

HYMN TO THE BLESSED SACRAMENT

Oboe & Viola
accompaniment

for SATB, oboe & viola*

JAMES MACMILLAN
(b 1959)

Andante

Oboe

Viola

4

7

10

S: bore; Hail the Blood which, shed for

14 sin - ners, Did a bro - ken world re - store; Hail the sac - ra - ment most ho - ly,

mp

mf

p

*For use with vocal score 979-0-060-12322-1

© Copyright 2012 by Boosey & Hawkes Music Publishers Ltd

Extract from *Pange lingua* © James J Quinn, 1969. Continuum International Publishing Group, a Bloomsbury Company. Used by Permission

19 Flesh and blood

f

22

f

25

p

29

33

f

36

f

39

Musical score for measures 39-41. The music is in 3/4 time. The upper staff (treble clef) features a melodic line with a slur over measures 39-41. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and slurs.

42

Musical score for measures 42-45. The upper staff has a melodic line with a slur over measures 42-45. The lower staff continues the accompaniment with eighth notes and slurs.

46

Musical score for measures 46-48. The upper staff has a melodic line with a slur over measures 46-48. The lower staff has a slur over measures 46-48. Dynamics include *mp* in both staves.

49

Musical score for measures 49-51. The upper staff has a melodic line with a slur over measures 49-51. The lower staff has a slur over measures 49-51. Dynamics include *f* in the upper staff.

52

Musical score for measures 52-55. The upper staff has a melodic line with a slur over measures 52-55. The lower staff has a slur over measures 52-55. Dynamics include *mf* in both staves.

56

Musical score for measures 56-59. The upper staff has a melodic line with a slur over measures 56-59. The lower staff has a slur over measures 56-59. Dynamics include *mp* in the upper staff and *p* in the lower staff.