

*News 2009*

Boosey & Hawkes · Schott Music  
Spring · Summer



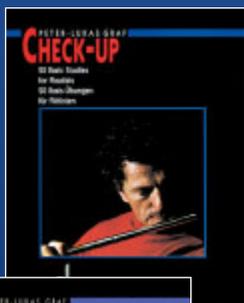
BOOSEY & HAWKES

 SCHOTT

# Peter-Lukas Graf turns 80!

Born in Zurich (Switzerland) in 1929, Peter-Lukas Graf studied the flute with André Jaunet (Zurich), Marcel Moyse and Roger Cortet (Paris). He was awarded the First Prize as flautist and the conductor's diploma (Eugène Bigot).

The period as a principal flutist in Winterthur and in the Swiss Festival Orchestra Lucerne was succeeded by many years of full time opera and symphonic conducting. At present, Peter-Lukas Graf plays, conducts and teaches internationally. He has made numerous CD recordings, radio and television productions. He now lives in Basle (Switzerland) where he is professor at the Music Academy.



## Check-up

20 Basic Studies for Flutists

(Eng./Ger.)

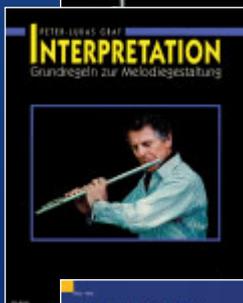
ISMN 979-0-001-08152-8

ED 7864 · £ 12.50 / € 18,95

(Ital./Fr.)

ISMN 979-0-001-08256-3

ED 8010 · £ 11.99 / € 17,95

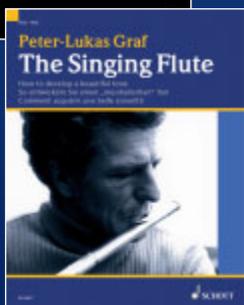


## Interpretation

How to shape a melodic line (Eng.)

ISMN 979-0-001-08465-9

ED 9235 · £ 19.50 / € 29,95



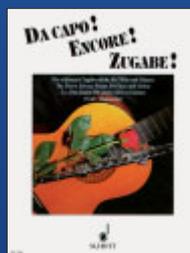
## The Singing Flute

How to develop an expressive tone. A melody book for flutists

(Eng./Ger./Fr.)

ISBN 978-3-7957-5751-9

ED 9627 · £ 9.50 / € 14,95



## Da capo! Encore! Zugabe!

The Finest Encore Pieces from Bach to Joplin for flute and guitar

ISMN 979-0-001-08184-9

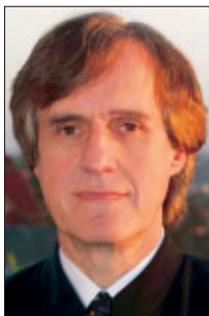
ED 7908 · £ 12.50 / € 18,95

for flute and piano

ISMN 979-0-001-08185-6

ED 7909 · £ 12.50 / € 18,95

 **SCHOTT**  
www.schott-music.com



Dr. Peter Hanser-Streckler  
Publisher

*Dear Music-lovers,*

**W**elcome to Schott's world of music! I am pleased to present you with just a few of the latest items from the different areas of our extensive publishing programme.

A new publication, 'Vuelvo al sur' published by Boosey & Hawkes, proves that tango is still alive. It includes 10 great pieces by the grand-master of Tango himself, Astor Piazzolla, arranged for accordion. Boosey & Hawkes also offers exciting new publications for choirs, for example, 'Te Deum' by Karl Jenkins, which recently received its first performance.

And following the success of 'Concerto Classics' for Trumpet, Boosey and Hawkes have now brought out an additional three books to add to the series: for violin, flute and for clarinet. The 'Concerto Classics' series gives intermediate students the opportunity to explore some of the most important and influential concertos in their instrument's repertoire.

From our Schott London publishing programme, building on the success of our Exploring Jazz series, I am proud to present two further books in the series: Exploring Jazz for flute, saxophone and for trumpet. Furthermore, accordion players will be pleased to hear that we have made available a selection of eastern European folk tunes as part of the Schott World Music series.

And finally, for lovers of Russian music, our publishing partner Balaieff has more romantic music in store for you from the 'Belle Epoque Russe' series. The instrumentation, for viola or cello and piano, is refreshingly original - I hope you enjoy it.

With very best wishes from Schott Music publishers,  
Yours sincerely,

*Peter Hanser Streckler*

12 Favourite Masterworks

# Classical Play-Along



Bring the music of the Classical era to life! This book and CD pack features 12 classical works arranged by Artem Vassiliev. Fun and appealing for all ages, these pieces have approachable top line melodies suitable for players of grades 3–5 standard. The accompanying CD features 12 authentic orchestral backing tracks, with instrumental performances played by live musicians. As an additional bonus, piano accompaniments are included on the CD as a download.

## Content:

Beethoven: *Adagio* (from Sonata No. 8 *Pathétique*),  
*Ode to Joy*, *Symphony No. 3*, *Eroica*, *Für Elise* –  
Mozart: *Adagio* (from Clarinet Concerto in A), *Queen of the Night*, *Der Vogelfänger bin ich ja* (from *The Magic Flute*), *Eine kleine Nachtmusik* – Haydn: *Andante* (from *Trumpet Concerto*), *Symphony No. 94 'Surprise'* –  
Gluck: *Dance of the Blessed Spirits* –  
Boccherini: *Minuet* (from *String Quintet in E*)

## Flute

ED 13163  
ISBN 978-1-84761-109-3

## Clarinet

ED 13164  
ISBN 978-1-84761-110-9

## Alto Saxophone

ED 13165  
ISBN 978-1-84761-111-6

## Tenor Saxophone

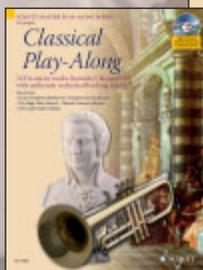
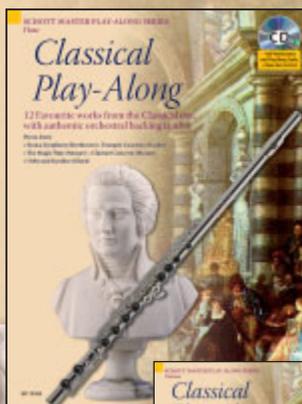
ED 13166  
ISBN 978-1-84761-112-3

## Trumpet

ED 13167  
ISBN 978-1-84761-113-0

## Violin

ED 13168  
ISBN 978-1-84761-114-7



each £ 9.99 / € 17,95

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SCHOTT

**Schott Piano Lounge  
Gerlitz, Carsten  
Chanson d'amour**

16 Famous French Pop Songs  
Paris, the city of love and lovers: Sacré-Cœur, Place Pigalle, Pont Neuf – there is hardly any other city that is as associated with love as the metropolis on the Seine. Numerous romantic and melancholy love songs from France are played and sung everywhere. The most popular of them have now been selected and made into easy arrangements by Carsten Gerlitz in the tenth volume of the successful Schott Piano Lounge series. All pieces have been beautifully arranged and recorded by the author himself on the accompanying CD.

Content: Chanson d'amour – Milord – Les gens heureux – Les Champs-Élysées – Petite Fleur – Je t'aime moi non plus – La Mer – Butterfly – L'amour est bleu – L'été indien – Bilitis – et al.

**Edition with CD**

Grade: easy to intermediate   
ISMN 979-0-001-15744-5

**ED 20540 £ 12.50 / € 16,95**  
*March*

already available:

**Golden Oldies**

ISBN 978-3-7957-5896-7 

**ED 20470 £ 12.50 / € 16,95**



BOOSEY & HAWKES

**Riu, Elena  
Elena Riu's  
R&B Collection**

A collection of newly-composed piano pieces for the intermediate performer, inspired by the theme of R&B in all its manifestations and compiled by pianist and teacher Elena Riu.

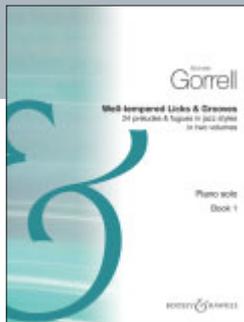
Riu is known for her imaginative approach to arranging and her ability to inject new excitement into piano recitals.

Includes pieces by: Sally Beamish, Harvey Brough, Peter Cowdrey, Julio d'Escrivan, Cimeon Ellerton, Douglas Finch, Rolf Hind, Elena Kats-Chernin, Ana Lara, Phillip Neil Martin, Lola Perrin, Nick Redfern, Elena Riu, David Rosenboom, Huw Warren, Matt Wright, and Nikki Yeoh.

**Edition with CD**

Grade: advanced   
ISMN 979-0-060-11881-4

**BH 11881 £ 10.99 / € 15,95**  
*April*



BOOSEY & HAWKES

**Gorrell, Michelle  
Well-tempered  
Licks and Grooves**

A concept inspired by Bach's '48', but realised here in a variety of jazz styles. There are twelve preludes and related fugues in each volume, exploring all possible major and minor keys. There are homages to many famous pianists (Art Tatum, George Gershwin...) but at the same time the style of the music is fresh and individual, combining skilful contrapuntal writing, a real melodic gift and a cheeky sense of humour. The CD includes sample performances of all the pieces.

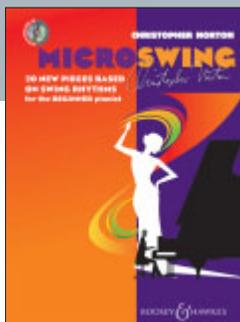
**Editions with CD**

Grade: difficult   
**Vol. 1**  
ISMN 979-0-060-11972-9

**BH 11972 ..... in prep.**

**Vol. 2**   
ISMN 979-0-060-11973-6

**BH 11973 ..... in prep.**  
*May*



BOOSEY & HAWKES

## Norton, Christopher microswing

20 new pieces based on swing rhythms for the beginner pianist.

Revel in the style and mood of Christopher Norton's set of original piano miniatures. 'microswing' introduces the beginner to the exhilaration of swing musical styles: 20 pieces capturing the characteristic qualities of this energetic and captivating music but with only modest technical challenges. Play along to the backing CD or listen to the composer's own vibrant performances.

### Edition with CD

Grade: easy

ISMN 979-0-060-12049-7



**BH 12049 £ 8.99 / € 13,95**

*March*

already available:

### microlatin

ISMN 979-0-060-11965-1



**BH 11965 £ 8.99 / € 13,95**



SCHOTT

## Piano Pictures, Vol. 3 Twelsiek, Monika Musical Jokes

28 Easy Piano Pieces for Children

The third volume in the 'Piano Pictures' series is entirely dedicated to the question of whether there really are jokes and fun in music and if so, what it actually is that we laugh about? Sometimes it is the title of the piece that makes us laugh, as in 'Two Funny Aunties Argued' (Khatchaturian). Or the fun is hidden in the movements of the music: the sudden alternations between 'funny' and 'sad' of 'clowns' (Heller and Kabalevski), acrobatic jumps in 'Musette' or interesting movements like the glissando being likened to the buttering of a piece of bread (Mozart). And even music-making itself can be fun, e.g. the jump-like crossing of the hands in 'Flohwalzer' or playing at breakneck speed.

Grade: easy to intermediate

ISBN 978-3-7957-5875-2

**ED 20323 £ 9.50 / € 12,95**

*March*

already available:

### Vol. 2: Animals

ISBN 978-3-7957-5874-5

**ED 20322 £ 9.50 / € 12,95**



SCHOTT

## Get to know Classical Masterpieces Mozart, Wolfgang Amadeus Il flauto Magico / La Flûte enchantée

An German Comic Opera in two acts, KV 620  
Libretto by Emanuel Schikaneder  
In a simple arrangement for piano by Hans-Günter Heumann

Mozart's best-known opera – now available in the popular series 'Get to Know Classical Masterpieces'. With explanations about the composer, the opera, persons and contents of the story. Easy to play piano settings of selected arias and choruses enable the music lover to become better acquainted with the work. Also suitable for music lessons in schools and music schools.

**(Ital./Fr. edition)**

Grade: easy

ISBN 978-3-7957-5306-1

**ED 20442 £ 10.50 / € 13,95**

*February*

already available:

### Engl. Edition

ISBN 978-3-7957-5308-5

**ED 20259 £ 5.99 / € 12,95**



SCHOTT

## Korn, Uwe Classics meet Jazz 2

14 famous classical pieces,  
original + jazzy arrangement

14 famous themes from music history, from Bach to Offenbach, each with its own jazzy interpretation – just as in Vol. 1. This edition shows that ‘classical music’ and jazz are not that distant from one another after all. Just imagine Grieg’s Piano Concerto played on a bandoneon – and you have got the perfect tango! Brahms’ Hungarian Dance No. 1 is also ideal as a salsa (‘Hungarian Salsa No.1’). Schubert’s trout suffers a terrible fate, here it may continue to live in a lively ragtime (‘Fish Rag’). With Mozart, the night is merry and friendly. But ‘A Black Night Music’ shows its dark side.

The accompanying CD provides examples and suggestions as to how all of these pieces can be interpreted.

### Edition with CD

Grade: intermediate

ISBN 798-3-7957-0641-8

ED 20537 £ 14.99 / € 19,95  
*March*

already available:

**Vol. 1**

ISBN 798-3-7957-5847-9

ED 20177 £ 10.50 / € 19,95



SCHOTT

## Schott Piano Classics Piano facile

30 Easy Pieces from Bach to  
Gretchaninoff

Edited by Marianne Magolt

Exquisite easy piano pieces, compiled for music lessons and first auditions by the piano teacher Marianne Magolt. The volume contains easy Baroque, Classical and Romantic pieces and is perfectly suited for the ‘first concert’ of young pianists. The accompanying CD encourages personal interpretation.

Content: J. S. Bach: Menuette, Prelude F major – Handel: Sarabande D minor – Mozart: Menuets K 1-3 – Beethoven: Sonatine G major – Burgmüller: Arabeske – Schumann: 4 Pieces from ‘Album for the Young’ – Tschaiakowsky: Die kranke Puppe – Gretchaninoff: Nanja ist krank, Wiegendlied, and many more

### Edition with CD

Grade: easy

ISBN 798-3-7957-5486-0

ED 9041 .... £ 7.99 / € 12,95  
*available*



SCHOTT

## Schott Piano Classics Programme Music

40 Original Pieces for Piano

Edited by Monika Twelsiek

This collection provides a historical selection of 40 original piano pieces which have been influenced by extra-musical incidents or ideas: It begins with scenes from nature, describes the fascination with rain, portrays the figure of the shepherd, wanders to ‘moon’, ‘sleep’ and ‘dream’, and concludes with the theme of ‘movement’. The publication shows how composers such as Burgmüller or Grieg, Beethoven, Debussy, R. Schumann, Tchaikovsky, Villa-Lobos, Satie, Couperin, Martinů, Mendelssohn or Mussorgsky and many others see and musically describe the same themes quite differently.

Grade: intermediate

ISBN 798-3-7957-5490-7

ED 9043 £ 12.50 / € 16,95  
*February*

already available:

**Impressionism**

ISBN 798-3-7957-5489-1

ED 9042 £ 12.50 / € 16,95



SCHOTT

## Schott Anthology Series Romantic Piano Anthology 3

20 Original Works  
Edited by Nils Franke

This anthology contains 20 original works by nineteenth century composers and intends to reflect the stylistic breath of the music of this period, from Field to Reger and Mendelssohn to Scriabin. Several pieces are graded here for the first time, combining lesser-known works with established repertoire. The collection is ideal for those looking to broaden their playing and teaching repertoire and as such, it can be used as an addition to any graded curriculum for Grade 5/6 pianists.

**Edition with CD  
(Eng./Ger./Fr.)**

Grade: intermediate

ISBN 978-1-84761-014-0



**ED 12914 ... £ 7.99 / € 12,95**

*April*

already available:

**Vol. 2**

ISBN 978-1-902455-93-8



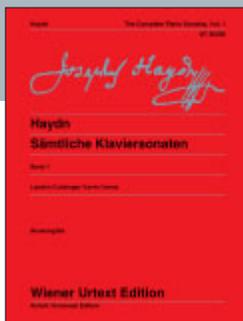
**ED 12913 ... £ 7.99 / € 12,95**

**Vol. 1**

ISBN 978-1-902455-92-1



**ED 12912 ... £ 7.99 / € 12,95**



WIENER URTEXT EDITION

## Haydn, Joseph Complete Piano Sonatas

Edited from the sources by  
C. Landon and revised by  
U. Leisinger. Notes on  
Interpretation by R. D. Levin.  
Fingerings by O. Jonas

The new edition comprises all works of the previous Wiener Urtext edition plus the sonata Hob. XVI:16 edited by Landon, along with the Sonata in F major which was rediscovered in Bozen a few years ago and attributed to Joseph Haydn. The new edition is published in four volumes, the content of each volume being compatible with the volumes of the previous edition. Volumes 1 and 2 contain the early sonatas. In the Notes on Interpretation, Robert D. Levin explains important aspects of Haydn's performance practice.

**Vol. 1**

Grade: easy to intermediate

ISBN 978-3-85055-653-8

**UT 50256 £ 17.50 / € 21,50**

*April*

**Vol. 2**

Grade: easy to advanced

ISBN 978-3-85055-654-5

**UT 50257 £ 14.95 / € 18,50**

*May*



WIENER URTEXT EDITION

## Ravel, Maurice Menuet sur le nom d'Haydn

Edited from the sources by  
Jochen Reutter  
With a preface by  
Theo Hirsbrunner  
Fingerings and Notes on  
Interpretation by  
Peter Roggenkamp

Maurice Ravel wrote his 'Menuet sur le nom d'Haydn' in September 1909 to commemorate the Viennese classicist who died 100 years before on 31 May 1809. The piece was published for the first time in connection with an 'Hommage à Joseph Haydn' in the Revue musicale to which several contemporaries of Ravel contributed as well. The original edition, still in use today, was published shortly after. A comparison with the composer's autograph, currently in France and privately owned, clearly shows the errors and shortcomings of the two first editions so that Ravel's musical intentions can now be published in full measure for the first time in the present new critical edition.

Grade: advanced

ISBN 978-3-85055-671-2

**UT 50265 £ 4.95 / € 5,56**

*April*



SCHOTT

**Edition Schott**

## Tschaikowsky, Peter I. Dourmka

Scène rustique russe, Op. 59  
(1886)

Edited by Thomas Kohlhase

Tchaikovsky composed the Russian rural scene 'Dourmka' in late February 1886. In Tchaikovsky's Op. 59, the elegiac andante cantabile forms the framework of the fast middle section in which brief formulaic thoughts, newly varied and increasing in virtuosic intensity, display fireworks of pianistic brilliance.

Being his only 'Morceau de Concert', this piece occupies a special place among the piano works of Tchaikovsky. As a pianist who rarely gave concerts and occasionally complained about the lack of interest from the keyboard titans of his time (Franz Liszt, Hans von Bülow and the brothers Anton and Nikolaj Rubinstein) in his music. Tchaikovsky certainly regarded the piece as a chance to make his music known outside of Russia. So the French subtitle of the piece may rather be understood as a concession to the French audience.

Grade: advanced

ISMN 979-0-001-15374-4

**ED 20448 £ 6.99 / € 8,95**

*April*



BELAIEFF

**Belle Époque Russe**

## Gretchaninow, Alexander

### Pastels

Five little pieces for piano, Op. 3  
(1893–1894)

'Pastelle' was written by one of Russia's most famous composers. Although one of Gretchaninoff's earliest works, this music already shows the characteristic features of his personal style. The gentle and warm lyricism of the five miniatures was the reason for their great popularity in Russia. 'Pastelle' is among the most popular works of the Russian musico-educational repertoire.

Grade: intermediate to advanced

ISMN 979-0-2030-0477-6

**BEL 802 £ 10.99 / € 14,95**

*February*



BELAIEFF

## Silvestrov, Valentin Bagatelles

Op. 1 – 5 (2005–2006)

In this edition, Silvestrov has compiled for the first time five cycles from a multitude of 'Bagatelles', his favourite genre in recent years – and even recorded them on CD (EDM).

What mainly interests him in the bagatelles is the melody, though not as something complete but rather as an answer to 'momentarily' flashing intonations, calls, motifs which the composer can no longer get out of his ear. The short form makes it possible to capture the 'moment' or 'moment musical' as such and 'bring it to a halt' (Verweile doch! Du bist so schön!... according to Goethe).

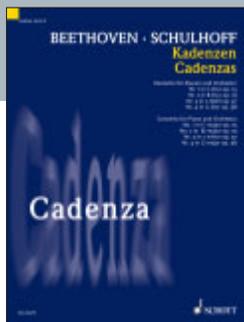
Thus, the harmless miniatures are not just mere nothings (fr. bagatelle = trivial matters, trifles), they become – as Silvestrov said half in jest – 'sublime trivia in which there is nothing except ... music.' (Tatjana Frumkis)

Grade: difficult

ISMN 979-0-2030-0482-0

**BEL 686 £ 18.50 / € 24,95**

*March*



SCHOTT

### Cadenza

## Beethoven, Ludwig van / Schulhoff, Erwin Cadenzas

to the Piano Concertos (1923)  
No. 1 C major, No. 2 B<sup>b</sup> major,  
No. 3 C minor, No. 4 G major

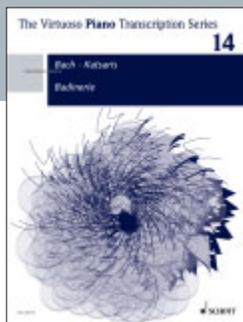
Erwin Schulhoff composed his cadenzas for Ludwig van Beethoven's Piano Concertos No. 1-4 (no independent cadenza is intended for Piano Concerto No. 5) in Berlin in 1923. That means they were written at the same time as his Concerto for piano and small orchestra Op. 43, which combines impressionism and jazz and can be regarded as the first 'jazz' piano concerto in music history. The present cadenzas, however, do not show any influences of jazz but follow entirely the classical piano concerto tradition in a way which is virtuosic, and yet comparatively easy to play.

Grade: advanced to difficult

ISMN 979-0-001-15404-8

**ED 20475 £ 9.50 / € 12,95**

*April*



SCHOTT

### The Virtuoso Piano Transcription Series

## Bach, Johann Sebastian / Katsaris, Cyprien Badinerie

Arrangement 'en forme de burlesque' of the last movement from the Orchestral Suite in B minor, BWV 1067

In this series, Schott presents demanding piano transcriptions of well-known works. The series comprises 13 editions, all volumes of which have been compiled with great care and given a special cover.

Volume 14 contains a delicate piano paraphrase by the famous pianist Cyprien Katsaris of Johann Sebastian Bach's 'Badinerie', a smash hit in music history. Every eight bars of Bach are followed by the virtuoso 'commentary' of the Paris-based Katsaris.

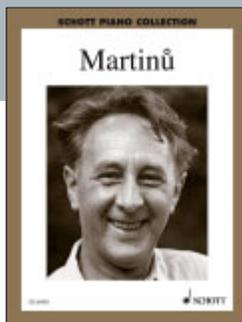
Ambitious pianists are certainly going to enjoy the virtuoso challenge of this impressive arrangement.

Grade: very difficult

ISMN 979-0-001-15827-5

**ED 20615 £ 6.99 / € 8,95**

*March*



SCHOTT

### Schott Piano Collection

To mark the 50<sup>th</sup>  
anniversary of the  
composer's death,  
28 August 2009

## Martinů, Bohuslav

## Selected Piano Works

Edited by Maria Zeidler-Kröll

Martinů's music shows many influences and styles: the folk music of his Bohemian-Moravian home country, (neo-) Impressionist impressions of his French fellow composers Debussy and Ravel, modern influences of Stravinsky, the Group de Six but also of jazz music. His style is characterised by elaborate rhythms, pushing melodies as well as harmonies which mainly remain in the tonal space and are enriched with tonal sharpening and polytonality.

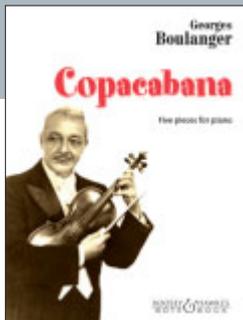
The compiled pieces, composed between 1913 and 1936, give an overview of the stylistic variety of Martinů's tonal language, forming a multi-faceted overall picture. The pieces are not arranged in chronological order but in order of increasing difficulty.

Grade: intermediate

ISMN 979-0-001-15375-1

**ED 20455 £ 12.50 / € 16,95**

*April*



BOTE & BOCK

## Boulanger, Georges Copacabana

Five pieces for piano solo

The composer Georges Boulanger who had been regarded as a musical all-round talent during his lifetime and who died in Buenos Aires 50 years ago has been rediscovered in a modern way in recent years. Created in 1926 and interpreted by Glenn Miller among others, his successful serenade 'Avant de Mourir' (also known under the title 'My Prayer') has reappeared in today's pop and film music.

At that time he was also known to be a highly gifted violinist and actor. He composed about 250 works for salon music, radio and records and developed an entertaining musical style which was a mixture of gipsy music, Balkan folklore and Viennese waltz.

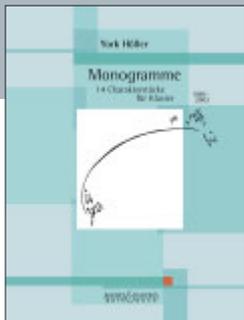
To mark the 50<sup>th</sup> anniversary of his death, the following titles from his musical estate are published in this collection:

Para Ti – Para Mi (Samba),  
Yacare (= croMartinûcodile),  
Zickzacks, Dalina, Copacabana.

Grade: easy to intermediate

**BB 2328 £ 18.50 / € 24.95**

*May*



BOTE & BOCK

## Höller, York Monogramme

14 mood pieces (1998–2003)

Edited by Reinhold Dusella

Between 1995 and 2003 the composer York Höller from Cologne created 14 highly demanding piano pieces which are not only tone pictures, but also compositional reflections on people close to him. They are 'monograms' because Höller often chooses the tone letters of the dedicatees as a basis of his tonal form. Thus, thoughts of the composers Karlheinz Stockhausen, Hans Werner Henze and Pierre Boulez for example become a formally powerful, sometimes pensive dialogue by means of internal connections, and the last movement 'Scanning' with its combination of all these thoughts becomes a real finale.

Grade: very difficult

ISMN 979-0-2025-3185-3

**BB 3185 £ 14.99 / € 19.95**

*February*

# Accordion



BOOSEY & HAWKES

## Piazzolla, Astor Vuelvo al sur

Edited by James Crabb

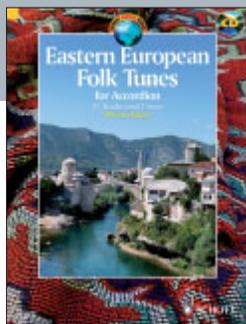
Ten magnificent tangos and other characteristic pieces by the Argentinian master of tango nuevo, skilfully arranged for accordion by the world-class performer James Crabb. Included are 'Vuelvo al sur' and 'Los sueños' from the soundtrack to the film 'Sur' by Fernando Solanas.

Grade: advanced to difficult

ISMN 979-0-060-11969-9

**BH 11969 £ 8.99 / € 13.95**

*February*



SCHOTT

Schott World Music

Ključo, Merima

## Eastern European Folk Tunes

33 Traditional Pieces

A lively and wide-ranging collection of great tunes from all around Eastern Europe, suitable for playing on accordion, but also on all other melodic and harmonic instruments! This collection features traditional dances and tunes from Hungary, Romania, Bosnia and Herzegovina, Macedonia, Albania, Serbia, and the Klezmer tradition, along with a new composition by Merima Ključo. Chord suggestions, background information on the history of the accordion in Eastern European music, and detailed guidance enable you to get the best out of this vibrant music.

**Edition with CD**  
(Eng./Fr./Ger.)

Grade: intermediate to advanced

ISBN 978-1-84761-139-0



**ED 12887 £ 10.99 / € 17,95**

*April*

# Organ



SCHOTT

Edition Schott

Peeters, Flor

## Ars Organi

Complete theoretical and practical method for organ-playing

In his successful three-volume educational work 'Ars Organi', Peeters combines theoretical knowledge and practical exercises on all aspects of organ playing, starting with basic information on the instrument, manual and pedal exercises, and two-part manual and pedal playing. While Vol. 2 contains exercises on three-part playing, Vol. 3 contains exercises on four and five-part playing as well as studies on demanding trio playing. A valuable compendium for every organist.

(Ger./Eng./Fr./Dtch./Sp./Port/Ital.)

**Vol. 1**

Grade: very easy to easy

ISMN 979-0-54350-502-5

**SF 8976 £ 14.50 / € 25,95**

**Vol. 2**

Grade: easy to intermediate

ISMN 979-0-54350-503-2

**SF 8977 £ 14.60 / € 25,95**

**Vol. 3**

Grade: intermediate to advanced

ISMN 979-0-54350-173-7

**SF 8978 £ 15.99 / € 25,95**  
*available*



SCHOTT

**Masters of the North German School for Organ**

Edited by Klaus Beckmann  
Grade: intermediate

**Scheidemann, Heinrich**

## Complete Organ Works 1

33 Chorale Settings

Scheidemann studied with Sweelinck in Amsterdam 1611–1614 and worked as organist at the church of St Katherine in Hamburg for a good three and a half decades from 1629.

ISMN 979-0-001-13646-4

**ED 9728 £ 21.95 / € 34,95**

**Reincken, Johann Adam**

## Complete Organ Works

2 Chorale Fantasias – 2 Toccatas

A pupil of Scheidemann, Johann Adam Reincken succeeded him as organist at the Church of Saint Catherine in Hamburg as from 1663. His playing was of such a high standard that none other than J. S. Bach travelled from Lüneburg and Köthen to Hamburg to hear Reincken play the organ.

ISMN 979-0-001-13741-6

**ED 9783 £ 12.50 / € 19,95**  
*available*



SIMROCK

**Simrock Original Edition**  
**Hummel, Bertold**  
**Introduction,  
Arioso and Fugue**

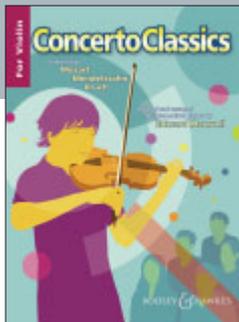
Op. 4

In 1953, the year of the world premiere, the press summed up the gist of the organ piece by the then not-yet 30-year-old composer as follows: 'Monumentally powerful, atonal chord patterns in the introduction, a linearly lyrical arioso and an extraordinarily witty fugue, presented with absolute virtuosity, make this musical work of a modern young composer accessible to the listeners in a convincing and impressive way – even on this small organ.'

Grade: advanced

**EE 5343 £ 10.99 / € 14.95**  
*April*

*Strings*



BOOSEY & HAWKES

**Concerto Classics**  
**for Violin**

for violin and piano

Edited by Edward Maxwell

The Concerto Classics series gives intermediate students the opportunity to explore some of the most important and influential concertos in their instrument's repertoire. This edition for violin includes concertos by Mozart, Mendelssohn and Bruch. Each piece has been carefully arranged as a valuable stepping-stone towards the original great works. Also included are supplementary exercises designed to support students with the various technical aspects required in the solo parts.

Grade: intermediate

ISMN 979-0-060-12033-6

**BH 12033 £ 8.99 / € 13.95**  
*March*



WIENER URTEXT EDITION

**Bach,**  
**Johann Sebastian**  
**Sonaten und**  
**Partiten**

for Violin solo

Edited from the sources, Notes on Interpretation by Dagmar Glüxam

Bach's Sonatas and Partitas for Violin Solo are among the most famous masterpieces of their kind. Unlike the closely related Suites for Violoncello Solo, the violin solos have survived in an autograph manuscript of the composer on the basis of which alone a largely reliable musical text is available. However, this manuscript is a copy of previous draft copies or even further fair copies of the composer. Wiener Urtext Edition uses an early copyist's copy from Köthen as a secondary source which has not been valued very highly as a source until now. Despite its closeness to the extant autograph, one cannot rule out the possibility that this copy might be traced back to another original manuscript by Bach. In the Notes of Interpretation, Dagmar Glüxam explains the relationship between the musical-rhetorical contents of Bach's musical text and their adequate performance.

Grade: advanced to difficult

ISBN 978-3-85055-644-6

**UT 50255 £ 15.95 / € 19.95**  
*April*



BOTE & BOCK

## Boulanger, Georges Fantaisie Roumaine

Five pieces for violin and piano

The composer Georges Boulanger who had been regarded as a musical all-round talent during his lifetime and who died in Buenos Aires 50 years ago has been rediscovered in a modern way in recent years. Created in 1926 and interpreted by Glenn Miller among others, his successful serenade 'Avant de Mourir' (also known under the title 'My Prayer') has reappeared in today's pop and film music.

At that time he was also known to be a highly gifted violinist and actor. He composed about 250 works for salon music, radio and records and developed an entertaining musical style which was a mixture of gipsy music, Balkan folklore and Viennese waltz.

To mark the 50<sup>th</sup> anniversary of his death, the following titles from his musical estate are published in this collection:

Mr. Schmidt und Mr. Brown (Allegretto danzante), Kaputt (Adagio lamentoso), Fantaisie Roumaine, Soledad (Tango); Intermezzo Russo.

Grade: easy to intermediate

**BB 2329 £ 18.50 / € 24.95**

*May*



SIMROCK

## Simrock Original Edition Gál, Hans Sonata in D

for violin and piano (1933)

Edited by David Frühwirth

The Austrian-Hungarian Hans Gál (1890–1987) is one of the most important and most successful composers and musicologists of the 20<sup>th</sup> century. He studied in Vienna where he later worked as a teacher, completed a doctorate on compositions by the young Beethoven, and was appointed director of the Mainz Musikhochschule. During the time of National Socialism he emigrated to Scotland where he worked as a highly renowned and awarded composer ('Order of the Empire', among others) for almost five decades.

His two-movement violin sonata, completed around 1933, is not academic but full of late Romantic reminiscences, holding subtly balanced tonal surprises in the scherzo.

Suited for both private music-making and concert performances.

Grade: advanced to difficult

ISMN 979-0-2211-2109-7

**EE 5318 £ 15.50 / € 23.95**  
*available*



SCHOTT

## Edition Schott Zhou, Jing Ba Luan

An Ancient Chinese Folk Dance

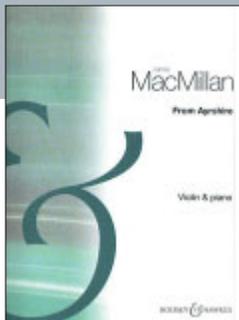
for violin and piano (2001)

This piece by the young Chinese composer Jing Zhou is based on different forms of the Chinese popular opera, the Peking opera. It breathes the atmosphere and the spirit of traditional Chinese music and dances. The fast movement of this 'old Chinese popular dance' is only seldom interrupted by moments of calm, which is why images of an ecstatic dance are evoked while listening. The piano part is mostly in two voices; together with the violin, that results in a very lively interplay of the musical sequences. The piece is a brilliant combination of contemporary Chinese music and traditional elements.

Grade: difficult

ISMN 979-0-001-15438-3

**VLB 132 ... £ 8.99 / € 11.95**  
*available*



BOOSEY & HAWKES

### Lindberg, Magnus Violin Concerto

for violin and orchestra

Lindberg's writing in this concerto, premiered and recorded by Lisa Batiashvili, has been compared to that of the Sibelius violin concerto. According to the Boston Globe, the composer, 'shows that it is possible to wed lyricism and virtuosic display with bracingly fresh sounds and musical ideas of substance'. The piano reduction is by Simon Smith, prepared under the composer's supervision.

#### Piano Reduction with Solo Part

Grade: difficult

ISMN 979-0-060-12024-4

**BH 12024** ..... in prep.  
*May*

BOOSEY & HAWKES

### MacMillan, James From Ayrshire

for violin and orchestra (2007)

Composed at the request of Nicola Benedetti, the work's title plays on the common link of both MacMillan and Benedetti's Ayrshire backgrounds. In the first of the two short movements the folksong 'Ca' the Yowes', though hardly present, hovers like a subliminal message, melodically and harmonically. The violin line is lyrical and melancholy with delicate sustained sounds in the accompaniment. After the reflective first movement the second movement provides a brief but wild contrast, being fast, and based on Celtic reel forms. Recorded on Universal/DG (476 3159) by Nicola Benedetti and the Academy of St Martin-in-the-Fields, conducted by James MacMillan.

#### Piano Reduction with Solo Part

Grade: difficult

ISMN 979-0-060-12037-4

**BH 12037** £ 7.99 / € 12,95  
*available*

SCHOTT

### Edition Schott Vivaldi, Antonio L'Estro Armonico

Concerto in A Minor  
for 2 violins, string orchestra  
and organ, Op. 3/8, RV 522, P 2  
New Edition after the Urtext  
Edition by Christopher Hogwood

The 12 violin concertos 'L'Estro Armonico' are still among the most popular works by Vivaldi. The Double Concerto in A minor can certainly be regarded as one of the most mature and exciting concertos in his entire oeuvre. The present publication is based on the critical new edition by Christopher Hogwood, containing the original versions of both violin parts and providing a piano score free of any Romantic overload.

#### Piano Reduction with Solo Parts

Grade: intermediate

ISMN 979-0-001-03279-7

**ED 1265** ... £ 8.50 / € 12,95  
*February*

already available:

#### Study Score

ISBN 978-3-7957-6964-2

#### ETP 1871-82

..... £ 19.99 / € 39,95

#### Set of String Parts

ISMN 979-0-2002-2221-0

#### EOS 1878-70

..... £ 18.50 / € 29,95

# Heinz Holliger

**70<sup>th</sup> Birthday on 21<sup>th</sup> May 2009**

## *New Editions for Strings*

### **Concert**

*for violin and orchestra*

#### **'Hommage à Louis Soutter'**

Piano Reduction with Solo Part

ISMN 979-0-001-11399-1

ED 8524 · £ 25.99 / € 34,95

April

### **Soli**

*for violin solo*

ISMN 979-0-001-14926-6

VLB 124 · £ 5.99 / € 9,95

February

### **Souvenirs trémaësques**

*for viola solo*

ISMN 979-0-001-14925-9

VAB 67 · £ 2.50 / € 4,95

February

### **Three Sketches**

*for violin and viola*

(viola in the scordatura as in

Mozart's Sinfonia concertante KV 364)

ISMN 979-0-001-15327-0

ED 20437 · £ 13.50 / € 17,95

available

### **Fantasiestück und Recitativo passionato**

*for cello solo*

ISMN 979-0-001-14907-5

CB 196 · £ 2.50 / € 4,95

February

### **Flüsterfuge und Zirkelkanon**

*for 4 cellos (or 4 bassoons)*

ISMN 979-0-001-14527-5

CB 190 · £ 14.99 / € 19,95

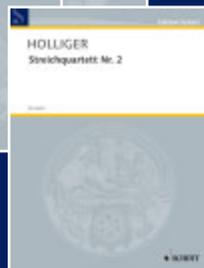
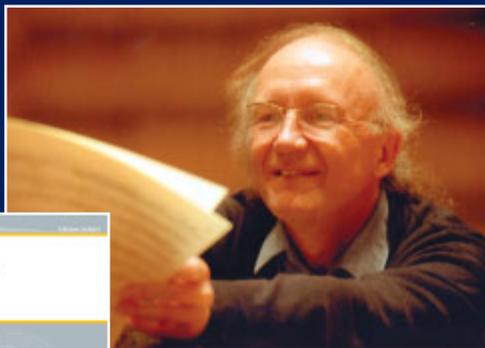
March

### **String Quartet No. 2**

ISMN 979-0-001-15308-9

ED 20431 · £ 36.50 / € 49,95

May



 **SCHOTT**  
www.schott-music.com



SCHOTT

### Cadenza

**Beethoven,  
Ludwig van /  
Tetzlaff, Christian**

### Cadenzas

to the Concerto for Violin and  
Orchestra D major Op. 61

for violin and timpani

Written by Christian Tetzlaff, one of the most interesting and most versatile violinists of his generation, this cadenza for Beethoven's Violin Concerto for violin and timpani is published for the first time.

There are no cadenzas for this famous violin concerto by the composer himself. Beethoven only wrote cadenzas for the later piano concerto version. As a special feature, he uses the timpani together with the solo instrument. This is an obvious thing to do as they open the work with the simple four-note motif and dominate the entire first movement. Tetzlaff has clearly been successful with his adaptation of these cadenzas from the piano version to the violin concerto.

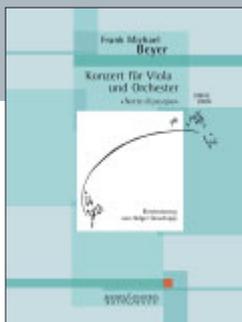
#### Solo Part

Grade: difficult

ISMN 979-0-001-15408-6

**ED 20482 ... £ 7,50 / € 9,95**

*February*



BOTE & BOCK

**Beyer, Frank Michael**  
**Notte di pasqua**

Viola Concerto

for viola and orchestra

Premiered by soloist Tabea Zimmermann the Deutsches Symphonie-Orchester Berlin at the Berlin Philharmonie in 2007, Frank Michael Beyer's last great orchestral work, with an Italian title, refers to the atmosphere of a paschal night and its serious spirituality full of expectation and tension.

The solo viola is confronted with 10 soloistic wind instruments, harp, percussion and strings, yet remains form-determining even in the most exposed structures.

#### Piano Reduction with Solo Part

Grade: very difficult

**BB 3210 £ 18,50 / € 24,95**

*March*



BELAIEFF

**Belle Epoque Russe**  
**Works for Viola  
(or Violoncello)  
and Piano**

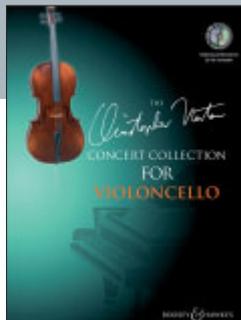
Original works for viola by Russian composers around the turn of the century are a true rarity. For this reason, this volume also includes works for which the authors have allowed two different possibilities for performance – either with viola or cello (the respective parts are enclosed). These lyrical pieces by Petersburg composers from Nikolai Rimsky-Korsakov's circle are suitable for both concert programmes and instrumental lessons.

Content: Theodor Akimenko (1876–1945) 'Romance' for viola and piano Op. 13 – Joseph Wihtlo (1863–1948) 'Recital' for viola or cello Op. 14 – Viktor Ewald (1860–1935) 'Romance' for cello or viola and piano, Op. 2

Grade: intermediate to advanced  
ISMN 979-0-2030-0478-3

**BEL 803 £ 13,50 / € 17,95**

*February*



BOOSEY & HAWKES

## Norton, Christopher Concert Collection for Cello

Another volume in Christopher Norton's Concert Collection series. Stunning music for solo violoncello and piano for intermediate to advanced-level players, from the creator of 'Microjazz': fifteen entertaining and inventive pieces based on well-known American folk tunes, Christmas carols and nursery rhymes. The publication includes a spectacular playalong CD featuring backing tracks and performances.

### Edition with CD

Grade: intermediate to advanced  
ISMN 979-0-060-12050-3

**BH 12050** ..... in prep.  
*April*



SCHOTT

## Edition Schott Bryars, Gavin Lauda (con Sordino)

for cello and piano and optional guitar (2002)

In 2001, Gavin Bryars began writing a number of pieces based on a large collection of 13<sup>th</sup> century semi-religious songs, known as 'Lauda', which would have been sung outside churches and in other public places. To date, Bryars has written around 40 of his own 'laude' for a variety of instrumentations including solo voice, voices and ensemble and even choir. 'Lauda (con sordino)' was written in 2002 as a purely instrumental version and although it has been reinvented for the present day, it retains the purity and austerity of the original style. This is a stunningly beautiful work and a perfect introduction to the sound world of Gavin Bryars.

### Score and Parts

Grade: intermediate to difficult  
ISMN 979-0-2201-3064-9

**ED 13173** £ 24,99 / € 39,95  
*April*



SCHOTT

## Edition Schott Hummel, Bertold Sinfonia piccola

for 8 double basses, Op. 66 (1978)

This four-movement piece was designed as a double quartet and, as the title implies, is like a little symphony. The varied sound is the result of harmonics, glissandos, pizzicatos, fingerboard and instrument body tapping, solo and ensemble playing. The musical palette ranges from lyrical to jazz, from pathos to absurdity.

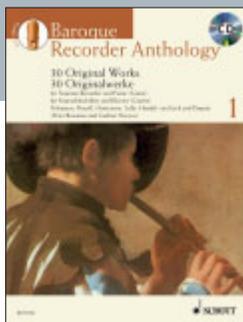
'Sinfonia piccola' was premiered by students of the Würzburg Music Academy at the First International Double Bass Competition and Workshop in 1978 on the Isle of Man.

### Score and Parts

Grade: advanced

ISMN 979-0-001-15698-1

**KBB 12** £ 36,50 / € 49,95  
*available*



SCHOTT

## Schott Anthology Series Baroque Recorder Anthology

Vol. 1

30 Works for Soprano Recorder with and without keyboard or guitar accompaniment

Edited by Peter Bowman and Gudrun Heyens

This anthology contains pieces by 17<sup>th</sup> and 18<sup>th</sup>-century composers in a variety of different styles. The repertoire includes works by major composers such as Telemann and Purcell as well as lesser-known composers including, amongst others, Daquin, van Eyck, Hotteterre and Lully. This collection is ideal for recorder teachers looking for additional repertoire for their teaching practice as well as developing players looking to expand their repertoire, and for use in school or music centre concerts.

**Edition with CD  
(Eng./Fr./Ger.)**

Grade: very easy

ISBN 978-1-84761-080-5



**ED 13134 ... £ 7.99 / € 12,95**

*April*



SCHOTT

**Edition Schott**

To mark the 250<sup>th</sup> anniversary of the composer's death,  
14 April 2009

**Händel,  
Georg Friedrich**

**Aylesford Pieces**

for treble recorder and basso continuo

Edited by Willi Hillemann

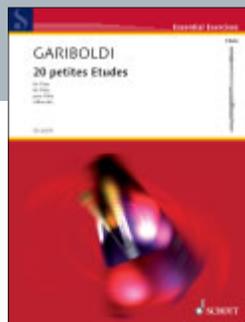
These little pieces for the most part come from Handel's Aylesford Pieces which were published for the first time a few years ago. As almost all of them are written in two-voice versions, i.e. as melody with bass, they are ideal for performances with recorder and basso continuo (piano, harpsichord, spinet). In the original form, the pieces can also be performed as duets.

Grade: easy to intermediate

ISMN 979-0-001-03831-7

**ED 2563 ..... £ 7.50 / € 9,95**

*February*



SCHOTT

**Essential Exercises**

**Gariboldi, Giuseppe**  
**20 Petites Etudes**

for flute, Op. 132

Edited by Stefan Albrecht

The 'Petites Etudes' are of similar melodic charm to Gariboldi's 'Etudes mignonnes'. With a little more virtuoso with regard to the fingering technique and articulation, they could be seen as a continuation of his 'mignonnes'.

In this volume, the use of dynamics and the articulation described in great detail are essential to the interpretation of the études. Performed accurately, they freshen the sound and sharpen the listener's perception especially through the constantly varying execution of similar motifs. If practised accordingly, the 'Petites Etudes' can improve technical skills considerably.

Grade: easy to intermediate

ISMN 979-0-001-15150-4

**ED 20355 £ 7.99 / € 12,95**

*March*

already available:

**Etudes mignonnes**

ISMN 979-0-001-15149-8

**ED 20354 £ 7.99 / € 12,95**

**15 Etudes modernes**

ISMN 979-0-001-15249-5

**ED 20407 £ 7.99 / € 12,95**



BOOSEY & HAWKES

## Concerto Classics for Flute

for flute and piano

Edited by Edward Maxwell

The Concerto Classics series gives intermediate students the opportunity to explore some of the most important and influential concertos in their instrument's repertoire. This edition for flute includes concertos by Vivaldi, Mozart and Quantz. Each piece has been carefully arranged as a valuable stepping-stone towards the original great works. Also included are supplementary exercises designed to support students with the various technical aspects required in the solo parts.

Grade: intermediate

ISMN 979-0-060-11951-4

**BH 11951 £ 8.99 / € 13,95**

*February*



WIENER URTEXT EDITION

## Reinecke, Carl Heinrich Carsten Undine Sonata

for flute and piano  
Based on the sources of Irmlind Capelle. Notes on interpretation by Susanne Schrage. Fingerings in the piano part by Peter Roggenkamp.

The Undine Sonata for flute and piano is one of the few works by the composer Carl Reinecke which is regularly performed even today, and is at the same time one of the few Romantic repertoire pieces for transverse flute. Although not obviously programme music at first glance, and sometimes even questioned as such by contemporaries, the work nevertheless falls back on the Undine subject which was a popular opera theme in the 19<sup>th</sup> century. The Wiener Urtext Edition now presents a new publication of the work which closely follows the text of the original edition (unfortunately, manuscript sources are not extant). The notes on interpretation follow the tracks of the extra-musical programme, aiming to bring the work and its interpretative understanding into close connection with the Undine subject.

Grade: advanced

ISBN 978-3-85055-604-0

**UT 50242 £ 11.95 / € 13,97**

*February*



SCHOTT

## Edition Schott Szelényi, István Sonata

for oboe and piano (1969)

Edited by László Szelényi

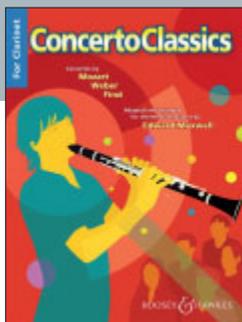
The Hungarian composer István Szelényi (1904–1972) studied composition with Zoltán Kodály and later taught at the Conservatoire of Budapest. He wrote primarily chamber and piano music. His hitherto unpublished Sonata for oboe and piano was written in 1969 and constitutes an important contribution to the rather small 20<sup>th</sup>-century oboe repertoire. The one-movement sonata is composed in free tonality and thrives on charming rhythmic turns borrowed from Hungarian folk music.

Grade: intermediate

ISMN 979-0-001-14865-8

**OBB 45 ... £ 13.50 / € 17,95**

*available*



BOOSEY & HAWKES

## Concerto Classics for Clarinet

for clarinet and piano

Edited by Edward Maxwell

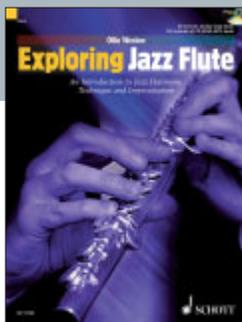
The Concerto Classics series gives intermediate students the opportunity to explore some of the most important and influential concertos in their instrument's repertoire. This edition for clarinet includes concertos by Mozart, Weber and Finzi. Each piece has been carefully arranged as a valuable stepping-stone towards the original great works. Also included are supplementary exercises designed to support students with the various technical aspects required in the solo parts.

Grade: intermediate

ISMN 979-0-060-11950-7

**BH 11950 £ 8.99 / € 13,95**

*February*



SCHOTT

## Schott Pop-Styles

Weston, Ollie

## Exploring Jazz Flute

An Introduction to Jazz Harmony,  
Technique and Improvisation

This definitive book is designed for the intermediate flute player looking for an introduction to the world of jazz. Renowned jazz musician Ollie Weston introduces key concepts step by step, explaining clearly and simply throughout, with the minimum of musical jargon. Improvisation is featured from the very beginning, with jazz trio recordings on the accompanying CD for you to play along with. Key subjects covered include: modes, swing playing, melodic development, jazz blues progressions, pentatonic scales, jazz chord extensions, stylistic development, unique flute sounds and many more.

### Edition with CD

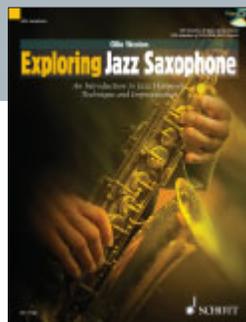
Grade: intermediate

ISBN 978-1-84761-084-3

**ED 13138 £ 16.99 / € 27,95**



*March*



SCHOTT

## Schott Pop-Styles

Weston, Ollie

## Exploring Jazz Saxophone

An Introduction to Jazz Harmony,  
Technique and Improvisation  
for alto saxophone

This definitive book is designed for the intermediate saxophonist looking for an introduction to the world of jazz. Renowned jazz saxophonist Ollie Weston introduces key concepts step by step, explaining clearly and simply throughout, with the minimum of musical jargon. Improvisation is featured from the very beginning, with authentic live jazz trio recordings on the accompanying CD for you to play along with. Key subjects covered include: modes, swing playing, melodic development, the 2-5-1 progression, jazz blues progressions, pentatonic scales, jazz chord extensions, stylistic development, unique sax sounds and many more.

### Edition with CD

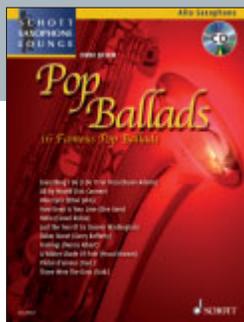
Grade: intermediate

ISBN 978-1-84761-086-7

**ED 13140 £ 16.99 / € 27,95**



*March*



SCHOTT

## Schott Saxophone Lounge Juchem, Dirko Pop Ballads

16 Famous Pop Ballads  
for alto saxophone

'Pop Ballads' continues our new Schott Saxophone Lounge series which is aimed at every sax player looking for new playable arrangements. Our successful author Dirko Juchem has arranged the exquisite selection of pop gems in a gripping and glamorous, yet also touching way.

Content: Everything I Do (I Do It For You) (Bryan Adams) – All By Myself (Eric Carmen) – Blue Eyes (Elton John) – How Deep Is Your Love (Bee Gees) – Hello (Lionel Richie) – Just The Two Of Us (Grover Washington) – Baker Street (Gerry Rafferty) – Feelings (Morris Albert) – A Whiter Shade Of Pale (Procol Harum) – Aura Lee (Trad.) – Plaisir d'amour (Trad.) – Rondo (Clementi) – Those Were The Days (Trad.) et al.

### Edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5913-1 

ED 20561 £ 13.50 / € 17,95  
*March*



BOTE & BOCK

## Chapela, Enrico La Mengambrea

for 4 saxophones (SATBar)

The Mexican expression 'mengambrea' refers to a bizarre mix of styles, a wild, yet well thought-out hotchpotch of tastes which refers both to the musical style of the work and to the obscure creations of the taco joints in Mexico City.

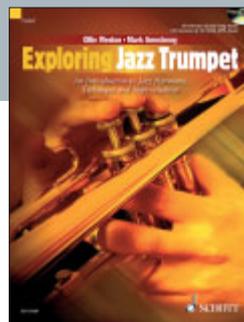
Enrico Chapela, probably the most fascinating composer of the young Mexican scene, serves a very spicy meal which rounds off the smoky borrowings from speed metal music by means of counterpoint and skilfully seasons them with the colour of the saxophone sound! Watch out, it's hot!

### Score and Parts

Grade: difficult

ISBN 979-0-2025-3216-4

BB 3216 £ 21.99 / € 29,95  
*April*



SCHOTT

## Schott Pop-Styles Weston, Ollie Exploring Jazz Trumpet

An Introduction to Jazz Harmony, Technique and Improvisation

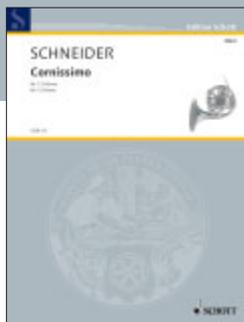
This definitive book is designed for the intermediate trumpet player looking for an introduction to the world of jazz. Renowned jazz musician Ollie Weston introduces key concepts step by step, explaining clearly and simply throughout, with the minimum of musical jargon. Improvisation is featured from the very beginning with authentic live jazz trio recordings on the accompanying CD for you to play along with. Key subjects covered include: modes, swing playing, melodic development, the 2-5-1 progression, jazz blues progressions, pentatonic scales, jazz chord extensions, stylistic development, unique trumpet sounds and many more.

### Edition with CD

Grade: intermediate

ISBN 978-1-84761-085-0 

ED 13139 £ 16.99 / € 27,95  
*April*



SCHOTT

## Edition Schott Schneider, Enjott Cornissimo

for 12 horns

Schneider composed 'Cornissimo' for the 225<sup>th</sup> anniversary of the internationally known company Gebr. Alexander in Mainz who have specialised in the making of brass instruments. Accordingly, the world premiere took place with 225 horns under the open sky. In the 12-part score, the composer first works with soft sound surfaces which are gradually replaced by fanfares and signals, and at the end culminate in a hymn. Enjott Schneider studied music and German studies and is professor of music theory and film composition in Munich.

His extensive activities as composer, performer, music writer and lecturer make him a versatile figure of the musical world.

### Score and Parts

Grade: advanced

ISMN 979-0-001-15098-9

**COR 19 £ 10.50 / € 16,95**  
*available*

# Guitar



SCHOTT

## Guitar Concert Collection

40 Easy to Moderate Pieces from  
3 Centuries

Edited by Konrad Ragossnig

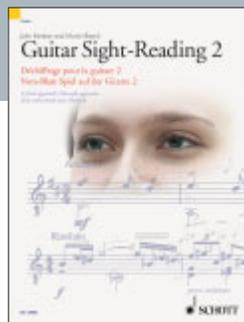
This collection contains pieces of varying degrees of difficulty (easy to moderate) from three centuries of music. It includes several enchanting and little-known miniatures which, as a collection, should be a welcome addition to the advanced guitar repertoire, both for tuition purposes and concert performance.

With works by Aguado, Carcassi, Carulli, Coste, Esteve, Fortea, Giuliani, Iparraguirre, Llobet, Marschner, Meissonnier, Pernambuco, Sor and Tárrega.

Grade: easy to intermediate

ISBN 978-3-7957-5909-4

**ED 20505 £ 10.99 / € 14,95**  
*February*



SCHOTT

## Guitar Sight-Reading 2

A fresh approach

Edited by Martin Beech  
and John Kember

'Guitar Sight-Reading 2' aims to build on the sight-reading skills learnt in book 1 and provides a wealth of more challenging examples so that the pupil may gain even greater confidence when approaching any new piece of music for the first time. Tunes progress to include keys from 2 flats to 4 sharps using a variety of styles.

**(Eng./Fr./Ger.)**

Grade: intermediate to advanced

ISBN 978-1-84761-024-9

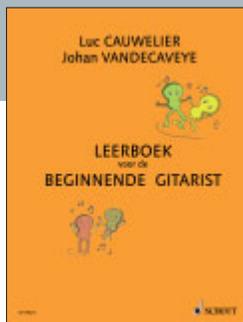
**ED 12966 £ 6.99 / € 11,95**  
*April*

already available:

**Vol. 1**

ISBN 978-1-902455-78-5

**ED 12955 £ 6.99 / € 11,95**



SCHOTT

**Cauwelier, Luc /  
Vandecaveye, Johan**  
**Leerboek voor  
de beginnende  
Gitarist**

The educational work 'De beginnende gitarist' by Luc Cauwelier and Johan Vandecaveye playfully introduces children to guitar playing. Starting with information on all aspects of the instrument and tips on the position of the hands, the method gradually introduces easy tunes, scale playing, chromatic exercises as well as tirando and apoyando. Numerous songs and instrumental pieces help to deepen the new contents, thus making up a varied educational work which will encourage all pupils to enjoy learning the guitar.

**method (Du.)**

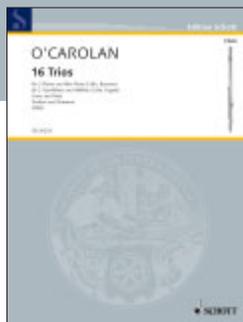
Grade: very easy to easy

ISMN 979-0-54350-498-1

**SF 9424 ..... £ 7,50 / € 11,95**

*February*

**Chamber Music**



SCHOTT

**Edition Schott**  
**O'Carolan, Turlough**  
**16 Trios**

for 2 flutes and alto-flute  
(cello/bassoon)

Edited by Patrick Pföß

Turlough O'Carolan (1670–1738) is regarded as one of the last great harp-players of Ireland and seems to be surrounded by an almost mystical aura. Numerous anecdotes exist which testify to a strong personality and a tremendous musical talent as well as enormous self-confidence. Unlike any other, he knew how to combine old Irish music with Italian Baroque music, creating numerous compositions about 200 of which have survived. 16 of them have been chosen and arranged by Patrick Pföß for the delightful instrumentation of two flutes and alto flute. In case there is no alto flute available, a separate violoncello part is available instead.

**Performance Score**

Grade: easy

ISMN 979-0-001-15064-4

**ED 20333 £ 13,99 / € 18,95**

*February*



BOTE & BOCK

**Fly to Brazil**

Arrangements for flute and guitar  
by Andreas Knoblich

Andreas Knoblich, one of the most renowned Bossa Nova guitarists in Germany and initiator of the international Guitar Salon in Nuremberg, now presents four of his compositions in easy to intermediate arrangements for flute and guitar. Including 'Fly to Brazil' which has been a great success in European concert halls in the version for five guitars by the Ensemble Gitarissima.

Grade: easy to intermediate

ISMN 979-0-2025-2327-8

**BB 2327 £ 14,99 / € 19,95**

*May*

already available:

**Happy Birthday  
Bossa Nova**

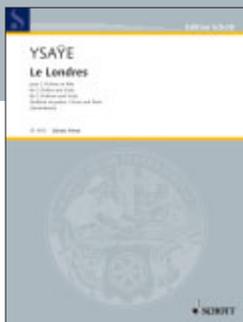
for guitar (2 guitars)

**Edition with CD**

ISMN 979-0-2025-2324-7



**BB 2324 £ 13,99 / € 22,95**



SCHOTT

**Edition Schott**

**Mozart,  
Wolfgang Amadeus  
Divertimento  
No. 3**

for flute, clarinet in B $\flat$  (cor anglais, viola) and guitar, KV 439  
Edited by Siegfried Schwab

Even in the days of Mozart, musicians liked to experiment with instrumental orchestration. Siegfried Schwab used this approach to arrange the popular Mozart trio, consisting of the movements Allegro – Menuetto – Adagio – Menuetto – Rondo, for chamber music ensemble. The bass part has been converted into a guitar part; that way the arrangement is accessible to all guitarists interested in Mozart, whose genius also shows in the Trios KV 439, but this time through chamber music.

**Score and Parts**

Grade: intermediate

ISMN 979-0-001-15280-8

**ED 20421 £ 20.50 / € 27,95**

*April*

SCHOTT

**Edition Schott**

**Ysaÿe, Eugene  
Trio 'Le Londres'**

for 2 violins and viola  
Edited by Nandor Szederkenyi

The Belgian composer, conductor and violinist Eugène Ysaÿe (1858–1931) studied with Wieniawski in Brussels and took numerous trips as a soloist, particularly to the USA where he worked as a conductor in Cincinnati among others. He was among the great virtuosos of his time. Many great composers dedicated their works to him, such as César Franck who was a close friend of his, Debussy, Saint-Saëns, Elgar, and Fauré. His compositional œuvre comprises mainly sonatas and concertos for violin, but also numerous small-scale works.

His trio 'Le Londres' was originally conceived as a sonata for 2 violins for his pupil Queen Elisabeth of Belgium. As it was technically too demanding, Ysaÿe rearranged it for 2 violins and viola. For this new edition, Nandor Szederkenyi reconstructed the work, part of which had been destroyed in a fire in 1927, on the basis of a manuscript copy.

**Score and Parts**

Grade: advanced to difficult

ISMN 979-0-54350-007-5

**SF 1970 £ 25.99 / € 34.95**

*May*

SCHOTT

**Edition Schott**

**Ravel, Maurice  
Pavane pour une  
infante défunte**

for string quartet

Edited by Wolfgang Birtel

Maurice Ravel's melancholy popular 'Pavane for a Dead Princess' composed in 1899 was originally written for piano before he arranged it for orchestra in 1910. Though dedicated to a real princess, the Princesse de Polignac, the work does not refer to an actual historical person.

**Score and Parts**

Grade: easy to intermediate

ISMN 979-0-001-15704-9

**ED 20523 £ 10.99 / € 14,95**

*February*

already available:

**Version for string trio**

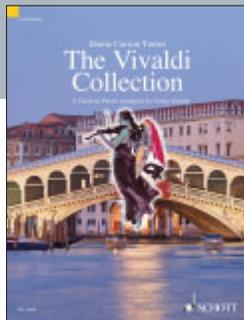
ISMN 979-0-001-15179-5

**ED 20380 £ 7.99 / € 12,95**

**Version for piano trio**

ISMN 979-0-001-15180-1

**ED 20381 £ 7.99 / € 12,95**



SCHOTT

**The Schott String Quartet Series**  
**The Vivaldi Collection**

8 Timeless Pieces Arranged for String Quartet

Edited by Barrie Carson Turner

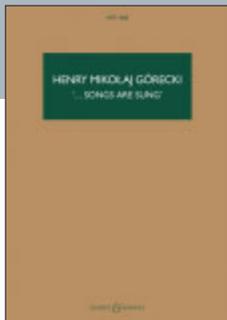
Vivaldi was a prolific composer, very much a string composer, but also responsible for a wide variety of other work. This selection includes extracts from 'The Seasons' – arguably the composer's most well-known work, as well as other less well-known vocal and instrumental music. The two extracts from the concerto for two mandolins and the concerto for two trumpets remind us that the composer did not restrict himself only to concertos for string instruments.

**Score and Parts**

Grade: easy to intermediate

ISBN 978-1-84761-151-2

**ED 13239 £ 10.99 / € 17,95**  
*March*



BOOSEY & HAWKES

**Hawkes Pocket Scores, HPS 1408**

**Górecki, Henryk Mikolaj**

**... songs are sung**

String Quartet No. 3, Op. 67

In spring 2005, after 13 years of persistence, patience, and cancelled performances, the Kronos Quartet finally received the score to Henryk Górecki's *Piesni Spiewaja* ('...songs are sung'), String Quartet No. 3, Op. 67 – a 50-minute magnum opus (originally commissioned in 1992). It came with the dedication, 'To the Kronos Quartet, which for so many years has waited patiently for this quartet.' The quartet's title is inspired by the last line of a poem by the Russian poet Velimir Khlebnikov, 'When people die, they sing songs.'

**Study Score**

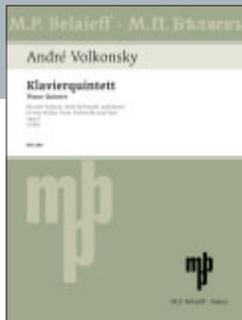
ISMN 979-0-060-11792-3

**BH 11792 ..... in prep.**

**Set of Parts**

ISMN 979-0-060-11975-0

**BH 11975 ..... in prep.**  
*April*



BELAIEFF

**Volkonsky, André**  
**Piano Quintet**

for string quartet and piano, Op. 5 (1955)

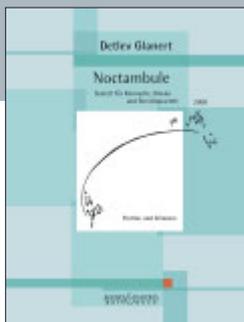
Prince André Volkonsky (1933–2008) was a rather charismatic figure in the Russian post-war music scene. His role as a 'pioneer' in the field of twelve-note music in Russia cannot be over-emphasised. His talent was discovered by the great pianist Maria Yudina who insistently promoted Volkonsky's music again and again in the 1950s. The piano quintet is one of the first works Yudina got to know and came to appreciate. Although being an early work by Volkonsky and on top of that a 'traditional' one, the quintet was performed quite often and successfully in the 1950s with the collaboration of Maria Yudina.

**Score and Parts**

Grade: advanced to difficult

ISMN 979-0-2030-0425-7

**BEL 600 £ 47,50 / € 64,95**  
*May*



BOTE & BOCK

## Glanert, Detlev Noctambule

for clarinet, piano  
and string quartet

The 'Aachener Zeitung' wrote about the world premiere at the Heimbach power station on 13.06.2008: 'The skilfully and competently mastered palette of tonal colours, stylistic devices and effects corresponds to Glanert's dramatic instinct which has reflected in seven stage works in the meantime [...]. Noctambule is clearly structured with regard to form, filled with emotion and is among the most entertaining works presented by the composers-in-residence in Heimbach in recent years. The applause of the audience was inevitable.'

### Score and Parts

Grade: difficult to very difficult  
ISMN 979-0-2025-3217-1

**BB 3217 £ 25.99 / € 34.95**  
*March*



SCHOTT

## Edition Schott Schroeder, Hermann Quintet

for flute, oboe, clarinet, horn and  
bassoon, Op. 50 (1974/1981)

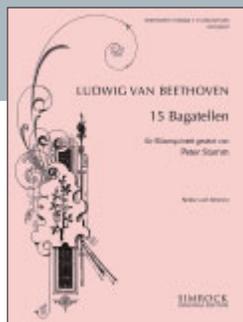
Hermann Schroeder (1904–1984) studied composition with Walter Braunfels and Heinrich Lemacher. He taught as a professor of music theory at the Conservatoire of Cologne and ranks among the most important German church and organ music composers of the 20<sup>th</sup> century. His extensive chamber music oeuvre which shows parallels to contemporary composers such as Hindemith, Genzmer or Pepping is little known. The Quintet Op. 50 is characterised by its neoclassical form, free tonality as well as rhythm in motion, setting the performer rewarding instrumental tasks. The Wind Quintet Op. 50 was composed in 1981 and is now published for the first time.

The movements are: 1. Molto sostenuto/Allegro – 2. Adagio molto –  
3. Scherzo – 4. Lento/Allegro.

### Score and Parts

Grade: advanced  
ISMN 979-0-001-14906-8

**ED 20260 £ 25.99 / € 34.95**  
*available*



SIMROCK

## Simrock Original Edition Beethoven, Ludwig van 15 Bagatelles

Arrangements for wind quintet  
by Peter Stamm

In terms of music history, the wind quintet genre is caught between two schools: 18<sup>th</sup>-century composers preferred the sextet or octet instrumentation with two equal instruments each for their wind divertimentos and serenades, whereas the Romantic composers preferred the warm sound of the string instruments – which only left a short period of transition for the mixed wind quintet. There was hardly any great classical music written for this tonally charming genre. The present arrangement of several selected bagatelles by Beethoven shall help to fill this gap in the classical repertoire. Besides, it is precisely the genre of the small intimate bagatelle which Beethoven cultivated his whole life that is able to create its own new charm as wind chamber music.

### Score and Parts

Grade: intermediate  
ISMN 979-0-2211-2132-5

**EE 5341 £ 25.99 / € 34.95**  
*March*

# Mikis Theodorakis

\* 1925

*Die Streichquartette*

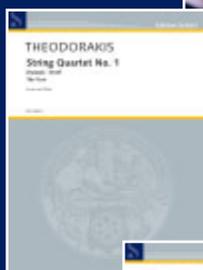
*The String Quartets*



## *String Quartet No. 1*

### "The Turn"

ISMN 979-0-001-15740-7  
ED 20551 · £ 14.99 / € 19,95



## *String Quartet No. 2*

### "The Cemetery"

ISMN 979-0-001-15741-4  
ED 20552 · £ 7.50 / € 9,95



## *String Quartet No. 3*

### "Epoca Nocturna"

(Tsalahouris)  
ISMN 979-0-001-15742-1  
ED 20553 · £ 9.50 / € 12,95



## *String Quartet No. 4*

### "Masa"

(Tsalahouris)  
ISMN 979-0-001-15743-8  
ED 20554 · £ 14.99 / € 19,95





SCHOTT

**Edition Schott**  
**Schweitzer, Benjamin**  
**Sumpfgesang**

for flute (doubling bassflute) baritone saxophone (or bass clarinet) and string trio (2007-2008)

Starting point for Schweitzer's composition is a sensational episode in the Kalevala, the Finnish national epic, which tells how Joukahainen challenges the old, wise singer Vainamoinen to a competition, during which Vainamoinen sings him up to his neck into the swamp.

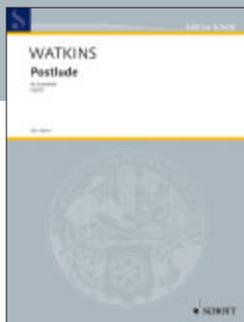
The piece challenges both the performers and the listeners to let themselves in for unusual sounds and complicated rhythms, with the performers being able to try out various modern playing techniques. Schweitzer uses colourful and sophisticated sounds, building more and more tension which concludes with an unexpectedly climactic tutti.

**Performance Score**  
(7 pieces)

Grade: very difficult

ISMN 979-0-001-15388-1

**ED 20465 £ 29.50 / € 39.95**  
*available*



SCHOTT

**Edition Schott**  
**Watkins, Huw**  
**Postlude**

for flute, clarinet, harp and string quartet (2008)

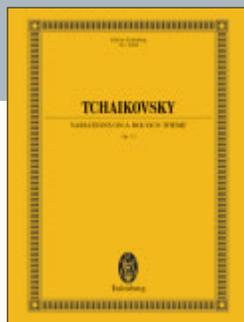
'Postlude' was one of 10 birthday candles written for Mobius' 10<sup>th</sup> anniversary and is scored for flute, clarinet, harp and string quartet. At just 3 minutes in length and with a *lento* tempo marking, 'Postlude' could be programmed perfectly as an intelligent alternative to the stereotypically flashy encore or even as an unusual concert opener. The music begins with some beautiful choral-like chords from the string quartet before a number of virtuosic flashes are injected by a flute line which gains prominence throughout the work.

**Score and Parts**

Grade: difficult

ISMN 979-0-2201-3130-1

**ED 13241 £ 29.99 / € 47.95**  
*June*



EULENBURG

**Tschaikovsky, Peter I.**  
**Variations on a**  
**Rokoko Theme**

for cello and orchestra

**Original Version**

Edited by Thomas Kohlhasse

This homage of Tchaikovsky to the great admired example of Mozart and a challenge to the solo cellist: 'Rokoko-Variationen', the theme of which closely follows the style of 18<sup>th</sup>-century music, demands a maximum of performing and technical brilliance from the solo cellist. The variations are musically connected by orchestral ritornellos which, with regard to music and substance, almost form a second sequence of variations.

**Full Score**

ISBN 978-3-7957-7163-8

**ETP 9004 £ 18.50 / € 24.95**

**Set of Wind Parts**

ISMN 979-0-2002-2515-0

**EOS 1900-60**

**£ 54.99 / € 74.95**

**Set of String Parts**

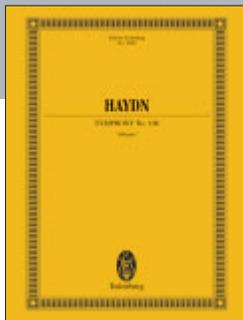
ISMN 979-0-2002-2514-3

**EOS 1900-50**

**£ 108.99 / € 149.00**

*April*

**Orchestra – Wind Orchestra**



EULENBURG

## Haydn, Joseph Symphony No. 100

G major, „Military“, Hob. I: 100  
„London No. 12“ (1794)

Two of the famous London Symphonies now also available as full scores: the unusually instrumented ‘Military Symphony’ and the ‘Salomon Symphony’ dedicated to the famous violinist.

### Full Score

ISBN 978-3-7957-7157-7

**ETP 9002 £ 15.50 / € 24.95**

### Set of Wind Parts

ISBN 978-3-7957-6764-8

**EOS 434-60**

**£ 40,00 / € 65,95**

### Set of String Parts

ISBN 978-3-7957-6765-5

**EOS 434-50**

**£ 80,00 / € 150,00**

## Symphony No. 104

D major, „Salomon“, Hob. I: 104  
„London No. 7“ (1795)

### Full Score

ISMN 979-0-2002-2516-7

**ETP 9003 £ 18.50 / € 24.95**

### Set of Wind Parts

ISMN 979-0-2002-1834-3

**EOS 409-60**

**£ 40,00 / € 65,95**

### Set of String Parts

ISMN 979-0-2002-1833-6

**EOS 409-50**

**£ 80,00 / € 131,95**

*April*



BOOSEY & HAWKES

## Bernstein, Leonard Symphonic Dances

from West Side Story

for wind band

Edited by Paul Lavender

The year 2007 marked the 50<sup>th</sup> anniversary of West Side Story, considered by many to be Broadway’s greatest contribution to the arts, as well as the most memorable work from legendary composer Leonard Bernstein. Bernstein’s own symphonic setting continues to be performed by every major orchestra and is now available in authentic form for concert band. As with the original orchestral version, individual dances may be performed in combinations to accommodate shorter program needs.

Grade: very difficult

### Score

ISMN 979-0-051-66222-7

**BHI 66222**

**£ 47,99 / € 74,95**

### Score and Parts

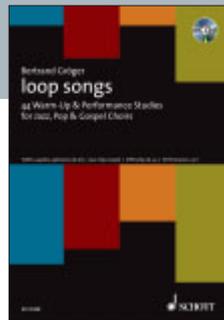
ISMN 979-0-051-66221-0

**BHI 66221**

**£ 399,00 / € 595,00**

*available*

Choir



SCHOTT

## Gröger, Bertrand Loop Songs

Warm-ups for Pop and Jazzchoir (SATB)

This choir-book contains 44 modern choral études for all SATB choirs – the perfect training for rhythm, harmony, style, scat syllables, timing, intonation and a positive atmosphere in the choir. ‘Loop Songs’ contains two and a half hours of music in various degrees of difficulty, covering a wide range of styles - from swing, Latin, Afro and gospel to funk, rock and world.

Grade: intermediate

### Edition with CD (Ger.)

ISMN 979-0-001-15172-6



**ED 20368 £ 21.99 / € 29.95**

### Choral Score

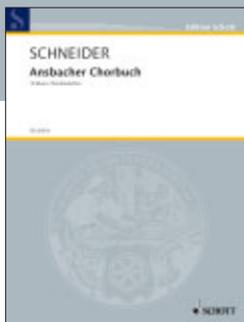
ISMN 979-0-001-15826-8

**ED 20368-01**

**£ 5.50 / € 6.95**

minimum order quantity: 10

*April*



SCHOTT

**Edition Schott**

## Schneider, Enjott Ansbacher Chorbuch

18 little choral motets  
for mixed choir a cappella  
(SATB or SABar)

Ansbacher Chorbuch is a collection of 18 little chorale motets and choral settings of melodies from the Protestant hymnal. The easy to intermediate vocal settings complement the Ansbacher Orgelbüchlein with its chorale arrangements and can be performed both at services and at concerts. The collection is a stylistically varied selection of contemporary choral settings: from the simple harmonic choral setting to ecstatic cluster shifts, from ostinato to bicinium, and from vocalised accompaniment to meditative harmony.

**Choral Score (Ger.)**

Grade: easy to intermediate

ISMN 979-0-001-15691-2

**ED 20518 £ 9.50 / € 12.95**  
*March*

already available:

**Ansbacher Orgelbüchlein**

ISMN 979-0-001-15129-0

**ED 20348 £ 14.99 / € 19.95**



SCHOTT

## Hindemith, Paul Ich bin so allein

for mixed choir (SSAATTBBB)  
a cappella

Edited by Clytus Gottwald

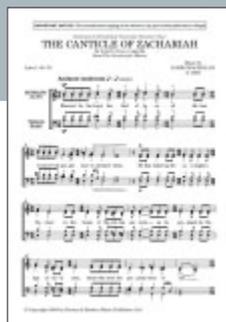
Lately, the 'choir pope' Clytus Gottwald has increasingly arranged late Romantic repertoire pieces for a cappella choir. He said: 'The idea to make music from around the turn of the 19<sup>th</sup> to the 20<sup>th</sup> century accessible to choirs in transcriptions emerged from the understanding that choral a cappella music had been underdeveloped at that time.' In order to realise this idea, Gottwald focused on pieces from Wagner, Mahler via Ravel, Debussy to Messiaen and Holliger. This arrangement is based on an original piano song by Paul Hindemith on a poem by Else Lasker-Schüler, and its soft and expressive sound makes it particularly suitable for a choral setting.

**Choral Score (Ger.)**

Grade: advanced

ISMN 979-0-001-15412-3

**SKR 20058 £ 6.99 / € 8.95**  
*March*



BOOSEY & HAWKES

## MacMillan, James Choruses from „Strathclyde Motets Set 2“

for mixed choir a cappella

The Strathclyde Motets are communion motets setting propers of the mass for various Sundays and feasts. Suitable for intermediate standard choirs.

Grade: intermediate

**Choral Scores:**

## The Canticum of Zachariah

The 'Canticum of Zachariah' takes Luke chapter I as its text: verses 68-79, which is usually spoken as part of either Lauds or Matins.

ISMN 979-0-060-12026-8

**BH 12026 .... £ 1.99 / € 2.95**

## Pascha nostrum immolatus est

(L.)

ISMN 979-0-060-12025-1

**BH 12025 ... £ 2.50 / € 3.95**  
*available*



BOOSEY & HAWKES

## MacMillan, James

### O

for children's choir (female choir), trumpet and organ (string orchestra)

Atmospheric setting of the Advent antiphon for 21<sup>st</sup> December. The organ part is a transcription of the original string orchestra scoring. The vocal score includes the trumpet part both in C and transposed into B $\flat$ . Suitable for intermediate standard performers.

#### Organ score

(includes trumpet part)

Grade: intermediate

ISMN 979-0-060-12023-7

**BH 12023 ... £ 2.99 / € 4.95**  
*available*

## O Radiant Dawn

from „Strathclyde Motets Set 2“ for mixed choir a cappella

This piece is an antiphon for 21<sup>st</sup> December, the text is one of the „Great O“ antiphons which are used on the seven days approaching Christmas. The same text is used in another MacMillan antiphon, 'O' (see above).

ISMN 979-0-060-12027-5

**BH 12027 ..... £ 1.10 / € 1.95**  
*January*

BOOSEY & HAWKES

## MacMillan, James Padre Pio's Prayer

for mixed choir (SATB) and organ Padre Pio (1887–1968), in his lifetime a controversial and holy man, was canonised St. Pius of Pietrelcina in 2002. He is known unofficially as 'the patron saint of stress relief', in accord with his most famous dictum, 'Pray, hope and don't worry.' This powerful setting is suitable for both service and concert use.

#### Score for Voice and Organ

Grade: advanced to difficult

ISMN 979-0-060-12035-0

**BH 12035 ... £ 3.99 / € 5.95**  
*available*

## Todd, Will

### Stay with me, Lord

Padre Pio's Prayer for mixed choir and piano

Will Todd sets an English version of the text by Ben Dunwell; by turns gentle and intense, the resulting choral prayer captures the reflective and emotional core of Pio's words. For intermediate standard performers; also suitable for gospel choirs.

Grade: intermediate

ISMN 979-0-060-12040-4

**BH 12040 ..... in prep.**  
*April*

BOOSEY & HAWKES

## Górecki, Henryk Mikolaj

for mixed choir, suitable for intermediate standard choirs. Polish text.

Grade: intermediate

## Come Holy Spirit

Przydądz, ducha święty , Op. 61

Intense and sustained yet approachable, this work is a setting of words based on the sequence 'Veni Sancte Spiritus'.

ISMN 979-0-060-11996-5

**BH 11996 ..... in prep.**

## 5 Kurpian Songs

Pięć pieśni kurpiowskich , Op. 75

Arrangement of folk texts and melodies from W. Skierkowski's collection, 'Kurpian Forest in Song' (1928–1934).

ISMN 979-0-060-11997-2

**BH 11997 ..... in prep.**

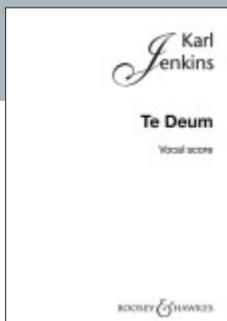
## Marian Songs

Pieśni Maryjne , Op. 54

A selection of five songs from Jan Siedlecki's Church Hymn-book (1878: 1928 edition), in four of which Górecki faithfully sets the original melodies.

ISMN 979-0-060-11998-9

**BH 11998 ..... in prep.**  
*April*



BOOSEY & HAWKES

## Jenkins, Karl Te Deum

for mixed choir and small orchestra

Karl Jenkins's uplifting and celebratory *Te Deum* (text in Latin), premiered in Nov 2008, is now available on sale as a vocal score. The work is moderate length (15 mins) and scored for strings, trumpets, percussion and organ, making it accessible to choirs of all sizes. Jenkins is the Patron of the Liverpool Welsh Choral Union, who commissioned the new work to celebrate the city's European Capital of Culture year.

### Vocal Score (L.)

ISMN 979-0-060-12031-2

**BH 12031** ..... in prep.  
*April*



SCHOTT

## Edition Schott To mark the 50<sup>th</sup> anniversary of the composer's death, 2 8 August 2009

### Martinů, Bohuslav Ballade

from the film opera 'Die drei Wünsche oder Die Wechselfälle des Lebens'

for 4 male voices (TTBB) and piano (1928–1929)

'Ballade' was taken unaltered from Bohuslav Martinů's film opera 'Die drei Wünsche oder Die Wechselfälle des Lebens' – as a quartet like the original with piano accompaniment only. The mainly homophonic and traditionally harmonic piece full of vigour can be sung as a solo, but is also ideal for male choir. In addition to the original French text, this first edition also contains the Czech and German translations.

The 28 August 2009 marks the 50<sup>th</sup> anniversary of the Czech composer's death.

**(Fr./Cz./Ger.)**

Grade: advanced

**P 5071** ..... £ 6.99 / € 8,95  
*April*



BOOSEY & HAWKES

## Concerts for Choirs Series Kaleidoscope

for children's or female choir (SSA) and piano

Edited by Ronald Corp

The Boosey & Hawkes Concerts for Choirs series is an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme – all from one volume. The anthology draws on the vast Boosey and Hawkes archive and also includes many specially-composed or newly-arranged pieces.

'Kaleidoscope' (for upper voices, appropriate both for children's choirs and for adult upper voice choirs) has been compiled by Ronald Corp, famous for his work with the New London Children's Choir, one of the busiest and most successful children's ensembles in the UK. The collection includes one of his own works, *Kaleidoscope*, as well as tried and tested pieces by an exciting range of other composers.

ISMN 979-0-060-12004-6

**BH 12004** £ 9.99 / € 15,95  
*April*



SCHOTT

**Edition Schott**

**Hakim, Naji**

## **Verbum caro factum est**

for female choir or 3 solo parts (SSA) and organ

After 'Nunc dimittis' (ED 20242) and 'Magnificat' (ED 20150), Naji Hakim now presents 'Verbum caro factum est' (And the word became flesh), his third sacred work for three high voices and organ. The melodious and swaying 'Verbum caro' is followed by a powerful and optimistic 'Gloriam quasi unigeniti' before the introductory text leads to the hymnal ending. The effective setting of the text from St. John's Gospel used as closing gospel in the Catholic Mass can be performed either with women's choir or with three solo voices (2 sopranos, alto).

**Choral Score (L.)**

Grade: intermediate

ISMN

**ED 20498 ... £ 5.99 / € 7.95**  
*available*



SCHOTT

## **Penderecki, Krzysztof** **Benedictus**

for Children's Choir or Female Choir (SSSAAA) a cappella

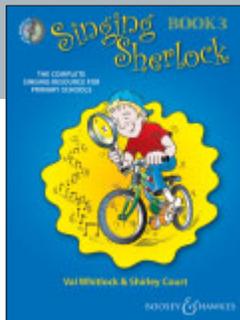
Apart from operas, symphonies and chamber music, Penderecki has also written numerous compositions for the human voice – solo or groups – paying as much attention to large-scale oratorical works as to smaller and shorter a-cappella pieces. The choral sound of Penderecki's personal style is always distinctive, even in the simple setting of this 'Benedictus'. The piece was premiered in 2002 at the International Choir Festival in Toronto.

**Score (L.)**

Grade: intermediate

ISMN 979-0-001-15432-1

**C 53092 ..... £ 1.99 / € 2,50**  
*May*



BOOSEY & HAWKES

## **Singing Sherlock 3**

The complete singing resource for primary schools

for children's choir

Edited by Shirley Court and Val Whitlock

Following from the success of 'Singing Sherlock' 1 and 2, this volume provides more exciting repertoire for primary singing. As with the other books, this gives enjoyable and structured ways to teach music concepts and vocal skills. Tried and tested songs which will inspire good singing in schools and youth choirs. Aligned to the requirements of Key Stage 2 (ages 7 to 11). Now including 'Sherlock in Concert' – show-stopping concert pieces to round off a period of study.

**Edition with CD**

ISBN 978-0-85162-513-3



**BH 11876 ..... in prep.**

already available:

**Vol. 1, Edition with CD**

ISBN 978-0-85162-352-8



**BH 11372 £ 24.99 / € 37,95**

**Vol. 2, Edition with 2 CDs**

ISBN 978-0-85162-353-5



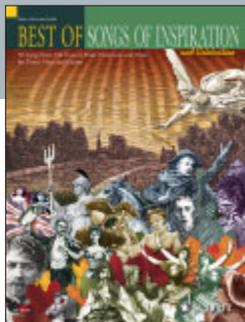
**BH 11372 £ 29.99 / € 45,95**

**Vol. 4, Edition with 2 CDs**

ISBN 978-0-85162-517-1



**BH 11897 £ 32,99 / € 49,95**



SCHOTT

**Schott Best Of  
Best of Songs of  
Inspiration and  
Celebration**

30 Songs from 250 Years of Pride, Patriotism and Praise for voice, piano and guitar

Edited by Barrie Carson Turner

Contained in this newest book from the 'Best of ...' series are songs of pride, patriotism, and praise. The collection contains commemorative tunes such as national anthems, and songs of battle and glory. Also included are works sung at festivals, national events and times of rejoicing. Some songs recall past glories and others reach out to future hopes and aspirations. Finally, there are light-hearted songs – celebrating good English roast beef, a distant dream island, and the joy of home.

**Songbook**

Grade: easy

ISBN 978-1-84761-093-5

**ED 13147 £ 12.99 / € 19,95**

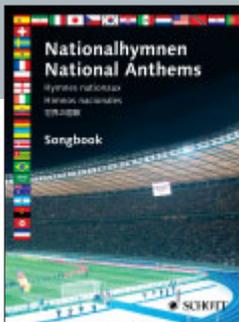
*February*

already available:

**Best of Gilbert and Sullivan**

ISBN 978-1-84761-047-8

**ED 13063 £ 12.99 / € 19,95**



SCHOTT

**National Anthems**

50 Anthems

Edited by Jakob Seibert

This edition contains 50 national anthems from all over the world, with the original melodies and chord symbols, with complete texts in the original language as well as a transliteration in the case of exotic languages. Now available in a revised second edition, the volume contains interesting information on the respective countries as well as on the composers and text writers of the hymns. This edition encourages people to get to know the multitude of different national anthems and to sing along with the text. To complement the melody edition, a piano edition has also been published, with easily playable, pleasing accompaniments.

**Melody Line (with chords)  
(Ger./Eng./Fr.)**

80 P. – Paperback/Soft Cover

ISBN 978-3-7957-5773-1

**ED 9904 ... £ 5.50 / € 8,95**  
from 20 pieces on £ 4.99 / € 7,95

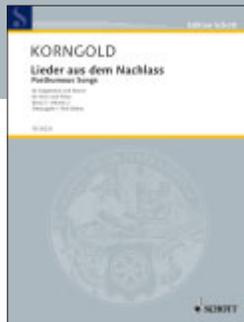
*February*

also available:

**Piano Edition**

ISBN 978-3-7957-5772-4

**ED 9903 £ 9.50 / € 14,95**



SCHOTT

**Edition Schott  
Korngold,  
Erich Wolfgang  
Posthumous  
Songs 2**

First Edition for medium voice and piano (Ger.)

Following the success of the first volume, Schott now presents the second volume of songs by Erich Wolfgang Korngold, published for the first time. They date from the early creative period of the 'child prodigy' and already show the extraordinary talent of the young composer. On the basis of the late Romantic musical language, he developed a totally individual sound world full of melodic breadth, refined harmony and sparkling inventiveness.

With the help of these two songbooks, singers, pianists and music lovers can, for the first time, get to know the musical beginnings of the composer who was later to become one of the most successful composers of film music in Hollywood.

Grade: advanced

ISBN 979-0-001-14859-7

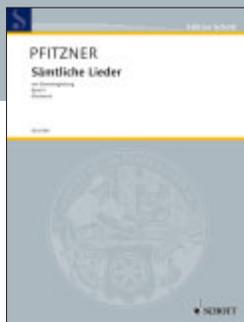
**ED 20232 £ 16.99 / € 22,95**  
*March*

already available:

**Vol. 1**

ISMN 979-0-001-12410-2

**ED 8902 £ 14.99 / € 22,95**



SCHOTT

**Edition Schott**

**Pfiztner, Hans**

## **Complete Songs with Piano Accompaniment**

**Vol. 2**

with appendix: early songs and fragments

Edited by Hans Rectanus

As a song composer, Pfiztner is a worthy successor to Schumann, with regard to the interplay of word and music. The palette of his songs ranges from 'simple' folk songs with Impressionist texts, to songs developed in a symphonic way. The poems selected by Pfiztner cover a period of more than 700 years of literary history. Like Vol. 1 (Op. 1-18), Vol. 2 (Op. 19-41) also conveys the wealth of themes, forms and textures in the song oeuvre of Pfiztner.

**(Ger.)**

Grade: intermediate

ISMN 979-0-001-07119-2

**ED 6709 £ 50,50 / € 79,95**  
*available*

already available:

**Vol. 1**

ISMN 979-0-001-07111-6

**ED 6701 . £ 50,50 / € 79,95**



BOOSEY & HAWKES

**Purcell, Henry / Britten, Benjamin**

## **The Purcell Collection**

Realised by Benjamin Britten and Peter Pears.

Edited by Richard Walters.

Most of the distinctive Purcell realisations by Benjamin Britten, with vocal parts edited by Peter Pears, have been out of print for some years. This new edition collects 50 pieces for high voice and 45 for medium/low voice, among them songs from 'Harmonica Sacra', solo songs and duets from 'Orpheus Britannicus' and selections from 'Dido and Aeneas' and 'The Fairy Queen'.

Grade: advanced to difficult

50 Songs for high voice and piano

ISBN 978-1-4234-2252-5

**BHI 93376**  
**£ 22.99 / € 34,95**

45 Songs for medium/  
low voice and piano

ISBN 978-1-4234-1816-0

**BHI 93377**  
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*available*



BOOSEY & HAWKES

## **15 Recital Songs in English**

A collection of American and British songs especially suitable for the progressing singer.

Includes a companion CD of piano accompaniments.

Content: Argento: Dirge – Britten: The Ash Grove – Britten: O Waly, Waly – Britten: The Salley Gardens – Copland: At the River – Copland: Simple Gifts – Finzi: Fear no more the heat o' the sun – Finzi: Oh fair to see – Head: Money, O! – Ireland: Spring Sorrow – Quilter: Drink to me only with thine eyes – Quilter: Weep you no more – Rorem: Little Elegy – Rorem: Love – Vaughan Williams: Bright is the ring of words

**Song Books with CD**

Grade: advanced to difficult

for high voice and piano

ISBN 978-1-4234-4079-6

**BHI 93403**  
**£ 14.99 / € 22,95**

for low voice and piano

ISBN 978-1-4234-4113-7

**BHI 93404**  
**£ 14.99 / € 22,95**  
*available*



BOOSEY & HAWKES

## Britten, Benjamin 12 Selected Folksong Arrangements

Edited by Richard Walters

This selection was made with student singers and pianists in mind. They are 12 of the most practical and accessible of Britten's jewel-like folksong settings. The book also includes historical notes on the songs, and the CD of performances by professional singers will help students and teachers to familiarise themselves with these expressive lyrical works.

Content: The Ash Grove – At The Mid Hour Of Night – The Brisk Young Widow – Come You Not From Newcastle? – Early One Morning – Greensleeves – I Will Give My Love An Apple – O Waly, Waly – Sail On, Sail On – The Salley Gardens et al.

### Editions with CD

Grade: advanced to difficult

for high voice and piano

ISBN 978-1-4234-4129-8



**BHI 93405**

£ 15.99 / € 24,95

for medium/low voice and piano

ISBN 978-1-4234-4130-4



**BHI 93406**

£ 15.99 / € 24,95

*available*



BOOSEY & HAWKES

## Britten, Benjamin Selections from The Beggar's Opera

Realised from the original airs of John Gay's Ballad Opera (1728)

for 1 or 2 voices and piano

Edited by Richard Walters

This new selection of 13 solos and three duets for various voice types makes Britten's distinctive realisations, which apart from the vocal score have never been published, available at an affordable price. Includes preface articles and plot notes. These are lively and vivid versions of the original colourful tunes.

Grade: advanced to difficult

ISBN 978-1-4234-5187-7

**BHI 93399**

£ 14.99 / € 22,95

*available*



BOOSEY & HAWKES

## Rorem, Ned 50 Collected Songs

One of the most prolific and respected of American art song composers, Ned Rorem, is finally represented in a substantial, representative collection.

Grade: advanced to difficult

for high voice and piano

ISBN 978-1-4234-2980-7

**BHI 93395**

£ 15.99 / € 24,95

for medium/low voice and piano

ISBN 978-1-4234-4164-9

**BHI 93396**

£ 15.99 / € 24,95

*available*



BOOSEY & HAWKES

## Finzi, Gerald Collected Songs

For the first time, the lovely songs of British composer Gerald Finzi (1901–1956) are collected together in one volume, in two keys. This new collection also includes some first time transpositions.

Grade: advanced to difficult

44 Songs including 7 Cycles or Sets for high voice and piano

ISBN 978-1-4234-5674-2

**BHI 93400**

£ 19.99 / € 30.95

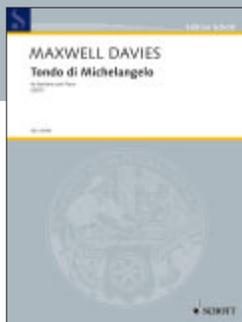
54 Songs including 8 Cycles or Sets

for medium/low voice and piano

ISBN 978-1-4234-5677-3

**BHI 93401**

£ 19.99 / € 30.95  
*available*



SCHOTT

## Maxwell Davies, Sir Peter Tondo di Michelangelo

for baritone and piano

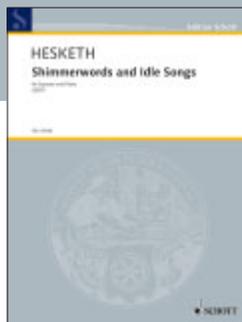
Opening simply with a solo voice, Sir Peter Maxwell Davies' Italian settings of eight poems by Renaissance artist Michelangelo for baritone and piano, take both the performers and audience on a striking journey through Michelangelo's tortured and knotty Tuscan poetry. The piano is introduced in the second of the eight settings punctuating the vocal part with a variety of different textures from bell-like figuration to turbulent virtuosity.

**vocal/piano score (It.)**

Grade: very difficult

ISMN 979-0-2201-2748-9

**ED 13184** £ 16.99 / € 26,95  
*April*



SCHOTT

## Edition Schott Hesketh, Kenneth Shimmerwords and Idle Songs

for soprano and piano

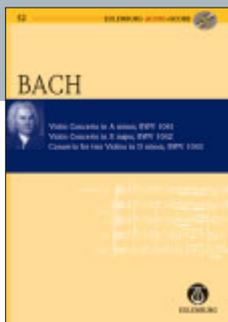
Composed in 2007 for the Leeds Lieder festival, Hesketh's Shimmerwords and Idlesongs for soprano and piano is a 15 minute song cycle made up of five songs in three sections. The text is taken from a collection of Chinese poetry from the 8<sup>th</sup> and 9<sup>th</sup> centuries which cover various subjects from nature and travel to life itself. The music is both colourful and direct with an abundance of humour and clarity.

**Vocal Score**

Grade: very difficult

ISMN 979-0-2201-2740-3

**ED 13106** £ 19.99 / € 31,95  
*May*



EULENBURG

**Bach,  
Johann Sebastian**  
**Violin Concertos,  
Concert for  
two Violins**

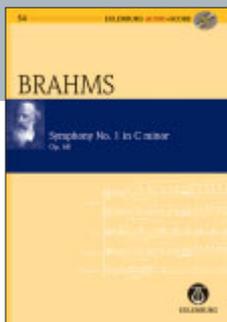
A minor, E major, D minor  
Edited by Richard Clarke

To this day, Bach's violin concertos are among the most popular repertoire pieces of many violinists who have to meet great technical demands in these works. Created during Bach's time in Köthen, in which the composer presented works of revolutionary novelty and originality, the violin concertos testify to Bach's rich instrumental imagination. Whereas his examples still followed a rather rigid structure in the outer movements, Bach managed to achieve a closer connection and integration of the formal sections by treating the roles of the soloist and the orchestra in a differentiated and varying way.

**Study Score + CD**

ISBN 978-3-7957-6552-1

**EAS 152 ..... £ 7,50 / € 11,95**  
*March*



EULENBURG

**Brahms, Johannes**  
**Symphony No. 1  
C minor**

Op. 68 (1876)

No work other than his first symphony occupied Brahms for such a long time. That was, on the one hand, due to the composer's meticulous and extremely self-critical working method and, on the other hand, to the fact that the overwhelming example of Beethoven deterred him. 14 years passed until the serious and complex work was completed. But it was worth the effort: none of his other works contain such a multitude of musical ideas, and, after obstacles had been overcome, his Symphony No. 2 was written in a single summer holiday – which may have contributed to the designation 'Pastorale'.

**Study Score + CD**

ISBN 978-3-7957-6554-5

**EAS 154 ... £ 9,95 / € 15,95**

**Symphony No. 2  
D major**

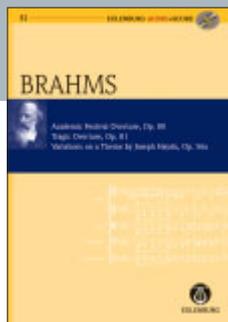
Op. 73 (1877)

**Study Score + CD**

ISBN 978-3-7957-6555-2

**EAS 155 ... £ 8,50 / € 13,95**

*March*



EULENBURG

**Brahms, Johannes**  
**Academic  
Overture,  
Tragic Overture,  
Haydn Variations**

Op. 80, 81, 86a

It is uncertain whether the chorale theme of 'Haydn Variations' is actually by Haydn. It is certain, however, that the Variations are characteristic of Brahms' mature orchestral style and his strict sense of form.

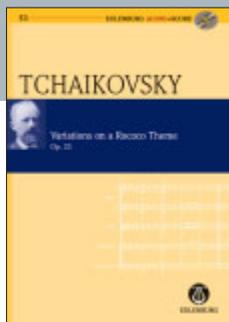
With 'Academic Overture', the composer expressed his thanks to the University of Breslau for giving him an honorary doctorate. Although the 'brooding' 'Tragic Overture' which had originally been intended for this purpose seemed no longer appropriate to Brahms for that occasion, it has always been a resounding success since its world premiere.

**Study Score + CD**

ISBN 978-3-7957-6551-4

**EAS 151 .... £ 8,50 / € 13,95**  
*March*





EULENBURG

## Tschaikovsky, Peter I. Variations on a Rokoko Theme

for cello and orchestra, Op. 33

Verison of the Cellist  
Wilhelm Fitzenhagen

Edited by Thomas Kohlhasse

An homage of Tchaikovsky to the great admired example of Mozart and a challenge to the solo cellist: 'Rokoko-Variationen', the theme of which follows the style of 18th-century music closely, demands a maximum of performing and technical brilliance from the solo cellist. The variations are musically connected by orchestral ritornellos which, with regard to music and substance, almost form a second sequence of variations.

### Study Score + CD

ISBN 978-3-7957-6553-8



EAS 153 ..... £ 7.50 / € 9,95

### Study Score of the Original Version

ISBN 978-3-7957-7154-6

ETP 1900 £ 9.50 / € 12,95

*April*

Conductor's Score and  
Orchestral Material see on p. 28



EULENBURG

## Respighi, Ottorino Pines of Rome

Poema sinfonico

for large orchestra

Composed by the leading representative of the more recent Italian instrumental music, 'Pines of Rome' (1924), together with 'Fountains of Rome' and 'Roman Festivals', forms the Roman Trilogy. In the second symphonic poem consisting of four movements, Respighi set the atmosphere of various places in Rome planted with pine trees into sound:

I. Children playing between the pine trees of the Villa Borghese, II. Melancholy chant from the shadows of the pine trees surrounding the entrance of a catacomb,

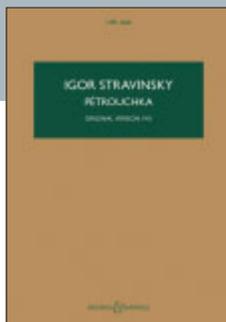
III. Nightingales in the tops of the pine trees of the Ianiculum, and IV. Morning mist over the Via Appia in the tragic landscape of the Roman Campagna.

### Study Score

ISBN 978-3-7957-6491-3

ETP 8098 £ 10.99 / € 14,95

*April*



BOOSEY & HAWKES

## Hawkes Pocket Scores, HPS 1368

## Stravinsky, Igor Pétrouchka

Original version 1911

The two versions of Stravinsky's Pétrouchka constitute separate and parallel incarnations of one of the cardinal masterworks of 20<sup>th</sup>-century music. Arguably the 1911 original version is the work of a greater showman: it remains a supreme work of the theatre, while the 1947 score is essentially aimed at concert performance.

This corrected edition allows informed comparison for the first time. The original engraving has been checked against the manuscript, modern orthography has been applied to the Russian stage directions, and complete English and German reference translations of the stage directions are provided.

### Study Score

(Corrected Edition)

ISMN 979-0-060-11448-9

BH 11448 £ 25.50 / € 38,95

*available*



BOOSEY & HAWKES

**Hawkes Pocket Scores,  
HPS 1352**

### **Lindberg, Magnus Cello Concerto**

for cello and orchestra  
(1997–1999)

Now well known for his virtuosic but highly engaging writing for solo instruments with orchestra, Magnus Lindberg here turns his attention to the cello. The concerto, dating from 1997–99, is 'in a highly taut style which travels at a quickstep through all the possibilities of the instrument' (Diapason magazine). It has been recorded by Anssi Karttunen with the Philharmonia Orchestra conducted by Esa-Pekka Salonen, for Sony.

#### **Study Score**

ISMN 979-0-060-11661-2

**BH 11661 £ 25.50 / € 38,95**  
*May*



BOOSEY & HAWKES

**Hawkes Pocket Scores,  
HPS 1412**

### **MacMillan, James Quickenings**

for soloists (countertenor,  
2 tenors and baritone), children's  
choir, mixed choir (SATB) and  
orchestra

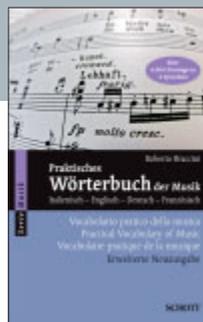
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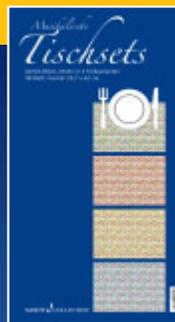
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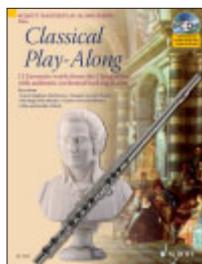
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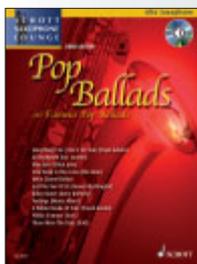
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