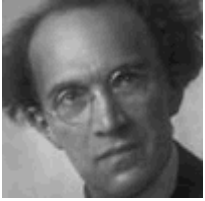


Franz Schreker



Franz Schreker Photo: © F. Löwy

OPERAS

Flammen op. 10

(Flames)

1901-02

1 hr 20 min

Opera in one act

Text: Libretto by Dora Leen (G)

2S,A,T,Bar,B; chorus;

2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc-harp-strings;

On-stage:4fl-harp

World Premiere: 24 Apr 1902

Bösendorfersaal, Vienna, Germany

unknown

FULL ORCHESTRA

Festwalzer und Walzerintermezzo

1908

10 min

for orchestra

2.2.2.2-4.2.3.0-timp.perc(4)-harp-organ-strings

Symphony in A minor op. 1

1899

30 min

2.2.2.2-4.2.3.1-timp.perc(2):cyms/tgl-strings

CHAMBER ORCHESTRA

Scherzo

1900

7 min

for string orchestra

VOICE(S) AND ORCHESTRA

Heimweh

Hugo Wolf, arranged by Franz Schreker

1888, arr. 1916

3 min

arr. for soprano and orchestra by Frank Schreker

Text: Joseph von Eichendorff (G)

2.2.2.2-2.2.0.0-timp-harp-strings

Verschwiegene Liebe

Hugo Wolf, arranged by Franz Schreker

1888, arr. 1916

2 min

arr. for soprano and string orchestra by Frank Schreker

Text: Joseph von Eichendorff (G)

Das Weib des Intaphernes

(The Wife of Intaphernes)

1932-33

30 min

Melodrama for narrator and orchestra

Text: Eduard Stucken (G)

3.2.3.3-4.3.4.0-timp.perc-harp-strings

Das Weib des Intaphernes

(The Wife of Intaphernes)

Franz Schreker, arranged by Detlev Glanert

1932/1933, arr. 1998

30 min

Melodrama arranged for narrator and chamber orchestra

Text: Eduard Stucken (G)

1(=picc).1(=corA).1.bcl.1-1.1.1.0-timp.perc(2):susp.cym/BD/tgl/SD/cym/tamb/glsp/tam-t(sm,lg)/cast/xyl-harp-harmonium-strings(5.4.3.2.1)

"Schreker's Wife of Intaphernes draws the listener into a dark world of weariness of life, abuse of power and lechery at the court of the Persian king Darius... For this emotional tour de force, which ends in a sea of flames, Schreker chose the form of a melodrama. Jörg Gudzuhn's precise, rhythmically elaborate account coaxed out the best aspects of the art form: an almost archaic use of the ballad, as well as subtle suggestions and echoes of tension and musical psychograms as known from the best moments of film music. Even in its chamber version, the Kammer-symphonie Berlin succeeded in creating a morbid effect through its colourful performance." (Ulrich Amling, Der Tagesspiegel, 08 Jun 1999)

World premiere of version: 05 Jun 1999

Konzerthaus, Kleiner Saal, Berlin, Germany

Jörg Gudzuhn, speaker; Kammer-symphonie Berlin

Conductor: Jürgen Bruns

CHORUS AND ORCHESTRA

Psalm 116 op. 6

1900

13 min

for 3-part women's chorus, orchestra and organ

2.2.2.2-4.2.3.0-timp-harp-org-strings

INSTRUMENTAL

Violin Sonata

1898

20 min

9790202518762 Violin, Piano