

For the occasion of our wedding, 2nd July 2016

OF ALL THE SOULS

for SATB (with divisi) & piano or cello

Words by
ALICE NEWTON-REX
(b 1988)

Music by
ED NEWTON-REX
(b 1987)

Moderato ♩ = 100

SOPRANO
mp
Of all the souls that stand cre -

ALTO
mp
Of all the souls that stand cre -

TENOR
mp
Of all the souls that stand cre -

BASS
mp
Of all the souls that stand cre -

CELLO

PIANO
Moderato ♩ = 100
for rehearsal only

ate, I have e - lect - ed

ate, I have e - lect - ed

ate, I have e - lect - ed

ate, I have e - lect - ed

mp

mp

con Ped

Detailed description: This block contains the musical notation for measures 5 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 4/4 time signature and sing the lyrics "ate, I have e - lect - ed". The piano accompaniment consists of two staves (right and left hand) with a 3/2 time signature. It includes triplets of eighth notes and a dynamic marking of *mp*. The instruction "con Ped" is placed below the piano part.

one. I march be -

one. I march be -

one. I march be -

one. I march be -

mp

mp

Detailed description: This block contains the musical notation for measures 9 through 12. It features four vocal staves and a piano accompaniment. The vocal parts are in a 4/4 time signature and sing the lyrics "one. I march be -". The piano accompaniment consists of two staves with a 3/2 time signature. It includes triplets of eighth notes and a dynamic marking of *mp*.

13

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

mp

mp

17

mf De - clare my pre - lude *f* done.

mf De - clare my pre - lude *f* done.

mf De - clare my pre - lude *f* done.

mf De - clare my pre - lude *f* done.

mf

mf

21

Musical score for measures 21-25. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for measures 21-25 are: "In wo - - - ven hands we". The piano part consists of sustained chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and *mp* for the piano accompaniment.

26

Musical score for measures 26-30. The score continues in 4/4 time with the same key signature. It features four vocal staves and a piano accompaniment. The lyrics for measures 26-30 are: "fire, fire, fire a". The piano part continues with sustained chords and a bass line. Dynamic markings include *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment.