

For Christopher Finch and The Wellensian Consort

AT EVENING

Words and music by
WILL TODD
(b 1970)

Always with rubato ♩ = 84

SOPRANO

ALTO

TENOR

BASS

pp

ah

pp

ah

pp

ah

pp

ah

Always with rubato ♩ = 84

PIANO

pp

p

pp

con Ped

rit - - - - - a tempo

7

mp *pp* , *p*

The day is done and

The day is done and

mp *pp* ,

mp *pp* ,

rit - - - - - a tempo

mp

(Led.)

12

night will fall. Bless me Lord and lead me home.

pp *p*

night will fall. Bless me Lord, lead me

pp *poco* *p*

Night will fall. Bless me Lord, lead me

pp *poco* *p*

Night will fall. Bless me Lord, lead me

17 *mf*

May your light for - e - ver shine,

home. *mf* May your light for - e - ver shine,

home. *mf* May your light for - e - ver shine,

home. *mf* May your light for - e - ver shine,

mp *mf*

(Ped.)

22 *poco f* *p* **rit** **a tempo** *p*

May your love al - ways be mine. ah

poco f *p* *p*

May your love al - ways be mine. ah

poco f *p* *mp*

May your love al - ways be mine. When earth - ly things

poco f *p* *mp*

May your love be mine. When earth - ly things

rit **a tempo**

poco f *p*

I will
I will
are passed a - way
I will wake
are passed a - way
I will wake

32 *mf* *p*
wake in hea-ven's day. May I be al - ways en -

mf *p*
wake in hea - ven's day. May I be al - ways

mf *p*
in hea - ven's day. May I be al - ways

mf *p*
in hea - ven's day. May I be al - ways