

Olga Neuwirth



Olga Neuwirth Photo © Priska Ketterer

INSTRUMENTAL

Addio...sognando

2009

9 min

for solo trumpet and tape (4-channel)

"In addio...sognando, the solo trumpet (William Forman) floated over a musical texture filled with electronic sounds. This solo seemed to pervade the sound tracks, called 'audio tracks', with various playing techniques and the use of different kinds of mutes, thus achieving an effect of entangled sounds in a fascinating way, which was both new and familiar at the same time." (Ute Büchter-Römer, nmz, 03 Jun 2009)

World Premiere: 31 May 2009

Bergkirche, Eisenstadt, Austria
Bill Forman, trumpet;

Laki

2006

8 min

for solo trumpet

9790202531952 Trumpet

World Premiere: 24 Sep 2006

Cité de la musique et de la danse, Strasbourg, France
Gary Farr, trumpet; Remix Ensemble

torsion

2003/05

12 min

for solo bassoon (with tape)

"Torsion is demanding in all respects, a score in which the most diverse elements are brought together: sustained sounds that vibrate as if from within, jaggedly scraping moments that rough the texture up, fragments of traditional music conjuring up brief recollections of history, which is characteristic of all of Neuwirth's music." (Tim Gorbauch, Franfurter Rundschau, 13 Feb 2007)

9790202530917 Bassoon

World premiere of version: 02 Apr 2003

Salle Cortot, Paris, France
Pascal Gallois, bassoon;