

# Katherine & Hugh COLLEDGE

# SIMPLY STRINGS

## *A Handel Suite*

Four pieces by George Frideric Handel arranged for elementary string orchestra with piano accompaniment

### PIANO SCORE

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Piano score

# 1. March

from *Judas Maccabeus*

G F HANDEL  
arr K and H Colledge

**Alla marcia**

Upper strings

Lower strings

Piano

*f*

5

*f*

*mf*

10

**A**

*p*

Vc only

**A**

*p*

15

*p.*  
*cresc*

*cresc*

20

**B**

*f*

**B**

*f*

+ Db

25

**C**

*mf*

*mp*

**C**

*p*

30

35

**D**

40

# 2. Ballet

from *Alceste*

G F HANDEL  
arr K and H Colledge

**Andante**

Upper strings

Lower strings

Piano

5

Vc *p*

10 **A**

*cresc*

**A**

*cresc*

15

*mf* *cresc*

**B**

*mf* *cresc*

**B**

20

*f*

*f*

24

*f*

# 3. Menuet

from *Music for the Royal Fireworks*

G F HANDEL  
arr K and H Colledge

**Steadily**

Upper strings

Lower strings

Piano

**f**

6 **A**

**A**

12 **B**

**B**

**f**

18

Musical score for measures 18-22. The score is written for piano and consists of two systems. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note chords and single notes, often beamed together. The bass line consists of quarter and eighth notes, providing a rhythmic foundation.

23

Musical score for measures 23-27. The score is written for piano and consists of two systems. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note chords and single notes, often beamed together. The bass line consists of quarter and eighth notes, providing a rhythmic foundation. A dynamic marking of *f* (forte) is present in the bass clef of the second system.

28

Musical score for measures 28-32. The score is written for piano and consists of two systems. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note chords and single notes, often beamed together. The bass line consists of quarter and eighth notes, providing a rhythmic foundation. The piece concludes with a double bar line and repeat dots in both staves.



# 4. Finale

from *The Water Music*

G F HANDEL

arr K and H Colledge

**Brightly**

Upper strings

Lower strings

Piano

*f* (*p* 2nd time)

7

**A**

*mf*

14

**B**

*f* *p*

**B**

*f* *p*

20

*f* *mp*

Vla I + Vcs

C

27

+ Vln I

Vla I

Vcs

*f* *mp*

D

34

*p* *f*

*p* *f*