

For Andrew Earis, first performed at St Martin in the Fields, December 2012

WE THREE KINGS

Melody and words by
JOHN HENRY HOPKINS
(1820–1891)

Arranged by
WILL TODD
(b 1970)

♩ = 58

SOPRANO
ALTO

TENOR
BASS

PIANO

p magical

con Ped

5 TB unis
mf

We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far,

9

Field and four - tain, moor and moun - tain, Fol - low - ing yon - der star. O —

BbΔ Bb(#4) BbΔ Bb(#4)

BbΔ Bb(#4) Dm11 Gm9 Eb(add2) F(add2)/A Dsus D C/D

13

star of won - der, star of night, Star with roy - al beau - ty bright,

Gm7 F(add2)/A Bb(add2) F(add2)/A Gm7 F(add2)/A Bb(add2) C/Bb

17

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

F(add2)/A Dm11 Eb(add2) C/D Gm7 F(add2)/A Bb(add2) Bb/C

21 SA unis

Per - - - - - fect light.

p *mf*

F Bb/F F Bb/F F Bb/F F Bb/F

cresc

25 (SA unis) (mf)

Born a King on Beth - le - hem plain, Gold I bring to crown Him a - gain,

BbΔ Bb(#4) BbΔ Bb(#4)

mp

29

King for e - ver, ceas - ing ne - ver O-ver us all to reign. O —

B \flat Δ B \flat (#4) Dm¹¹ Gm⁹ E \flat (add2) F(add2)/A Dsus D C/D

33

star of won - der, star of night, Star with roy - al beau - ty bright,

Star of won - der, star of won - der,

Gm⁷ F(add2)/A B \flat (add2) F(add2)/A Gm⁷ F(add2)/A B \flat (add2) C/B \flat

37

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light, —

O star of beau - ty, star of

F(add2)/A Dm¹¹ E \flat (add2) C/D Gm⁷ F(add2)/A B \flat (add2) B \flat /C

of won - der.

won - der.

F Bb/F F Bb/F F Bb/F F Bb/F

Solo group (upper, lower or mixed voices)

45 *mf*

Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh;

mp *mp*

ah ah

mp *mp*

BbΔ Bb(#4) BbΔ Bb(#4)

p

IN THE BLEAK MIDWINTER

Words by
CHRISTINA ROSSETTI
(1830–1894)

Melody by
GUSTAV HOLST
(1874–1934)
Arranged by
WILL TODD
(b 1970)

$\text{♩} = 89$

SOPRANO
ALTO

TENOR
BASS

PIANO

$\text{♩} = 89$
Fm¹¹ dorian
pp espress
Ped \wedge *sim* Ped

5 ★Bass solo, sotto voce
p espress
In the bleak mid - win - ter Fros - ty wind made moan,

9
Earth stood hard as i - ron, Wa - ter like a stone:
Cm¹¹ dorian

★or semi-chorus, or tutti

13

Snow had fall - en, snow on snow, Snow — on — snow,

Fm¹¹ Cm¹¹

17

In the bleak mid - win - ter, Long a - go.

C7(#9) Fm¹¹ D_b(add2) E_b(add2)

21

SA unis *p* ♩ = 92

Our God, heav'n can - not hold him

Ab/Eb Eb(add2) Ab C7(#9) Fm¹¹

♩ = 92

Ped

26

Nor — earth sus - tain: Heav'n and earth shall flee a - way

Cm¹¹— *sim* Ped

30

When he comes to reign: In the bleak mid - win - ter A

TB unis, sotto voce *pp*

*mm*Fm¹¹

34

sta - ble - place suf - ficed The Lord — God Al - might - y,

Cm¹¹C7(^{#9})Fm¹¹

PERSONENT HODIE

Words and melody from
Piae Cantiones, 1582

Arranged by
WILL TODD
(b 1970)

Up tempo ♩ = 212

SOPRANO
ALTO

TENOR
BASS

Up tempo ♩ = 212

PIANO

mf

p

D ped

6 B^b/D (8)

D ped

mp

p

10 unis *p*

Per - so - nent ho - di - e Vo - ces_ pu -

unis *p*

B^b/D (8)

D ped

mf

p

15

- e - ru - lae, Lau - dan - tes iu - cun - de Qui no - bis est na - tus, —

20

pp Sum - mo De - o

(B^b/D)

8 *pp*

24

pp da - - - - tus. *mp*

(D ped)

(B^b/D)

(8) *pp* *mp*

28

mf

In mun - do nas - ci - tur, Pan - nis in - vol - vi - tur, Prae - se - pi -

mf
D ped

33

po - ni - tur Sta - bu - lo bru - to - rum Rec - tor su - per - no - rum,

f

f

38

Per - di - dit, dit, dit, per - di - dit, dit, dit, per - di -

Gm/A

Asus