

ADAGIO

from Sonatina for flute and piano

PÁL JÁRDÁNYI
(1920–1966)

Adagio molto, un poco rubato ($\text{♩} = 42$)

Musical score for Adagio molto, un poco rubato. The score consists of two staves. The top staff is for the flute, starting with a rest followed by a melodic line. The bottom staff is for the piano, featuring sustained chords. The key signature is A major (two sharps), and the time signature is common time (indicated by a '2'). The flute part includes dynamics like *p cantabile*. The piano part includes dynamics like *p*.

Continuation of the musical score. The flute part begins with a melodic line, and the piano part continues with sustained chords. The key signature changes to A major (two sharps). The flute part includes dynamics like *mp* and *più espr.*. The piano part includes dynamics like *mp*.

Continuation of the musical score. The flute part begins with a melodic line, and the piano part continues with sustained chords. The key signature changes to A major (two sharps). The flute part includes dynamics like *poco rit*. The piano part includes dynamics like *p*.

Un poco più mosso ($\text{♩} = 48$)

Continuation of the musical score. The flute part begins with a melodic line, and the piano part continues with sustained chords. The key signature changes to A major (two sharps). The flute part includes dynamics like *p cantabile*, *cresc*, and *espr*. The piano part includes dynamics like *p cantabile*, *espr*, and *cresc*.

21

sostenuto

26 *rit* *a tempo*

32

37 *rit*