

MICRO Christopher Norton's **MUSICALS**

Romeo & Juliet

for Abbey Primary School, Nottingham

SCRIPT

SCRIPT

Stage directions are suggestions only.

Owners of a valid performance licence for Micromusicals | Romeo & Juliet may photocopy this script.

SCENE 1

A street in Verona, Italy. Backdrop of an archway in the town.

The stage is empty, apart for the two NARRATORS, who stand one on each side of the stage.

NARRATOR 1 Two families in Verona fair
fight endlessly with swords and knives,
and as our tale will shortly show
two star-crossed lovers lose their lives.

NARRATOR 2 The Montagues and Capulets
can never find a path to peace
till death and sorrow, pain and loss
make parents see that war must cease.

NARRATOR 1 The lovers in this tale of strife
are Romeo and Juliet.
They love – although their families
cannot forgive, cannot forget.

They exit the stage.

1

19

37

SONG 1 | MONTAGUES & CAPULETS

(PAGE 18)

The ensemble cast are split into houses of MONTAGUES and CAPULETS. MONTAGUES begin off-stage left, and CAPULETS off-stage right. Throughout the song one cast member from each family strides with purpose to a pre-determined point on the stage to meet their counterpart. They face up to one another and mime the process of antagonising their foe. By the end of the song the stage is full of MONTAGUE and CAPULET pairs confronting each other.

ALL

**Montagues and Capulets
brawling in the street
with swords, clubs and catapults
kick, stamp and beat
each other senseless!**

[2nd time only:] *(Hey! Hey! Hey! Hey! Hey Hey!)*

**Benvolio and Tybalt
insult and demean.
Peace is a dirty word.
They need to be seen
to be invincible.**

(Repeat)

Montagues and Capulets.

MONTAGUES exit stage-left, CAPULETS exit stage-right.



forward
to next track

SCENE 2optional incidental music
for scene change

2

20

38

fade if required



forward to next track

*The same street. PARIS and CAPULET enter from stage-right.
They walk slowly and purposefully across the stage and are deep in conversation.*

PARIS So now, my lord, what do you say?

CAPULET My Juliet is still a child.
So you must wait for two more years
before you take her for your bride.

COUNT PARIS and CAPULET exit stage left. BENVOLIO and ROMEO enter from stage-left.

BENVOLIO A ball is planned. The Capulets
will host, and you'll see Rosaline.

ROMEO Then I must go, and she will hear
that I will one day call her mine.

BENVOLIO and ROMEO exit stage-right.

SCENE 3optional incidental music
for scene change

3

21

39

fade if required



forward to next track

*The Capulet's chamber. CAPULET, LADY CAPULET, PARIS, JULIET and NURSE are on stage.
LADY CAPULET and NURSE attend JULIET, who sits on a chair stage-right as NURSE brushes her hair.
During the song, NURSE's counsel to JULIET is as if in secret.*

LADY CAPULET Do think about what Paris said;
he truly is a noble man.
He'll bring you honour – riches too! –
so do accept him if you can.

JULIET I do not wish to marry yet
I'll take my time, as father said.
I'll see him at the ball tonight,
but maybe I'll find love instead.

They exit stage-right.

4

22

40

SONG 2 | I WISH TO MARRY YOUR DAUGHTER

(PAGE 22)

PARIS and CAPULET enter from stage-left.

PARIS I wish to marry your daughter,
the beautiful Juliet.
I know your family, I know your girl;
her future with me is set.

CAPULET You wish to marry my daughter?
Well, sir, you will have your way!
But can I ask you to wait two years?
She's only fourteen this day.
But come to our ball,
do come to our ball.

LADY CAPULET He wants to marry our daughter,
the beautiful Juliet.
We know his family, we know the man;
her future with him seems set.

NURSE (to Juliet) But don't let Paris persuade you
that you have to be his wife.
True love is needed to make this work;
you're not only someone's wife.

LADY CAPULET But go to the ball,
do go to the ball.

**CAPULET &
LADY CAPULET** Come to our ball,
do go to our ball.

They all exit stage-right.



SCENE 4

*optional incidental music
for scene change*

5

23

41

fade if required



forward to next track

Romeo's chamber. ROMEO sits disconsolately, stage-left. BENVOLIO is standing beside him.

ROMEO My soul is leaden; dancing shoes
do not become me at this time.
I love the niece of Capulet;
I die for lack of Rosaline.

6

24

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SONG 3 | COUSIN, WHY SO SAD?

(PAGE 25)

BENVOLIO Cousin, why so sad?
All your life's before you
There's something on your mind;
I knew it when I saw you.

ROMEO Rosaline's her name:
a niece of Capulet.
It really is a shame
that we haven't met.

BENVOLIO Cousin, you must know
you can do much better.
So see who's at the ball.
Romeo, forget her.

ROMEO Rosaline's her name:
a niece of Capulet.
It really is a shame
that we haven't met.

BENVOLIO **Cousin, you must know
that none of this is set.
So see who's at the ball...**

ROMEO **...but we haven't met.**

They exit stage-left.



SCENE 5

*optional incidental music
for scene change*

7

25

43

fade if required



forward to next track

The banqueting hall of the Capulets. All the guests (CAPULET ensemble) are arriving at the ball. CAPULET and LADY CAPULET stand stage-right with JULIET to receive them. ROMEO and BENVOLIO stand front of stage-left until ROMEO notices JULIET.

8

26

44

SONG 4 | THE BALL

(PAGE 28)

ROMEO **I hope I meet Rosaline;
a lovely girl - she should be mine.
In spite of what has been said,
I want her.
But who is that girl standing there?
I haven't seen a girl so fair...**

BENVOLIO **Her name is Juliet -
a Capulet!**

ROMEO **Is it my fate to somehow be
attracted to my enemy?**

*ROMEO walks towards JULIET, who steps forward a little to meet him.
They sing to one another, face to face.*

(to Juliet) **Hello.**

JULIET **Salve.**

ROMEO **Hello,
my name is Romeo.**

JULIET **I know.
My name is Juliet.**

ROMEO **Salve.**

**ROMEO &
JULIET** **Hello.**

ROMEO exits stage-left, JULIET exits stage-right.



The stage is empty again. The two NARRATORS stand one on each side of the stage.

NARRATOR 1 Romeo has found true love
in Juliet – his sun, his moon –
and he determines that he will
see her again, and very soon.

NARRATOR 2 And she, as much in love as him,
then hopes that he will find a way
to meet and to declare his love;
she cannot wait another day.

They exit the stage.

SCENE 6

*optional incidental music
for scene change*

9

27

45

fade if required



forward to next track

The balcony scene.

JULIET stands on a balcony, stage-right, which is slightly raised from the stage.

ROMEO, stage-left, sings to JULIET and to the audience.

JULIET is unaware of Romeo's presence at first and sings into middle-distance.

10

28

46

SONG 5 | THE BALCONY SCENE

(PAGE 32)

ROMEO What light do I see from that window?

JULIET What light do I see from my window?

ROMEO Juliet's beauty I see!

JULIET Could it be Romeo?

ROMEO She doesn't know how much I love her,

JULIET He doesn't know how much I love him.

ROMEO of how I would like things to be.

JULIET O Romeo! wherefore art thou, Romeo?

ROMEO I cannot believe what I'm hearing,

JULIET I cannot believe what I'm hearing,

ROMEO she has swept me right off my feet.

JULIET he has swept me right off my feet.

ROMEO And now she is saying my name like a rose:
by other names would smell as sweet.

JULIET O Romeo! wherefore art thou, Romeo?

ROMEO kneels, facing upwards to JULIET.

ROMEO **Goodnight, precious lady, I promise
my love is so deep and so strong.
We will find a way to be married.
Farewell, Juliet - not for long.**

JULIET **O Romeo! wherefore art thou, Romeo?**



*JULIET exits stage-right.
NURSE enters and stands centre-stage.*

ROMEO (to Nurse) Ask Juliet this afternoon
 to meet me at the Friar's cell.
We can be married if you help.
I'm in your debt; I'll pay you well.

NURSE There is no need for payment sire;
 true love is all that matters here.
This afternoon - the Friar's cell;
 she will be told, she shall be there.

*ROMEO exits stage-left.
JULIET enters stage-right.*

NURSE (to Juliet) Have you some time this afternoon?

JULIET I have, Nurse;
 I can make it so.

NURSE You must go to the Friar's cell
 and there you'll meet with Romeo.

They exit stage-right.

SCENE 7

*optional incidental music
for scene change*

11

29

47

fade if required



forward to next track

*The cell of FRIAR LAWRENCE.
NURSE stands front of stage-left. ROMEO enters from stage-left.*

12

30

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SONG 6 | THE WEDDING

(PAGE 36)

ROMEO sings the first three lines of the song to NURSE before leaving and walking upstage to meet FRIAR LAWRENCE, who is standing stage-right.

ROMEO

(to Nurse)

**Tell Juliet that she must go
to the cell of Friar Lawrence
where we'll be married.**

JULIET enters from stage-right and sings the next three lines of the song to NURSE before leaving and walking upstage to meet FRIAR LAWRENCE and ROMEO.

JULIET

(to Nurse)

**Tell Romeo I'm on my way
to the cell of Friar Lawrence
where we'll be married.**

NURSE exits stage-left. ROMEO and JULIET face one another. FRIAR LAWRENCE stands behind them facing the audience.

FRIAR**Do you take this man to be your husband?****JULIET****I do.****FRIAR****Do you take this woman to be your wife?****ROMEO****I do.****ROMEO &
JULIET****I do.**

They exit stage-right, hand in hand.



forward
to next track

SCENE 8

optional incidental music
for scene change

13

31

49

fade if required



forward to next track

A street in Verona.

BENVOLIO and MERCUTIO enter from stage-left. BENVOLIO is agitated. An argument and fighting ensues.

BENVOLIO

The day is hot! No Capulets
disturb the peace, but if we meet
I fear that there'll be no escape
from fighting them out on the street.

MERCUTIO

You are hot-blooded. Cousin, stop!
before this starts to escalate.
The prince has said that banishment
or even death would be our fate!

TYBALT appears.

TYBALT

A word with you is all I ask...

MERCUTIO

Your word a war conceives!
Why are you taking us to task,
and do you challenge me?

ROMEO enters.

TYBALT

A villain, you are, Romeo!

ROMEO

A villain? I am none!
Therefore, good day! I pick no fight;
from this no war shall come.

MERCUTIO

(to Tybalt)

I challenge you; if Romeo
won't fight, then you must answer me.

TYBALT

(to Mercutio)

And I will draw, for Romeo
has slighted all my family.

ROMEO

Mercutio, put down your sword;
let's live to fight another day.
Benvolio, you must not duel;
the Prince has spoken – we obey!

14

32

50

SONG 7 | THE DUELS

(PAGE 38)

TYBALT

**I challenge you,
so draw your sword if you can.
You've slighted me
so stand and fight like a man.
I saw you talking to Juliet.**

ROMEO

**I will not fight you,
I won't say why.
But things have changed
so please let me by.**

MERCUTIO

**I challenge you,
and you know I fight to kill.
If Romeo
won't fight you, I surely will.
You don't speak like that to Montagues!**

ROMEO

**Try not to rise
to what Tybalt says.
Leave while you can,
there are other ways.**

TYBALT and MERCUTIO fight. MERCUTIO falls.

ROMEO

**Tybalt, now that you have
killed my friend
I will fight you
and then this must end.**

ROMEO and TYBALT fight. TYBALT falls.



forward
to next track

BENVOLIO Mercutio is dead, alas.

ROMEO On this black day I didst defend
the honour of the Capulets –
for Tybalt too has met his end!

BENVOLIO Oh Romeo, begone for now
that Tybalt's slain, you must away.
The Prince will send you to your death,
so go! You know you cannot stay.

The PRINCE appears and sees the bodies of MERCUTIO and TYBALT strewn on the ground.

PRINCE Who did this deed? Vengeance is mine!
Two noble kinsmen dead today!

LADY CAPULET Tybalt – my cousin's lying dead!

PRINCE And who began this bloody fray?

BENVOLIO Tybalt and then Mercutio
began to fight, then Romeo
tried everything to stop them but
his death was from a secret blow.

Then Romeo killed Tybalt for
the slaying of Mercutio.
Yes, Tybalt had to die as well:
the duel was won by Romeo.

PRINCE We banish him. If he returns
his life will meet a certain end.
Begone! and let all fighting cease
so we can live again in peace.

The corpses are lifted off stage by the ensemble.

15

33

51

SONG 8 | YOU ARE BANISHED

(PAGE 42)

PRINCE **You are banished
for the murder
of Tybalt, *of Tybalt.
If we see you
execution
awaits you, *awaits you.**

ROMEO **I must see Juliet;
one night is all we'll get.
I must go.**

* The second instances of 'of Tybalt' and
'awaits you' may be sung by the ensemble.

During the extended musical interlude, PRINCE, ROMEO, LADY CAPULET and BENVOLIO leave the stage.

CAPULET, LADY CAPULET and JULIET enter. JULIET is distraught.

CAPULET **She's unhappy,
I can see it.
We must speak to Paris.
She will marry
who we've chosen.
It will make her happy.**

CAPULET and LADY CAPULET exit.

JULIET **I cannot marry now.
We must delay somehow;
I won't go.**

JULIET is joined by FRIAR LAWRENCE.

**Friar, help.
We must do something.**

FRIAR **This drug here will send you to sleep dear,
so deeply your family will mourn,
and Romeo will join you when you wake.**



JULIET exits.

FRIAR I'll send a message so that he
will be with her when she comes to.
She'll take the drug the night before
her wedding to the Count is due.

FRIAR exits.

SCENE 9

*optional incidental music
for scene change*

16

34

52

fade if required



forward to next track

*The Capulet family crypt. A table or bed is prepared and JULIET enters and lies down, as if dead.
The NARRATORS take their places either side of the stage.*

NARRATOR 1 She goes into a heavy sleep;
her family assumes she's gone.
They lay her in the family crypt
and Juliet lies there all alone

NARRATOR 2 Romeo never hears the truth;
a servant tells him of her fate.
He buys some poison, goes to her
and hopes that it is not too late.

17

35

53

SONG 9 | JULIET IS DEAD

(PAGE 46)

ROMEO enters the crypt with a jar of poison and a dagger.

ROMEO

**Why is Juliet
lying there so still?
It's not the plan we made.
It makes my heart stand still.
She does not move.
What horror lies in her hand?**

**Juliet is dead,
lying in her tomb.
I can no longer live.
I must go to my doom.
I'll die with her:
this poison will see to that.**

And now I die.



*Believing JULIET to be dead, ROMEO takes the poison and dies.
The NARRATORS return to their places either side of the stage.*

NARRATOR 1

Now Juliet wakes up and finds
her love lies lifeless there and so
she takes his dagger; cannot bear
to live without her Romeo.

*JULIET stabs herself with ROMEO's dagger.
The entire cast take to the stage around the bodies of ROMEO and JULIET.*

NARRATOR 2

The families go to see the sight
of children lying lifeless there.
How true love died because of strife
that happened in Verona fair.

NARRATORS 1 & 2

And never was a story told
so full of sorrow, pain and woe
than these two lovers, cruelly lost -
of Juliet and Romeo.

18

36

54

SONG 10 | THE DEATHS

(PAGE 48)

JULIET sings as if from death:

JULIET

**O Romeo, O Romeo,
wherefore are thou Romeo?**

PRINCE

**Montagues and Capulets,
a scourge upon your hate.
Letting this go on so long
sent them to their fate;
the star-crossed lovers.**

ALL

**Montagues and Capulets,
agree to fight no more.
Time to love the enemy;
time to stop the war.
Their love demands it now.**

**Montagues and Capulets,
now see where it's led:
swords, clubs and catapults,
two young people dead -
and for no reason.**

**Never was a story told,
a story of such woe
than this one of Juliet
and her Romeo.
The star-crossed lovers.**

THE END

