

*Commissioned by the Anglo-Chinese Junior College Alumni Choir, Singapore  
with the generous support of Mr Wan Fook Weng*

# THE ISAIAH CAROL

ISAIAH 11: 6–9

KIM ANDRÉ ARNESEN  
(b 1980)

**Solemn, with beauty and serenity** ♩ = 84

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Solemn, with beauty and serenity' with a quarter note equal to 84 beats per minute. The dynamics are marked 'ppp' (pianissimo) and 'mm' (mezzo-moderato). The piano part is specifically marked '(for rehearsal only)'. The score consists of five staves: four vocal staves and one piano accompaniment staff.

7

solo (or tutti soprano 1)

*p*

*mm* The\_ wolf will\_ live\_ with the lamb, the\_

*pp* stagger breathing

*mm* *oo*

*pp* stagger breathing

*mm* *oo*

*mm*

*mm*

11

S leo - pard will lie down with the goat, the\_ calf and the li - on and the

(oo)

A (oo)

senza rit

14

year - ling to - ge - ther; and a lit - tle child will lead them.

(oo)

(oo)

senza rit

17

**tutti**  
**pp** molto legato e espressivo

S  
Al - le - lu - ia, al - le - lu - ia,

**pp** molto legato e espressivo

A  
Al - le - lu - ia, al - le - lu - ia,

**pp** molto legato e espressivo

T  
Al - le - lu - ia, al - le - lu - ia,

**pp** molto legato e espressivo

B  
Al - le - lu - ia, al - le - lu - ia,

**rit**

21

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

**rit**

**a tempo**

26

**pp**

**mm**

**pp**

**mm**

**pp**

**mm**

**pp**

**mm**

**mm**

**a tempo**

soli (or tutti)  
**mp**

The...

30

T  
8

cow will feed with the bear, their young will lie down to - ge - ther, and the

B  
p

oo

34

T  
8

li - on will eat straw like the ox, will eat straw like the ox.

B  
p

oo

mp

38 *mp*

S Al - le - lu - ia, al - le - lu - ia,

A *mp*  
Al - le - lu - ia, al - le - lu - ia, —

T *tutti mp*  
Al - le - lu - ia, al - le - lu - ia,

B *mp*  
Al - le - lu - ia, — al - le - lu - ia,

42 *mp*

al - le - lu - ia, al - le - lu - ia! The

*mp*

al - le - lu - ia, al - le - lu - ia! The

al - le - lu - ia, — al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia!