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for the Leeds Philharmonic Chorus

THE SHEPHERDS' SONG

Music and words by
RICHARD WILBERFORCE
(b 1984)

Bright and brilliant $\text{♩} = 74$

SOPRANO
ALTO

TENOR
BASS

PIANO or ORGAN

(Peds) ★
Pno con Ped

Bright and brilliant $\text{♩} = 74$

The musical score consists of four staves. The top two staves are for vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for instrumental parts: Tenor/Bass (bass clef) and Piano/Organ (bass clef). A brace groups the vocal and piano/organ staves. The vocal parts enter with a sustained note. The piano/organ part features eighth-note chords. Pedal markings are shown above the bass staff.

rit - - - - - **Gently lilting** $\text{♩} = 66$

rit - - - - - **Gently lilting** $\text{♩} = 66$

mf — *mp*

p

poco marcato

This section continues the musical score. It includes dynamic markings (*mf*, *mp*, *p*) and performance instructions (*legato*, *poco marcato*). The piano/organ part is prominent, with sustained notes and eighth-note chords.

6

cresc

This section concludes the musical score. It shows the piano/organ part continuing with a crescendo, indicated by the *cresc* marking.

★ small notes organ pedal only

9 unis *mp sempre energico*

S A 1. Up on the hill last night, warmed by the glow_ Of
T B unis *mp sempre energico*

13 an - gels sing - ing both high and low,_

17 We heard_ a sto - ry, learnt a new song,

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The vocal parts are in G clef, while the piano accompaniment is in F clef. The key signature is one flat. Measure 9 starts with a piano dynamic *mp sempre energico*. The vocal parts enter with eighth-note chords. Measure 13 continues with eighth-note chords. Measure 17 begins with a piano dynamic *mp*, followed by eighth-note chords.

21

And now we'll sing it all the day long:
Na - tus est,

This block contains two staves of musical notation. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the voice, also in a treble clef, a key signature of four flats, and common time. Measure 21 begins with a piano dynamic of $\text{F} \#$, followed by a piano dynamic of $\text{G} \#$. The vocal line starts with "And now we'll sing it all the day long:" with a piano dynamic of $\text{A} \#$. Measure 22 continues with a piano dynamic of $\text{B} \#$ and a piano dynamic of $\text{C} \#$. The vocal line continues with "Na - tus est," with a piano dynamic of $\text{D} \#$.

24

Na - tus est, na - tus est

This block contains two staves of musical notation. The top staff is for the piano, showing a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is for the voice, also in a treble clef, a key signature of four sharps, and common time. Measure 24 begins with a piano dynamic of $\text{E} \#$, followed by a piano dynamic of $\text{F} \#$. The vocal line starts with "Na - tus est, na - tus est" with a piano dynamic of $\text{G} \#$. Measure 25 continues with a piano dynamic of $\text{A} \#$ and a piano dynamic of $\text{B} \#$. The vocal line continues with "na - tus est" with a piano dynamic of $\text{C} \#$.

27

mp legato

— no - bis — ho - di - e Sal - va -

mp legato

8-----

(Mans only)

- tor.'

(+Peds)

mp

S A

2. List - en — care - ful - ly, — tell — all who hear, —

39

Born where the star shines bright, a child so dear..

43 *p*

His guid - ing light doth pour down from the sky,

47 *mp cresc*

So raise your voi - ces as we cry:

6

S 50 A

T B

'Na - tus est, na - tus est'

53

mp legato

no - bis ho - di - e Sal va -

mp legato

mf

mp

8-----

(Mans only)

7
rit - - - -

57

- tor.'

rit - - - -

(+Peds)

Più tranquillo $\text{♩} = 56$

61 **p dolce**

S 3. Born on a bed of hay, wrapped all in white,

A 3. Born on a bed of hay, wrapped all in white,

T 3. Born on a bed of hay, wrapped all in white, This

B 3. Born on a bed of hay, wrapped all in white, This

Più tranquillo $\text{♩} = 56$

p