein Gott, warum hast du mich verlassen' (Psalms 22 & 39) op.

42a

1991

4 min 30 sec

Motet for four-part chorus a cappella

Text: The Bible (G)

9790202516751 SATB (Choral Score)

World Premiere: 29 Jul 1992

Ansbach, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

'Schattenmond' op. 65

Endzeitgesänge auf Gedichte von Irena Wachendorff und Textfragmente der Sophie

2008

12 min

for 8 female voices, or female chorus

Text: Irena Wachendorff, Sophie Scholl (G)

4S,4A

9790202532416 (Chorus Part)

World Premiere: 08 Nov 2009

St. Ägidien, Wiedenbrück, Germany

Vokalensemble Cantà Filla

'Wie lieblich sind deine Wohnungen' (Psalm 84) op. 42b

1991

3 min 30 sec

Motet for four-part chorus a cappella

Text: The Bible (G)

9790202516768 SATB (Choral Score)

World Premiere: 29 Jul 1992

Ansbach, Germany

Ansbacher Jugendkantorei

Conductor: Rainer Goede

BAND

Blue Mood op. 59

2005

4 min 30 sec

for big-band

2asax.2tsax.barsax-5tp.5tbn-perc:vib/drums-elec.git-pft-bass

World Premiere: 30 Apr 2006

Detmold, Germany

Big-Band der Hochschule für Musik Detmold

Conductor: Hermann Dukek

Arparinetto op. 71

Tre pezzi per clarinetto ed arpa

2011

3 pieces for clarinet and harp

World Premiere: 11 Nov 2012

Theater, Gütersloh, Germany

"Duo Imaginaire": John Corbett, clarinet / Simone Seiler, harp