

## Iris ter Schiphorst



Iris ter Schiphorst (Photo © Astrid Karger)

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### ...meine-keine lieder / die aufgabe von musik

für inge müller

2014

20 min

Scene for voice and ensemble

voice(AMPL)-bcl-sample kbd-pft

**World Premiere: 14 Mar 2015**

Staatliche Hochschule für Musik und Darstellende Kunst, Konzertsaal, Stuttgart, German  
Salome Kammer, voice; Sebastian Manz, bass clarinet / Akiko Okabe, piano

Availability: This work is available from Boosey & Hawkes for the world

#### A.N. (evita-che guevara-madonna) (with Helmut Oehring)

1998

15 min

for 2 voices, 8 instruments and live electronics

basset hn.bcl-tuba-pft-kbd-violoncello da gamba.vcl.db

**World Premiere: 30 Mar 1998**

Lüttich, Belgium

Ensemble der Hochschule Lüttich

Availability: This work is available from Boosey & Hawkes for the world

#### Aung

2011

30 min

for singer/performer, ensemble and electronics

1.1.1.1-1.1.1.1.0-perc(2)-harp-pft-strings-electronics

**World Premiere: 01 Oct 2011**

The Royal Danish Academy of Music, Studio Hall, Copenhagen, Denmark

Anna Clementi, soprano; BIT20 Ensemble

Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world

#### LIVE (aus: Androgyn) (with Helmut Oehring)

1997

23 min

18 songs from the poem LIVE by Anne Sexton

voice-prepared pft(=kbd sampler)-vln.vlc-live electronics

**World Premiere: 26 Apr 1997**

Witten, Germany

Salome Kammer; New Music Chamber Ensemble

Availability: This work is available from Boosey & Hawkes for the world

#### LIVE (aus: Androgyn) (with Helmut Oehring)

version for counter tenor, violin, cello, prepared piano/sampling keyboard  
1997

23 min

18 songs from the poem LIVE by Anne Sexton

**World premiere of version: 08 Feb 2007**

Fruchthalle, Kaiserslautern, Germany

Tim Severloh, counter tenor; Kammerensemble Neue Musik

Availability: This work is available from Boosey & Hawkes for the world

#### Passion 13 / Melodram

Melodram für Vokalistin und Orchester (aus der Reihe 'Zerstören')

2010

20 min

for female vocalist and orchestra

2.2.2(II=bcl).2(II=dbn)-2.2.2.0-perc(2)-strings(5.5.3.2.1)

**World Premiere: 04 Sep 2010**

Gewandhaus, Mendelssohn-Saal, Leipzig, Germany

Salome Kammer, voice; Mendelssohn Kammerorchester Leipzig

Conductor: Peter Bruns

Availability: This work is available from Boosey & Hawkes for the world

### **Polaroids (with Helmut Oehring)**

**1996** 20 min

for female deaf soloist, male soprano, 12 instruments and live electronics  
female deaf performance artist.counter tenor-3tpt-3perc-keyb.sampler-elec.gtr-bass  
gtr-3vln-electronics

**World Premiere: 20 Oct 1996**

Donaueschingen, Germany

Ensemble Modern

Availability: This work is available from Boosey & Hawkes for the world

### **Requiem (with Helmut Oehring)**

**1998** 55 min

for three counter-tenors, 12 instruments and electronics

basset hn.dbcl-3tpt.2trbn-perc(2)-prepared pft(=sampler,harmonium)-  
gtr(=elec.gtr)-elec.bass gtr-vln.vla.vlc-live electronics

**World Premiere: 13 Oct 1998**

Opera National, Paris, France

Ictus Ensemble

Conductor: Georges-Elie Octors

Availability: This work is available from Boosey & Hawkes for the world

### **rumgammeln + warten (with Helmut Oehring)**

**2001** 15 min

for solo voice, deaf woman, ensemble and CD

9790202531532 **Solo (German Sign Language), Voice, Ensemble, CD**

**(Playing-Score)**

**World Premiere: 07 Nov 2001**

Paul Sacher Halle, Basel, Switzerland

Salome Kammer / Christina Schönfeld; Ensemble Aventure

Conductor: Christian Hommel

Availability: This work is available from Boosey & Hawkes for the world

### **Silence Moves I (with Helmut Oehring)**

**1997** 1 hr

Soundtrack for an imaginary film

voice-prepared pft/sampler-elec.bass gtr-vln.vlc-live electronics

**World Premiere: 12 Oct 1997**

Kleines Schauspielhaus, Dresden, Germany

Anna Clementi, voice; Ensemble Intrors / ter Schiphorst, Ottersberg, Oehring

Availability: This work is available from Boosey & Hawkes for the world

### **Silence Moves II (with Helmut Oehring)**

**1997** 25 min

for voice, ensemble, live electronics and film

voice-pft/sampler-elec.gtr.bass gtr-perc-vln-live electronics

**World Premiere: 10 Nov 1997**

Centro Ricerche Musicali, Rome, Italy

Ensemble Intrors

Availability: This work is available from Boosey & Hawkes for the world

### **Welcome to the pleasures: TISA VISA WITiO ZETA NAFTA**

**TiTiAiPi**

**(weiss ich doch nicht, was die Kunst kann...)!**

**2014** 6 min

for voice (counter tenor) and ensemble

voice-fl.corA.cl-perc-pft-vln.vla.vlc

**World Premiere: 23 Jan 2015**

Heilig-Kreuz-Kirche Kreuzberg, Berlin, Germany

Daniel Gloger, counter tenor; ensemble recherche

Availability: This work is available from Boosey & Hawkes for the world

### **Wie einen Wasserfisch**

(Like a Water Fish)

**2003** 14 min

for voice and 8 instruments

Availability: This work is available from Boosey & Hawkes for the world

### **ZEICHENKASKADEN**

**2015** 6 min 30 sec

Version for singer (Bass) with drum and two doublebass clarinets

**World premiere of version: 16 Jan 2016**

Theaterhaus, P1, Stuttgart, Germany

Andreas Fischer, bass; Ernesto Molinari & Theo Nabicht, doublebass clarinets

Availability: This work is available from Boosey & Hawkes for the world