Chamber & Ensemble Music
New Releases 2000–2011

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July 2011

I. Works by composer
A. New compositions and arrangements

COMPOSER	WORK TITLE	MIN.	ENSEMBLE SCORING & DETAILS	AVAILABILITY
Aa, Michel van der (*1970)	**Here [in circles]** (2002) for soprano and ensemble Text: Michel van der Aa (E)	15'	cl.bcl.tpt—perc(1)—strings(1.1.1.1.1); small cassette recorder(eg Sony TCM-939)	Rental
	Just before (2000) for piano and soundtrack	11'35		979-0-2025-3203-4
	Mask (2006) for ensemble and soundtrack	15'	1.0.1.0—1.1.1.0—perc(1)—strings(1.1.1.1.1)—soundtrack(laptop, 1 player)	Rental
	Memo (2003) for violin and portable cassette recorder	9'		979-0-2025-3173-0
	rekindle (2009) for flute and soundtrack	8'		979-0-2025-3235-5
	Transit (2007) for piano and video projection	12'35	piano and video projection (via DVD player), amplification (for the video soundtrack)	Rental
Adams, John (*1947)	**American Berserk** (2001) for solo piano	6'		979-0-051-24626-7
	Fellow Traveller (2007) for string quartet	5'		POD
	Son of Chamber Symphony (2007) for chamber ensemble	23'	1(=picc).1.1.bcl.1—1.1.1.0—perc(2):*chimes/keyb sampler(or high thunder sheet)/3 bongos/conga dr/clave/susp. cym/cowbell;keyb sampler/glsp/temple bl/cast/3bongos/conga dr/clave/wdbl/hi-hat cym/susp. cym/cowbell/3 low tam-t/pedal BD*—pft(=cel or keyb sampler)—strings(1.1.1.1.1)	Rental
	String Quartet (2008)	28'		POD
Andriessen, Louis (*1939)	**Anaïs Nin** (2009/10) for singer (amplified), ensemble and film Text: Anaïs Nin (E)	30'	woodwind1(cl;dbcl;ssax).woodwind2(cl;bcl;asax)—hn.tpt—perc(1):*glsp/lg guiro/tamb/2 high metal sounds/maracas/coarse sandblock/4tpl.bl(1tuned)/5metal chimes/2tuned cowbells/2t.bells/gong*—pft—vln(amplified).db	Rental
	Bells for Haarlem (2002) for 2 keyboard players and percussion	8'	perc(1):vib/glsp—pft—cel—synth	Rental
	Christiaan Andriessens uitzicht op de Amstel (2009) for ensemble	9'	2.0.1.asax.ssax.0—1.1.2.1—perc:*2susp.cym/3tgl(1 lg)/horse shoes/dr kit/tam-t*—elec.gtr.bass.gtr—pft(=synth)	Rental
	Garden of Eros (2002) for string quartet	10'		Parts: POD; Study Score: 979-0-060-12090-9
	Garden of Eros (2003) for violin and piano	10'		979-0-060-80953-8
	Hague Hacking Scrap, The (2003) for 2 pianos	5'		(POD)
	Inanna (2003) for ensemble with film Text: Hal Hartley (E), Th. J. H. Krispijn (Sumeric)	90'	4 singers, choir, vln, sax quartet, dbcl	Rental
	Inanna's Descent (2000) for female voice and small ensemble Text: Aramaic	15'	picc.ob—percA(2–6):*glsp(2ad lib)/vib(2ad lib)/crot/t.bells/chimes*; percB(2–6):*10tam-t/pitched dr/rototoms/congas/bongos*—pft—vln	Rental
	Letter from Cathy (2003) for voice and ensemble	5'	perc—harp—pft—vln.db	Rental
	Life (2009) for ensemble, with film by Marijke van Warmerdam	16'	ssax(or cl)—perc(1):*vib/foot BD/lg tgl/sizzle.cym/gong/almglock or cowbell/5 metal objects*—pft—gtr—vlc.db	Rental
	...miserere... (2006/07) for string quartet	16'		Parts: POD; Study Score: 979-0-060-12090-9
	New Math(s), The (2000) for voice, flauto traverso, violin, marimba and CD Text: William Blake (from the 'Book of Thel') (E)	16'	can be performed alone, or with film	Rental
	RUTTMANN Opus II, III, IV (2003) for large ensemble with film	9'	fl—3sax—hn.3tpt.3trbn—pft—db	Rental

Bach, Johann Sebastian – Andriessen, Louis	**Prelude in B minor** (2006) for string quartet	5'		(Rental); Study Score: 979-0-060-12090-9
Barratt, Carol (*1945)	**Prelude & Jig** (arr.2008) arranged for oboe and string quartet by Karl Jenkins	4'		Rental
Beyer, Frank Michael (1928–2008)	**Choreographie** (2007) Three mythic dances for 12 celli	12'		Rental
	Imago (2002) for solo cello	8'		979-0-2025-3074-0
	Lichtspuren (2006) for piano trio	25'	pft—vln.vlc	Rental
	Metamorphosen (2007) (**Hommage à A. Skrjabin**) for solo violin	15'		979-0-2025-3211-9
	Passionato con Arietta (2005) Elegy for strings	15'	strings(4.4.3.2.1, or string orchestra:8.8.6.4.2)	Rental
	Voca (2004) for 3 trumpets	9'		979-0-2025-3188-4
	Was Orpheus sah (2003) **Klangbilder für Streichquartett** for string quartet	15'		979-0-2025-3164-8
	Wie ein fernes Lied (2004/05) for solo oboe	3'		Rental
	Windklang (2000) for string trio	7'30	vln.vla.vlc	979-0-2025-2157-1
	Zu den Inseln (2005/06) Suite for 9 instruments	20'	1.1.1.0—0.1.0.0—harp—strings(1.1.1.1.0)	Rental
Beyer, Frank Michael – Mozart, Wolfgang Amadeus	**Cadenza dolce** (2007) for the Andante in C major for flute and orchestra K315 by W. A. Mozart	2'	solo flute	(Rental)
Birtwistle, Harrison (*1934)	**17 Tate Riffs** (2000) for ensemble	5'	3fl.3ob.3cl—3tpt—perc:2marimbas(I,II=t.bells)/ bass marimba	Rental
	26 Orpheus Elegies (2003/04) for oboe, harp and countertenor Text: Rainer Maria Rilke (G)	35'	movements may be selected	POD
	Angel Fighter (2010) **a dramatic episode from Genesis** for chamber chorus, tenor, countertenor and ensemble Text: Stephen Plaice	34'	2(I=picc, II=picc,afl).2.2(I=Ebcl, II=bcl).2(II=dbn)—2.2.2.0— harp—strings(3.0.3.3.1)	Rental
	Axe Manual, The (2000) for piano and percussion	23'	perc(1):marimba/vib/2bongos/2congas/3low dr/log dr/ 4wdbl/5tpl.bl/hi-hat/cowbell—pft	POD
	Bogenstrich (2006–09) **Meditations on a poem of Rilke** for voice, cello and piano Text: Rainer Maria Rilke (G)	28'		POD
	Bourdon (2009) for violin and viola	5'		POD
	Cantus Iambeus (2004) for 13 instruments	6'30	1(=picc).1.1(=bcl).1(=dbn)—1.0.0.0—perc(1):vib/marimba/ glsp—harp—pft—strings(1.1.1.1.1)	Rental
	Corridor, The A scena for soprano, tenor and ensemble Libretto by David Harsent (E)	48'	fl.cl—harp—vln.vla.vlc; may be combined with 'Semper Dowland, simper dolens'	Rental
	Crescent Moon over the Irrational for ensemble	3'	fl(=picc).cl in A—harp—2vln.vla.vlc	Rental
	Double Hocket for piano trio	2'	pft—vln.vlc	POD
	Duet 3 (2010) for cor anglais and bassoon	3'		POD
	Fanfara Barolo (2009) for 2 trumpets	2'		(POD)
	Five Little Antiphonies for Amelia (2006) for 2 trumpets			(POD)
	Io Passion, The (2006) **Aubades and Nocturnes** for basset clarinet and string quartet	14'		Rental

Message, The (2008) for E flat clarinet, trumpet in C and military drum	3'		POD
Oboe Quartet (2009/10) for oboe, violin, viola and cello	19'		Rental
Semper Dowland, semper dolens (2009) **Theatre of melancholy** Music theatre for tenor and ensemble Text: John Dowland, Thomas Campion (E)	45'	fl(=picc,alf).cl(=bcl)—harp—vln.2vla.2vlc; may be combined with 'The Corridor'	Rental
Song of Myself (2006) for baritone, double bass and percussion	5'		POD
String Quartet: The Tree of Strings (2007)	30'		POD
Tenebrae David (2001) for brass ensemble	8'	hn.4tpt.4trbn.tuba	Rental
Today Too (2004) for tenor, flute and guitar Text: 'Today too' by Tanko (from 'Japanese Death Poems', translated by Joel Hoffman) (E)	3'		979-0-060-81532-4
Trio (2010) for violin, cello and piano	15'		POD
Virelai (**Sus une fontayne**) (2008) for ensemble of 12 players	5'	1(=picc).1.1.1(=dbn)—1.1.1.0—strings(1.1.1.1.1)	POD

Bach, Johann Sebastian –
Birtwistle, Harrison

Three Arias (2003/04) for soprano, countertenor and ensemble	15'	ob.2cl(=bcl)—harp—*marimba*	POD

Bach, Johann Sebastian –
Birtwistle, Harrison

Three Fugues from The Art of Fugue (2008) for string quartet	9'		Rental

Carter, Elliott
(*1908)

Au Quai (2002) for bassoon and viola	3'		979-0-051-10445-1
Call (2003) for 2 trumpets and horn	1'		979-0-051-10530-4
Clarinet Quintet (2007) for clarinet and string quartet	15'		979-0-051-80201-2
Figment II (2001) **Remembering Mr. Ives** for solo cello	5'		979-0-051-10442-0
Figment III (2007) for solo double bass	3'		POD
Figment IV(2007) for solo viola	3'		POD
Figment V (2009) for solo marimba	2'		POD
HBHH (2007) for solo oboe	2'30		POD
Hiyoku (2001) for 2 clarinets	4'		979-0-051-10438-3
Mosaic (2004) for chamber ensemble	10'	fl(=afl,picc).ob(=corA).cl(=bcl)—harp—vln.vla.vlc.db	Rental; Study Score: 979-0-051-09662-6
Nine by Five (2009) **Woodwind Quintet II**	8'	fl.ob.cl.bn—hn.	POD
Oboe Quartet (2001) for oboe and string trio	17'	ob—vln.vla.vlc	POD
Poems of Louis Zukofsky (2008) for clarinet and soprano Text: Louis Zukofsky (E)	12'		POD
Retracing (2002) for solo bassoon	3'		979-0-051-10451-2
Retracing II (2009) for solo horn	2'15		POD
Retracing III (2009) for solo trumpet	2'		POD
Retrouvailles (2000) for solo piano	2'		979-0-051-24625-0
Rhapsodic Musings (2001) for solo violin	5'		(Rental)

Steep steps (2001) for bass clarinet	3'			979-0-051-10443-7
Tintinnabulation (2008) for percussion sextet	9'			Rental
Tre Duetti (2008/09) for violin and violoncello	9'			POD
Tri-tribute (2007/08) for piano	8'15			POD
Two Thoughts about the Piano (2007) I. Intermittences – II. Caténaires for piano	10'			979-0-051-10554-0

Chapela, Enrico
(*1974)

Bowsax (2011) for string quartet and saxophone quartet	13'			Rental
Crucigrama (2006) for string quartet with guitar quartet	19'			979-0-2025-3221-8
Duelo en vela (2008) for piano	3'40			979-0-2025-3230-0
La Mengambrea (2002) for saxophone quartet	13'	ssax.asax.tsax.barsax		979-0-2025-3216-4
Melate Binario (2004) for solo acoustic guitar	6'			979-0-2025-3220-1
Nanobots (2010) for chamber ensemble	7'	bandoneon—pft—vln.vlc.db		Rental
S.O.S. (2005) for chamber ensemble	12'	fl.cl—pft—vln.vla.vlc		(Rental)

Chin, Unsuk
(*1961)

Cantatrix Sopranica (2004/05) for 2 sopranos, countertenor and ensemble Text: Unsuk Chin, Harry Mathews, Arno Holz and a song from the Tang dynasty (E/F/I/Chin)	26'	1(=picc).1(=corA).1(=Ebcl).1(dbn)—1.1.1.0—perc(2)— harp—gtr—pft(=hpd)—strings(1.1.1.1.1)	Rental
Double Bind? (2007) for violin and electronics	17'		POD
Gougalon (2009) Szenen aus einem Straßentheater for ensemble	14'	1(=picc,afl,metal bl).1(=corA,sm tamb).1(=Ebcl,bcl, sistrum).0—0.1(=Etpt,guiro).1(=maracas).0—perc(2):*tamb/ 2bongos/2congas/1timp(lo)/cyms(lg)/2timbales/2tam-t (sm,med)/TD/BD/whip/flexatone/finger cyms/susp.cym* —prepared pft(4hands)—strings(1.1.1.2.1)	Rental
Piano Etudes No.1–6 (1995–2003) for solo piano	16'	cycle to be continued	Sale
snagS&Snarls (2003–04/07) Scenes from 'Alice in Wonderland' arranged for soprano and ensemble	14'	1.0.1.1—1.0.0.0—perc(2):*BD/SD/vib/mar/tamb/tgl/ glass windchime/susp.cym*—pft—strings(1.1.1.1.1)	Rental

Clyne, Anna
(*1980)

1987 (2008) for ensemble	7'	fl.cl—vln.vlc—tape with stopwatch	POD
beware of (2007) for flute, harp, viola and tape	9'		POD
Blush (2007) for baritone, laptop and chamber ensemble Text: Julio Monterrey (E)	13'	afl.bcl—hn—perc—elec.gtr—pft—vla.vlc.db	Rental
Choke (2004) for baritone saxophone and tape	9'		POD
fits + starts (2003) for amplified cello and tape	6'		POD
Lady Flow'r (2010) Movement II for string quartet or quintet and tape	5'30	companion piece to arrangement of Britten's 'Hymn to the Virgin', see below	POD
Next.stop (2007) for ensemble and tape	8'	cl.ssax—2perc—pft—vlc—tape	Rental
On Track (2007) for piano and tape	8'		POD
Primula Vulgaris (2010) for string quartet	7'		POD
Rapture (2005) for clarinet and tape	7'		POD

Composer	Title	Duration	Instrumentation/Notes	Availability
	Roulette (2007) for string quartet and tape (optional)	12'		POD
	Spangled Unicorn (2011) for brass ensemble and tape	10'	3hn.3tpt.3trbn.tuba	Rental
	Steelworks (2006) for flute, bass clarinet, percussion and tape Text: Interviews with employees at Flame Cut Steel, Brooklyn, NY (E)	15'		POD
	Within Her Arms (2008/09) for string ensemble	10'	strings(3.3.3.3 or 9.9.9.9)	Rental
Britten, Benjamin – Clyne, Anna	**Hymn to the Virgin** (arr.2010) Arrangement for string quartet or quintet and tape	3'15	companion piece to 'Lady Flow'r'	POD
Currier, Sebastian (*1959)	**Aerialism** (2004) for cello and piano	20'		POD
	Crossfade (2005) for 2 harps	14'		POD
	Digital Mist (2010) for violin, piano and pre-recorded samples	10'30		Rental
	Links (2001) for violin	8'		(Rental)
	Next Atlantis (2008) for string quartet and pre-recorded electronics	12'		POD
	Nightmaze (2005) Multimedia work with narrator and chamber ensemble	45'	fl.cl—tpt—perc(1):*vib/SD/2cyms/hi-hat/cowbell/tamb/ glsp/brake drs/crot*—pft—keyb—vln.vcl.db—video projections—4 channel electronics	Rental
	Pulse (2002) for viola and guitar	16'		POD
	Quite Time (2004) for string quartet	22'		POD
	REM (2003) for string quartet	2'		(Rental)
	Remix (2005) for ensemble and electronics	12'	fl.cl—hn—perc—harp—pft—vln.vla.vlc.db—pre-recorded electronics	Rental
Daugherty, Michael (*1954)	**Asclepius** (2007) Fanfare for brass and percussion	6'	0.0.0.0—4.4.3.1—timp—perc(2):*chimes/susp.cym/ crash cyms; glsp/metal(small anvil or brake dr)*	979-0-051-66237-1
	Bay of Pigs (2006) for acoustic guitar and string quartet	16'30		POD
	Crystal (2004) for flute, alto flute, metal windchimes (optional) and piano	9'30		979-0-051-10627-1
	Diamond in the Rough (2006) for violin, viola and percussion	9'	perc(1):*glsp/tamb/tgl/metal wind chimes/2 tuned crystal glasses*—vln.vla	979-0-051-80197-8
	Monk in the Kitchen (2001) for piano	3'		POD
	Regrets Only (2006) for violin, cello and piano	10'		POD
	Used Car Salesman (2000) for percussion quartet	10'		POD
	Venetian Blinds (2002) for piano	9'		POD
	Walk the Walk (2005) for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)	8'		POD
Dean, Brett (*1961)	**Berlin Music** (2010) for violin and piano	17'		(Rental)
	Demons (2004) for solo flute	7'		979-0-2025-3166-2
	Dream Sequence (2008) Music for ensemble	16'	1(=picc).1(=corA).1.bcl.1—2.1.btrbn.0—perc(2): *I=vib/crot(2octaves)/BD/tgl(sm)/sandpaper/lg sheet of newspaper(susp); II=marimba/SD/4tam-t/4susp.cym/sizzle cym/tam-t/rainmaker*—harp—pft(=cel)—strings(1.1.1.1.1)	Rental
	Eclipse (2003) for string quartet	20'		979-0-2025-3150-1
	Epitaphs (2010) for 2 violins, 2 violas and cello	20'		979-0-2025-3234-8

Title	Duration	Instrumentation / Notes	Publication
Equality (2004) for solo piano with speaking part Text: Michael Leunig (E)	3'		979-0-2025-3167-9
Etude: Hommage à Janácek (2009) for solo piano	5'	part of ongoing cycle 'The Hommage Etudes'	Rental
Etude: Hommage à Kurtàg (2010) for solo piano		part of ongoing cycle 'The Hommage Etudes'	(Rental)
Huntington Eulogy (2001) for cello and piano	15'		979-0-2025-3065-8
Intimate Decisions (arr.2011) Version for solo cello	10'		(Rental)
Polysomnography (2007) Music for piano and wind quintet	17'	fl.ob.cl.bn—hn—pft	979-0-2025-3223-2
Prayer (2005) for solo piano with speaking part Text: Michael Leunig (E)	3'		Rental
Prelude and Chorale: Hommage à Bach (2009/10) for solo piano	6'	part of ongoing cycle 'The Hommage Etudes'	in: 979-0-060-12258-3
Recollections (2006) for ensemble	14'	0.0.1.0—1.0.0.0—perc(1):*BD/Pedal BD/3tam-t/SD/ tam-t/4susp.cym/vib/3tuned gongs(Bflat,B,C1)*—pft— strings(1.0.1.1.1)	Rental; Study Score: 979-0-2025-3204-1
Sextet (2011)		fl.cl—perc—pft—vln/vla.vlc	(Rental)
Sparge la morte (2006) for solo cello, vocal consort of 5 voices and tape, after Gesualdo's madrigal Text: Gesualdo's madrigal of the same title, from his 4th book of madrigals (I)	14'		Rental
Testament (2002) for 12 violas	14'		Rental
Three Caprichos after Goya (2003/04) I. Que sacrificio! – II. Dios la perdone: Y era su madre – III. No te escaparás for solo guitar	5'30		979-0-2025-3191-4
Winter Songs (2000) for tenor and wind quintet based on poems of e.e.cummings (E)	26'	fl(=picc,afl).ob(=corA).cl(=bcl).bn—hn	Rental; Study Score: 979-0-2025-2151-9
Wolf-Lieder (2006) for soprano and ensemble Text: Emanuel Geibel, Hugo Wolf, Jana de Boniface, Charles Bukowski, Paul Heyse (G)	22'	1.1.2.1—1.1.1.0—2perc—harp—pft—strings	Rental

Del Tredici, David (*1937)

Title	Duration	Instrumentation / Notes	Publication
Aeolian Ballade (2007) for piano	12'		in: 979-0-051-24640-3
Ballad in Lavender (2004) Portrait-Fantasy on the letters/notes/name: B, R (re=D), U (ut=C), C, E for solo piano	14'		in: 979-0-051-24640-3
Daddy's Roommate (2005) for piano			(POD)
Facts of Life (2010) for solo guitar	26'		(Rental)
Field Manual (2008) for chamber ensemble and voices	40'	S,Bar; fl.sax—perc—elec.gtr—pft(=synth)— vln.vlc.db(=elec.bass)	(Rental)
Gotham Glory (2004) for piano	35'		in: 979-0-051-24640-3
Grand Trio (2002) A trio for violin, violoncello and piano	38'		979-0-051-10607-3
Magyar Madness (2006) for string quartet and clarinet	35'		(Rental)
Mandango (2008) for piano	26'30		POD
Queer Hosannas (2007) Transcription for piano 4 hands	9'30		POD
S/M Ballade (2007) for piano	12'		in: 979-0-051-24640-3
String Quartet No.1 (2003) in three movements	25'		POD
Three Gymnopedies (2003) for solo piano	15'	1. My Goldberg – 2. My Re – 3. My Loss	in: 979-0-051-24640-3
Wedding Song (2000) for solo piano	3'		in: 979-0-051-24618-2

Wondrous the Merge (2001) A melodrama for narrator-singer (high baritone) and string quartet Text: James Broughton (E)	20'		POD

D'Rivera, Paquito
(*1948)

Cape Cod Files, The (2009) for clarinet and piano	17'		POD
Fiddle Dreams (2001) for jazz violin and piano, optional double bass and percussion	9'10		POD
Invitación al Danzón (2008) Trio for clarinet, cello and piano	4'30	also available for flute and piano, or violin and piano	POD
Kites (2005) for clarinet, piano and woodwind quintet Spoken text: anonymous (E)	15'	fl.ob.cl.bcl.bn—hn—pft	Rental
Ladies in White (2010) for clarinet, cello and piano	8'		POD
Panamericana (2001) **A Latin-Jazz Fantasy** for soprano and chamber ensemble Text: Annie Colina (E)	8'	cl/asax—tpt—gtr/Venezuelan Cuatro—bandoneon—marimba/vib—pft—bass—trap dr/perc	Rental
Village Street Quartet (2000) for string quartet	15'20		POD

Glanert, Detlev
(*1960)

Déjà vu (2006) Bläserquintett Nr.2	12'	fl.ob.cl.bn—hn	979-0-2025-3200-3
Drei Stücke für Klarinette und Klavier (2003)	10'	cl—pft	979-0-2025-3094-8
Enigmatische Landschaft (2001) for 2 pianos	6'		POD
Geheimer Raum (2002) Kammersonate Nr.3 for ensemble	9'	fl(=picc).cl—perc(1):t.bells/gongs(Eb,G)/thundersheets (sm,med)/2bongos(sm,med)/grease-proof paper—pft—vln.vla.vlc.db	Rental
Geistervariatonen (2010) for chamber ensemble	12'	perc—pft—2vln.vla.vlc.db	(Rental)
Lied im Berg (2000) for solo piano	2'		in: 978-1-86096-234-9
Lied im Meer (2002) for solo piano	2'		in: 978-1-86096-376-6
Noctambule (2008) Sextett für Klarinette, Klavier und Streichquartett	20'	cl—pft—2vln.vla.vlc	979-0-2025-3217-1
Pas de quatre (2006) Streichquartett Nr.2	14'	2vln.vla.vlc	979-0-2025-3190-7
Tanzende Landschaft (2002) for 2 pianos	4'		POD

Brahms, Johannes –
Glanert, Detlev

Walzer op.39 (1865, arr.2007) 16 piano waltzes arranged for violin and piano	25'		Rental

Scarlatti, Domenico –
Glanert, Detlev

Tre Sonate (arr.2007) for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)	15'		Rental

Golijov, Osvaldo
(*1960)

Air to Air (2006) for ensemble	18'	bagpipes, kemancheh, pipa, sheng, ney, percussion (2–4 players), strings	Rental
Ayre (2004) for soprano and chamber ensemble	40'	1.0.1.1—1.0.0.0—perc—harp—gtr/ronroco—accordion—strings(1.0.0.1.1)—laptop	Rental;; Score: POD
How Slow the Wind (2001) for soprano and string quartet	8'		POD
How Slow the Wind (2001) for soprano, clarinet and string quartet	8'		POD
Levante (2004) for piano	4'40		POD
Lúa Descolorida (2002) for soprano and string quartet	6'		POD
Lullaby and Doina (2001) for sextet	7'30	fl.cl—vln.vla.vlc.db	POD
Lullaby and Doina (2001) for soprano, clarinet and string quartet	7'30		POD
Radio (2009) for hyperaccordion, laptop and string quartet in collaboration with Michael Ward Bergeman and Jeremy Flower			(Rental)

9

	Tekyah (2005) for chamber ensemble without voices	5'	cl—3hn.3tpt.2trbn—accordion—12shofarim; all brass players doubling shofar	POD
	Tenebrae (2002) for soprano, clarinet and string quartet	12'		POD
	Tenebrae (2002) for string quartet	22'		POD
	ZZ's Dream (2008) for piano	7'		POD
Górecki, Henryk Mikołaj **(1933–2010)**	**Dla Jasiunia** (2003) Three little pieces for violin and piano	3'55		979-0-060-11964-4
	...songs are sung (1995/2005) **String Quartet No.3**	56'		Parts: 979-0-060-11975-0; Study Score: 979-0-060-11792-3
Gruber, HK **(*1943)**	**Zeitfluren** (2001) for ensemble	23'	1(=picc).1(=corA).2(I=Ebcl,II=bcl).1(=dbn)—1.1.1.1—perc(2):*I=ped BD/5tam-t/SD/hi-hat/susp.cym/ susp.Chin.cym/floor tom-t/2susp.cowbells(high,low)/ susp.tamb/2bongos/lg Chinese tam-t/crot/glsp; II=vib/ marimba/xylorimba*—harp—pft—strings(1.1.1.1.1 or small string section)	Rental
Hill, Andrew **(1931–2007)**	**21 Piano Compositions**			979-0-051-24644-1
Höller, York **(*1944)**	**Duo per Daniel** (2002) for violin and piano	13'		(Rental)
	Ex tempore (2000/01) for 9 instrumentalists	13'	fl.ob.cl(=bcl)—perc(1):*vib/xylorimba/tgl/maracas/tamb/ 2SD/5tam-t/crot/3cym/tam-t*—harp—pft—vln.vla.vlc	Rental
	Fluchtpunkte (2006) for 5 instrumentalists	15'	fl.corA.cl(=bcl)—perc(1):*gongs/marimba/vib/tam-ts/wdbls/ vibraslap/crot/bongos/tamb*—pft	979-0-2025-3236-2
	Klangzeichen (2002/03) for wind quintet and piano	18'	fl.ob.cl.bn—hn—pft	Rental
	Monogramme (1998–2003) **14 Charakterstücke** for solo piano	35'		979-0-2025-3185-3
	Mouvements (2009) for cello and piano	13'		(Rental)
	Scan (2003, rev.2005) for solo flute (also alto flute)	12'		979-0-2025-3184-6
	Solo Play / Duo Play (2009) for piano 2 hands or 4 hands	3'		979-0-2025-3233-1
	Trias (2001) for saxophone, percussion and piano	14'	sax—perc(1):*tam-t/SD/crot/BD/cym/tam-t/vib/wdbl/ xylorimba/gong/slit dr/bongos*—pft	Rental
	Zwiegestalt (2007) for string quartet and piano	25'		979-0-2025-3212-6
Holloway, Robin **(*1943)**	**A Framing Hommage** **for Haydn's Unfinished String Quartet op.103** (2008) **Prelude – Epilogue: Farewell** for string quartet	4'		Rental
	A Page from A Humument (2006) for soprano and ensemble Text: Tom Phillips (from 'A Humument')	4'	2cl—vla.vlc.db	(Rental)
	Canzona and Toccata op.94c (2002) for trumpet and organ	10'		POD
	Five Temperaments (2007) for wind quintet	14'	fl(=picc).ob(corA).cl(=bcl).bn—hn	POD
	Lento (2004) for string quartet	3'		(Rental)
	Partitina (2009/10) for solo piano	5'		in: 979-0-060-12258-3
	Quartettini 1–6 (2008) for string quartet	30'	may be performed separately	Rental
	Serenade in B flat op.92 (2000) for wind octet	31'	2ob(II=corA).2cl.2bn—2hn	Rental

Serenade in D flat (2004) for ensemble	25'	ob(=corA).cl—harp—vla	Rental
Spring Music op.96 (2003) for ensemble	35'	fl—harp—2vln.vla.vlc	Rental
String Quartet No.1 op.97 (2003)	23'		Rental
String Quartet No.2 (2004)	37'		POD

Horne, David
(*1970)

Blunt Instruments (2000) for large ensemble	11'	picc.corA.bcl.dbn—1.1.1.0—perc(1):*marimba/vib/crot/5tpl.bl/whip/2susp.cym(lg,sm)/BD*—harp—pft—strings(1.1.1.1.1)	Rental
Chime (2009) for basset clarinet and piano	7'		(Rental)
Deep Flux (2001) for bass clarinet, contrabassoon and tuba	8'		POD
Disembodied Instruments (2003) for large ensemble	10'	1.1.1.1—1.1.0.0—pft—perc(1):*crot/marimba/susp.tgl/5tpl.bl/BD/susp.cym*—strings(1.1.1.1.1)	Rental
Disintegrations (2003) **(arrangement of three tracks by Techno artists Aphex Twins,** **Boards of Canada & Squarepusher)** for large ensemble	12'	1(=afl/picc).1(=corA).1(=bcl).1(=dbn)—1.1.1.0—perc(1):*hi-hat/2susp.cym/2bongos/3tam-t/pedal BD/guiro/wdbl/marimba/vib/tpl.bl/tamb/maracas/sandpaper.bl*—pft—strings(1.1.1.1.1)	Rental
Double Concerto (2005) for piano quintet	20'	pft—2vln.vla.vlc	Rental
Elegy (2000) for trumpet and piano	5'		979-0-060-11215-7
Emerging Dances (2004) for ensemble	5'	picc.ob.bcl.dbn—1.1.1.0—perc—harp—strings(1.1.1.1.1)	(Rental)
Five Divisions of Time (2001) for wind quintet	20'		Rental
Flight from the Labyrinth (2004) **String Quartet No.3**	18'		Rental
Gossamer (2004) for saxophone quartet	14'		POD
Life's Splinters (2006) for tenor and ensemble Text: David Herbert Lawrence (E)	18'	fl.cl—vln.vla.vlc	Rental
Restless Feeling (2007/08) for ensemble	19'	1(picc).1.1(bcl).1(=dbn)—1.1.1(tenor).0—perc(2):*marimba/crot/2tam-t/tamb/5tpl.bl/pedal BD/BD/SD/vib/glsp/timp/3tam-t*—pft—strings(1.1.1.1.1)	Rental
Sighs and Declamations (2007) for 4 flexible parts plus optional piano/keyboard and percussion parts	6'		Rental
Splintered Instruments (2004) for harp and ensemble	11'	fl.cl—2vln.vla.vlc	Rental
Subterfuge (2002) for string quartet, based on Bach's 'Art of Fugue'	4'30		POD
Turn of the Tide, The (2006) for chamber orchestra	5'30	1.picc.1.corA.1.bcl.1.dbn—2.2.0.0—perc:*timp/lg susp.cym/5tpl.bl*—strings	Rental
Will o' The Wisp (2006) for flute and piano	8'		POD

Jenkins, Karl
(*1944)

Caerdydd 125 (2008) Fanfare for brass and percussion	1'	3tpt.4hn.2ttrbn.btrbn.tuba—timp.perc(1):*cyms/susp.cym*	Rental
Fanfare for Dennis (2007) for 3 trumpets in B flat	1'		Rental
Girl with the Green Eyes, The (2006) for vocal group and ensemble Text: Carol Barratt (E)	5'	5 male voices; tin whistle—keyb—perc(2):*goblet dr or bodhran/low tam-t or ethnic dr*—keyb—2vln.vla.vlc.db	Rental
In Flanders Fields (2008, arr.2010) for SATB chorus and organ (with optional trumpet and/or side drum)	4'		979-0-060-12279-8
Metallum (2000) for solo percussion and handbells	4'		Rental
River of Gower, The (2004) for marimba, guitar, double bass and percussion	7'		Rental
Salm o Dewi Sant (2000) for trumpet and piano	5'		(POD)
Spirals (2004) for marimba, vibraphone, guitar, bass and percussion	4'		Rental

Kalitzke, Johannes (*1959)	**„... mit gänzlich fremder ähnlichkeit"** (2002) for organ	15'	979-0-2025-3092-4
	Bis zum äußersten Tor (**Kafka-Komplex**) (1989/99/2000/06) **Vier Stücke nach Texten von Kafka** **für Vokalquartett, Viola, Klavier und Tonband** Text: Franz Kafka (G)	45'	SATB(soli); pft—vla—tape; also see single work entries parts III & IV	Rental
	Fremdes Bild mit Türstehern (2008) **Kinematomorphosen für Ensemble mit Stimme** for instruments and soprano		1.1.1.bcl.asax.1—1.1.1.1—perc(2)—elec.gtr—pft—harp—tape—strings(1.0.1.2.2)	(Rental)
	-inn Stufender sonderung (2008) **Metamorphose für 2 Tenöre, 2 Bässe und Akkordeon** Text: Sammlung Prinzhorn, Psychiatrische Universitätsklinik Heidelberg (G)	20'	2T,2B; accordion	Rental
	Intermezzo und Schlussmarsch (2006) (**Kafka-Komplex IV**) for soprano, alto, tenor, bass, viola (amplified), tape and piano Text: Franz Kafka (G)	11'		Rental
	memoria (2003) for 9 players and live-electronics	15'	2tpt.1trbn—perc—accordion(ampl)— chitarrone(ampl)—elec.gtr—glass harmonica(keyboard)—sampler—live-electronics; needs special room acoustics	Rental
	Nachricht von Charon (2000) (**Kafka-Komplex III**) for baritone, piano and tape Text: Franz Kafka (G)	13'		Rental
	Ortswechsel (2007) for instruments, soprano and live-electronics Text: Menna Baines, 'Trugbild' (translated from the Celtic by Petra Kiener) (G)	30'	1.1.1.bcl.asax.1—1.1.1.1—perc(2)—elec.gtr—pft—harp—tape—strings(1.0.1.2.2); performance possible in combination with a film by Edgar Reitz	Rental
	Six Covered Settings (1999/2000) for string quartet	23'		979-0-2025-2161-8
	Wanderers Fall (2005) 10 songs for baritone and ensemble on texts by Walter Raffeiner (G)	20'	1.1.1.1—1.1.1.1—perc(2)—elec.gtr—pft—synth—accordion—strings(1.0.1.1.1)—voice transformer	Rental
	Wind Stille Zeit (2001) for choir, wind ensemble and electronics	26'	double choir (each SSAATTBB; TI,II,BI,II soli also megaphone); hn.2tpt.trbn.tuba—timp.perc—electronics	Rental
Kats-Chernin, Elena (*1957)	**A Nostalgic Piece** (2001) for violin and piano	3'		POD
	After Dinner Music (2004) for violin and piano			POD
	Augusta's Garden Waltz (2004) for bassoon and piano	2'		POD
	Augusta's Garden Waltz (2004) for violin and piano	2'		POD
	A-void-ance (2002) Trio for violin, cello and piano, in five movements	15'		POD
	Bach Study (2010) for solo piano	4'		in: 979-0-060-12258-3
	Baker's Dozen (2008) for theorbo	11'		(POD)
	Beaver Blaze, The (2007) **Betty's Gift** for brass ensemble			Rental
	Bertina (2003) for 2 guitars, clarinet, cello and marimba	11'		POD
	Birthday Rag (2004) for violin and piano	2'		POD
	Birthday Rag for Tom (2009) for clarinet and piano	3'		(POD)
	Black Cat Rag (2003) for violin and piano	2'		POD
	Bleached Memories (2002) for soprano guitar, classical guitar, baritone guitar and bass guitar	11'		(POD)
	Blue Rose (2004) for piano and violin	2'30		POD
	Blue Rose (2004) for string quartet	2'30		(POD)
	Blue Silence (2006) for string quartet	3'		POD
	Blue Silence (2006) for violin (viola or flute) and piano	3'		POD

Blues (2001) from Piano Concerto No.2 for solo piano			(POD)
Book of Rags (2002) Piano album		1. Russian Rag – 2. Peggy's Rag – 3. Rug Rag – 4. Russian Rag II – 5. Removalist Rag – 6. Sunday Rag – 7. Get Well Rag – 8. Alexander Rag – 9. Suburban Rag – 10. Zee Rag – 11. Backstage Rag – 12. Combination Rag	979-0-051-24619-9
Calliope Dreaming (2009) for piano trio	10'	pft—vln.vlc	POD
Character Interludes (2000) 9 small pieces for flute and guitar	10'		POD
Charmer's Apprentice (2002) for oboe and piano	11'		POD
Cocktail Rag (2003) for piano	2'		POD
Cocktail Rag (2004) for violin and piano	2'		POD
Colours of the Sea (2004) for piano	10'		POD
Colours of the Sea (2004) Trio for alto flute, cello and piano	10'		POD
Consolation (2009) for string quartet	3'		POD
Dance in 7/4 (2000) from 'Displaced Dances' for solo piano			(POD)
Economy Class Blues (2004) for bassoon and piano	2'		POD
Economy Class Blues (2004) for solo piano	3'		POD
Eliza Aria (2007) for solo piano	3'		979-0-060-11940-8
Eliza Aria (2007) for string quartet	3'		POD
Eliza Aria (2005) for violin and piano	3'		in: 979-0-051-10532-8
Faded Curtains (1999/2010) for bassoon and piano	3'		(POD)
Fast Blue Air (2007) for string quartet and percussion	4'30		POD
Fast Blue Village 1 (2006) for solo piano	6'		POD
Fast Blue Village 2 (2007) for string quartet	5'		POD
Fleeting Beauty (2007) for piano	2'		(POD)
Fleeting Moment 1 (2008) for shakuhachi and string quartet	2'30		(POD)
Fleeting Moment 2 (2005) for soprano, cello and piano	5'		(POD)
Fleeting Moment 2 (2007/08) for soprano and string quartet	5'		(POD)
Fleeting Moment 3 (2007) for soprano, cello and piano	2'30		(POD)
Fleeting Moment 4 (2007) for soprano and string quartet	4'		(POD)
For Alex (2004) for violin and piano	5'		POD
For Astor (2009/10) for clarinet, bassoon and piano	4'		(POD)
For Quentin (2005/10) for countertenor, flute and piano	3'		(POD)
For Rosa (2001) for string quartet	5'		POD
Four Bassoon Rags (2004) for bassoon and piano	8'	1. Russian Rag – 2. Cocktail Rag – 3. Removalist Rag – 4. Peggy's Minute Rag	POD

Four Light Bassoon Pieces (2004) for bassoon and piano		1. Green Leaf Prelude – 2. Melancholic Piece – 3. Revolving Doors – 4. Slicked Back Tango	POD
From Anna Magdalena's Notebook (2007) for string quartet in six movements	14'		POD
Golden Poetry (1999/2010) for trumpet in C or Bb and piano	3'		(POD)
Green Silence (2006/09) for didgeridoo and piano	3'		(POD)
Half Moon Prelude (2004) for solo piano	5'		POD
Kwong Song (2006) for string quartet	3'		POD
Little Piece of Gossip (2000) for guitar solo	5'10		POD
Mater (2006) for brass choir and percussion	5'		Rental
Melancholic Piece (2003) for violin and piano	3'		POD
Mezmer (2009/10) for chamber ensemble	5'	CT; fl.cl.bn—tpt—2vln.vla.vlc	(Rental)
Moody Tango (2009/10) for clarinet and piano	4'		(POD)
Moth Eaten Rag (1995/2010) for clarinet and piano	2'		(POD)
Mr Barbeque (2002) 12 cabaret songs for singer and chamber ensemble Texts by Janis Balodis (E)	55'	cl.bn—perc—pft—vln.db	Rental
Ms Taken Identity, The (2000) A dramatic monologue for soprano and string quartet	15'		Rental
Naive Interlude (2003) for solo clarinet	1'30		POD
Naive Interlude (2003) for solo viola	1'30		(POD)
Naive Waltz (2004) for violin and piano	2'		POD
Next, Please! (2002) for baritone and ensemble Text: Elena Kats-Chernin (E)	3'30	cl—pft—vln.db	POD
No Silence (2006) for string quartet	3'		POD
Nonchalance (2004/05) for bassoon and piano	5'		POD
Nonchalance (2004) for piano	5'		POD
N-Tet Rag (2000) for chamber ensemble	5'	cl.bn—perc:*4tpl.bl/SD/tam-t/susp.cyms/glsp/marimba*— harp—pft—strings(1.1.1.1.1)	Rental
Page Turn (2000) for solo piano	8'		POD
Patina (2001) for solo violin	9'		POD
Peggy (2003) for solo clarinet	1'30		POD
Peggy's Minute Rag (2004) for clarinet and piano	1'		(POD)
Peggy's Minute Rag (2004) for piano	1'		(POD)
Peggy's Minute Rag (2003) for violin and piano	1'		POD
Phoenix Story (2006) for 2 cellos	15'		POD
Pink Breasted Robin (2006) for string quartet	3'		POD
Purple Silence (2006) for 4 horns	11'		POD
Quintet (2000) for clarinet and strings			Rental

Title	Duration	Details	Publication
Reflections (2003) for solo piano	1'30		POD
Reflections (2002) **from 'Mr Barbeque'** for violin and piano	2'		POD
Re-Inventions (2004) for recorder and string quartet	22'		Rental
Removalist Rag (2003) for trombone and piano	2'10		(POD)
Revolving Doors (2003) for piano	1'30		POD
Revolving Doors (2003) for violin and piano	2'		POD
Road to Harvest (2007) for piano	3'30		POD
Ruby Rag (2003/09) for guitar quartet	3'30		(POD)
Russian Rag (2004) for violin and piano	3'		POD
Sand Waltz (2001) for flute, oboe, clarinet, French horn and bassoon	12'		Rental
Sapphire Rag (2003) for piano	3'30		POD
Seasons (2010) for solo violin, string quintet and piano	15'		Rental
Silver Eucalypt (2006) for string quartet	3'		POD
Silver Poetry (2004) for flute and piano	2'		(POD)
Slicked Back Tango (2002) for cello and piano	1'30		POD
Slicked Back Tango (2002) for violin and piano	2'		POD
Spheres (2009) for 8 natural trumpets, sackbutt, percussion, dulcimer and didgeridoo	10'		(Rental)
Spirit and the Maiden, The (2004) for piano trio	17'	pft—vln.vlc	POD
Spirit and the Maiden, The (2005) for soprano and piano trio			POD
Stigmas and Taboos (2004) for bassoon and piano	6'		POD
Still Life (2001) for viola and piano, in six movements all based on note D	10'		POD
Still Life (2001) for violin and piano, in six movements all based on note D	10'		POD
Tasmanian Devil (2006) for string quartet			POD
Three Interludes (2004) for solo viola	6'	1. Rag Interlude – 2. Tranquil Interlude on an Open D String – 3. Naive Interlude	POD
Tiny Dancer (2009) for ensemble	1'	cel(or glsp)—pft—vln.vla.vlc arrangement of 'Eliza Aria'	(Rental)
Tranquil Interlude (2003) for solo clarinet and optional piano accompaniment	2'		POD
Tremors, Dreams, Memories (2003) for solo piano	4'		POD
Triptych for Silence (2006) for cello and piano	11'	Nonchalance – No Silence – Blue Silence	POD
Twelve One-Page Piano Pieces (2001/08)	12'	1. Rockhampton Rag – 2. Lullaby – 3. Almost a Blues – 4. Little Door – 5. Russian Waltz – 6. Get Well – 7. No.7 – 8. Mystery – 9. Play Properly – 10. Drums – 11. Smudged Mirror Shapes – 12. Cinema	979-0-051-24630-4
Variations in a Serious Black Dress (1994, arr.2000) arranged for violin, viola, double bass, saxophone and piano by Robert Davidson	10'		POD
Velvet Moon (2010) for clarinet or tarogato and piano	3'		(POD)

Victor's Heart (2008) for piano 4 hands	7'		POD
Village Idiot, The (2007) for mixed ensemble	20'	0.0.0.0—1.1.1.0—perc(1)—elec.gtr—accordion—pft—hpd—strings(1.1.1.1.1)	Rental
Vitalia's Steps (2000) for percussion, piano and toy piano (versions for 2 or 3 players)	10'	perc:*crot./marimba/vib/metal wind chimes/2susp.cyms/4tpl.bl/5cowbells/picc.SD/TD/claves*—pft—toy pft	POD
Wild Swans (2002, arr.2004) Suite from the ballet for violin and piano	30'		POD
Without words (2009) for clarinet, cello and piano	16'		(POD)

Kessler, Thomas
(*1937)

NGH WHT (2007) for speaker and string quartet Text: Saul Williams (from 'the deademcee scrolls') (E)	24'		979-0-2025-3205-8
Quintet (2011) for piano and string quartet			(Rental)

Kolb, Barbara
(*1939)

Cloudspin (1991, revised 2007) for solo organ	5'		POD
Franciscan Chant (2010) for saxophone quartet	7'30		(POD)

Lees, Benjamin
(1924–2010)

Collage for Organ (2007)			POD
Contrasts (2005) for solo violin			POD
Fugue for Brass Ensemble (2001) A transcription of D. Scarlatti: FUGA for Keyboard K30, L499	3'15	hn.2tpt.trbn.btrbn.tuba	Rental
Landscape (2004) for solo violin	16'		POD
Night Spectres (2000) for solo cello	8'		POD
Piano Trio No.3 (2008)	13'		POD
String Quartet No.5 (2001)	27'		POD
String Quartet No.6 (2005)	20'		POD
Tableau (2002) for 2 pianos	12'		POD
Tapestry (2003) for flute, clarinet, cello and piano	20'		POD
Visage (2009) for piano	3'30		(POD)

Lindberg, Magnus
(*1958)

Counter Phrases (2002/03) for chamber ensemble	6'	1.1.1.1—1.1.1.0—perc(2):*vib/tgl/mark tree/3Chin.cym (2hi,med)/4susp.cym(2hi,2med)/bongos/BD/tam-t/marimba/crot(lower 8ve)/glsp*—2pft—strings(1.1.1.1.1)	Rental
Jubilees (2002) for chamber orchestra or ensemble	15'	1(=picc).1.1.1(=dbn)—2.1(in C).1.0—perc(2):*vib/BD/mark tree/marimba/glsp/2susp.cym/tam-t*—harp—strings(min:1.1.1.1.1)	Rental
Konzertstück (2006) for cello and piano	15'		POD
Ottoni (2005) for brass ensemble	13'	4hn.4tpt(IV=tpt in D).3trbn.1tuba	Rental
Souvenir (2010) for large ensemble	25'	1.1.1.1—2.1.1.1—perc(2):*glsp/vib/TD/BD/2susp.cym(med,lg)/marimba/tgl/bongos/2Chinese cyms(med/sm,med)/tam-t*—harp—pft—strings(1.1.1.1.1)	Rental;; Study Score: 979-0-060-12342-9
Trio (2008) for clarinet, cello and piano	12'	first movement ('Ljud stort, ljud') may be performed separately	Rental

Machover, Tod
(*1953)

Another Life (2006) for ensemble and electronics	15'	1(=picc,afl).1(=corA).1(=bcl).0—0.0.0.0—perc(1):*mar/vib/xyl*—pft—elec.keyb—strings(1.0.1.1.1); electronics triggered from laptop	Rental
...but not simpler... (2005) for string quartet	15'		POD
Three Hyper Dim Sums (2004) for string quartet	6'		POD

16

Composer	Work	Duration	Instrumentation	Status
Mackey, Steven (*1956)	**Animal, Vegetable, Mineral** (2004) Version for saxophone quartet	30'		POD
	Ars Moriendi (2000/01) for string quartet	20'		POD
	Beast (2009) for marimba			(POD)
	Busted (2001) for solo percussion	8'		POD
	Five Animated Shorts (2006) for ensemble	23'	fl(=picc,afl).cl(=bcl)—perc(1):*tin cans/vibraslap/vib/wine bottle/timbales/congas/ride cym/sus.cym/flexatone/crot/ tgl/mixing bowls/BD*—cymbalom—pft—vln.vlc	Rental
	Gaggle and Flock (2001) String octet	25'	4vln.2vla.2vlc	Rental
	Gathering (2005) for 2 female singers, 2 trombones, harp and marimba	4'		(Rental)
	Ground Swell (2007) for solo viola and ensemble	22'	solo vla; ob—cl(=bcl)—hn—pft—2vln.vla.vcl	Rental
	Heavy Light (2001) for electric guitar and ensemble (6th movement of the larger work 'Heavy Light')	9'	fl—perc—pft—vlc	POD
	Interior Design (2003) for solo violin	20'		POD
	It Is Time (2010) for 4 percussionists	30'		POD
	Jango (2003) for marimba and guitar quartet	5'30		Rental
	'Lude (2002) for string quartet	11'		POD
	Measures of Turbulence (2006) for 8 guitars	15'	8gtr(5acoustic, 2elec, 1bass)	Rental
	Slide (2009) Multi-disciplinary work Text: Rinde Eckert (E)	60'	tenor/actor(=bar.hn); elec.gtr(=narrator); fl(=picc,afl,wine bottle).cl(=bcl)—perc(1):*vib/mar/glsp/almglocken/dr set/ timbales/4 tin cans/4 bottles/lg.gong/BD/egg shaker/ tamb*—pft—vln(=vla).vlc(=elec.bass)	Rental
MacMillan, James (*1959)	**Beneficiaries, The** (2009) for soprano, clarinet and piano Text: Les Murray (E)	1'		POD
	Cello Sonata No.2 (2000) for cello and piano	17'		979-0-060-11359-8
	Chant for John (2007) for piano quartet	2'	pft—vln.vla.vlc	Rental
	Etwas zurückhaltend (2008) for string quartet	15'		POD
	For Max (2004) for piano quintet	3'	pft—2vln.vla.vlc	POD
	For Michael (2004) for piano quintet	3'	pft—2vln.vla.vlc	Rental
	For Sally (2006) for piano quintet	4'	pft—2vln.vla.vlc	POD
	From Ayrshire (2005) for violin and piano	8'		979-0-060-12037-4
	Horn Quintet (2007) for horn and string quartet	15'		POD
	Invocation (2003) for voice, clarinet, drum kit, piano and bass Text: Karol Wojtyla (E)	6'		Rental
	Lament of Mary, Queen of Scots (2008) for soprano, tenor, violin, cello and piano Text: Robert Burns (E)	5'		POD
	Northern Skies (2000) Seven intermediate pieces for cello and piano	14'		979-0-060-11345-1
	Processional (2010) for organ, brass and percussion	1'	4tpt.3trbn—timp.perc(3):*t.bells/cyms/tam-t/BD*—organ	Rental
	String Quartet No.3 (2007)	25'30		POD

Composer	Work	Duration	Instrumentation / Movements	Availability
Marsalis, Wynton (*1961)	**Brass Quintet** (2002)		1. Blues – 2. Spiritual – 3. Jig	Rental
	Meeelaan (2000) for bassoon and string quartet	13'		POD
Maxwell Davies, Peter (*1934)	**A Little Trowie Music** (2007) for 6 cellos	6'		Rental
	Fanfare for Lowry (2000) for 2 trumpets	5'		in: 979-0-060-11215-7
	Seven Skies of Winter (2003) for instrumental ensemble	20'	1(=picc).ob.bn—hn—vln.vla.db	Rental; Study Score: 979-0-060-11750-3
	String Trio (2008)	15'	vln.vla.vlc	Rental
Moisy, Heinz von (*1935)	**Three Pieces for Drums** (2004)		perc:*BD/SD/2toms/2cyms/hi-hat*	979-0-2211-2106-6
Monk, Meredith (*1942)	**StringSongs** (2005) for string quartet	18'		POD
Neuwirth, Olga (*1968)	**Addio...sognando** (2009) for solo trumpet and tape (4-channel)	9'		(POD)
	Cartographer Song, The (2006) for soprano, 2 clarinets, viola, cello and double bass Text: Stephanie Fleischmann (from 'Hotel Carter') (E)	5'		Rental
	...ce qui arrive... (2004) Szenische Momentaufnahme nach Paul Auster, mit Film- und Raumkonzept von Dominique Gonzales-Foerster for voice, video, tape and ensemble text and voice: Paul Auster; song texts: Andrew Patner, Georgette Dee (E-G); film and virtual room: Dominique Gonzales-Foerster	55'	group I: ssax.tsax.bn—hn.tpt(=picctpt).tbn—perc(1): *cym(med)/SD/2crot/glass/tam-t(med)/gong/timp(C)/ cowbell/tgl/1tam-t(lg)/1claves*—vln; group II: fl(=picc). ob.cl(=bcl)—elec.gtr—elec.pft—vla.vlc.db (ob and hn doubling children's tpt and mouth org); live-electronics	Rental
	Ecstaloop (2001) for soprano, speaker, sampler and ensemble Text: Stephanie Fleischmann, Ivetta Gerasimchuk, Banana Yoshimoto, Craig Raine, Kathrin Röggla (E/G)	20'	1(=picc).1.1.bcl.0—1.1(=picctpt).1.btrbn.0—perc(1): *Turk.cym(med)/SD/vib/gong/3crot/1timp(D)/5cowbells/ 1tuned beer bottle(A)*—sampler—vln.vla.vlc.db	Rental
	In Nacht und Eis (2007) for bassoon and accordion	10'		979-0-2025-3206-5
	In Nacht und Eis (2006) for bassoon and cello with ring modulator	10'		(POD)
	in the realms of the unreal (2009) for string quartet	18'30		(Rental)
	Laki (2006) for solo trumpet	8'		979-0-2025-3195-2
	Marsyas (2003/04) for solo piano	13'50		979-0-2025-3174-7
	Marsyas II (2005) for flute, viola, cello and piano	13'		979-0-2025-3187-7
	...miramondo multiplo... (2007) Version for solo trumpet and ensemble	19'	solo tpt(=picctpt); 1(=picc).1.1(=Ebcl,bcl).1—1.1.1.1— perc(2):*I=cencerros(d1–d3)/tam-t(lg)/2t.bells(d2,g1)/ tgl/2gongs(g–d1)/SD/tam-t(sm)/SD/cym(sm); II=tgl(sm)/ cym(med)/cym(set)/BD/glsp/tam-t(med)/plate-bell(d)/ gong(A)/tam-t(sm)*—strings(2.1.1.1.1)	Rental
	Musik zu „Diagonal Symphony" von Viking Eggeling (2007) for ensemble	8'30	tpt.trbn—perc(2):*I=tam-t(med)/crot(C4,Db4,Eb4)/ cym(med)/tam-t(lo); II=tam-t(med)/vib/Chin.cym/metal bl/ bongo(lo)/metal grate stick*—elec.gtr—pft—vlc— CD soundtrack	Rental
	No more secrets, no more lies (2004) for voice and ensemble Text: Andrew Patner, Georgette Dee (E/G)	9'	tsax/ssax—tpt.trbn—perc(1):*BD/cym(med)/SD/2tam-t (hi,lo)/1crot*—elec.gtr—elec.bass—elec.pft—vlc(ampl)	Rental
	spazio elastico (2005) for ensemble	15'	tpt(=picctpt).tbn—perc(2):*I=glsp/cym(sm)/tam-t(sm)/ gong(Eb1)/cowbell/33crot; II=vib/tomt-t(lg)/2cowbells/ cym(med)/tam-t(med)/5crot*—elec.gtr—elec.pft(or synth)—vlc	Rental
	torsion (2003/05) for solo bassoon (with tape)	12'		979-0-2025-3091-7
	torsion: transparent variation (2001) for solo bassoon and ensemble	16'	solo bn(lightly ampl); ob.cl(=bcl)—tpt(=picctpt).trbn.tenor Wagner tuba—perc(1–2):*steel spring(lg)/vib/Turk.cym(sm)/ 3gongs/4cowbells/3crot*—vln.vla.vlc—sampler CD player	Rental
	Un posto nell'acqua (2009) for ensemble	16'	1.1.1.sax.1—1.1.1.0—perc—2elec.pft—elec.gtr— accordion—vln.vla.vlc.db	Rental

Verfremdung/Entfremdung (2002) for flute, piano and tape (6 track)	11'33		979-0-2025-3157-0
Verfremdung/Entfremdung (2003) Version for soprano saxophone, piano and tape (6 track)	12'		979-0-2025-3158-7

Oehring, Helmut
(*1961)

6ECHS (aus: Cruiser/ Das Opfer) (2000) Music theatre work Text by Helmut Oehring (G); graphics by Hagen Klennert	25'	dancer, 3 deaf-mute soloists (female); perc(3)— live-electronics	Rental
ALLES GUTE... (2006) for ensemble	8'	1 (=picc).1.0.bcl.1—0.0.0.0—perc(1)—pft(=keyb)—vlc.db	Rental
Benn-Musik (2005) nach drei Gedichten von Gottfried Benn halbszenische Komposition for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)	30'		(Rental)
Bluemusik (2001) for percussion (1player) and live-electronics	15 '		POD
Dersu (2004) Lachweltmeister bleibst Du für immer for oboe/cor Anglais, bassoon, viola, guitar and pre-recorded performance CD	10'		(Rental)
ER.eine She (aus: 5ÜNF/Haare Opfer) (2002) szenische Musik nach der Zeichnung „I'm so glad" von Hagen Klennert for solo cello, voice/bass flute (=1 player), 3 deaf-mute soloists, installations and surround electronics Text: Helmut Oehring	23'		Rental
DER FLIEDER Der Duft, der Strauch (2002) (aus: möchte ich nicht geschenkt kriegen) für UNS und UDO und Frühling sowieso for electric/accoustic guitar, body, light and projection (installation/live- electronics)	25'		(Rental)
Furcht und Begierde (2002) Dramma in Musica for deaf-mute soloist (female), soprano (= bass flute), violin, cello, double bass, piano, percussion and electronics	20'		Rental
GOTTFRIED W. (2003) – dem größten Torhüter aller Zeiten – for tuba and bass clarinet	10'		(POD)
ICH.STILLE. (aus: Rehnebel/Opfer/Puderfinger) (2002) Version for flute and guitar (pre-recorded performance CD ad lib.)	20'		979-0-2025-2166-3
INSTINCT (2007) for piano, percussion (ad lib) and audio CD	60'	pft—perc(1)—CD	Rental
Locked – In – (1992/2003) Version for guitar, violin, cello and double bass	15'		979-0-2025-3152-5
LOVE in (2006) **Doppelquartett mit Henry** for string quartet and 4 saxophones	20'	2vln.vla.vlc—2asax.2barsax	(Rental)
Mich.Stille. (aus: Cruising/Opfer) (2000) for 4 guitars and pre-recorded performance CD	10'		979-0-2025-2156-4
MühsamsMusike (2008) 7 Szenen frei nach Gedichten und Reimen von Erich Mühsam for speaker and 15 instruments Text: Erich Mühsam	15'	0.0.0.bcl.1—2.2.1.1—perc(2)—elec.gtr—strings(1.0.1.1.1)	(Rental)
Philipp (2009) Version for alto saxophone	12'		POD
Plath, S. (1998/2005) for accordion and double bass	15'		979-0-2025-3193-8
Plath, S. (1998/2005) for cello and double bass	15'		979-0-2025-3192-1
Puschkins 'Der Steinerne Gast' (2006) frei nach der gleichnamigen kleinen Tragödie von Alexander Puschkin for speaker ad lib. and ensemble	30'	0.0.0.bcl.0—2.2.2.0—perc(2)—elec.gtr—strings(1.0.1.1.1)	(Rental)
Reflexe (2004) ein eigenhändiges/ständiges Klaviertrio for piano trio based on the piece 'Batterie' by Michael Beil	10'		(Rental)
SACKS music (2007) for ensemble	15'	bcl—vib—pft(=sample keyb)—vln.vlc; video DVD and live-electronics	Rental
Sex/Looser (aus: GESCHENKE) (2002) for percussion sextet and performance CD	15'		Rental
Sexton A. (1996, arr.2006) arranged for solo guitar by Daniel Göritz	13'		979-0-2025-3209-6

	Stille.Macht. (aus: Cruisen) (2000) Version for 4 saxophones and pre-recorded performance CD	10'		Rental
	sur POING (2006) (aus: reality & music) for alto saxophone, accordion, double bass and 3 tape recorders (amplified)	20'		(Rental)
	WINDESSER (aus: Ornament & Vorhalt) (2006) for bass clarinet, accordion and double bass; pre-recorded performance CD ad lib.	20'		(Rental)
	WO-WER-EI-T - die Katze, das Tier (2002) (aus: möchte ich nicht geschenkt kriegen) for lilac and business, electric guitar, body, light, projection (installation/live-electronics)	15'		Rental
Oehring, Helmut (*1961) & **ter Schiphorst, Iris** (*1956)	**ETIUS** (2000) ensemble version of 'Als ob: Suite' for flute, 2 clarinets, accordion and 2 percussionists			(Rental)
	rumgammeln + warten (2001) for solo voice, deaf-mute soloist (female), ensemble and CD Text: Oehring/ter Schiphorst	15'	bcl—tpt—perc—pft(=keyb)—vln.vlc.db	979-0-2025-3153-2
Rautavaara, Einojuhani (*1928)	**Eingang** (2009) for soprano and string quartet Text: Rainer Maria Rilke (G)	4'		POD
	Fanfara per Fagotti (2010) for 6 bassoons	2'		Rental
	Last Runo, The (2007) for flute and string quartet	8'		Rental
	Lost Landscapes (2005) for violin and piano	21'	1. Tanglewood – 2. Ascona – 3. Rainergasse 11, Vienna – 4. West 23rd Street, NY	979-0-060-12166-1
	Summer Thoughts (2008) for violin and piano	4'30		979-0-060-12041-1
Redel, Martin Christoph (*1947)	**Bleib, Gedankenfreund op.70** (2010/11) for chamber ensemble		fl.cl—perc—vla.vlc	(Rental)
	Feuertanz op.69 (2010) for 2 flutes and piano	8'		979-0-2025-3237-9
	Innen-Lieder op.67 (2010) Wachendorff-Aphorismen for solo viola	19'		(POD)
	Lacrimae op. 52/1 (1999/2002) **Due Lamenti** for violin and piano	8'	Reflections on 'Ground Zero' – Omaggio	979-0-2025-3227-0; 979-0-2025-3228-7
	Maskerade op.68 (2010) for solo alto saxophone	7'		(POD)
	Resonanzen op.66 (2009/10) for 2 pianos and precussion	12'		(POD)
	Schattenlinien op.53 (2001/01) Fantasy for violin, cello and piano	16'		979-0-2025-3240-9
	Sonnet pour Cornet op.63 (2007) Fanfare for solo cornet à pistons (or trumpet)	6'		979-0-2025-3229-4
	Suissesquisses op.62 (2006/07) Duo for violin and viola	11'		979-0-2025-3242-3
Reich, Steve (*1936)	**2x5** (2009) for 5 musicians and tape, or 10 live musicians	20'27	2dr—2pft—4elec.gtr—2bass gtr	Rental
	Cello Counterpoint (2003) for cello and pre-recorded tape (or cello octet)	11'30		POD
	Dance Patterns (2002) for ensemble	6'	2xyl—2vib—2pft	Rental
	Double Sextet (2007) for ensemble (or ensemble and pre-recorded tape)	22'	2fl.2cl—2vib—2pft —2vln.2vlc; or fl.cl—vib—pft—vln.vlc—pre-recorded tape	Rental; Study Score: 979-0-051-21293-4
	Mallet Quartet (2009)	15'45	2 marimbas and 2 vibraphones; or 4 marimbas; or solo percussion and tape	POD
	Variations for Vibes, Piano and Strings (2005) Dance piece	25'	2pft—4vib—3string quartets(or sm string section; no amplification required if more than 3 to a part)	Rental

	WTC 9/11 (2010) for string quartet and pre-recorded tape	15'30		POD/Rental
	You (**Are**) **Variations** (2004) for voices and large ensemble Text: Rabbi Nachman of Breslov, Psalm 16, Wittgenstein, The Talmud (E/Heb)	25'	3S.1A.2T (1 or 3 to a part = 6 or 18 singers); 2.1.corA.3.0—0.0.0.0—perc(4):*2marimba/2vib*—4pft— strings(3.3.3.3.1players or more); all instruments and singers are amplified (no amplification needed for strings if more than 3 players to a part)	Rental
Rorem, Ned (*1923)	**Aftermath** (2001/02) A song cycle for medium voice, violin, cello and piano Text: J. Scott of Amwell, W. Blake, J. Marston, A. E. Housman, R. Eberhart, J. Hollander, Shakespeare, Landor, E. Barrett Browning, Borges, R. Jarrell, M. Rukeyser (E)	29'		POD
	Cries and Whispers (2000) for trumpet and piano	5'		in: 979-0-060-11215-7
	Four Colors (2003) for clarinet and piano in four movements	8'		POD
	Four Prayers (2006) for flute and piano	11'		(POD)
	Little Fantasy for Cello and Piano (2008)	1'		POD
	Lullaby (2006) for 2 violins and piano	3'		POD
	Nine Episodes for Four Players (2001) Quartet in nine movements for clarinet, violin, cello and piano	23'		POD
	Nocturne for Double Bass and Piano (2007)	3'		POD
	Pas de Trois (2002) A trio in 6 movements for oboe, violin and piano	22'		POD
	United States (2001) String quartet in seven movements	20'		POD
	Unquestioned Answer, The (2002) A quintet for flute, 2 violins, cello and piano	10'30		POD
Rouse, Christopher (*1949)	**Rapturedux** (2000) for multiple violoncelli (in 8 parts)	8'		Rental
	String Quartet No.3 (2010)	20'		POD
Schlünz, Annette (*1964)	**Abendamsel** (2002) for countertenor and 11 instruments Text: Undine Gruenter (G)	12'	0.bfl.1.1.tsax.1—0.1.0.0—perc(2)—strings(0.0.1.1.1)	Rental
	aufgelöst(verschlungen) (2000) Music for flute (also bass flute), clarinet, violin, cello and piano	9'		979-0-2025-3197-6
	aufgelöst(verschlungen) (**Version II**) (2000/01) Music for trumpet, clarinet, violin, cello and piano	9'		Rental
	dehors (2005) for bass flute, bass clarinet and percussion	6'	bfl.bcl—perc:*vib/1Korean gong/3Chin.gongs(descending)*	Rental
	fliegen fliegen? (2003) for flute (bass flute), oboe, clarinet and video Video installation by Thierry Aué	9'		979-0-2025-32393
	glas im bauch (2004) for mezzo-soprano and woodwind quintet Text: Ulrike Draesner, Pierre Garnier (G/F)	12'	fl.ob.cl.bn—hn	Rental
	high tide (2005) for clarinet (also bass clarinet), accordion and double bass (with electronics)	15'		(Rental)
	Hortensien (2002) for bass clarinet and tape (4 channel)	10'		Rental
	in den flüssen (2005) for clarinet, accordion and cello	10'		979-0-2025-3198-3
	La faulx de l'été (1991/2001) Version for flute and percussion, flute part arranged by Carin Levine	9'		Rental
	schau(m)ich (2000) for solo cello	12'		979-0-2025-2149-6
	– verstummen – (**Version II**) (1994/2004) for organ and percussion	7'		979-0-2025-3196-9
	Voicelessness (**Version II**) (1998/2005) for saxophone, clarinet and percussion	8'10	ssax(=tsax)—cl(=bcl).perc	POD

weiße Stellen (2004) Chamber music for flute, clarinet, percussion, viola and cello	8'		Rental
weiter fliegen (2004) for flute, oboe and bassoon	8'		979-0-2025-3199-0
WEITER. (2000) Chamber music for flute (alto flute), clarinet and piano	10'		979-0-2025-2148-9

Schultz, Wolfgang-Andreas
(*1948)

3. Streichquartett (2004/05) „Landschaft der Horchenden – Vier Menschen" for string quartet	20'		979-0-2211-2123-3
Archaische Landschaft mit heilender Trauer (2002/03) for string ensemble	15'	10vln.4vla.3vlc.1db	Rental
Bilder auf dem Grund des Sees (2009/10) for flute, violin, viola and cello	16'		Rental
Japanische Nebellandschaft (2003) for solo flute	5'		(POD)
Wandlungen eines gefallenen Engels (2000) nach Motiven aus „Lilith – Tanzdichtung für Klarinette und Orchester" for solo clarinet	4'	cl in A (or Bb)	979-0-2211-2054-0
Was mir dir Aeolsharfe erzählt... (2004) eine Fantasie für Streicherensemble	15'	10vln.4vla.3vlc.1db	Rental

Schwertsik, Kurt
(*1935)

Adieu Satie op.86 (2002) for string quartet and bandoneon	20'		POD
Ein Namenloses Streichquartett op.92 (2005) for string quartet	20'		POD
Equi Libri Stique op.87 (2001) for viola and tuba	5'		POD
Fantasia & Fuga op.105 (2010) for solo piano	7'		in: 979-0-060-12258-3
Hans im Glück op.96 (2006–10) Ein Lehrstück von Karl Ferdinand Kratzl for narrator, female voice and string quartet Text: Karl Ferdinand Kratzl, Kurt Schwertsik (G)	60'		Rental
Lament for the Song of Joy (2000) for string quartet	1'		POD
Liedersammlung op.91 (2005) for string quartet	8'		POD
Longest 10 Minutes, The (2006) Sonatina for 14 Instruments op.98	12'	1.1.1.1—1.1.1.0—vib—pft—1.1.1.1.1	Rental
Ö1 Gstanzln op.100 (2007) for 7 players and voice Text: Kurt Schwertsik (Austrian)	7'	cl—trbn—perc(2)—accordion—vln.db	Rental
Picasso (2001/02) Music for a ballet by Johann Kresnik for ensemble and tape	1'40	pft—accordion—vlc—tape	Rental
Wahrheit ist, man hat mir nichts getan, Die (2009) 7 Lieder nach Gedichten von Theodor Kramer op.103 for baritone and ensemble Text: Theodor Kramer (G)	15'	fl(=picc).asax.bn—tpt.trbn.tuba—pft—strings(1.1.1.1.1)	Rental
Welt eine Laute, Die (2000) Eleven epigrams of Johann Beer op.82 for baritone and chamber ensemble Text: Johann Beer (G)	13'	1.1.bcl.1—1.1.1.0—harp—2vln.vla.vlc.db	Rental
You Hear Nothing in the Empty Sky op.87 (2003) 2 sonatas and 1 interlude for strange percussion and prepared piano	15'		POD

Shepherd, Sean
(*1979)

Aperture in Shift (2006) for violin, cello and piano	9'		POD
the birds are nervous, the birds have scattered (2008) for clarinet, violin and piano	7'		POD
Dust (2008) for violin and piano	8'		POD
Lumens (2005) for ensemble	14'	fl.cl—perc:*crot/tgl/glsp/vib/brake dr/cowbell/wdbl/ susp.cym/tpl.bl/vibraslap/tamb*—pft—vln.vlc	POD
Metamorphoses (2004) for ensemble	9'	1.1.1.0—1.1.1.0—pft—strings(1.0.1.1.0)	POD

New Poems – 1907 (2002–04) for mezzo-soprano and ensemble Text: Rainer Maria Rilke	18'	fl.cl—perc—pft—vln.vlc		Rental
Octet (2008) for ensemble	16'	0.0.1.1—1.0.0.0—strings(1.1.1.1.1)		Rental
Ozymandias (2005) for solo voices (SATB), string quartet and clarinet Text: Percy Bysshe Shelley, 1819	7'			POD
Preludes (2005/06) for piano	10'			POD
Quartet (2011) for oboe and strings		ob—vln.vla.vlc		(POD)
String Quartet (2005)	28'			POD
Twilight (2001) for bassoon and string quartet	14'			POD
Vignette: Four Vinaigrettes (2003/05) for woodwind quintet	9'			POD

Simpson, Mark
(*1988)

Ariel (2009) for basset clarinet, violin, cello and piano	18'			(Rental)
Septet (2005)	10'	1.0.1(=bcl).0—0.0.0.0—perc(1):*t.bells/susp.cym/ sizzle cym/hi-hat/vib(with bow)/BD/lg tam-t/surdo*—pft— vln.vla.vlc		Rental

Steinke, Günter
(*1956)

AREA (2008/09) for ensemble	15'	1.1.0.0—0.0.1.0—perc(1)—pft—strings(1.0.1.1.1)		Rental
String Quartet (2000)				POD

ter Schiphorst, Iris
(*1956)

Aus Kindertagen: verloren (2004/05) for 2 instrumental ensembles, electric guitar and performance CDs	22'	left side of room: prepared pft(=sampler)—vln.vlc; right side: elec.gtr—2vln.vla.vlc		Rental
Grüffelo (2011) **Der Grüffelo – Das Grüffelokind** Theatre music for 'The Gruffalo', based on the story by Julia Donaldson	40'	cl—hn—pft—vln.vlc.db		(Rental)
Coquille et le Clergyman, La (2004) **Musik zum gleichnamigen Film von Germaine Dulac** for 12 instruments and soundtrack	40'	perc(2)—2pft(prep).sample keyb—harp—elec.gtr— strings(1.0.1.2.1)—CD		Rental
Hi Bill (2005) for solo bass clarinet	2'50			Rental
Miniaturen (2008) for cello and accordion	20'			(POD)
My Sweet Latin Lover (2002) for plugged flute, 2 percussions and 5 electric guitars	15'			Rental
My Sweet Latin Lover II (2002) for plugged flute, electric guitar and live-electronics	10'			Rental
... und Pommernland ist abgebrannt (2003) **(deutsches Schreiben)** for wind trio	11'	bfl.corA.bcl(ampl)—CD player—effect machine		Rental
Vielleicht gestern (2005) for solo bass clarinet				Rental
Zerstören (2005) for ensemble	10'20	1.1.1.dbcl.0.dbn—1.1.1.1—perc(2)—pft— strings(1.1.1.1.1)—sampler		Rental

Turnage, Mark-Anthony
(*1960)

A Constant Obsession (2007) for tenor and ensemble Text: John Keats, Thomas Hardy, Edward Thomas, Robert Graves, Alfred Lord Tennyson (E)	23'	fl(=afl).ob(=corA).cl(=bcl)—hn—harp—vln.vla.vlc		Rental
A Few Serenades (2004) **1. Lady in a Blue Dress – 2. Lay Your Sleeping Head –** **3. A Wedding Tango** for cello and piano	15'			979-0-060-12053-4
Ah, Quegli Occhi! (2006) for solo soprano saxophone	3'			POD
Air with Variations (2007) for solo guitar	10'			(POD)
Amelia's March (2010) for ensemble	2'	picc.bcl—pft—vln.vlc		Rental

23

An Aria (with Dancing) (2004) for solo trumpet	4'		POD
Bellamy (2008) for countertenor and singing harpist Text: A Leyton Orient football chant (E)	1'30		(POD)
Bleak Moments (2005) for horn and string quartet	10'		Rental
Carnac (2004) for Bb clarinet and piano	2'		POD
Eulogy (2003) for viola and ensemble	10'	corA.cl—hn—harp—pft—vln.vlc.db	Rental; Study Score: 979-0-060-11673-5
Fanfare (from all sides) (2006) for 8 trumpets	3'	1picctpt.5tpt(C).2flügel hn	Rental
Five Processionals (2008) for violin, cello, piano and clarinet	15'		POD
Four Chants (2008) for violin and piano	12'		POD
Grazioso! (2009) for small chamber ensemble	10'	picc.bcl—perc(2):*lg anvil/sm Chin.gong/pedal BD/4 tam-t* —pft—vla.vlc	Rental
Leap (2010) for solo clarinet	3'		POD
Milo (2009) for solo cello	3'		POD
No Let Up (2003) for 11 players	8'	1.0.2ssax.2bcl.0—1.1.1.0—dr—pft—bass gtr	Rental; Study Score: 979-0-060-11771-8
Out of Black Dust (2007/08) for brass ensemble	12'	hn.4tpt.4tbn.tuba; players double on perc:*2sm cowbell/ 8lg cowbell/2tamb(med,lg)*	Rental
Returning (2006) for string sextet	11'		Rental
Tango (2007) for ensemble	3'	cl.2bcl.bn—perc:*tamb/claves/conga*—harp—cel—2vln. vla.vlc.db	Rental
Three for two (2010) for piano quartet	7'	pft—vln.vla.vlc	POD
Three Trios (2003–05) I. A Slow Pavane – II. A Fast Stomp – III. A Short Procession for piano trio	23'	pft—vln.vlc	POD
Tiny Tango (2007) for guitar and cello	1'30		POD
Twisted Blues with Twisted Ballad (2008) for string quartet	25'		Rental
Two Baudelaire Songs (2003/04) 1. Harmonie du soir – 2. L'invitation au Voyage for soprano and ensemble Text: Charles-Pierre Baudelaire (F)	10'	fl.cl—pft—2vln.vla.vlc	POD; Study Score: 979-0-060-11756-5

Holst, Gustav –
Turnage, Mark-Anthony

In The Bleak Mid-Winter (arr. 2010)' arranged for voice, harp, cello and double bass Text: Christina Rossetti (E)	4'		Rental

B. Additions to the catalogue

Dauber, Robert **(1922?–1945)**	**Serenade** (1942) for violin and piano	4'	979-0-2025-2285-1
Fenigstein, Victor **(*1924)**	**Alphabet** (2004) for piano		(POD)
	Complaintes « de notre tremps » (1974) for cello and piano	6'20	(POD)
	Eight Melodies (2004) for piano		(POD)
	Fang vierhändig an! (1980) for piano 4 hands		(POD)
	Komische Suite (1970) for harpsichord		(POD)
	Legende (1977) for cello and piano		(POD)
	Melody One (1990) for piano		(POD)
	Memento et epitaphe (1981) for alto saxophone and piano	8'30	(POD)
	Memento et epitaphe (1992) for piano 4 hands		(POD)
	Neuf réactions sur un thème de rythme (1963) for percussion		(POD)
	Quattro 'bis' (1974) for solo cello	10'	(POD)
	Sechs Tänze – Berlockentänze (1980) for clarinet quartet		(POD)
	Sette miniature per flauto, violoncello e pianoforte (1964) for flute (or clarinet or oboe), cello and piano	8'	(POD)
	Silhouette d'une aimable crapule (1964) for piano		(POD)
	Six Folk Songs (1973) for flute, cello and snare drum	12'35	(POD)
	Six réactions sur un thème de rythme (1954) for string quartet		(POD)
	Some Proposals to a Solo Flute (1974) for solo flute	11'20	(POD)
	Teens' Sonatina, The (1963/68) for piano		(POD)
	Temoignage (192004) for flute and string quintet	fl—strings(1.1.1.1.1)	(POD)
	Trio (1954) for violin, viola and cello	20'	(POD)
	Trois esquisses juives (1980) for saxophone quartet or clarinet quartet		(POD)
	Trois esquisses juives (1980) for string quartet		(POD)
	Trois hommages (1961/73) for piano	10'30	(POD)
	Vier Rufspiele (1974/91) for flute (or soprano/alto saxophone) and piano	7'	(POD)
	Viermal Beängstigendes und Tröstliches (1981) for string quartet	9'	(POD)
	Vortragsstück in Form von vier kurzen Berichten (1972/91) for flute (or alto saxophone) and piano	5'30	(POD)
	„Was ist..." (1971) **Spiele für Klavier vierhändig** for piano 4 hands	10'	(POD)
	'What shall we do...' (1971) for flute and harp	28'	(POD)

Fenigstein, Victor – Mozart, Wolfgang Amadeus	**Cadenzas** (1968/79) for the Piano Concertos K482, K491, K466, K467 & K537 by W. A. Mozart	solo piano	(POD)
Gál, Hans (1890–1987)	**Violin Sonata in D** (1933) edited by David Frühwirth	pft—vln	979-0-2211-2109-7

Laks, Simon (1901–1983)	**Ballade** (**Hommage à Chopin**) (1949) for piano	8'		POD
	Cello Sonata (1932) for cello and piano	16'		POD
	Concertino for reed trio (1965)	13'45	ob.cl.bn	POD
	Concerto da Camera (1963) for piano, 9 wind instruments and percussion	12'	1(=picc).1(corA).2(II=bcl).2—2.1.0.0—perc(1)—pft	Rental
	Dialogue (1964) for 2 cellos	12'		POD
	Divertimento (1966) for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)	13'		POD
	Passacaille (**Vocalise**) (1946) for violin, cello, flute and oboe	3'		(POD)
	Passacaille (**Vocalise**) (1946) for violin (or cello) and piano	3'		(POD)
	Piano Quintet (1967) (based on String Quartet No.3, 1945)	20'	pft—2vln.vla.vlc	POD
	Prelude for piano	3'		POD
	Sonate brève (1946) for harpsichord	5'		POD
	Sonatine (1927) for piano	10'		POD
	String Quartet No.3 (1945) sur des motifs populaires polonais	20'		POD
	String Quartet No.4 (1962)	13'		POD
	String Quartet No.5 (1962)	20'		POD
	Suite polonaise (1935) for violin and piano	16'		POD
	Trois pièces de concert (1935) for cello (or violin) and piano	15'30		POD

Maayani, Ami (*1936)	**Arabesque No.2** (1973) for flute and harp	9'30		Rental
	Arabesque No.3 (1973) for harp quartet	9'		Rental
	Arabesque No.5 (1999) for solo organ	13'45		Rental
	'Avant propos' (1958) **Deux Préludes pour piano** for piano	7'35		Rental
	Brass Quintet (1977)	23'55	hn.2tpt.trbn.tuba	Rental
	Concerto for Percussion and Eight Wind Instruments (1966)	25'35	1.1.1.1—1.2.1.0—perc(1)	Rental
	Concerto for Percussion and Eight Wind Instruments (1966/93) Version for percussion and 2 pianos	25'35		Rental
	Concerto pour octuor (1963) Concerto méditerranéen for ensemble	22'40	fl.ob d'Amore.bcl—tpt—harp—hpd—vla.db	Rental
	Deux impromptus pour piano (1974/76) for piano	16'35		Rental
	Deux madrigaux (1969) for harp and wind quintet	16'20	fl.ob.cl.bn—hn—harp	Rental
	Five Pieces for the Young Harpist (1974) for harp	10'35		979-0-2025-2355-1

	Improvisation variée (1966) for harp, flute and violin	17'10 also see 'Trio'	Rental
	Maqamat (1961, rev.1984) Arabesque No.1 for harp	6'52	979-0-2025-2351-3
	Partita en mode Phrygien (2007) for flute and harp	9'30	Rental
	Passacaglia dans le style oriental (1975) for harp	9'12	979-0-2025-2352-0
	Poème (1965) for flute, violin, viola and cello	12'10	Rental
	Quartet (1975) for harp and string trio	15'30	Rental
	Sonata for Solo Cello (1979)	17'	Rental
	Sonata for Solo Violin (1978)	23'30	Rental
	Sonata No.1 (1979) for harp	13'50	979-0-2025-2353-7
	Sonata No.2 (1990) for harp	19'10	979-0-2025-2354-4
	Sonatina for Guitar (1979)	11'55	Rental
	Sonatine en trio (1985) for clarinet (or violin), cello and piano	24'	Rental
	String Quartet (1998)	30'15	Rental
	String Trio (1999)	26'30	Rental
	Three Preludes (1968) for percussion quartet	20'25	Rental
	Three Preludes (1968) Version for percussion ensemble and piano	20'25	Rental
	Toccata (1961, rev.1969) for harp	6'15	979-0-2025-2350-6
	Trio (1975) rev. version of 'Improvisation variée' for harp, flute and viola (or violin)	17'10	Rental
	Twelve Fantasies in Prelude and Fugue Form (2000) based on medieval modes and ethnic scales for piano	77'	Rental
Beethoven, Ludwig van – Maayani, Ami	**Serenade op.25** (arr.1980) arranged for harp, flute and viola	26'10	979-0-2025-2356-8
Mamlok, Ursula (*1923)	**2000 Notes** (2000) for piano	7'23	(POD)
	Aphorisms I (2009) Six pieces for clarinet duo		(POD)
	Aphorisms II (2010) Five pieces for solo violin		(POD)
	Arabesque (1961) for flute	1'	(POD)
	Composition (1962) for cello, or viola	10'	(POD)
	Concert Piece for Four (1964) for flute, oboe, viola and percussion	8' fl.ob—perc:*3tam-t(hi,med,lo)/1sups.cym/2cym/2wdbl(hi,lo)/5tpl.bl*—vla	(POD)
	Concerto (1980) for oboe, 2 pianos and percussion	13'40	(POD)
	Confluences (2001) for clarinet, violin, cello and piano	8'	(POD)
	Designs (1962) for violin and piano	6'	(POD)
	Divertimento (1975) for flute, cello and 2 percussionists	8' fl(=afl,picc)—perc(2):*I=xyl/17metallophones/crot; II=glsp/wdbls/drs/1tpl.bl*—vlc	(POD)
	Fantasy Variations (1982) for solo cello	6'	(POD)
	Haiku Settings (1967) for soprano and flute/alto flute	6'	(POD)

Love Songs for Two Pigeons (1991, rev. 1993) for piano	2'			(POD)
Movements (1966) for flute/alto flute, double bass, vibraphone and percussion	8'	fl(=afl)—vib.perc:*6tpl.bl/2wdbl/1metal bl/1bongo(lg)/* *1susp.cym*—db		(POD)
Polyphony No.1 (1968) for Bb clarinet	8'			(POD)
Polyphony No.2 (1972) for oboe or cor Anglais	8'			(POD)
Rückblick (2002) **In Erinnerung „Kristallnacht" 9. Nov. 1938** for saxophone and piano	5'30			(POD)
Sculpture (1965) for piano	2'			(POD)
Sintra (1969) for alto flute and piano	7'			(POD)
String Quartet No.1 (1963)	11'			(POD)
Suite for Four Cellos (2008)	6'			(POD)
Suite for Violin and Piano (1960)	11'			(POD)
Temporal Interrelations (1965) for flute, oboe, violin and cello	1'30			(POD)
Terzianum (2006) for flute and violin	11'			(POD)
Two Bagatelles (1961) for string quartet	4'			(POD)
Wildflowers (1987) for solo violin	5'			(POD)
Wolkenfelder (2004) for viola and harp	6'			(POD)
Woodwind Quintet (1956)	16'	fl.ob.cl(Bb).bn—hn		(POD)
Schreker, Franz **(1878–1934)**	**Sonata in F major** (1898) for violin and piano, edited by Frank Harders-Wuthenow	20'		979-0-2025-1876-2
Schul, Zikmund **(1916–1944)**	**Chassidische Tänze** (1941/42) for 2 violins, edited by David Bloch			979-0-2025-2282-0
	Chassidische Tänze (1941/42) for viola and cello, edited by David Bloch			979-0-2025-2281-3
	Chassidische Tänze (1941/42) for violin and cello, edited by David Bloch			979-0-2025-2283-7
	Duo (1943) for violin and viola			979-0-2025-2280-6
	Fugue (1941) for solo piano, edited by David Bloch			979-0-2025-2284-4
Szpilman, Władysław **(1911–2000)**	**Suite 'The Life of the Machines'** (1933) for piano	6'		979-0-2025-3084-9
	Three Little Folk Songs Suites (1951–55) **(after own children's songs)** edited for piano by John York	12'		979-0-2025-3077-1
Vivier, Claude **(1948–1983)**	**Bouchara** (1981) **Chanson d'amour** for soprano, woodwind quintet, string quintet, percussion and tape Text: Claude Vivier	13'	1.1.1.1—1.0.0.0—perc:*Chin.gong/Balinese gong/tam-t/* *BD/t.bells/superball*—strings(1.1.1.1.1)—pre-recorded tape		Rental
	Cinq Chansons pour percussion (1980) for solo percussionist playing Balinese instruments	20'			POD
	Communiantes, Les (1977) for solo organ	17'			POD
	Désintégration (1972) Original version for 2 pianos	30'			POD
	Désintégration (1974) Revised version for 2 pianos and 6 strings (with optional tape)	30'	2pft—4vln.2vla		Rental

Et je reverrai cette ville étrange (1981) for chamber ensemble	15'	tpt—perc:*cel/vib/trompong/chang/Balinese gong/tam-t*—pft—vla.vlc.db	Rental
Glaubst du an die Unsterblichkeit der Seele (1982/83) for voices, narrator, 3 synthesizers, 2 percussionists and electronics Text: Claude Vivier	8'	SATB chorus (triple divisi); perc(2):*Thai gongs/glsp/tam-t; tam-t/Chin.gong/2BD*—3synth	Rental
Greeting Music (1978) for piano, flute, oboe, cello and percussion	14'	fl.ob—perc:*lg tam-t/plastic box/vibr/marimba/t.bells/flexatone/rattle/BD*—pft—vlc	POD
Hiérophanie (1970/71) for soprano and ensemble	40'	2.0.1.0—1.3.2.0—perc(2):*marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/gongs/Chin.bls/ant.cyms/wdbls/tam-t*	Rental; Study Score: POD
Improvisation pour basson et piano (1975)	7'		POD
Learning (1976) for 4 violins, percussion and tape	20'	perc:*claves/Balinese gong*—4vln	POD
Lettura di Dante (1974) for soprano and ensemble	26'	0.1.1.1—0.1.1.0—perc:*ant.cyms/claves/bongo/gong/tam-t(lo)*—vla	Rental; Study Score : 979-0-051-10623-3
Liebesgedichte (1975) for soprano, alto, tenor, bass soloists and ensemble	28'	0.2.1.1—2.2.0.0	Rental
Ojikawa (1968) for soprano, clarinet and timbales Text: Claude Vivier	14'		POD
Paramirabo (1978) for flute, violin, cello and piano	15'		979-0-051-10617-2
Pianoforte (1975) for solo piano	9'		979-0-051-10620-2
Pièce pour flûte et piano (1975)	5'		979-0-051-10618-9
Pièce pour violon et clarinette (1975)	7'		979-0-051-10621-9
Pièce pour violon et piano (1975)	8'		979-0-051-10615-8
Pièce pour violoncelle et piano (1975)	9'		979-0-051-10616-5
Pour guitare (1975)	6'		979-0-051-10619-6
Profilération (1969, rev.1976) for piano, percussion and Ondes Martenot	17'	perc:*claves/Chin.bl/gongs/cyms/tomt-t*—pft—Ondes Martenot	POD
Pulau Dewata (1977) for variable ensemble	12'	'pour ensemble de claviers ou toute autre formation d'instruments'	POD
Pulau Dewata (1977) Version for saxophone quartet by Walter Boudreau	12'		POD
Quatuor à cordes no.1 (1968) for string quartet	8'		POD
Samarkand (1981) for piano and wind quintet	13'	fl.ob.cl.bn—hn—pft	Rental
Shiraz (1977) for solo piano	12'		POD
Trois airs pour un opéra imaginaire (1982) for soprano and ensemble Text: Claude Vivier	15'	1.picc.0.2.bcl.0—1.0.0.0—perc:*gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/brake drs/flexatone/vib/BD*—strings(1.1.1.1.1)	Rental
Zipangu (1980) for 13 strings	16'	strings(7.0.3.2.1 players)	Rental; Study Score: POD

II. Works by Genre

1. Solo instrumental
also with keyboard/guitar/harp accompaniment

1.1. Violin

Aa, Michel van der	**Memo** (2003) for violin and portable cassette recorder
Andriessen, Louis	**Garden of Eros** (2003) for violin and piano
Beyer, Frank Michael	**Metamorphosen (Hommage à A. Skrjabin)** (2007) for solo violin
Brahms, Johannes – Glanert, Detlev	**Walzer op.39** (1865, arr.2007) 16 piano waltzes arranged for violin and piano
Carter, Elliott	**Rhapsodic Musings** (2001) for solo violin
Chin, Unsuk	**Double Bind?** (2007) for violin and electronics
Currier, Sebastian	**Digital Mist** (2010) for violin, piano, and pre-recorded samples
Currier, Sebastian	**Links** (2001) for solo violin
Dauber, Robert	**Serenade** (1942) for violin and piano
Dean, Brett	**Berlin Music** (2010) for violin and piano
D'Rivera, Paquito	**Fiddle Dreams** (2001) for jazz violin and piano, optional double bass and percussion
D'Rivera, Paquito	**Invitación al Danzón** (2008) Version for violin and piano
Gál, Hans	**Violin Sonata in D** (1933) for violin and piano
Górecki, Henryk Mikolaj	**Dla Jasiunia** (2003) Three little pieces for violin and piano
Höller, York	**Duo per Daniel** (2002) for violin and piano
Kats-Chernin, Elena	**A Nostalgic Piece** (2001) for violin and piano
Kats-Chernin, Elena	**After Dinner Music** (2004) for violin and piano
Kats-Chernin, Elena	**Augusta's Garden Waltz** (2004) for violin and piano
Kats-Chernin, Elena	**Birthday Rag** (2004) for violin and piano
Kats-Chernin, Elena	**Black Cat Rag** (2003) for violin and piano
Kats-Chernin, Elena	**Blue Rose** (2004) for piano and violin
Kats-Chernin, Elena	**Blue Silence** (2006) for violin and piano
Kats-Chernin, Elena	**Cocktail Rag** (2004) for violin and piano
Kats-Chernin, Elena	**Eliza Aria** (2005) for violin and piano
Kats-Chernin, Elena	**For Alex** (2004) for violin and piano
Kats-Chernin, Elena	**Melancholic Piece** (2003) for violin and piano
Kats-Chernin, Elena	**Mr Barbeque** (2002) for violin and piano
Kats-Chernin, Elena	**Naive Waltz** (2004) for violin and piano
Kats-Chernin, Elena	**Patina** (2001) for solo violin
Kats-Chernin, Elena	**Peggy's Minute Rag** (2003) for violin and piano
Kats-Chernin, Elena	**Revolving Doors** (2003) for violin and piano

Kats-Chernin, Elena	**Russian Rag** (2004) for violin and piano
Kats-Chernin, Elena	**Slicked Back Tango** (2002) for violin and piano
Kats-Chernin, Elena	**Still Life** (2001) for violin and piano
Kats-Chernin, Elena	**Wild Swans** (2002) Suite from the ballet for violin and piano
Laks, Simon	**Passacaille (Vocalise)** (1946) for violin and piano
Laks, Simon	**Suite polonaise** (1935) for violin and piano
Laks, Simon	**Trois pièces de concert** (1935) for violin and piano
Lees, Benjamin	**Contrasts** (2005) for solo violin
Lees, Benjamin	**Landscape** (2004) for solo violin
Maayani, Ami	**Sonata** (1978) for solo violin
Mackey, Steven	**Interior Design** (2003) for solo violin
MacMillan, James	**From Ayrshire** (2005) for violin and piano
Mamlok, Ursula	**Aphorisms II** (2010) Five pieces for solo violin
Mamlok, Ursula	**Designs** (1962) for violin and piano
Mamlok, Ursula	**Suite** (1960) for violin and piano
Mamlok, Ursula	**Wildflowers** (1987) for solo violin
Rautavaara, Einojuhani	**Lost Landscapes** (2005) for violin and piano
Rautavaara, Einojuhani	**Summer Thoughts** (2008) for violin and piano
Redel, Martin Christoph	**Lacrimae op. 52/1 – Due Lamenti** (1999/2002) for violin and piano
Schreker, Franz	**Sonata in F major** (1898) for violin and piano
Shepherd, Sean	**Dust** (2008) for violin and piano
Turnage, Mark-Anthony	**Four Chants** (2008) for violin and piano
Vivier, Claude	**Pièce pour violon et piano** (1975) for violin and piano

1.2. Viola

Carter, Elliott	**Figment IV** (2007) for solo viola
Currier, Sebastian	**Pulse** (2002) for viola and guitar
Kats-Chernin, Elena	**Blue Silence** (2006) for viola and piano
Kats-Chernin, Elena	**Naïve Interlude** (2003) for solo viola
Kats-Chernin, Elena	**Still Life** (2001) in six movements all based on note D for viola and piano
Kats-Chernin, Elena	**Three Interludes for Viola** (2004) for solo viola
Mamlok, Ursula	**Composition** (1962) for solo viola
Redel, Martin Christoph	**Innen-Lieder op.67 – Wachendorff-Aphorismen** (2010) for solo viola

1.3. Cello

Beyer, Frank Michael	**Imago** (2002) for solo cello
Carter, Elliott	**Figment II – Remembering Mr. Ives** (2001) for solo cello
Clyne, Anna	**fits + starts** (2003) for amplified cello and tape
Currier, Sebastian	**Aerialism** (2004) for cello and piano
Dean, Brett	**Huntington Eulogy** (2001) for cello and piano
Dean, Brett	**Intimate Decisions** (arr.2011) Version for solo cello
Fenigstein, Victor	**Complaintes « de notre tremps »** (1974) for cello and piano
Fenigstein, Victor	**Legende** (1977) for cello and piano
Fenigstein, Victor	**Quattro 'bis'** (1974) for solo cello
Höller, York	**Mouvements** (2009) for cello and piano
Kats-Chernin, Elena	**Slicked Back Tango** (2002) for cello and piano
Kats-Chernin, Elena	**Triptych for Silence** (2006) for cello and piano
Laks, Simon	**Cello Sonata** (1932) for cello and piano
Laks, Simon	**Passacaille (Vocalise)** (1946) for cello and piano
Laks, Simon	**Trois pièces de concert** (1935) for cello and piano
Lees, Benjamin	**Night Spectres** (2000) for solo cello
Lindberg, Magnus	**Konzertstück** (2006) for cello and piano
Maayani, Ami	**Sonata** (1979) for solo cello
MacMillan, James	**Cello Sonata No.2** (2000) for cello and piano
MacMillan, James	**Northern Skies** (2000) Seven intermediate pieces for cello and piano
Mamlok, Ursula	**Composition** (1962) for solo cello
Mamlok, Ursula	**Fantasy Variations** (1982) for solo cello
Reich, Steve	**Cello Counterpoint** (2003) for cello and pre-recorded tape (or cello octet)
Rorem, Ned	**Little Fantasy** (2008) for cello and piano
Schlünz, Annette	**schau(m)ich** (2000) for solo cello
Turnage, Mark-Anthony	**A Few Serenades** (2004) for cello and piano
Turnage, Mark-Anthony	**Milo** (2009) for solo cello
Turnage, Mark-Anthony	**Tiny Tango** (2007) for guitar and cello
Vivier, Claude	**Pièce pour violoncelle et piano** (1975) for cello and piano

1.4. Double bass

Carter, Elliott	**Figment III** (2007) for solo double bass
Rorem, Ned	**Nocturne** (2007) for double bass and piano

1.5. Flute

Aa, Michel van der	**rekindle** (2009) for flute and soundtrack
Beyer, Frank Michael – Mozart, W. A.	**Cadenza dolce** (2007) for the Andante in C Major for flute and orchestra K315 by W. A. Mozart, for solo flute
Dean, Brett	**Demons** (2004) for solo flute
D'Rivera, Paquito	**Invitación al Danzón** (2008) Version for flute and piano
Fenigstein, Victor	**Some Proposals to a Solo Flute** (1974) for solo flute
Fenigstein, Victor	**Vier Rufspiele** (1974/91) for flute and piano
Fenigstein, Victor	**Vortragsstück in Form von vier kurzen Berichten** (1972/91) for flute and piano
Fenigstein, Victor	**'What shall we do...'** (1971) for flute and harp
Höller, York	**Scan** (2003, rev.2005) for solo flute (also alto flute)
Horne, David	**Will o' The Wisp** (2006) for flute and piano
Kats-Chernin, Elena	**Blue Silence** (2006) for flute and piano
Kats-Chernin, Elena	**Character Interlude** (2000) 9 small pieces for flute and guitar
Kats-Chernin, Elena	**Silver Poetry** (2004) for flute and piano
Maayani, Ami	**Arabesque No.2** (1973) for flute and harp
Maayani, Ami	**Partita en mode Phrygien** (2007) for flute and harp
Mamlok, Ursula	**Arabesque** (1961) for solo flute
Mamlok, Ursula	**Sintra** (1969) for alto flute and piano
Mamlok, Ursula	**Wolkenfelder** (2004) for viola and harp
Neuwirth, Olga	**Verfremdung/Entfremdung** (2002) for flute, piano and tape (6 track)
Oehring, Helmut	**ICH.STILLE. (aus: Rehnebel/Opfer/Puderfinger)** (2002) Version for flute and guitar (CD ad lib.)
Rorem, Ned	**Four Prayers** (2006) for flute and piano
Schlünz, Annette	**La faulx de l'été** (1991/2001) Version for flute and percussion, flute part arranged by Carin Levine
Schultz, Wolfgang-Andreas	**Japanische Nebellandschaft** (2003) for solo flute
Vivier, Claude	**Pièce pour flûte et piano** (1975) for flute and piano

1.6. Oboe

Beyer, Frank Michael	**Wie ein fernes Lied** (2004/05) for solo oboe
Carter, Elliott	**HBHH** (2007) for solo oboe
Kats-Chernin, Elena	**Charmer's Apprentice** (2002) for oboe and piano
Mamlok, Ursula	**Polyphony No.2** (1972) for solo oboe or cor Anglais

1.7. Clarinet/Bass clarinet

Carter, Elliott	**Steep steps** (2001) for solo bass clarinet
Clyne, Anna	**Rapture** (2005) for clarinet and tape

D'Rivera, Paquito	**Cape Cod Files** (2009) for clarinet and piano
Glanert, Detlev	**Drei Stücke für Klarinette und Klavier** (2003) for clarinet and piano
Horne, David	**Chime** (2009) for basset clarinet and piano
Kats-Chernin, Elena	**Birthday Rag for Tom** (2009) for clarinet and piano
Kats-Chernin, Elena	**Peggy** (2003) for solo clarinet
Kats-Chernin, Elena	**Peggy's Minute Rag** (2004) for clarinet and piano
Kats-Chernin, Elena	**Tranquil Interlude** (2003) for solo clarinet and optional piano accompaniment
Kats-Chernin, Elena	**Velvet Moon** (2010) for clarinet and piano
Mamlok, Ursula	**Polyphony No.1** (1968) for solo clarinet
Rorem, Ned	**Four Colors** (2003) for clarinet and piano in four movements
Schlünz, Annette	**Hortensien** (2002) for bass clarinet and tape (4 channel)
Schultz, Wolfgang-Andreas	**Wandlungen eines gefallenen Engels** (2000) for solo clarinet
ter Schiphorst, Iris	**Hi Bill** (2005) for solo bass clarinet
ter Schiphorst, Iris	**Vielleicht gestern** (2005) for solo bass clarinet
Turnage, Mark-Anthony	**Carnac** (2004) for clarinet and piano
Turnage, Mark-Anthony	**Leap** (2010) for solo clarinet

1.8. Saxophone

Clyne, Anna	**Choke** (2004) for baritone saxophone and tape
Fenigstein, Victor	**Memento et epitaphe** (1981) for alto saxophone and piano
Fenigstein, Victor	**Vier Rufspiele** (1974/91) for soprano/alto saxophone and piano
Fenigstein, Victor	**Vortragsstück in Form von vier kurzen Berichten** (1972/91) for alto saxophone and piano
Höller, York	**Trias** (2001) for saxophone, percussion and piano
Mamlok, Ursula	**Rückblick** (2002) for saxophone and piano
Neuwirth, Olga	**Verfremdung/Entfremdung** (2003) Version for soprano saxophone, piano and tape (6 track)
Oehring, Helmut	**Philipp** (2009) Version for solo alto saxophone
Redel, Martin Christoph	**Maskerade op.68** (2010) for solo alto saxophone
Turnage, Mark-Anthony	**Ah, Quegli Occhi!** (2006) for solo soprano saxophone

1.9. Bassoon

Carter, Elliott	**Retracing** (2002) for solo bassoon
Kats-Chernin, Elena	**Augusta's Garden Waltz** (2004) for bassoon and piano
Kats-Chernin, Elena	**Economy Class Blues** (2004) for bassoon and piano
Kats-Chernin, Elena	**Faded Curtains** (1999/2010) for bassoon and piano
Kats-Chernin, Elena	**Four Bassoon Rags** (2004) for bassoon and piano

Kats-Chernin, Elena	**Four Light Bassoon Pieces** (2004) for bassoon and piano
Kats-Chernin, Elena	**Nonchalance** (2004/05) for bassoon and piano
Kats-Chernin, Elena	**Stigmas and Taboos** (2004) for bassoon and piano
Vivier, Claude	**Improvisation pour basson et piano** (1975) for bassoon and piano
Neuwirth, Olga	**torsion** (2003/05) for solo bassoon (with tape)

1.10. Horn

Carter, Elliott	**Retracing II** (2009) for solo horn

1.11. Trumpet

Carter, Elliott	**Retracing III** (2009) for solo trumpet
Holloway, Robin	**Canzona and Toccata** (2002) for trumpet and organ
Horne, David	**Elegy** (2000) for trumpet and piano
Jenkins, Karl	**Salm o Dewi Sant** (2000) for trumpet and piano
Kats-Chernin, Elena	**Golden Poetry** (1999/2010) for trumpet and piano
Neuwirth, Olga	**Addio...sognando** (2009) for solo trumpet and tape (4-channel)
Neuwirth, Olga	**Laki** (2006) for solo trumpet
Redel, Martin Christoph	**Sonnet pour Cornet op.63** (2007) Fanfare for solo cornet à pistons (or trumpet)
Rorem, Ned	**Cries and Whispers** (2000) for trumpet and piano
Turnage, Mark-Anthony	**An Aria (with Dancing)** (2004) for solo trumpet

1.12. Trombone

Kats-Chernin, Elena	**Removalist Rag** (2003) for trombone and piano

1.13. Guitar

Chapela, Enrico	**Melate Binario** (2004) for solo acoustic guitar
Dean, Brett	**Three Caprichos after Goya** (2003/04) for solo guitar
Del Tredici, David	**Facts of Life** (2010) for solo guitar
Maayani, Ami	**Sonatina for Guitar** (1979)
Oehring, Helmut	**DER FLIEDER Der Duft, der Strauch** (2002) for electric/accoustic guitar, body, light and projection (installation/live-electronics)
Oehring, Helmut	**Sexton A.** (1996, arr.2006) arranged for solo guitar
Oehring, Helmut	**WO-WER-EI-T – die Katze, das Tier** (2002) **(aus: möchte ich nicht geschenkt kriegen)** for lilac and business, elec guitar, body, light, projection (installation-live electronics)
Turnage, Mark-Anthony	**Air with Variations** (2007) for solo guitar
Vivier, Claude	**Pour guitare** (1975) for solo guitar

1.14. Harp

Currier, Sebastian	**Crossfade** (2005) for 2 harps
Maayani, Ami	**Five Pieces for the Young Harpist** (1974) for solo harp
Maayani, Ami	**Maqamat – Arabesque No.1** (1961, rev.1984) for solo harp
Maayani, Ami	**Passacaglia dans le style oriental** (1975) for solo harp
Maayani, Ami	**Sonata No.1** (1979) for solo harp
Maayani, Ami	**Sonata No.2** (1990) for solo harp
Maayani, Ami	**Toccata** (1961, rev.1969) for solo harp

1.15. Other

Kats-Chernin, Elena	**Baker's Dozen** (2008) for theorbo
Kats-Chernin, Elena	**Velvet Moon** (2010) for tarogato and piano
Kats-Chernin, Elena	**Green Silence** (2006/09) for didgeridoo and piano

2. Piano(s)
solo 2 hands, if not otherwise stated

Aa, Michel van der	**Just before** (2000) for piano and soundtrack
Aa, Michel van der	**Transit** (2007) for piano and video projection
Adams, John	**American Berserk** (2001)
Andriessen, Louis	**Bells for Haarlem** (2002) for 2 keyboard players and percussion
Andriessen, Louis	**Hague Hacking Scrap, The** (2003) for 2 pianos
Birtwistle, Harrison	**Axe Manual, The** (2000) for piano and percussion
Carter, Elliott	**Retrouvailles** (2000)
Carter, Elliott	**Tri-tribute** (2007-08)
Carter, Elliott	**Two Thoughts about the Piano**
Chapela, Enrico	**Duelo en vela** (2008)
Chin, Unsuk	**Piano Etudes No.1–6** (1995–2003)
Clyne, Anna	**On Track** (2007) for piano and tape
Daugherty, Michael	**Monk in the Kitchen** (2001)
Daugherty, Michael	**Venetian Blinds** (2002)
Dean, Brett	**Equality** (2004) for solo piano with speaking part
Dean, Brett	**Etude: Hommage à Janácek** (2009)
Dean, Brett	**Etude: Hommage à Kurtàg** (2010)
Dean, Brett	**Prayer** (2005) for solo piano with speaking part
Dean, Brett	**Prelude and Chorale: Hommage à Bach** (2009/10)
Del Tredici, David	**Aeolian Ballade** (2007)
Del Tredici, David	**Ballad in Lavender** (2004)
Del Tredici, David	**Daddy's Roommate** (2005)
Del Tredici, David	**Gotham Glory** (2004)
Del Tredici, David	**Mandango** (2008)
Del Tredici, David	**Queer Hosannas** (2007) Transcription for piano 4 hands

Del Tredici, David	**S/M Ballade** (2007)	
Del Tredici, David	**Three Gymnopedies** (2003)	
Del Tredici, David	**Wedding Song** (2000)	
Fenigstein, Victor	**Alphabet** (2004)	
Fenigstein, Victor	**Eight Melodies** (2004)	
Fenigstein, Victor	**Fang vierhändig an!** (1980) for piano 4 hands	
Fenigstein, Victor	**Melody One** (1990)	
Fenigstein, Victor	**Memento et epitaphe** (1992) for piano 4 hands	
Fenigstein, Victor	**Silhouette d'une aimable crapule** (1964)	
Fenigstein, Victor	**Teens' Sonatina, The** (1963/68)	
Fenigstein, Victor	**Trois hommages** (1961/73)	
Fenigstein, Victor	**„Was ist..." – Spiele für Klavier vierhändig** (1971)	
Fenigstein, Victor	**24 Fugues** (1980)	
Fenigstein, Victor – Mozart, W. A.	**Cadenzas** (1968/79) for the Piano Concertos K482, K491, K466, K467 & K537 by W. A. Mozart	
Glanert, Detlev	**Enigmatische Landschaft** (2001) for 2 pianos	
Glanert, Detlev	**Lied im Berg** (2000)	
Glanert, Detlev	**Lied im Meer** (2002)	
Glanert, Detlev	**Tanzende Landschaft** (2002) for 2 pianos	
Golijov, Osvaldo	**Levante** (2004)	
Golijov, Osvaldo	**ZZ's Dream** (2008)	
Hill, Andrew	**21 Piano Compositions**	
Höller, York	**Monogramme** (1998–2003)	
Höller, York	**Solo Play / Duo Play** (2009) for piano 2 hands or 4 hands	
Holloway, Robin	**Partitina** (2009/10)	
Kats-Chernin, Elena	**Almost a Blues** (2001)	
Kats-Chernin, Elena	**Bach Study** (2010)	
Kats-Chernin, Elena	**Book of Rags – Piano Album** (2002)	
Kats-Chernin, Elena	**Cocktail Rag** (2003)	
Kats-Chernin, Elena	**Colours of the Sea** (2004)	
Kats-Chernin, Elena	**Displaced Dances** (2000)	
Kats-Chernin, Elena	**Economy Class Blues** (2004)	
Kats-Chernin, Elena	**Eliza Aria** (2007)	
Kats-Chernin, Elena	**Fast Blue Village 1** (2006)	
Kats-Chernin, Elena	**Fleeting Beauty** (2007)	
Kats-Chernin, Elena	**Half Moon Prelude** (2004)	
Kats-Chernin, Elena	**Nonchalance** (2004)	
Kats-Chernin, Elena	**Page Turn** (2000)	
Kats-Chernin, Elena	**Peggy's Minute Rag** (2004)	
Kats-Chernin, Elena	**Blues from Piano Concerto No.2** (2001)	
Kats-Chernin, Elena	**Reflections** (2003)	
Kats-Chernin, Elena	**Revolving Doors** (2003)	
Kats-Chernin, Elena	**Road to Harvest** (2007)	
Kats-Chernin, Elena	**Sapphire Rag** (2003)	
Kats-Chernin, Elena	**Tremors, Dreams, Memories** (2003)	
Kats-Chernin, Elena	**Twelve One-Page Piano Pieces** (2001/08)	
Kats-Chernin, Elena	**Victor's Heart** (2008) for piano 4 hands	
Laks, Simon	**Ballade (Hommage à Chopin)** (1949)	
Laks, Simon	**Prelude**	
Laks, Simon	**Sonatine** (1927)	
Lees, Benjamin	**Tableau** (2002) for 2 pianos	
Lees, Benjamin	**Visage** (2009)	
Maayani, Ami	**'Avant propos' – Deux Préludes pour piano** (1958)	
Maayani, Ami	**Deux impromptus pour piano** (1974/76)	
Maayani, Ami	**Twelve Fantasies in Prelude and Fugue Form** (2000)	

Mamlok, Ursula	**2000 Notes** (2000)
Mamlok, Ursula	**Love Songs for Two Pigeons** (1991, rev. 1993)
Mamlok, Ursula	**Sculpture** (1965)
Neuwirth, Olga	**Marsyas** (2003/04)
Oehring, Helmut	**INSTINCT** (2007) for piano, percussion (ad lib) and audio CD
Redel, Martin Christoph	**Resonanzen op.66** (2009/10) for 2 pianos and precussion
Schul, Zikmund	**Fugue** (1941)
Schwertsik, Kurt	**Fantasia & Fuga op.105** (2010)
Shepherd, Sean	**Preludes** (2005/06)
Szpilman, Wladyslaw	**Suite 'The Life of the Machines'** (1933)
Szpilman, Wladyslaw	**Three Little Folk Songs Suites (after own children's songs)** (1951–55)
Vivier, Claude	**Désintégration** (1972) Original version for 2 pianos
Vivier, Claude	**Pianoforte** (1975)
Vivier, Claude	**Profilération** (1969, rev.1976) for piano, percussion and Ondes Martenot
Vivier, Claude	**Shiraz** (1977)

2.1. Other keyboard

Andriessen, Louis	**Bells for Haarlem** (2002) for 2 keyboard players and percussion
Fenigstein, Victor	**Komische Suite** (1970) for solo harpsichord
Kalitzke, Johannes	**... mit gänzlich fremder ähnlichkeit** (2002) for solo organ
Kolb, Barbara	**Cloudspin** (1991, revised 2007) for solo organ
Laks, Simon	**Sonate brève** (1946) for solo harpsichord
Lees, Benjamin	**Collage for Organ** (2007) for solo organ
Maayani, Ami	**Arabesque No.5** (1999) for solo organ
Schlünz, Annette	**– verstummen – (Version II)** (1994/2004) for organ and percussion
Vivier, Claude	**Communiantes, Les** (1977) for solo organ

3. Ensemble and chamber without voice(s)

3.1. String quartet

Adams, John	**Fellow Traveller** (2007)
Adams, John	**String Quartet** (2008)
Andriessen, Louis	**...miserere...** (2006/07)
Andriessen, Louis	**Garden of Eros** (2002)
Bach, Johann Sebastian – Andriessen	**Prelude in B minor** (2006)
Bach, Johann Sebastian – Birtwistle	**Three Fugues from The Art of Fugue** (2008)
Beyer, Frank Michael	**Was Orpheus sah – Klangbilder für Streichquartett** (2003)
Birtwistle, Harrison	**String Quartet: The Tree of Strings** (2007)
Britten, Benjamin – Clyne, Anna	**Hymn to the Virgin** (arr.2010) Arrangement for string quartet or quintet and tape
Clyne, Anna	**Lady Flow'r – Movement II** (2010) for string quartet or quintet and tape
Clyne, Anna	**Primula Vulgaris** (2010)
Clyne, Anna	**Roulette** (2007) for string quartet and tape (optional)
Currier, Sebastian	**Next Atlantis** (2008) for string quartet and pre-recorded electronics
Currier, Sebastian	**Quite Time** (2004)

Currier, Sebastian	**REM** (2003)
Dean, Brett	**Eclipse** (2003)
Del Tredici, David	**String Quartet No.1** (2003)
D'Rivera, Paquito	**Village Street Quartet** (2000)
Fenigstein, Victor	**Six réactions sur un thème de rythme** (1954)
Fenigstein, Victor	**Trois esquisses juives** (1980)
Fenigstein, Victor	**Viermal Beängstigendes und Tröstliches** (1981)
Glanert, Detlev	**Pas de quatre – Streichquartett Nr.2** (2006)
Golijov, Osvaldo	**Tenebrae – Version II** (2002)
Górecki, Henryk Mikolaj	**...songs are sung – String Quartet No.3** (1995/2005)
Holloway, Robin	**A Framing Hommage for Haydn's Unfinished String Quartet op.103** (2008)
Holloway, Robin	**Lento** (2004)
Holloway, Robin	**Quartettini** (2008)
Holloway, Robin	**String Quartet No.1** (2003)
Holloway, Robin	**String Quartet No.2** (2004)
Horne, David	**Flight from the Labyrinth – String Quartet No.3** (2004)
Horne, David	**Subterfuge** (2002)
Kalitzke, Johannes	**Six Covered Settings** (1999/2000)
Kats-Chernin, Elena	**Blue Rose** (2004)
Kats-Chernin, Elena	**Blue Silence** (2006)
Kats-Chernin, Elena	**Consolation** (2009)
Kats-Chernin, Elena	**Eliza Aria** (2007)
Kats-Chernin, Elena	**Fast Blue Village 2** (2007)
Kats-Chernin, Elena	**For Rosa** (2001)
Kats-Chernin, Elena	**From Anna Magdalena's Notebook** (2007)
Kats-Chernin, Elena	**Kwong Song** (2006)
Kats-Chernin, Elena	**No Silence** (2006)
Kats-Chernin, Elena	**Pink Breasted Robin** (2006)
Kats-Chernin, Elena	**Silver Eucalypt** (2006)
Kats-Chernin, Elena	**Tasmanian Devil** (2006)
Laks, Simon	**String Quartet No.3 sur des motifs populaires polonaises** (1945)
Laks, Simon	**String Quartet No.4** (1962)
Laks, Simon	**String Quartet No.5** (1962)
Lees, Benjamin	**String Quartet No.5** (2001)
Lees, Benjamin	**String Quartet No.6** (2005)
Maayani, Ami	**String Quartet** (1998)
Machover, Tod	**...but not simpler...** (2005)
Machover, Tod	**Three Hyper Dim Sums** (2004)
Mackey, Steven	**'Lude** (2002)
Mackey, Steven	**Ars Moriendi** (2000/01)
MacMillan, James	**Etwas zurückhaltend** (2008)
MacMillan, James	**String Quartet No.3** (2007)
Mamlok, Ursula	**String Quartet No.1** (1963)
Mamlok, Ursula	**Two Bagatelles** (1961)
Monk, Meredith	**StringSongs** (2005)
Neuwirth, Olga	**in the realms of the unreal** (2009)
Reich, Steve	**WTC 9/11** (2010)
Rorem, Ned	**United States** (2001)
Rouse, Christopher	**String Quartet No.3** (2010)
Schultz, Wolfgang-Andreas	**3. Streichquartett „Landschaft der Horchenden – Vier Menschen"** (2004/05)
Schwertsik, Kurt	**Ein Namenloses Streichquartett** (2005)
Schwertsik, Kurt	**Lament for the Song of Joy** (2000)
Schwertsik, Kurt	**Liedersammlung** (2005)
Shepherd, Sean	**String Quartet** (2005)
Steinke, Günter	**String Quartet** (2000)
Turnage, Mark-Anthony	**Twisted Blues with Twisted Ballad** (2008)
Vivier, Claude	**Quatuor à cordes no.1** (1968)

3.2. Other string ensemble

Beyer, Frank Michael	**"Windklang"** (2000) for string trio
Beyer, Frank Michael	**Choreographie** (2007) Three mythic dances for 12 celli
Beyer, Frank Michael	**Passionato con Arietta – Elegie für Streicher** (2005) for string ensemble
Birtwistle, Harrison	**Bourdon** (2009) for violin and viola
Britten, Benjamin – Clyne, Anna	**Hymn to the Virgin** (arr.2010) Arrangement for string quartet or quintet and tape
Carter, Elliott	**Tre Duetti** (2008/09) for violin and violoncello
Clyne, Anna	**Lady Flow'r – Movement II** (2010) for string quartet or quintet and tape
Clyne, Anna	**Within Her Arms** (2008/09) for string ensemble
Daugherty, Michael	**Diamond in the Rough** (2006) for violin, viola and percussion
Dean, Brett	**Epitaphs** (2010) for 2 violins, 2 violas and cello
Dean, Brett	**Testament** (2002) for 12 violas
Fenigstein, Victor	**Trio** (1954) for violin, viola and cello
Kats-Chernin, Elena	**Phoenix Story** (2006) for 2 cellos
Laks, Simon	**Dialogue** (1964) for 2 cellos
Maayani, Ami	**String Trio** (1999)
Mackey, Steven	**Gaggle and Flock** (2001) String octet
Mamlok, Ursula	**Suite for Four Cellos** (2008)
Maxwell Davies, Peter	**A Little Trowie Music** (2007) for 6 cellos
Maxwell Davies, Peter	**String Trio** (2008)
Oehring, Helmut	**Plath, S.** (1998/2005) for cello and double bass
Redel, Martin Christoph	**Suissesquisses op.62** (2006/07) Duo for violin and viola
Rouse, Christopher	**Rapturedux** (2000) for multiple violoncelli (in 8 parts)
Schul, Zikmund	**Chassidische Tänze** (1941/42) for 2 violins
Schul, Zikmund	**Chassidische Tänze** (1941/42) for viola and cello
Schul, Zikmund	**Chassidische Tänze** (1941/42) for violin and cello
Schul, Zikmund	**Duo** (1943) for violin and viola
Schultz, Wolfgang-Andreas	**Archaische Landschaft mit heilender Trauer** (2002/03) for string ensemble
Schultz, Wolfgang-Andreas	**Was mir dir Aeolsharfe erzählt...** (2004) for string ensemble
Turnage, Mark-Anthony	**Returning** (2006) for string sextet
Vivier, Claude	**Learning** (1976) for 4 violins, percussion and tape
Vivier, Claude	**Zipangu** (1980) for 13 strings

3.3. Piano trio

Beyer, Frank Michael	**Lichtspuren** (2006)
Birtwistle, Harrison	**Double Hocket** (2007)
Birtwistle, Harrison	**Trio** (2010)
Daugherty, Michael	**Regrets Only** (2006)

Del Tredici, David	**Grand Trio** (2002)
Kats-Chernin, Elena	**A-void-ance** (2002)
Kats-Chernin, Elena	**Calliope Dreaming** (2009)
Kats-Chernin, Elena	**Spirit and the Maiden, The** (2004)
Lees, Benjamin	**Piano Trio No.3** (2008)
Maayani, Ami	**Sonatine en trio** (1985)
Oehring, Helmut	**Reflexe** (2004)
Redel, Martin Christoph	**Schattenlinien op.53** (2001/01)
Shepherd, Sean	**Aperture in Shift** (2006)
Turnage, Mark-Anthony	**Three Trios** (2003–05)

3.4. Piano quartet

MacMillan, James	**Chant for John** (2007)
Turnage, Mark-Anthony	**Three for two** (2010)

3.5. Piano quintet

Höller, York	**Zwiegestalt** (2007)
Horne, David	**Double Concerto** (2005)
Kessler, Thomas	**Quintet** (2011)
Laks, Simon	**Piano Quintet** (1967)
MacMillan, James	**For Max** (2004)
MacMillan, James	**For Michael** (2004)
MacMillan, James	**For Sally** (2006)

3.6. Clarinet quintet

Birtwistle, Harrison	**Io Passion: Aubades and Nocturnes** (2006) for basset clarinet and string quartet
Carter, Elliott	**Clarinet Quintet** (2007)
Del Tredici, David	**Magyar Madness** (2006)
Kats-Chernin, Elena	**Quintet** (2000)

3.7. String quartet + other instrument(s)

Daugherty, Michael	**Bay of Pigs** (2006) for acoustic guitar and string quartet
Fenigstein, Victor	**Temoignage** (192004) for flute and string quintet
Glanert, Detlev	**Noctambule** (2008) Sextet for clarinet, piano and string quartet
Golijov, Osvaldo	**Radio** (2009) for hyperaccordion, laptop and string quartet
Holloway, Robin	**Spring Music op.96** (2003) for flute, harp and string quartet
Kats-Chernin, Elena	**Fast Blue Air – Piece 1** (2007) for string quartet and percussion
Kats-Chernin, Elena	**Fleeting Moment 1** (2008) for shakuhachi and string quartet
Kats-Chernin, Elena	**Re-Inventions** (2004) for recorder and string quartet
Kessler, Thomas	**NGH WHT** (2007) for speaker and string quartet
MacMillan, James	**Horn Quintet** (2007)
Marsalis, Wynton	**Meeelaan** (2000) for bassoon and string quartet
Rautavaara, Einojuhani	**Last Runo, The** (2007) for flute and string quartet

Schwertsik, Kurt	**Adieu Satie** (2002) for string quartet and bandoneon
Shepherd, Sean	**Twilight** (2001) for bassoon and string quartet
Turnage, Mark-Anthony	**Bleak Moments** (2005) for horn and string quartet

3.8. Woodwind quintet (also with piano/harp)

Carter, Elliott	**Nine by Five – Woodwind Quintet II** (2009)
Dean, Brett	**Polysomnography** (2007) Music for piano and wind quintet
D'Rivera, Paquito	**Kites** (2005) for clarinet, piano and woodwind quintet
Glanert, Detlev	**Déjà vu – Bläserquintett Nr.2** (2006)
Höller, York	**Klangzeichen** (2002/03) for wind quintet and piano
Holloway, Robin	**Five Temperaments** (2007)
Horne, David	**Five Divisions of Time** (2001)
Kats-Chernin, Elena	**Sand Waltz** (2001)
Maayani, Ami	**Deux madrigaux** (1969) for harp and wind quintet
Mamlok, Ursula	**Woodwind Quintet** (1956)
Shepherd, Sean	**Vignette: Four Vinaigrettes** (2003/05)
Vivier, Claude	**Samarkand** (1981) for piano and wind quintet

3.9. Other woodwind ensemble (also with piano)

Birtwistle, Harrison	**Duet 3** (2010) for cor anglais and bassoon
Carter, Elliott	**Hiyoku** (2001) for 2 clarinets
Clyne, Anna	**steelworks** (2006) for flute, bass clarinet, percussion and tape
Daugherty, Michael	**Crystal** (2004) for flute, alto flute and piano
Fenigstein, Victor	**Sechs Tänze – Berlockentänze** (1980) for clarinet quartet
Fenigstein, Victor	**Trois esquisses juives** (1980) for clarinet quartet
Holloway, Robin	**Serenade in B flat** (2000) for wind octet
Horne, David	**Deep Flux** (2001) for bass clarinet, contrabassoon and tuba
Kats-Chernin, Elena	**For Astor** (2009/10) for clarinet, bassoon, and piano
Laks, Simon	**Concertino** (1965) for reed trio
Laks, Simon	**Concerto da Camera** (1963) for piano, 9 wind instruments and percussion
Maayani, Ami	**Concerto for Percussion and Eight Wind Instruments** (1966)
Mamlok, Ursula	**Aphorisms I** (2009) Six pieces for clarinet duo
Rautavaara, Einojuhani	**Fanfara per Fagotti** (2010) for 6 bassoons
Redel, Martin Christoph	**Feuertanz op.69** (2010) for 2 flutes and piano
Scarlatti, Domenico – Glanert, Detlev	**Tre Sonate** (arr.2007) for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)
Schlünz, Annette	**dehors** (2005) for bass flute, bass clarinet and percussion
Schlünz, Annette	**fliegen fliegen?** (2003) for flute (bass flute), oboe, clarinet and video
Schlünz, Annette	**Voicelessness (Version II)** (1998/2005) for saxophone, clarinet and percussion

Schlünz, Annette	**WEITER.** (2000) Chamber music for flute (alto flute), clarinet and piano
Schlünz, Annette	**weiter fliegen** (2004) for flute, oboe and bassoon
ter Schiphorst, Iris	**... und Pommernland ist abgebrannt (deutsches Schreiben)** (2003) for wind trio for bass flute, cor Anglais, bass clarinet (amplified), CD player and effect machine

3.10. Saxophone ensemble

Chapela, Enrico	**La Mengambrea** (2002) for saxophone quartet
Fenigstein, Victor	**Trois esquisses juives** (1980) for saxophone quartet
Horne, David	**Gossamer** (2004) for saxophone quartet
Kolb, Barbara	**Franciscan Chant** (2010) for saxophone quartet
Mackey, Steven	**Animal, Vegetable, Mineral** (2004) Version for saxophone quartet
Oehring, Helmut	**Stille.Macht. (aus: Cruisen)** (2000) Version for 4 saxophones and pre-recorded performance CD
Vivier, Claude	**Pulau Dewata** (1977) Version for saxophone quartet by Walter Boudreau

3.11. Brass ensemble

Beyer, Frank Michael	**Voca** (2004) for 3 trumpets
Birtwistle, Harrison	**Fanfara Barolo** (2009) for 2 trumpets
Birtwistle, Harrison	**Five Little Antiphonies for Amelia** (2006) for 2 trumpets
Birtwistle, Harrison	**Tenebrae David** (2001) for horn, 4 trumpets, 4 trombones and tuba
Carter, Elliott	**Call** (2003) for 2 trumpets and horn
Clyne, Anna	**Spangled Unicorn** (2011) for 3 horns, 3 trumpets,.3 trombones, tuba and tape
Daugherty, Michael	**Asclepius** (2007) Fanfare for brass and percussion
Jenkins, Karl	**Caerdydd 125** (2008) Fanfare for brass and percussion
Jenkins, Karl	**Fanfare for Dennis** (2007) for 3 trumpets in B flat
Kats-Chernin, Elena	**Beaver Blaze, The: Betty's Gift** (2007) for brass ensemble
Kats-Chernin, Elena	**Mater** (2006) for brass choir and percussion
Kats-Chernin, Elena	**Purple Silence** (2006) for 4 horns
Kats-Chernin, Elena	**Spheres** (2009) for 8 natural trumpets, sackbutt, percussion, dulcimer and didgeridoo
Lees, Benjamin	**Fugue for Brass Ensemble** (2001) A transcription of D. Scarlatti: FUGA for Keyboard K30, L499
Lindberg, Magnus	**Ottoni** (2005) for 4 horns, 4 trumpets, 4 trombones and tuba
Maayani, Ami	**Brass Quintet** (1977) for 2 trumpets, horn, trombone and tuba
MacMillan, James	**Processional** (2010) for organ, brass and percussion
Marsalis, Wynton	**Brass Quintet** (2002) for brass quintet
Maxwell Davies, Peter	**Fanfare for Lowry** (2000) for 2 trumpets
Turnage, Mark-Anthony	**Fanfare (from all sides)** (2006) for 8 trumpets
Turnage, Mark-Anthony	**Out of Black Dust** (2007/08) for brass ensemble

3.12. Guitar ensemble

Kats-Chernin, Elena	**Bleached Memories** (2002) for soprano guitar, classical guitar, baritone guitar and bass guitar
Kats-Chernin, Elena	**Ruby Rag** (2003/09) for guitar quartet
Mackey, Steven	**Measures of Turbulence** (2006) for 8 guitars
Oehring, Helmut	**Mich.Stille. (aus: Cruising/Opfer)** (2000) for 4 guitars and pre-recorded performance CD

3.13. Mixed duo

Birtwistle, Harrison	**Axe Manual, The** (2000) for piano and percussion
Birtwistle, Harrison	**Message, The** (2008) for E flat clarinet, trumpet in C and military drum
Carter, Elliott	**Au Quai** (2002) for bassoon and viola
Daugherty, Michael	**Walk the Walk** (2005) for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)
Fenigstein, Victor	**Six Folk Songs** (1973) for flute, cello and snare drum
Mamlok, Ursula	**Terzianum** (2006) for flute and violin
Neuwirth, Olga	**In Nacht und Eis** (2007) for bassoon and accordion
Neuwirth, Olga	**In Nacht und Eis** (2006) for bassoon and cello with ring modulator
Oehring, Helmut	**GOTTFRIED W. – dem größten Torhüter aller Zeiten –** (2003) for tuba and bass clarinet
Oehring, Helmut	**Plath, S.** (1998/2005) for accordion and double bass
Schlünz, Annette	**La faulx de l'été** (1991/2001) Version for flute and percussion, flute part arranged by Carin Levine
Schwertsik, Kurt	**Equi Libri Stique** (2001) for viola and tuba
ter Schiphorst, Iris	**Miniaturen** (2008) for cello and accordion
ter Schiphorst, Iris	**My Sweet Latin Lover II** (2002) for plugged flute, electric guitar and live electronics
Turnage, Mark-Anthony	**Tiny Tango** (2007) for guitar and cello
Vivier, Claude	**Pièce pour violon et clarinette** (1975)

3.14. Clarinet, cello and piano

D'Rivera, Paquito	**Invitación al Danzón** (2008)
D'Rivera, Paquito	**Ladies in White** (2010)
Fenigstein, Victor	**Sette miniature** (1964)
Kats-Chernin, Elena	**Without words** (2009)
Lindberg, Magnus	**Trio** (2008)
Maayani, Ami	**Sonatine en trio** (1985)

3.15. Other mixed trio

Beethoven, Ludwig van – Maayani, Ami	**Serenade op.25** (arr.1980) arranged for harp, flute and viola
Birtwistle, Harrison	**Message, The** (2008) for E flat clarinet, trumpet in C and military drum
Clyne, Anna	**beware of** (2007) for flute, harp, viola and tape
Clyne, Anna	**steelworks** (2006) for flute, bass clarinet, percussion and tape

Daugherty, Michael	**Diamond in the Rough** (2006) for violin, viola and percussion
Daugherty, Michael	**Walk the Walk** (2005) for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)
Fenigstein, Victor	**Sette miniature** (1964) for flute (or oboe), cello and piano
Höller, York	**Trias** (2001) for saxophone, percussion and piano
Horne, David	**Deep Flux** (2001) for bass clarinet, contrabassoon and tuba
Kats-Chernin, Elena	**Colours of the Sea** (2004) Trio for alto flute, cello, and piano
Kats-Chernin, Elena	**Vitalia's Steps** (2000) for percussion, piano and toy piano (3 players)
Maayani, Ami	**Improvisation variée** (1966) for harp, flute and violin
Maayani, Ami	**Trio** (1975) for harp, flute and viola (or violin)
MacMillan, James	**Processional** (2010) for organ, brass and percussion
Oehring, Helmut	**sur POING (aus: reality & music)** (2006) for alto saxophone, accordion, double bass and 3 tape recorders (amplified)
Oehring, Helmut	**WINDESSER (aus: Ornament & Vorhalt)** (2006) for bass clarinet, accordion and double bass; pre-recorded performance CD ad lib.
Rorem, Ned	**Lullaby** (2006) for 2 violins and piano
Rorem, Ned	**Pas de Trois** (2002) A trio in 6 movements for oboe, violin, and piano
Schlünz, Annette	**dehors** (2005) for bass flute, bass clarinet and percussion
Schlünz, Annette	**high tide** (2005) for clarinet (also bass clarinet), accordion and double bass (with electronics)
Schlünz, Annette	**in den flüssen** (2005) for clarinet, accordion and cello
Schlünz, Annette	**Voicelessness (Version II)** (1998/2005) for saxophone, clarinet and percussion
Schwertsik, Kurt	**Picasso** (2001/02) for piano, accordion, cello and tape
Shepherd, Sean	**the birds are nervous, the birds have scattered** (2008) for clarinet, violin and piano
Vivier, Claude	**Prolifération** (1969, rev.1976) for piano, percussion and Ondes Martenot

3.16. Mixed quartet

Andriessen, Louis	**Bells for Haarlem** (2002) for 2 keyboard players and percussion
Birtwistle, Harrison	**Oboe Quartet** (2009/10) for oboe, violin, viola and cello
Carter, Elliott	**Oboe Quartet** (2001) for oboe and string trio
Clyne, Anna	**1987** (2008) for flute, clarinet, violin, cello and tape
D'Rivera, Paquito	**Fiddle Dreams** (2001) for jazz violin and piano, optional double bass and percussion
Holloway, Robin	**Serenade in D flat** (2004) for oboe (also cor Anglais), clarinet, harp and viola
Horne, David	**Sighs and Declamations** (2007) for 4 flexible parts plus optional piano/keyboard and percussion parts
Laks, Simon	**Divertimento** (1966) for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)
Laks, Simon	**Passacaille (Vocalise)** (1946) for violin, cello, flute and oboe
Lees, Benjamin	**Tapestry** (2003) for flute, clarinet, cello and piano
Maayani, Ami	**Arabesque No.3** (1973) for harp quartet
Maayani, Ami	**Poème** (1965) for flute, violin, viola and cello
Maayani, Ami	**Quartet** (1975) for harp and string trio

Mamlok, Ursula	**Concert Piece for Four** (1964) for flute, oboe, viola and percussion
Mamlok, Ursula	**Concerto** (1980) for oboe, 2 pianos and percussion
Mamlok, Ursula	**Confluences** (2001) for clarinet, violin, cello and piano
Mamlok, Ursula	**Divertimento** (1975) for flute, cello and 2 percussionists
Mamlok, Ursula	**Movements** (1966) for flute/alto flute, double bass, vibraphone and percussion
Mamlok, Ursula	**Temporal Interrelations** (1965) for flute, oboe, violin and cello
Neuwirth, Olga	**Marsyas II** (2005) for flute, viola, cello and piano
Oehring, Helmut	**Dersu – Lachweltmeister bleibst Du für immer** (2004) for oboe/cor Anglais, bassoon, viola, guitar and pre-recorded performance CD
Oehring, Helmut	**Locked – In –** (1992/2003) Version for guitar, violin, cello and double bass
Rorem, Ned	**Nine Episodes for Four Players** (2001) for clarinet, violin, cello, and piano
Schultz, Wolfgang-Andreas	**Bilder auf dem Grund des Sees** (2009/10) for flute, violin, viola and cello
Shepherd, Sean	**Quartet** (2011) for oboe, violin, viola and cello
Simpson, Mark	**Ariel** (2009) for basset clarinet, violin, cello and piano
Turnage, Mark-Anthony	**Five Processionals** (2008) for violin, cello, piano and clarinet
Vivier, Claude	**Paramirabo** (1978) for flute, violin, cello and piano

3.17. Other mixed ensemble

Aa, Michel van der	**Mask** (2006) for 11 players and soundtrack
Adams, John	**Son of Chamber Symphony** (2007) for 15 players
Andriessen, Louis	**Christiaan Andriessens uitzicht op de Amstel** (2009) for 15 players
Andriessen, Louis	**Life** (2009) for 6 players, with film by Marijke van Warmerdam
Andriessen, Louis	**RUTTMANN Opus II, III, IV** (2003) for 13 players with film
Beyer, Frank Michael	**Zu den Inseln** (2005/06) Suite for 9 instruments
Birtwistle, Harrison	**17 Tate Riffs** (2000) for 15 players
Birtwistle, Harrison	**Cantus Iambeus** (2004) for 13 instruments
Birtwistle, Harrison	**Crescent Moon over the Irrational** (2010) for 7 players
Birtwistle, Harrison	**Virelai (Sus une fontayne)** (2008) for 12 players
Carter, Elliott	**Mosaic** (2004) for 8 players
Chapela, Enrico	**Crucigrama** (2006) for string quartet with guitar quartet
Chapela, Enrico	**Bowsax** (2011) for string quartet and saxophone quartet
Chapela, Enrico	**Nanobots** (2010) for 5 players
Chapela, Enrico	**S.O.S.** (2005) for 6 players
Chin, Unsuk	**Gougalon – Szenen aus einem Straßentheater** (2009) for 15 players
Clyne, Anna	**Next.stop** (2007) for 6 players and tape
Currier, Sebastian	**Remix** (2005) for 10 players and electronics
Dean, Brett	**Dream Sequence** (2008) for 18 players

Dean, Brett	**Polysomnography** (2007) for piano and wind quintet
Dean, Brett	**Recollections** (2006) for 8 players
Dean, Brett	**Sextet** (2011) for flute, clarinet, violin/viola, cello, piano and percussion
D'Rivera, Paquito	**Kites** (2005) for clarinet, piano and woodwind quintet
Fenigstein, Victor	**Temoignage** (192004) for flute and string quintet
Glanert, Detlev	**Geheimer Raum – Kammersonate Nr.3** (2002) for 8 players
Glanert, Detlev	**Geistervariatonen** (2010) for 7 players
Glanert, Detlev	**Noctambule** (2008) for clarinet, piano and string quartet
Golijov, Osvaldo	**Air to Air** (2006) for ensemble
Golijov, Osvaldo	**Lullaby and Doina** (2001) for sextet
Golijov, Osvaldo	**Tekyah** (2005) for ensemble
Gruber, HK	**Zeitfluren** (2001) for 18 players
Höller, York	**Ex tempore** (2000/01) for 9 players
Höller, York	**Fluchtpunkte** (2006) for 5 players
Holloway, Robin	**Spring Music op.96** (2003) for flute, harp and string quartet
Horne, David	**Blunt Instruments** (2000) for 15 players
Horne, David	**Disembodied Instruments** (2003) for 13 players
Horne, David	**Disintegrations** (2003) for 14 players
Horne, David	**Emerging Dances** (2004) for 14 players
Horne, David	**Restless Feeling** (2007/08) for 15 players
Horne, David	**Sighs and Declamations** (2007) for 4 flexible parts plus optional piano/keyboard and percussion parts
Jenkins, Karl	**Spirals** (2004) for marimba, vibraphone, guitar, bass and percussion
Kalitzke, Johannes	**memoria** (2003) for 9 players and live-electronics
Kats-Chernin, Elena	**Bertina** (2003) for 2 guitars, clarinet, cello, and marimba
Kats-Chernin, Elena	**N-Tet Rag** (2000) for 10 players
Kats-Chernin, Elena	**Seasons** (2010) for solo violin, string quintet and piano
Kats-Chernin, Elena	**Tiny Dancer** (2009) for 5 players
Kats-Chernin, Elena	**Village Idiot, The** (2007) for 13 players
Kats-Chernin, Elena – Davidson, Robert	**Variations in a Serious Black Dress** (1994, arr.2000) for violin, viola, double bass, saxophone and piano
Lindberg, Magnus	**Counter Phrases** (2002/03) for 16 players
Lindberg, Magnus	**Jubilees** (2002) for 16 players
Lindberg, Magnus	**Souvenir** (2010) for 18 players
Maayani, Ami	**Concerto méditerranéen** (1963) for octet
Machover, Tod	**Another Life** (2006) for 10 players and electronics
Mackey, Steven	**Five Animated Shorts** (2006) for 7 players
Mackey, Steven	**Jango** (2003) for marimba and guitar quartet

Maxwell Davies, Peter	**Seven Skies of Winter** (2003) for 7 players
Neuwirth, Olga	**Musik zu „Diagonal Symphony" von Viking Eggeling** (2007) for 7 players and soundtrack
Neuwirth, Olga	**spazio elastico** (2005) for 7 players
Neuwirth, Olga	**Un posto nell'acqua** (2009) for ensemble
Oehring, Helmut	**ALLES GUTE...** (2006) for 8 players
Oehring, Helmut	**LOVE in – Doppelquartett mit Henry** (2006) for string quartet and 4 saxophones
Oehring, Helmut	**Puschkins 'Der Steinerne Gast'** (2006) for speaker ad lib. and 14 instrumentalists
Oehring, Helmut	**SACKS music** (2007) for 5 instrumentalists, video and live-electronics
Oehring, Helmut – ter Schiphorst, Iris	**ETIUS** (2000) **(ensemble version of: Als ob: Suite)** for flute, 2 clarinets, accordion and 2 percussionists
Redel, Martin Christoph	**Bleib, Gedankenfreund op.70** (2010/11) for flute, clarinet, percussion, viola and cello
Reich, Steve	**2x5** (2009) for 5 musicians and tape, or 10 live musicians
Reich, Steve	**Dance Patterns** (2002) for 2 xylophones, 2 vibraphones and 2 pianos
Reich, Steve	**Double Sextet** (2007) for 12 players (or 6 players and pre-recorded tape)
Reich, Steve	**Variations for Vibes, Piano and Strings** (2005)
Rorem, Ned	**Unquestioned Answer** (2002) for flute, 2 violins, cello and piano
Schlünz, Annette	**aufgelöst(verschlungen)** (2000) for flute (also bass flute), clarinet, violin, cello and piano
Schlünz, Annette	**aufgelöst(verschlungen) (Version II)** (2000/01) for trumpet, clarinet, violin, cello and piano
Schlünz, Annette	**weiße Stellen** (2004) for flute, clarinet, percussion, viola and cello
Schwertsik, Kurt	**Longest 10 Minutes, The** (2006) for 14 Instruments
Shepherd, Sean	**Lumens** (2005) for 6 players
Shepherd, Sean	**Metamorphoses** (2004) for 10 players
Shepherd, Sean	**Octet** (2008)
Simpson, Mark	**Septet** (2005)
Steinke, Günter	**AREA** (2008/09) for 9 players
ter Schiphorst, Iris	**Aus Kindertagen: verloren** (2004/05) for 2 instrumental ensembles, electric guitar and performance CDs
ter Schiphorst, Iris	**La Coquille et le Clergyman** (2004) **Musik zum Film von Germaine Dulac** for 12 players and soundtrack
ter Schiphorst, Iris	**Grüffelo** (2011) Theatre music for 'The Gruffalo' for 6 players
ter Schiphorst, Iris	**My Sweet Latin Lover** (2002) for plugged flute, 2 percussions and 5 electric guitars
ter Schiphorst, Iris	**Zerstören** (2005) for 17 players
Turnage, Mark-Anthony	**Amelia's March** (2010) for 5 players
Turnage, Mark-Anthony	**Grazioso!** (2009) for 7 players
Turnage, Mark-Anthony	**No Let Up** (2003) for 11 players
Turnage, Mark-Anthony	**Tango** (2007) for 12 players
Vivier, Claude	**Désintégration** (1974) Revised version for 2 pianos and 6 strings (with optional tape)
Vivier, Claude	**Et je reverrai cette ville étrange** (1981) for 6 players
Vivier, Claude	**Greeting Music** (1978) for piano, flute, oboe, cello and percussion
Vivier, Claude	**Pulau Dewata** (1977) for variable ensemble

3.18. Percussion

Carter, Elliott	**Figment V** (2009) for solo marimba
Carter, Elliott	**Tintinnabulation** (2008) for percussion sextet
Daugherty, Michael	**Used Car Salesman (**2000) for percussion quartet
Fenigstein, Victor	**Neuf réactions sur un thème de rythme** (1963) for percussion
Jenkins, Karl	**Metallum** (2000) for solo percussion and handbells
Jenkins, Karl	**River of Gower, The** (2004) for marimba, guitar, double bass and percussion
Kats-Chernin, Elena	**Vitalia's Steps** (2000) for percussion, piano and toy piano (2 players)
Maayani, Ami	**Concerto for Percussion and Eight Wind Instruments** (1966/93) Version for percussion and 2 pianos
Maayani, Ami	**Three Preludes** (1968) for percussion quartet
Maayani, Ami	**Three Preludes** (1968) Version for percussion ensemble and piano
Mackey, Steven	**Beast** (2009) for marimba
Mackey, Steven	**Busted** (2001) for solo percussion
Mackey, Steven	**It Is Time** (2010) for 4 percussionists
Moisy, Heinz von	**Three Pieces for Drums** (2004)
Oehring, Helmut	**Benn-Musik** (2005) for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)
Oehring, Helmut	**Bluemusik** (2001) for percussion (1player) and live electronics
Oehring, Helmut	**Sex/Looser (aus: GESCHENKE)** (2002) for percussion sextet and performance CD
Reich, Steve	**Mallet Quartet** (2009)
Schwertsik, Kurt	**You Hear Nothing in the Empty Sky – 2 sonatas and 1 interlude** (2003) for strange percussion and prepared piano
Vivier, Claude	**Cinq Chansons pour percussion** (1980) for solo percussionist playing Balinese instruments
Vivier, Claude	**Prolifération** (1969, rev.1976) for piano, percussion and Ondes Martenot

4. Solo instrument(s) and chamber ensemble

Horne, David	**Splintered Instruments** (2004) for harp and ensemble
Laks, Simon	**Concerto da Camera** (1963) for piano, 9 wind instruments and percussion
Maayani, Ami	**Concerto for Percussion and Eight Wind Instruments** (1966)
Mackey, Steven	**Ground Swell** (2007) for viola and ensemble
Mackey, Steven	**Jango** (2003) for marimba and guitar quartet
Mackey, Steven	**Heavy Light** (2001) for electric guitar and ensemble
Neuwirth, Olga	**torsion: transparent variation** (2001) for bassoon and ensemble
Turnage, Mark-Anthony	**Eulogy** (2003) for viola and ensemble

5. Ensemble and chamber with voice(s)

Aa, Michel van der	**Here [in circles]** (2002) for soprano and ensemble
Andriessen, Louis	**Inanna** (2003) for voices and ensemble with film

Andriessen, Louis	**Inanna's Descent** (2000) for female voice and small ensemble
Andriessen, Louis	**Letter from Cathy** (2003) for voice and ensemble
Andriessen, Louis	**New Math(s), The** (2000) for voice, flauto traverso, violin, marimba and CD
Bach, Johann Sebastian – Birtwistle	**Three Arias** (2003/04) for soprano, countertenor and ensemble
Birtwistle, Harrison	**26 Orpheus Elegies** (2003/04) for oboe, harp and countertenor
Birtwistle, Harrison	**Angel Fighter** (2010) for chamber chorus, tenor, countertenor and ensemble
Birtwistle, Harrison	**Bogenstrich – Meditations on a poem of Rilke** (2006–09) for voice, cello and piano
Birtwistle, Harrison	**Song of Myself** (2006) for baritone, double bass and percussion
Birtwistle, Harrison	**Today Too** (2004) for tenor, flute and guitar
Carter, Elliott	**Poems of Louis Zukofsky** (2008) for clarinet and soprano
Chin, Unsuk	**Cantatrix Sopranica** (2004/05) for 2 sopranos, countertenor and ensemble
Chin, Unsuk	**snagS&Snarls – Scenes from ‚Alice in Wonderland'** (2003–04/2007) arranged for soprano and ensemble
Clyne, Anna	**Blush** (2007) for baritone, laptop and chamber ensemble
Currier, Sebastian	**Nightmaze** (2005) for narrator and chamber ensemble
Dean, Brett	**Sparge la morte** (2006) for solo cello, vocal consort of 5 voices and tape
Dean, Brett	**Winter Songs** (2000) for tenor and wind quintet
Dean, Brett	**Wolf-Lieder** (2006) for soprano and ensemble
Del Tredici, David	**Field Manual** (2008) for chamber ensemble and voices
Del Tredici, David	**Wondrous the Merge** (2001) for narrator-singer (high baritone) and string quartet
D'Rivera, Paquito	**Panamericana, A Latin-Jazz Fantasy** (2001) for soprano and chamber ensemble
Golijov, Osvaldo	**Ayre** (2004) for soprano and chamber ensemble
Golijov, Osvaldo	**How Slow the Wind** (2001) for soprano and string quartet
Golijov, Osvaldo	**How Slow the Wind** (2001) for soprano, clarinet and string quartet
Golijov, Osvaldo	**Lúa Descolorida** (2002) for soprano and string quartet
Golijov, Osvaldo	**Lullaby and Doina** (2001) for soprano, clarinet and string quartet
Golijov, Osvaldo	**Tenebrae (Version I)** (2002) for soprano, clarinet and string quartet
Holloway, Robin	**A Page from A Humument** (2006) for soprano and ensemble
Holst, Gustav – Turnage, Mark-Anthony	**In The Bleak Mid-Winter** (arr. 2010)' arranged for voice, harp, cello and double bass
Horne, David	**Life's Splinters** (2006) for tenor and ensemble
Jenkins, Karl	**Girl with the Green Eyes,The** (2006) for vocal group and ensemble
Jenkins, Karl	**In Flanders Fields** (2008, arr. 2010) arranged for SATB chorus and organ (with optional trumpet and/or side drum)
Kalitzke, Johannes	**Bis zum äußersten Tor (Kafka-Komplex)** (1989/99/2000/06) for vocal quartet, viola, piano and tape
Kalitzke, Johannes	**Fremdes Bild mit Türstehern** (2008) for instruments and soprano
Kalitzke, Johannes	**-inn Stufender sonderung** (2008) for 2 tenors, 2 basses and accordion
Kalitzke, Johannes	**Ortswechsel** (2007) for instruments, soprano and live-electronics
Kalitzke, Johannes	**Wanderers Fall** (2005) for baritone and ensemble

Kalitzke, Johannes	**Wind Stille Zeit** (2001) for choir, wind ensemble and electronics
Kats-Chernin, Elena	**Fleeting Moment 2** (2005) for soprano, cello, and piano
Kats-Chernin, Elena	**Fleeting Moment 2** (2007/08) for soprano and string quartet
Kats-Chernin, Elena	**Fleeting Moment 3** (2007) for soprano, cello, and piano
Kats-Chernin, Elena	**Fleeting Moment 4** (2007) for soprano and string quartet
Kats-Chernin, Elena	**For Quentin** (2005/10) for countertenor, flute, and piano
Kats-Chernin, Elena	**Mezmer** (2009/10) for countertenor and chamber ensemble
Kats-Chernin, Elena	**Ms Taken Identity, The** (2000) for soprano and string quartet
Kats-Chernin, Elena	**Next, Please!** (2002) for baritone and ensemble
Kats-Chernin, Elena	**Spirit and the Maiden, The** (2005) for soprano and piano trio
Kessler, Thomas	**NGH WHT** (2007) for speaker and string quartet
Mackey, Steven	**Gathering** (2005) for 2 female singers, 2 trombones, harp and marimba
MacMillan, James	**Beneficiaries, The** (2009) for soprano, clarinet and piano
MacMillan, James	**Invocation** (2003) for voice, clarinet, drumkit, piano and bass
MacMillan, James	**Lament of Mary, Queen of Scots** (2008) for soprano, tenor, violin, cello and piano
Mamlok, Ursula	**Haiku Settings** (1967) for sorpano and flute/alto flute
Neuwirth, Olga	**Cartographer Song, The** (2006) for soprano, 2 clarinets, viola, cello and double bass
Neuwirth, Olga	**ecstaloop** (2001) for soprano, speaker, sampler and ensemble
Neuwirth, Olga	**No more secrets, no more lies** (2004) for voice and ensemble
Oehring, Helmut	**Benn-Musik** (2005) for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)
Oehring, Helmut	**ER.eine She (aus: 5ÜNF/ Haare Opfer)** (2002) for solo cello, voice/bass flute (=1 player) 3 deaf-mute soloists, installations and surround electronics
Oehring, Helmut	**Furcht und Begierde** (2002) for deaf-mute soloist (female) soprano (=bass flute), violin, cello,double bass, piano, percussion and electronics
Oehring, Helmut	**MühsamsMusike** (2008) for speaker and 15 instruments
Oehring, Helmut	**Puschkins 'Der Steinerne Gast'** (2006) for speaker ad lib. and ensemble
Oehring, Helmut – ter Schiphorst, Iris	**rumgammeln + warten** (2001) for solo voice, deaf-mute soloist (female), ensemble and CD
Rautavaara, Einojuhani	**Eingang** (2009) for soprano and string quartet
Reich, Steve	**You (Are) Variations** (2004) for voices and large ensemble
Rorem, Ned	**Aftermath** (2001/02) for medium voice, violin, cello, and piano
Schlünz, Annette	**Abendamsel** (2002) for countertenor and 11 instruments
Schlünz, Annette	**glas im bauch** (2004) for mezzo-soprano and woodwind quintet
Schwertsik, Kurt	**Hans im Glück** (2006–10) for narrator, female voice and string quartet
Schwertsik, Kurt	**Ö1 Gstanzln** (2007) for 7 players and voice
Schwertsik, Kurt	**Wahrheit ist, man hat mir nichts getan, Die** (2009) for baritone and ensemble
Schwertsik, Kurt	**Welt eine Laute, Die** (2000) for baritone and chamber ensemble
Shepherd, Sean	**New Poems – 1907** (2002–04) for mezzo-soprano and ensemble
Shepherd, Sean	**Ozymandias** (2005) for solo voices (SATB), string quartet and clarinet

Turnage, Mark-Anthony	**A Constant Obsession** (2007) for tenor and ensemble
Turnage, Mark-Anthony	**Bellamy** (2008) for countertenor and singing harpist
Vivier, Claude	**Bouchara – Chanson d'amour** (1981) for soprano, woodwind quintet, string quintet, percussion and tape
Vivier, Claude	**Glaubst du an die Unsterblichkeit der Seele** (1982/83) for voices, narrator, 3 synthesizers, 2 percussionists and electronics
Vivier, Claude	**Hiérophanie** (1970/71) for soprano and ensemble
Vivier, Claude	**Lettura di Dante** (1974) for soprano and ensemble
Vivier, Claude	**Liebesgedichte** (1975) for soprano, alto, tenor, bass soloists and ensemble
Vivier, Claude	**Ojikawa** (1968) for soprano, clarinet and timbales
Vivier, Claude	**Trois airs pour un opéra imaginaire** (1982) for soprano and ensemble

5.1. Music theatre

Andriessen, Louis	**Anaïs Nin** (2009/10) for singer (amplified), ensemble and film
Birtwistle, Harrison	**The Corridor** (2008) A scena for soprano, tenor and ensemble
Birtwistle, Harrison	**Semper Dowland, semper dolens** (2009) Music theatre for tenor and ensemble
Kats-Chernin, Elena	**Mr Barbeque** (2002) 12 cabaret songs for singer and chamber ensemble
Mackey, Steven	**Slide** (2009) Multi-disciplinary work for 2 soloists and ensemble
Neuwirth, Olga	**...ce qui arrive...** (2004) for voice, video, tape and ensemble
Oehring, Helmut	**6ECHS (aus: Cruiser/ Das Opfer)** (2000) for dancer, 3 deaf-mute soloists (female), 3 percussionists and live-electronics