

Johannes Kalitzke



Photo: Johannes Kalitzke © Jörg Landsberg

Music full of experience and integrative power

His choice of repertoire as well as his musical language are characterised by a desire to explore different regions, to open and connect them, but also to separate them from each other. For Johannes Kalitzke, electronics or theatre are no hermetic formulae. He seeks the connecting elements, the transition, the integrating forces. Thus even in his earlier small-scale works such as *Trio infernale* (1985), not only scenic elements but also real actions are made a part of his chamber music – not for their own sake, but in relation to the instrumental environment. Often electronic and real sounds are wrought into his orchestral scores in such a refined, sophisticated manner that a level of amalgamation is achieved where it is hardly possible to tell the two soundworlds apart.

To what level it is possible to approximate historic and contemporary worlds of sound is shown in *Schuberts Traum* (1999). Here, the way the composer deals with quotations is just as surprising as is his inward reflection of the Romantic master: *Schuberts Traum* is a work that uses a very personal text, namely a diary entry of Schubert. The language of sound in which both underlying notions and musical features are brought across is very modern, surprising the audience with its accessibility and intensity and bearing the marks of experience.

For Johannes Kalitzke, his double role as conductor and composer is an indispensable part of his life: 'It is a situation which, after a time, turned out to be fundamental to my work, as both roles became mutually dependent; provided the one does not take time away from the other, doing either one by itself would not be satisfying. This is because the interaction between musical interpretation and writing music actually becomes dynamic in itself. You feel this as an extremely constructive force as doing one makes you want to do the other.'

Even if Kalitzke is not exclusively concerned with contemporary music, he is a much sought-after conductor within the contemporary music scene, having

been invited to appear at the festivals at Salzburg, Vienna, Berlin, Munich, Dresden, Donaueschingen, Darmstadt, Witten, Graz, Strasbourg, Warsaw, and Venice, at the Berlin State Opera, with various international broadcasting orchestras, Mozarteum Orchester Salzburg, the Niederösterreichisches Tonkünstlerorchester, North Holland Philharmonic Orchestra, Ensemble Intercontemporain, London Sinfonietta, Klangforum Wien, the Austrian Ensemble für Neue Musik, musikFabrik and Collegium Novum Zurich.

OPERAS

Die Besessenen

2008-09

2 hr 10 min

Opera in four acts

S,M,CT,T,2Bar,B;

2.1(=corA).1.bcl.asax.barsax.1(=dbn)-1.1.1.1-perc(2)

-pft-cel-sampler-harp-elec.git-accordion-strings

World Premiere: 19 Feb 2010

Theater an der Wien, Wien, Austria

Kasper Bech Holten, director; Theater an der Wien / Klangforum Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Inferno

nach dem gleichnamigen Stück von Peter Weiss - Einrichtung als Libretto: Johannes

2004

1 hr 40 min

Opera based on the play of the same title by Peter Weiss

lightS,S,2A,CT,heldT,3T,charBar,Bar,BBar; mixed chorus;

2(l=rec,picc;ll=afl,picc).2(ll=corA).2(ll=bcl).bcl.asax.tsax.2(ll=dbn).dbn-4.3.2.1-timp.perc

(3)-elec.git-theorbe-pft(=synth)-cel(=synth)-strings(10.8.6.5.4)-tape-live electronics;

4trbn and perc off-stage

World Premiere: 11 Jun 2005

Theater am Goetheplatz, Bremen, Germany

David Mouchtar-Samorai, director; Theater Bremen

Conductor: Stefan Klingele

Availability: This work is available from Boosey & Hawkes for the world

Pym

2014

1 hr 40 min

Opera

CT,4T,2B,2Bar; additional vocal quartet (SATB);

2(l=picc,rec;ll=bfl,afl,rec).1.corA.1(=Ebcl,Ccl).bcl(=dbcl).1.dbn-2.1.1.1-perc(3)-2harp-p

ft(=cel,harmonium)-sampler-strings

World Premiere: 18 Feb 2016

Theater, Marguerre-Saal, Heidelberg, Germany

Johann Kresnik, director; Theater der Stadt Heidelberg

Conductor: Elias Grandy

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Monumente im Halbdunkel

graffiti für orchester

2010, rev. 2016

25 min

for orchestra

2(I,II=picc).bfl(=picc).2.corA.2(II=bcl).bcl(=dbcl).asax.barsax.2.dbn-4.3.3.1-perc(4):I=ste
el dr/bass marimba/glsp/cowbells(Ig)/thunder sheet/crot;
II=vib/TD(Ig)/t.bells/Chin.cym/flexatone/tamb/gong/cyms/tam-t(Ig)/SD/spring dr/crot;
III=tom-t(med)/BD/oil barrel(Ig)/2tam-t/dr set/thunder sheet/folding sheet of
metal/SD/log dr/Ig box; IV=timp/water drums/BD/waterphone/spring dr/folding sheet of
metal/tam-t(Ig)gong-elec.git-2harp-pft-cel(=sampler)-strings

World Premiere: 13 Nov 2010

Theaterhaus Stuttgart, T1, Stuttgart, Germany

Radio-Sinfonieorchester Stuttgart des SWR

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Panic Room

Tanzstück für Orchester

2017

10 min

for orchestra

2(I=picc).1.corA.asax(alternative:cl).bcl(=dbcl).1.dbn-4.2.2.1-timp.perc(3):I=bell
tree/tamb/tpl.bl/bongo/glsp/oil barrel/tam-t/steel dr; II=2bongo/conga/tam-t/BD/vib; III=dr
kit(hi-hat/2toms/BD)/marimba/crot/SD-harp-strings

World Premiere: 06 Oct 2017

Helmut List Halle, Graz, Austria

Radio-Symphonieorchester Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Angels Burnout Graffiti

für 12 Instrumente und tragbares Abspielgerät

2012

24 min

for 12 instruments and portable player

1(=picc,af).0.1(=bcl,dbcl).1(=dbn,springdrums)-1.1(=piccptp,tape).1(=ttrbn).0-pft-strings

World Premiere: 13 Dec 2012

Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany

Klangforum Wien

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Die Weber

Musikzyklus zum gleichnamigen Stummfilm von Friedrich Zelnik (1927)

(The Weavers)

2011

1 hr 30 min

Music for the silent film by Friedrich Zelnik (1927)

2.1.1.bcl(dbcl).asax.1.dbn-2.1.1.1-perc(2)-harp(2)-pft-sampler-accordion-strings

World Premiere: 24 Jun 2012

Theater, brechtbühne, Augsburg, Germany

Augsburger Philharmoniker

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Story Teller

2015-16

28 min

for cello and orchestra

3(1=picc,11=af1).2.corA.2.bcl.asax.3.dbn-6.3(1=picc.tpt).3.1-perc(3):3wdbl/rollerblade/timp
/3 log dr/pan/Chin.gong/tam-t/glsp/2tpl.bl/metal bl/3wdbl/sizzle
cym/susp.cym/Chin.cym/vib/spring dr/box/cast/pasteboard rattle/log dr/water dr/steel
dr/cowbells/BD/marimba/3tom-t/finger cym/oil barrel/dr
kit(hi-hat/2tom/BD)/2bongo/SD-harp-elec.gtr-accordion-sample kbd(=cel)
-strings(12.10.8.6.6)

World Premiere: 18 Jan 2017

Haus des Rundfunks, Großer Sendesaal, Berlin, Germany
Johannes Moser, cello; Deutsches Symphonie-Orchester Berlin
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Vier Toteninseln

(Eine Überfahrt mit J. Brahms)

2002

27 min

for orchestra with two soloists (baritone and piano)

3(II=picc,afI,III=picc).2.corA.2(II=Ebcl).bcl.asax.2.dbn-4.3.3.1-timp.perc(4)
-elec.guitar-cel-harp-strings(14.12.10.8.6)-tape; baritone solo; piano solo

World Premiere: 16 Mar 2004

Haus des Rundfunks, Berlin, Germany

Thomas Larcher, piano., Thomas Bauer, Bar.; Deutsches Symphonie-Orchester Berlin

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Figuren am Horizont

Fünf Nachrufe für Solovioline und 6 Spieler

2011-12 27 min

for solo violin and six instrumentalists

solo vln; fl.cl-perc-pft-vla.vlc

9790202534823 (Full score)

9790202534830 (Pack of Parts)

World Premiere: 09 May 2012

Mozarteum, Solitär, Salzburg, Austria

Österreichisches Ensemble für Neue Musik

Conductor: Johannes Kalitzke

Memoria

2003 15 min

for nine players and live-electronics

2 trumpets, 2 trombones, perc, accordeon (ampl), chitarrone (ampl), e-guitar, glass harmonica (keyboard), sampler, live electronics; musicians play from different places in the room; needs special room acoustics

World Premiere: 27 Jun 2003

St. Maria im Kapitol, Köln, Germany

musikFabrik

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Orlacs Hände

Musik zum gleichnamigen Stummfilm von Robert Wiene (1924)

2017 1 hr 33 min

Music for the silent film by Robert Wiene (1924)

3pft(l=sampler,fl=cel)-strings(5.4.4.3.2)

World Premiere: 28 Apr 2018

republic, Salzburg, Austria

Stuttgarter Kammerorchester

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Schatten

Musik zum gleichnamigen Stummfilm von Arthur Robison (1923)

2015-16 1 hr 25 min

Music for the silent film by Arthur Robison (1923)

0.0.1(=bcl,dbcl),0-0.1(=picc.tpt).1.0-perc(2)-pft(=cel,toy pft).prepared
pft(=sampler,cel,toy pft)-elec.gtr-vln.vlc

World Premiere: 23 Apr 2016

Ruhrgymnasium (1.30pm), Witten, Germany

Ensemble ascolta

Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Six Covered Settings

1999/2000 23 min

for string quartet

9790202521618 **String Quartet (parts)**

World Premiere: 06 May 2000

Kulturforum, Witten, Germany

Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Bis zum äußersten Tor (Kafka-Komplex)

Vier Stücke nach Texten von Kafka für Vokalquartett, Viola, Klavier und Tonband
1989/1999/2000/2006 45 min

for vocal quartet, viola, piano and tape

SATB(solo); pft-vla-tape

World Premiere: 14 Jun 2007

Konzerthaus, Berlin, Germany
Klaus Steffes-Holländer (Klavier); Barbara Maurer (Viola); Neue Vocalsolisten Stuttgart
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Fremdes Bild mit Türstehern

Kinematomorphosen für Ensemble mit Stimme

for ensemble with voice

1S; 1.1.1.bcl.asax.1-1.1.1.1-perc(2)-elec.git-pft-harp-strings(1.0.1.2.2); tape

Availability: This work is available from Boosey & Hawkes for the world

Ortswechsel

2007 30 min

for instruments, soprano and live-electronics

1S; 1.1.1.bcl.asax.1-1.1.1.1-perc(2)-elec.git-pft-harp-tape-strings(1.0.1.2.2);
performance possible in combination with a film by Edgar Reitz

World Premiere: 20 Oct 2007

Donauhalle, Donaueschingen, Germany
Salome Kammer; Ensemble Modern
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Schuberts Traum

Stilleben mit Inferno nach einem Tagebuchtext von Franz Schubert
1999 20 min

for voices and ensemble

2S,A,CT,T,2Bar,B (singers also perc); fl(=picc,bf).cl(=cl in C,bcl,dbcl)-hn-perc-pft(=BD)
-accordion-vla.db

World Premiere: 07 May 1999

Stiftskirche, Stuttgart, Germany
Neue Vocalsolisten Stuttgart, Ensemble Varianti
Conductor: Manfred Schreier

Availability: This work is available from Boosey & Hawkes for the world

Wanderers Fall

(Wanderer's Fall)

2005 20 min

10 songs for baritone and ensemble on texts by Walter Raffeiner

1.1.1.1-1.1.1.1-perc(2)-elec.git-pft-synth-accordion-strings(1.0.1.1.1)-voice transformer

World Premiere: 08 Oct 2005

Helmut-List-Halle, Graz, Austria
Walter Raffeiner, baritone; Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

"... mit gänzlich fremder Ähnlichkeit"

2002

15 min

for organ

9790202530924 Organ

World Premiere: 03 Jul 2003

St. Sebald, Nürnberg, Germany

Andreas Jost, organ;

Availability: This work is available from Boosey & Hawkes for the world

Labyrinth (Kafka-Komplex I)

Spirale für Viola solo und digitale Raumsimulation

1989

12 min

for solo viola and live-electronics

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

-inn Stufender sonderung

Metamorphose für 2 Tenöre, 2 Bässe und Akkordeon
2008

20 min

for 2 tenors, 2 basses and accordion

World Premiere: 25 Apr 2008

Festsaal, Witten, Germany

Keil, Hunter, Comparini, Hübner, Deutschewitz, Spogis, Backhaus

Conductor: Walter Nußbaum

Availability: This work is available from Boosey & Hawkes for the world

Intermezzo und Schlussmarsch (Kafka-Komplex IV)

2006

11 min

for soprano, alto, tenor, bass, viola (amplified), tape and piano

Availability: This work is available from Boosey & Hawkes for the world

Jagdbild mit Ausklang (Kafka-Komplex II)

9/1999

9 min

for 4 solo voices and piano

SATB; pft

Availability: This work is available from Boosey & Hawkes for the world

Nachricht von Charon (Kafka-Komplex III)

2000

13 min

for baritone, piano and tape

World Premiere: 17 Aug 2000

Der Deutsche Pavillon EXPO 2000, Hannover, Germany

Yaron Windmüller (bar), Stefan Litwin (pft)

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Wind Stille Zeit

2001

26 min

for choir, wind ensemble and electronics

double choir (each SSAATTBB; TI,II,BI,II soli also megaphone); hn, 2tp, trb, tuba, timp,
perc, electronics

World Premiere: 02 Dec 2001

Funkhaus Wallrafplatz, Köln, Germany

WDR Rundfunkchor / Schlagquartett Köln / musikFabrik

Conductor: Manfred Schreier

Availability: This work is available from Boosey & Hawkes for the world