

Iris ter Schiphorst



Iris ter Schiphorst (Photo © Astrid Karger)

VOICE(S) AND ORCHESTRA

An den Stränden der Ruhe... 'wo die Sonne untergeht'

frei nach 'Wie erkläre ich' von Nora Gomringer

2015

15 min

for voices and chamber orchestra

2.2.2.0-4.2.2.0-timp(with crot).perc(2):! =marimba/vib; II=SD/BD-harp-pft-sampler(or speaking voice)-strings(10.8.4.10.4); amplification; if possible all musicians wearing masks, some with whistles; additional musicians with players/speakers in the hall

World Premiere: 16 Oct 2015

Gewandhaus, Leipzig, Germany

Salome Kammer, voice; Landesjugendorchester Sachsen

Conductor: Milko Kersten

Availability: This work is available from Boosey & Hawkes for the world

Das Imaginäre nach Lacan

2017

23 min

for performer (female), orchestra, sampler and live-electronics

2.2.1.bcl.1.dbn-2.2.2.0-timp.perc(3)-pft-sampler-strings(10.8.6.6.4); 4additional thundersheets with transducer; amplification

World Premiere: 04 Nov 2017

Konzerthaus, Großer Saal, Wien, Austria

Salome Kammer, voice; Webern Symphonie Orchester / Orchestre du Conservatoire

national supérieur de musique et de danse de

Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world