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C major

Notes

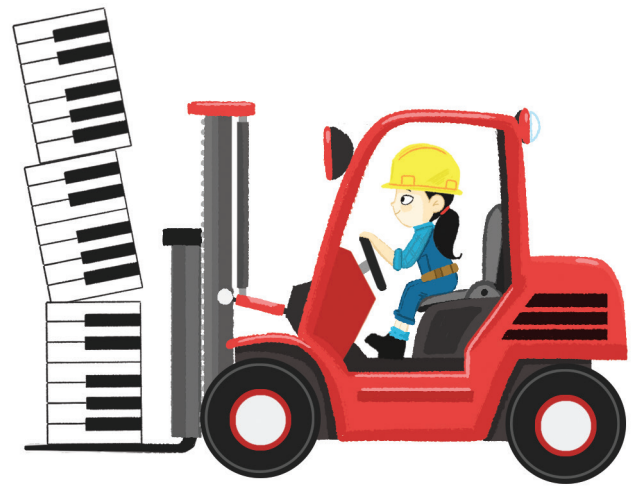
Fill in the missing letters of the scale:

C D E G B

Fingering

Fill in the missing finger numbers for the C major scale, ascending:

Right hand: 1 2 1 2 4
 Left hand: 5 3 1 3 1



For a descending scale it's the same fingers in reverse.

There are eight notes in this scale and you only have five fingers! So remember:

- In your **right hand**, your thumb goes **under** after finger 3.
- In your **left hand**, finger 3 goes **over** after your thumb.

Practise with these exercises, slowly to begin with. Curve your fingers a little so that your thumb and finger can cross easily under and over. The notes where you cross are marked ↓.

Right hand



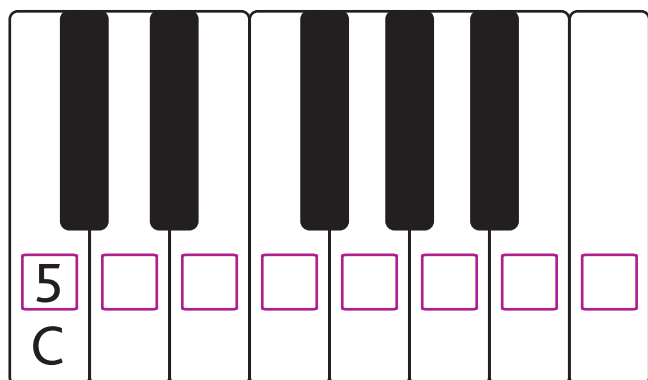
Left hand



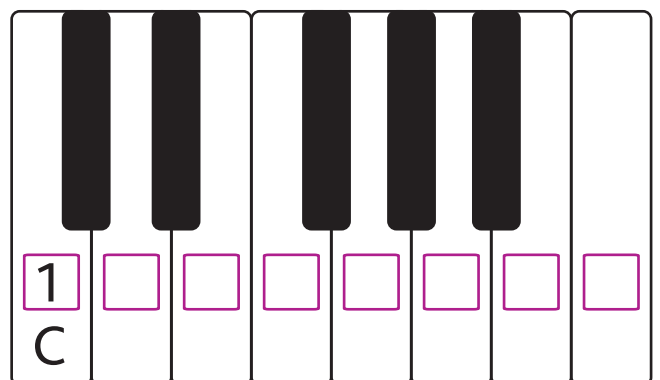
Scale charts

Complete these charts for the C major scale. Add the fingering in the boxes and the note names below. The first ones are done for you.

Left hand



Right hand



Pulse and Rhythm Test A

You've learnt that **pulse** is the steady beat that keeps going through a piece of music, like a ticking clock or regular drumbeat.





You also know that music is made up of long and short sounds, like minims, crotchets and quavers. The pattern of these sounds makes the **rhythm** of the piece.

It's very important to know the difference between pulse and rhythm when you play music, so let's practise!

Rhyme in 4 time

This grid has the words of a simple rhyme. The drums at the top represent the beats – there are four of them, so you can see that the rhyme is in 4 time.




Tap a steady pulse (the drumbeats) on your knees and say the words out loud.

			
One,	two,	three, four,	five,
Once I	caught a	fish a -	live.
Six,	seven,	eight, nine,	ten,
Then I	let it	go a -	gain!



Rhyme in 3 time

Try the same thing with this rhyme in 3 time. Set up a steady pulse on your knees and say the words out loud.

		
Or - an -	ges	and
le -	mons	say the
bells	of	Saint
Cle -	ments.	(rest)



The drumbeats represent the pulse and the words represent the rhythm.

Aural 3 and Aural 4 should be worked through in sequence.

My Strange Zoo

Here's a duet for you to play with your teacher, which uses your left hand. The words of the piece will help you with the letter names of the notes. Count you and your teacher in before you start.

Steadily
mp legato

1, 2, 3

Pupil

DB
shift hand

Ca - mels, Bears and An - te - lope, Fish swim-ming all day, _____

9

Frogs, Ducks and Gui - nea pigs, Don - keys munch-ing on hay. _____

17 *mf*
3

Ea - gles, Deer and Chimp - an - zEEs, and a Fine G - nu: _____

25 *f*
thumb under

All Beau - ti - ful Crea - tures that make up my strange zoo! _____

The Italian word 'legato' (bar 1) means _____.

Steadily

Teacher

p

9

17 *mp*

25 *mf*