

## Iris ter Schiphorst



Iris ter Schiphorst (Photo © Astrid Karger)

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Aus Liebe... II

frei nach der Arie Nr. 49 aus der Matthäus-Passion von Johann Sebastian Bach

2015 7 min

for violin and string orchestra

vln solo; strings(8.8.6.4.3)

**World Premiere: 03 Jun 2016**

Staatstheater, Großes Haus, Cottbus, Germany

Tobias Feldmann, violin; Philharmonisches Orchester Cottbus

Conductor: Evan Christ

Availability: This work is available from Boosey & Hawkes for the world

#### JEDER

Iris ter Schiphorst, arranged by Uros Rojko

2016/17 24 min

for amplified contrabass clarinet solo, orchestra, samples and video

4(I,II=picc,III,IV=bf),4.4(III,IV=bcl).2.2-4.4.4(III,IV=btrbn).1-timp.perc(4)-harp(2)-sample  
kbd-2pft-strings(12.12.10.8.8); additionally required: 2 screens for film projection

**World Premiere: 04 Feb 2018**

Theaterhaus, T1, Stuttgart, Germany

Theo Nabicht, double bass clarinet; SWR Symphonieorchester

Conductor: Manuel Nawri

Availability: This work is available from Boosey & Hawkes for the world

#### Sometimes

2015 6 min

for orchestra, sampler and solo piano

2(I,II=picc).2.2(II=bcl).1(=dbn).contraforte-4.2.2.btrbn.0-timp(with  
crot).perc(1):BD/SD/cym-kbd sampler-strings(12.10.8.7.5); amplification

**World Premiere: 19 Feb 2016**

Staatstheater, Großes Haus, Cottbus, Germany

Alexandra Dariescu, piano; Philharmonisches Orchester Cottbus

Conductor: Ivo Hentschel

Availability: This work is available from Boosey & Hawkes for the world

#### Vergeben/Bruchstücke zu Edgar Varèse

2007 15 min

for percussion, wind instruments and piano

4(I=picc).4.3.bcl.0.dbn-4.4(I=piccpt).4(IV=btrbn).1-perc(2,I=solo):I=BD(muted)/SD/2tom  
-t(lo,med)/3cym/Crash cym/4timp/vib; II=3cym(lo,med,hi)/tam-t(med)/Crash cym/metal  
plate/gisp-pft(=kbd)

**World Premiere: 02 Nov 2007**

Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany

Dirk Rothbrust, perc / Udo Falkner, pft; WDR Sinfonieorchester Köln

Conductor: Peter Rundel

Availability: This work is available from Boosey & Hawkes for the world