

Olga Neuwirth



Olga Neuwirth Photo © Priska Ketterer

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

In Nacht und Eis

(accordion version, 2007)

2007

10 min

for bassoon and accordion

9790202532065 Bassoon, Accordion

World Premiere: 19 Aug 2007

Konzerthaus, Großer Saal, Wien, Austria
Lorelei Dowling (bn); Krassimir Sterev (acc);

In Nacht und Eis

(cello version, 2006)

2006

10 min

for bassoon and cello with ring modulator

World premiere of version: 24 Jan 2008

Konzerthaus, Neuer Saal, Wien, Austria
Pascal Gallois (bn), Rohan de Saram (vlc);

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

in the realms of the unreal

2009

18 min 30 sec

for string quartet

"Olga Neuwirth's in the realms of the unreal – a homage to the American artist Henry Darger – ventures out of the academic cover: with a score of highlighted contrasts and un hoped-for turns, just as one has come to expect from the Austrian composer; with a density and keenness and also a depth of sharpness that always lay and conceive several layers of tonal fabric on top of one another. Especially touching are its threadbare, or rather transparent passages that, now in clear-as-glass sequences, now in sensual kinetic motion, let one sense something of the beauty and fragility, of the inner song that once inspired the genre." (Christine Lemke-Matwey, Der Tagesspiegel, 25 Mar 2010)

World Premiere: 15 Jan 2010

Cité de la musique, Amphithéâtre, Paris, France
Arditti Quartet

Lost Highway Suite

(revised version)

2008

43 min

for six soloists and ensemble

6 instrumental soloists: sax(S,T,Bar)-cl(=bcl,dbcl)-trbn(A,T)-elec.git(Hawaii git)

-accordion-kbd(synth,elec.pft);

2(l,tl=picc).1.2(l=Ebcl).1(=dbn)

-1.2(l=piccpt).1.1-perc(2):timp/vib/glsp/2tgl/cmym/2tom-t/BD/SD/gongs/cowbells/2tam-t/
t.bells/2wdbl/thunder sheet/metal spring/crot/chimes/wine
glass-strings(1.1.1.2.1(=elec.bass))-live electronics;
fl2,ob,cl2,bn also mouth org

World premiere of version: 25 Nov 2008

Cité de la musique, Paris, France
musikFabrik
Conductor: Stefan Asbury

Marsyas II

2005

13 min

for flute, viola, cello and piano

"The differently tuned instruments created a nebulous veil under which disaster was looming, heralded by momentary flashes. A fulminant dance on – or even in – the volcano, graphically demonstrating the artist's power and her suggestive perception of sound." (Pedro Obiera, Aachener Zeitung, 13 Jun 2005)

9790202531877 Mixed Ensemble

World Premiere: 10 Jun 2005

Kraftwerk, Heimbach, Germany
Chiara Tonelli, fl / Hanna Weinmeister, vla / Danjulo Ishizaka, vlc / Thomas Larcher, pft

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Musik zu "Diagonal Symphony" von Viking Eggeling

2007

8 min 30 sec

for ensemble

tpt.trbn-perc(2):l=tam-t(med)/crot(C4,Db4,Eb4)/cym(med)/tom-t(lo);
ll=tam-t(med)/vib/Chin.cym/metal bl/bongo(lo)/metal grate stick-elec.git-pft-vlc-CD
soundtrack

World Premiere: 27 Jan 2007

Radialsystem, Berlin, Germany

Ensemble Ascolta

Conductor: Titus Engel

spazio elastico

2005

15 min

for ensemble

tpt(=picctpt).tbn-perc(2):l=glsp/cym(sm)/tam-t(sm)/gong(Eb1)/cowbell/33crot;
ll=vib/tomt-(lg)/2cowbells/cym(med)/tam-t(med)/5crot-elec.gtr-elec.pft(or synth)-vlc

"a work of striking freshness that is both straightforward and passionately edgy" (Reinhard Schulz, Süddeutsche Zeitung, 16 Feb 2006)

"a compelling work, not least on account of its arch of suspense" (Stephan Schomaker, ÖMZ 7/2008)

World Premiere: 12 Feb 2006

T3, Stuttgart, Germany

Ensemble Ascolta

Un posto nell'acqua

2009

16 min

for ensemble

1.1.1.sax.1-1.1.1.0-perc-2elec.pft-elec.gtr-accordion-vln.vla.vlc.db

"Olga Neuwirth plays with auditory expectations in Un posto nell'acqua. Distorted scraps of memory shimmer through sound. The work has the effect of the compositional unfolding of a dying away of sound: the sforzato which kicks off the work also forms an abrupt end to it."
Wiener Zeitung

World Premiere: 10 Dec 2009

Muziekgebouw aan 't IJ, Grote Zaal, Amsterdam, Netherlands

Klangforum Wien

Conductor: Sylvain Cambreling

Verfremdung/Entfremdung

(flute version)

2002

11 min 33 sec

for flute, piano and tape (6 track)

9790202531570 Flute, Piano, CD

World Premiere: 31 Aug 2002

Luzerner Saal, Luzern, Switzerland

Eva Furrer, flute; Marino Formenti, piano

Verfremdung/Entfremdung

(saxophone version)

2003

12 min

Version for soprano saxophone, piano and tape (6 track)

"Olga Neuwirth's composition Verfremdung/Entfremdung made the audience sit up and take notice ... Its rigid structure was convincing in its strong spatial sound effects. In its structure, a kind of variation traces a gradual loss of tonal identity, interlinking it with a sampled alteration of the instrumental characteristics that was generated through 'morphing' and added from tape." (Stefan Drees, klassik.com, Apr 2007)

9790202531587 Soprano Saxophone, Piano

World premiere of version: 22 Apr 2007

Festsaal, Witten, Germany

Marcus Weiss, saxophone; Yukiko Sugawara, piano