

UBI CARITAS ET AMOR

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(b 1980)

Expressive and heartfelt, flowing $\text{♩} = 82$

p sempre legato

Musical score for soprano, alto, and piano. The score consists of four systems of music. The first three systems feature two staves each for soprano (1 and 2) and alto (1 and 2), all in treble clef and 4/4 time with a key signature of two sharps. The fourth system features a single staff for piano in bass clef and 4/4 time with a key signature of two sharps. The vocal parts sing "Ubi caritas et amor," while the piano part provides harmonic support. Measure numbers 1 through 4 are present above the vocal staves.

SOPRANO
1 U - bi ca - ri - tas et a - mor,
2 U - bi ca - ri - tas et a - mor,
ALTO
1 U - bi ca - ri - tas et a - mor,
2 U - bi ca - ri - tas et a - mor,

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PIANO
(for rehearsal only)

Musical score for soprano, alto, and piano, continuing from measure 5. The vocal parts sing "Deus ibi est, i - - - bi est," while the piano part provides harmonic support. Measure numbers 5 through 8 are present above the vocal staves. The piano part includes dynamic markings *mp* and *p*, and a performance instruction *poco rit*.

5 De - us i - bi est, i - - - bi est,
6 De - us i - bi est, i - - - bi est,
7 De - us i - bi est, i - - - bi est,
8 De - us i - bi est, i - - - bi est,

poco rit

2

a tempo

9

mp

u - bi ca - ri - tas et a - mor,

mp

u - bi ca - ri - tas et a - mor, et a - mor

mp

u - bi ca - ri - tas et a - mor,

mp

u - bi ca - ri - tas et a - mor,

poco rit

f

a tempo

poco rit

13

meno mosso e rit

a tempo

mp

De - us i - bi est. Con - gre - ga - vit nos in u - num

mp

De - us i - bi est. Con - gre - ga - vit nos in u - num

mp

De - us i - bi est. Con - gre - ga - vit nos in u - num

mp

De - us i - bi est. Con - gre - ga - vit nos in u - num

meno mosso e rit

a tempo

17

mf

Chri - sti a - mor, Chri - sti a - - - - mor.

mf

Chri - sti a - mor, Chri - sti a - - - -

mf

Chri - sti a - mor, Chri - sti a - - - - mor.

mf

Chri - sti a - mor, Chri - sti a - - - - mor.

mf

Chri - sti a - mor, Chri - sti a - - - - mor.

rit

mf

mf

mf

mf

mf

mf

21

pp

a tempo

mp

et in

pp

mp

et in

pp

mp

Ex - ul - te - mus, et in ip - so, et in

pp

mp

Ex - ul - te - mus, et in ip - so, et in

a tempo

pp

pp

pp

pp

24

ip - so ju - cun - de - mur,
ip - so ju - cun - de - mur,
ip - so ju - cun - de - mur, ex - ul - te
ip - so ju - cun - de - mur, ex - ul - te

mp

31

Ti - me - a - mus, et a -
-me - mus, et a - me - mus De-um vi - vum. Ti - me - a - mus, et a -
-me - mus, et a - me - mus De-um vi - vum. Ti - me - a - mus, et a -
-me - mus, et a - me - mus De-um vi - vum. Ti - me - a - mus, et a -

rit

molto rit

35

-me - mus, et a - me - mus De-um vi - vum.
-me - mus, et a - me - mus De-um vi - vum.
-me - mus, et a - me - mus De-um vi - vum.
-me - mus, et a - me - mus De-um vi - vum.

rit

molto rit