

Johannes Kalitzke



Photo: Johannes Kalitzke © Jörg Landsberg

VOICE(S) AND ORCHESTRA

Vier Toteninseln

(Eine Überfahrt mit J. Brahms)

2002

27 min

for orchestra with two soloists (baritone and piano)

3(II=picc,afI,III=picc).2.corA.2(II=Ebcl).bcl.asax.2.dbn-4.3.3.1-timp.perc(4)
-elec.guitar-cel-harp-strings(14.12.10.8.6)-tape; baritone solo; piano solo

'Kalitzke takes Brahms's Four Serious Songs as a base over which diverse layers are painted. At once a peculiar ambivalence of power and reverie is created... In a vivid and conclusive way, Kalitzke demonstrates how demanding compositional technique and engaging sonic effects complement each other.' (Ulrich Pollmann, *Der Tagesspiegel*, 20 March 2004)

World Premiere: 16 Mar 2004

Haus des Rundfunks, Berlin, Germany

Thomas Larcher, piano., Thomas Bauer, Bar.; Deutsches Symphonie-Orchester Berlin

Conductor: Johannes Kalitzke