

## Martin Christoph Redel



Martin Christoph Redel photo © Boosey & Hawkes

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### Epilog op. 15

1971

7 min

for bass-baritone, flute/alto flute and guitar

9790202511527 **Baritone, Alto Flute, Guitar**

**World Premiere: 22 Oct 1971**

Zweibrücken, Germany

Rudolf Piernay, baritone; Roswitha Staege, flute / Wolfgang Lendle, guitar

Availability: This work is available from Boosey & Hawkes for the world

#### Im Anfang op. 83

##### Geistliche Musik für Mezzosopran, Flöte, Harfe und Orgel

for mezzo-soprano, flute, harp and organ

9790202534557 **(Score & parts)**

**World Premiere: 25 Dec 2015**

St. Matthäus-Kirche, Berlin, Germany

Bianca Reim, mezzo-soprano; Klaus Schöpp, flute / Katharina Hanstedt, harp / Lothar Knappe, organ

Availability: This work is available from Boosey & Hawkes for the world

### Sports et Divertissements

#### Eine kompositorische Interpretation

Erik Satie, arranged by Martin Christoph Redel

1914, arr. 2019

15 min

for ensemble, speaker (opt.) and projections (opt.)

1(=picc., lotos fl). 1(=corA). 1(=bcl). 1-1. 1. 1. 1-timp.perc(2)-harp-strings(1.0.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

#### Streichquartett III (Zwischen Wunde und Schmerz) op. 86

2016

15 min

for string quartet and soprano

9790202535141 **String Quartet (Score & parts)**

**World Premiere: 06 Oct 2017**

Staatl. Jugendmusikschule, Miralles-Saal, Hamburg, Germany

Frauke-Maria Thalacker, soprano; Algirdas Sochas & Alexander Krel, violin / Lucas Schwengebecher, viola / Lovis Michon, cello

Availability: This work is available from Boosey & Hawkes for the world

#### 'Süß verendet die entzückte Flöte...' op. 10

##### Symbolismen für Sopran und Kammerensemble

1968/69

9 min

for soprano and chamber ensemble (or string orchestra with double bass)

fl.cl.bn-perc-harp-string quartet (or string orchestra and double bass)

**World Premiere: 02 Feb 1970**

Hannover, Germany

Dora Bragard, soprano; Ensemble für Neue Musik der Musikhochschule Hannover

Conductor: Cord Garben

Availability: This work is available from Boosey & Hawkes for the world

#### Zungenschlag op. 84

##### Musik zum 8. Gebot für Bariton, Klarinette/Bassklarinetten, Violoncello und Orgel

2016

for baritone, clarinet/bass clarinet, cello and organ

**World Premiere: 24 Oct 2016**

Französischer Dom, Berlin, Germany

Jörg Gottschick, baritone; Matthias Badczong, clarinets / Marika Gejrot, cello / Lothar Knappe, organ

Availability: This work is available from Boosey & Hawkes for the world