

EXCELLENCE

Words by
MATT HARVEY

Music by
THOMAS HEWITT JONES

With rhythm and anticipation $\text{♩} = c160$

SOPRANO
ALTO

TENOR
BASS

With rhythm and anticipation $\text{♩} = c160$

PIANO

pp

p

4

unis *ff*

To find the place in hu - man flesh

unis

ff

f

ff

7

where pas-sion and pa-nache can mesh, and

f

10

mesh with dash and with é - lan, — be more than a flash in the pan.

f

13 *ff*

To mesh for love and not for cash,

ff

ff

15 *f*

to learn to burn and not to crash, and

f

f

18 *ff*

join the high-er e-che-lons of those a-chiev-ing ex-cel-lence.

ff

**Slightly more lyrical
(same tempo)**

mf

21

No - one a-chieves

**Slightly more lyrical
(same tempo)**

f

mf