

## Olga Neuwirth



Olga Neuwirth Photo © Priska Ketterer

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### In Nacht und Eis

(accordion version, 2007)  
2007

10 min

for bassoon and accordion

9790202532065 Bassoon, Accordion

**World Premiere: 19 Aug 2007**  
Konzerthaus, Großer Saal, Wien, Austria  
Lorelei Dowling (bn); Krassimir Sterev (acc);

#### In Nacht und Eis

(cello version, 2006)  
2006

10 min

for bassoon and cello with ring modulator

**World premiere of version: 24 Jan 2008**  
Konzerthaus, Neuer Saal, Wien, Austria  
Pascal Gallois (bn), Rohan de Saram (vlc);

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

#### Lost Highway Suite

(revised version)  
2008

43 min

for six soloists and ensemble

6 instrumental soloists: sax(S,T,Bar)-cl(=bcl,dbcl)-trbn(A,T)-elec.git(Hawaii git)  
-accordion-kbd(synth,elec.pft);  
2(l,ll=picc).1.2(l=Ebcl).1(=dbn)  
-1.2(l=piccpt).1.1-perc(2):timp/vib/glsp/2tgl/cmym/2tom-t/BD/SD/gongs/cowbells/2tam-t/  
t.bells/2wdbl/thunder sheet/metal spring/crot/chimes/wine  
glass-strings(1.1.1.2.1(=elec.bass))-live electronics;  
fl2,ob,cl2,bn also mouth org

**World premiere of version: 25 Nov 2008**

Cité de la musique, Paris, France  
musikFabrik  
Conductor: Stefan Asbury

#### Marsyas II

2005

13 min

for flute, viola, cello and piano

*"The differently tuned instruments created a nebulous veil under which disaster was looming, heralded by momentary flashes. A fulminant dance on – or even in – the volcano, graphically demonstrating the artist's power and her suggestive perception of sound." (Pedro Obiera, Aachener Zeitung, 13 Jun 2005)*

9790202531877 Mixed Ensemble

**World Premiere: 10 Jun 2005**

Kraftwerk, Heimbach, Germany  
Chiara Tonelli, fl / Hanna Weinmeister, vla / Danjulo Ishizaka, vlc / Thomas Larcher, pft

#### Musik zu "Diagonal Symphony" von Viking Eggeling

2007

8 min 30 sec

for ensemble

tpt.trbn-perc(2):l=tam-t(med)/crot(C4,Db4,Eb4)/cym(med)/tom-t(lo);  
ll=tam-t(med)/vib/Chin.cym/metal bl/bongo(lo)/metal grate stick-elec.git-pft-vlc-CD  
soundtrack

**World Premiere: 27 Jan 2007**

Radialsystem, Berlin, Germany  
Ensemble Ascolta  
Conductor: Titus Engel

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

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**spazio elastico****2005**

15 min

for ensemble

tp(=piccpt).tbn-perc(2):l=glsp/cym(sm)/tam-t(sm)/gong(Eb1)/cowbell/33crot;  
ll=vib/tomt-(lg)/2cowbells/cym(med)/tam-t(med)/5crot-elec.gtr-elec.pft(or synth)-vlc

*"a work of striking freshness that is both straightforward and passionately edgy" (Reinhard Schulz, Süddeutsche Zeitung, 16 Feb 2006)*

*"a compelling work, not least on account of its arch of suspense" (Stephan Schomaker, ÖMZ 7/2008)*

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**World Premiere: 12 Feb 2006**

T3, Stuttgart, Germany

Ensemble Ascolta

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**Verfremdung/Entfremdung****(flute version)****2002**

11 min 33 sec

for flute, piano and tape (6 track)

9790202531570 Flute, Piano, CD

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**World Premiere: 31 Aug 2002**

Luzerner Saal, Luzern, Switzerland

Eva Furrer, flute; Marino Formenti, piano

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**Verfremdung/Entfremdung****(saxophone version)****2003**

12 min

Version for soprano saxophone, piano and tape (6 track)

*"Olga Neuwirth's composition Verfremdung/Entfremdung made the audience sit up and take notice ... Its rigid structure was convincing in its strong spatial sound effects. In its structure, a kind of variation traces a gradual loss of tonal identity, interlinking it with a sampled alteration of the instrumental characteristics that was generated through 'morphing' and added from tape." (Stefan Drees, klassik.com, Apr 2007)*

9790202531587 Soprano Saxophone, Piano

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**World premiere of version: 22 Apr 2007**

Festsaal, Witten, Germany

Marcus Weiss, saxophone; Yukiko Sugawara, piano

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