

Aaron Copland



Aaron Copland photo © Roman Freulich

BALLETS

Appalachian Spring

Ballet in one act for 13 instruments (original version)

1944

33 min

original version for ballet and chamber orchestra

1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

World Premiere: 30 Oct 1944

Coolidge Auditorium, Library of Congress, Washington DC, United States

Martha Graham, choreographer; Martha Graham Dance Company

Availability: This work is available from Boosey & Hawkes for the world

Appalachian Spring

Ballet in one act for full orchestra

1954

33 min

version for ballet and symphony orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

Availability: This work is available from Boosey & Hawkes for the world

Billy the Kid

1938

35 min

Ballet in one act

2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xyl/cyms/sleigh
bells/tgl/guero/wdbl/whip/BD/SD/tin whistle-harp-pft-strings
9790051271078 **2 Pianos, 4 Hands**

9790051280568 **Piano**

9790051090068 **(Full score)**

Dance Panels

1959, rev. 1962

26 min

Ballet in Seven Sections

2(I=afll ad lib,II=picc).1.2.1-2.2.1.0-perc(2):glsp/xyl/cyms/tgl/
4tpl.bl/wdbl/BD/SD-strings

9790051207657 **Study Score - Hawkes Pocket Score 765**

9790051093038 **(Full score)**

9790051283903 **Piano**

Rodeo

1942

24 min

Ballet in one act

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/
wdbl/whip/BD/SD-harp-pft(=cel)-strings

9790051282722 **Piano**

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