

## Olga Neuwirth



Olga Neuwirth Photo © Priska Ketterer

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### locus...doublure...solus

(ensemble version)

2001

25 min

for solo piano and ensemble

2(l=picc).1.2(l=Ebcl).bcl.1(=dbn)-1(=mouth org).1(=piccpt).1(=mouth org).1(=mouth org)-perc(2):l=metal  
spring(lg)/xyl/SD/crot(set)/2gongs/2cowbells/tam-t(lg)/tgl(med)/tamb/steel dr/thunder sheet(thin); ll=steel  
spring(med)/vib/glsp/crot(set)/2gongs/2cowbells/tam-t(med)/t.bells/chimes/steel  
dr/thunder sheet(thin)-sampler(elec.pft/cel)-strings(1.1.1.1.1; db=mouth org)

"...a distinctive vision of the piano concerto in the 21st century." (Tom Service, *The Guardian*, 09 May 2006)

"Neuwirth loves directness, obstinacy, clear-cut shapes ... in the seven-part locus...doublure...solus, Olga Neuwirth creates a labyrinth of fantastically growing tendrils and break-offs while her combinatorial way of dealing with sounds erupts into breakneck superimpositions of rhythmic gestures and changes of perspectives as fast as lightning." (Wolfgang Schreiber, *Süddeutsche Zeitung*, 15 Oct 2002)

**World Premiere:** 08 Sep 2001

Hauptschule Sporthalle, Schwaz, Austria

Thomas Larcher, piano; Birmingham Contemporary Music Group

Conductor: Pierre-André Valade

#### locus...doublure...solus

(orchestral version)

2001

25 min

for solo piano and orchestra

4(l, ll=picc).2.4(l, ll=Ebcl).2bcl.2(1=dbn)-2(1=mouth org).2(1, ll=piccpt).2(1=mouth org).1(=mouth org)-perc(3):l=metal  
spring(lg)/xyl/SD/crot(set)/2gongs/2cowbells/tam-t(lg)/tgl(med)/tamb/steel dr/thunder sheet(thin); ll=steel  
spring(med)/vib/glsp/crot(set)/2gongs/2cowbells/tam-t(med)/t.bells/chimes/steel  
dr/thunder sheet(thin);  
lll=BD/vib/glsp/maraca(sm)/tgl(sm)/tam/gong-sampler(elec.pft/cel)-strings(6.6.6.4.4; db1=mouth org)

"In seven movements, Neuwirth explores a gamut of piquant sonorities and aggressive or quizzical relationships between solo piano and a novel array of instruments, including harmonicas, synthesizer and multiple percussion. The pianist seesaws between violence (arm clusters, stabbed notes) and delicacy (strings plucked inside the instrument). There is too much to absorb in one hearing..." (Donald Rosenberg, *The Plain Dealer*, 23 Jan 2004)

"Ms. Neuwirth's fits of depression are ingenious. Mistuned strings create foggy eeriness. Chord combinations grate forcefully on the ear. Shrill peeps and percussive explosions offer theatrical punctuation. Marino Formenti at the piano is all palms, fingers, fists and forearms. The results sting, and Mr. Formenti's balletic mugging of the instrument make the pricks sharper. If beauty in music is a standard that secures our attention and conveys a message, however unpleasant, directly to the listener's heart, then locus...doublure...solus is beautiful. We should store its impression in our minds...." (Bernard Holland, *New York Times*, 28 Jan 2004)

"Melodies and rhythms found in everyday life don't have a place in this writing. The piece has the whiff of music concocted in a petri dish instead of at the kitchen table." (Elaine Guregian, *Akron Beacon Journal*, 23 Jan 2004)

**World Premiere:** 08 Feb 2002

De Singel, Antwerp, Belgium

Thomas Larcher, piano; Flanders Philharmonic Orchestra

Conductor: Olari Elts

#### ... miramondo multiplo...

(ensemble version)

2007

19 min

version for solo trumpet and ensemble

solo tpt(=piccpt);  
1(=picc).1.1(=Ebcl, bcl).1-1.1.1.1-perc(2):l=cencerros(d1-d3)/tam-t(lg)/2t.bells(d2.g1)/tgl/  
2gongs(g-d1)/SD/tom-t(sm)/SD/cym(sm);  
ll=tgl(sm)/cym(med)/cym(set)/BD/glsp/tam-t(med)/plate-bell(d)/gong(A)/tom-t(sm)  
-strings(2.1.1.1.1)

**World premiere of version:** 19 Oct 2008

Funkhaus am Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany

Marco Blaauw, trumpet; musikFabrik

Conductor: Christian Eggen

### ... miramondo multiplo...

(orchestral version)

2006

19 min

for solo trumpet and orchestra

solo tpt(=piccpt);  
2(l=picc).2.3(l=EbcI,II=bcl).2-2.2.2.1-perc(3):l=cencerros(d1-d3)/tam-t(lg)/cym(med)/handbell(g2)/t.bell(d2)/gong(g); II=cym set/tgl(med)/SD/BD/concussion  
cym(sm.lg)/gong(d1);  
III=carillon/tam-t(med)/cym(sm)/handbell(d3)/plate-bell(d)/gong(A)-strings(8.8.6.6.4)

*"... a brilliant rivalry between the elements... a precisely staged feast of orchestral colours."  
(Wolfgang Schreiber, Süddeutsche Zeitung, 22 Aug 2006)*

*"Neuwirth has created a compact work for trumpet...[which] represents a multifarious observation and admiration of the world (miramondo multiplo). She lures the listeners into a skilfully joined, shimmering realm of random memory tableaux, where you meet, for example, Miles Davis, Berg, Mahler, Messiaen and even Handel." (Stefan Musil, Die Presse, 21 Aug 2006)*

*"In her 20-minute work for trumpet and orchestra, Neuwirth does not employ the concerto principle in the sense of rival friction. Rather, she creates, as in a kaleidoscope, a fulfilled ideal of peaceful cooperation, of coexistence based on freedom... The five movements draw the listener into a labyrinth of memories, where Handel's Lascia ch'io piango meets the fanfare out of Mahler's 5th symphony, and snatches of a Stravinsky march meet the jazz idiom of Miles Davis... the solo protagonist is led via numerous uncertainties, dangers and delusions to freedom." (Julia Spinola, Frankfurter Allgemeine Zeitung, 23 Aug 2006)*

*"Each of the five movements, all called Aria, tells its own complex stories. Together, they create a multidimensional, richly faceted perspective. The dramatic eruption, over which the trumpet soars unperturbed, is followed by whirring and floating and an invocation of Mahler. The third movement is moving along with urgency, the fourth leads to a peacefully quiet, iridescent glowing, the last aria is characterised by an involved passionate dialogue with a fanfare finale." (Hans Langwallner, Kronen Zeitung, 21 Aug 2006)*

9790202532133 Study Score (paperback)

**World Premiere: 20 Aug 2006**

Großes Festspielhaus, Salzburg, Austria  
Hakan Hardenberger, trumpet; Wiener Philharmoniker  
Conductor: Pierre Boulez

### Remnants of songs... an Amphigory

2009

20 min

for solo viola and orchestra

2(l=picc).2.2(l=EbcI,II=bcl).bhn.2-2.2.2.0-perc:l(1-2players)  
=tam-t(med)/rattle(sm)/tgl(med)/SD/cymbal set/tom-t(med)/2gongs(A,f)/timp(D)/vib;  
II(1-2players)=susp.cym(med)/rattle(med)/glsp/t.bells/steel dr/2gongs(Bb,eb)/BD(with  
cym)-harp-cel-strings(8.8.6.6.4); fl1,fl2,ob1,ob.bn2 also mouth org

**World Premiere: 10 Oct 2009**

Helmut-List-Halle, Graz, Austria  
Antoine Tamestit, viola; Radio-Symphonieorchester Wien  
Conductor: Peter Eötvös

SOLO INSTRUMENT(S) AND ORCHESTRA 2

### torsion: transparent variation

2001

16 min

for solo bassoon and ensemble

solo bn(lightly ampl); ob.cl(=bcl)-tpt(=piccpt).trbn.tenor Wagner tuba-perc(1-2):steel  
spring(lg)/vib/Turk.cym(sm)/3gongs/4cowbells/3crot-vln.vla.vlc-sampler CD player

**World Premiere: 31 Jan 2002**

Maison de Radio France, Paris, France  
Pascal Gallois, bassoon; Ensemble intercontemporain  
Conductor: Sylvain Cambreling

### Zefiro allegria... nell'infinito

(in memoriam Luigi Nono)

2004

17 min

for solo bassoon and orchestra

solo bn(ampl);  
2(l=picc).2.2.bcl.asax.0-2.2(l=piccpt).2.0-perc(2):l=ttl/Turk.cym(sm)/steel  
spring(lg)/vib/3gongs/3crot/4cowbells;  
II=ttl/Turk.cym(med)/1claves/3gongs/3crot-strings(4.4.3.3.0)-CD-player

**World Premiere: 14 Oct 2004**

Teatro la Fenice, Venice, Italy  
Pascal Gallois, bassoon; Orchestra del Teatro la Fenice  
Conductor: Bernhard Kontarsky

SOLO INSTRUMENT(S) AND ORCHESTRA 2