

Martin Christoph Redel



Martin Christoph Redel photo © Boosey & Hawkes

CHORAL

'Aus tiefer Not'

'Die mit Tränen...' / 'Mein Gott, warum...' / 'Wie lieblich sind...'
1985/91

15 min

Cycle of three motets for chorus a cappella

Availability: This work is available from Boosey & Hawkes for the world

'Die mit Tränen säen' (Psalm 126) op. 35

1985

6 min

Motet for four- to seven-part chorus a cappella
9790202515112 (Choral Score)

World Premiere: 03 Sep 1985

Bad Reichenhall, Germany
Ansbacher Jugendkantorei
Conductor: Rainer Goede

Availability: This work is available from Boosey & Hawkes for the world

'Mein Gott, warum hast du mich verlassen' (Psalms 22 & 39) op.

42a

1991

4 min 30 sec

Motet for four-part chorus a cappella
9790202516751 SATB (Choral Score)

World Premiere: 29 Jul 1992

Ansbach, Germany
Ansbacher Jugendkantorei
Conductor: Rainer Goede

Availability: This work is available from Boosey & Hawkes for the world

'Schattenmond' op. 65

Endzeitgesänge auf Gedichte von Irena Wachendorff und Textfragmente der Sophie
2008

12 min

for 8 female voices, or female chorus

4S,4A

9790202532416 (Chorus Part)

World Premiere: 08 Nov 2009

St. Ägidien, Wiedenbrück, Germany
Vokalensemble Cantata Folia

Availability: This work is available from Boosey & Hawkes for the world

'Wie lieblich sind deine Wohnungen' (Psalm 84) op. 42b

1991

3 min 30 sec

Motet for four-part chorus a cappella
9790202516768 SATB (Choral Score)

World Premiere: 29 Jul 1992

Ansbach, Germany
Ansbacher Jugendkantorei
Conductor: Rainer Goede

Availability: This work is available from Boosey & Hawkes for the world