

**microjazz**  
**for mandolin**  
piano accompaniment

## 16. Enchanted Castle

Christopher Norton

Ethereal ♩ = 92

The musical score is written for mandolin and piano. It is in 3/4 time and B-flat major. The tempo is marked 'Ethereal' with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a mandolin melody with a long slur and piano accompaniment in the right hand with eighth-note patterns and the left hand with half notes. The second system (measures 7-12) continues the melody and accompaniment, with a dynamic change to *mf* in measure 10. The third system (measures 13-18) includes a 'to Coda' section in measure 15, marked with a diamond symbol. The fourth system (measures 19-24) concludes the piece with a first ending bracket over measures 21-24, ending with a double bar line. Dynamics include *mp*, *mf*, *dim*, and *pp*.

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