

## Johannes Kalitzke



Photo: Johannes Kalitzke © Jörg Landsberg

### OPERAS

#### Die Besessenen

2008-09

2 hr 10 min

Opera in four acts

Text: Libretto by Christoph Klimke, based on the novel by Witold Gombrowicz (G)

S,M,CT,T,2Bar,B;

2.1(=corA).1.bcl.asax.barsax.1(=dbn)-1.1.1.1-perc(2)

-pft-cel-sampler-harp-elec.git-accordion-strings

**World Premiere: 19 Feb 2010**

Theater an der Wien, Wien, Austria

Kasper Bech Holten, director; Theater an der Wien / Klangforum Wien

Conductor: Johannes Kalitzke

#### Inferno

nach dem gleichnamigen Stück von Peter Weiss - Einrichtung als Libretto: Johannes Kalitzke  
2004

1 hr 40 min

based on the play of the same title by Peter Weiss

Text: Libretto adaptation: Johannes Kalitzke (G)

lightS,S,2A,CT,heldT,3T,charBar,Bar,BBar; mixed chorus;

2(l=rec,picc;ll=afll,picc).2(ll=corA).2(ll=bcl).bcl.asax.tsax.2(ll=dbn).dbn-4.3.2.1-timp.perc

(3)-elec.git-theorbe-pft(=synth)-cel(=synth)-strings(10.8.6.5.4)-tape-live electronics;

4trbn and perc off-stage

*"Kalitzke's Inferno is his most important work to date ... allusions to waltz, ragtime, hoquetus, toccata and boogie are more hinted at than quoted. Similar things happen with the references to Palestrina or Brahms. The inherent plethora of perspectives impresses greatly including the conciliatory use of electronics at the end... This is possibly the most convincing music theatre piece in recent years."*

*Frankfurter Allgemeine Zeitung*

*"...The music is more a surreal soundscape resembling Chinese lanterns decorating a nocturnal scene with colourful blinding lights. Kalitzke speaks of a sound between major and minor, of a background of quotes from Palestrina, Satie and Brahms, of the confrontation between a theorbo and an electronic guitar. All this is part of the building material... A true enrichment of contemporary music theatre..."*

*Sddeutscher Zeitung*

*"...Kalitzke's music was frequently of beguiling variety and sensuousness... A work people will remember, an opera that will find a place in the standard repertoire of newly created works."*

*Opernnetz*

**World Premiere: 11 Jun 2005**

Theater am Goetheplatz, Bremen, Germany

David Mouchtar-Samorai, director; Theater Bremen

Conductor: Stefan Klingele