

*News 2009/10*

Boosey & Hawkes · Schott Music  
Autumn · Winter



BOOSEY & HAWKES

 SCHOTT

# ASTOR Piazzolla

## El viaje

### 15 TANGOS AND OTHER PIECES

15 magnificent tangos and other characteristic pieces from the Argentinean master of tango nuevo in intermediate arrangements for various instruments and piano are now in print for the first time in this edition with CD.

#### flute and piano

BH 12069 · ISMN 979-0-060-12069-5  
£ 8.99 / € 13,95

#### clarinet and piano

BH 12068 · ISMN 979-0-060-12068-8  
£ 8.99 / € 13,95

#### saxophone and piano

BH 12070 · ISMN 979-0-060-12070-1  
£ 8.99 / € 13,95

#### trumpet and piano

BH 12071 · ISMN 979-0-060-12071-8  
£ 8.99 / € 13,95

#### violin and piano

BH 12072 · ISMN 979-0-060-12072-5  
£ 8.99 / € 13,95

Also available:

#### piano solo

BH 11962 · ISMN 979-0-060-11962-0  
£ 6.99 / € 10,95



# BOOSEY & HAWKES

[www.boosey.com](http://www.boosey.com)

Boosey & Hawkes is exclusively distributed by Schott Music.  
[www.schott-music.com](http://www.schott-music.com)



Dr. Peter Hanser-Streckler  
Publisher

Dear Music-lovers,

**M**usic is a huge part of our lives. Many important events can be associated with a certain song or melody. Perhaps songs by Frank Sinatra, Cole Porter or Diana Krall are among your personal favourites? In the first volume of our new Songbook series **Stars & Hits** for voice, piano and guitar we have some classics from the jazz and blues repertoire. No less popular are the 15 melodies in **The Movie Choirbook** arranged for mixed a-capella choirs.

Our autumn preview presents the latest titles from the publishing houses of Schott Music, Boosey & Hawkes and our partners in the Russian publishing house, Belaieff, allowing you to make exciting discoveries within our extensive catalogue.

Lovers of popular music will be pleased to see the release of some fantastic new titles: **Discovering Rock Bass**, from the award-winning Schott Pop-Styles series; and **Drum Styles Made Easy** – a ground-breaking new resource for drummers who have always wanted to explore a broad variety of styles. Piano novices can also get their first experience of typical Rock patterns and rhythms with Christopher Norton's latest title, **microrock**.

Music teachers and children can look forward to the release of the long-awaited **Singing Sherlock 3**, the complete singing resource for primary schools, which will hit the shops this autumn.

With every passing year Christmas comes much more quickly than one thinks! Therefore we would like to invite you to keep a look out for special gifts. In our catalogue you're sure to find some stimulating ideas. We hope you enjoy perusing and selecting products from our catalogue.

Peter Hanser-Streckler

# Swinging **Baroque** Play-Along

# Classical Romantic



Popular classical melodies in swinging arrangements. Melodies of famous composers from the Baroque, Classical and Romantic eras which are fun to play and suitable for players of any age!

- Easy swinging arrangements of well-known classical melodies
- For all lovers of the 'crossover' between classical, jazz and pop music
- Professional backing tracks recorded by a jazz trio for playing along
- Piano accompaniment as PDF on the CD for printing

## Swinging Baroque Play-Along

with works by Albinoni, Händel, Vivaldi, Pachelbel, J.S. Bach, Telemann and Purcell

### Flute

ISBN 978-1-902455-94-5  
ED 12958

### Clarinet

ISBN 978-1-902455-95-2  
ED 12959

### Alto Saxophone

ISBN 978-1-902455-96-9  
ED 12960

### Tenor Saxophone

ISBN 978-1-902455-97-6  
ED 12961

### Trumpet

ISBN 978-1-902455-98-3  
ED 12962

### Violin

ISBN 978-1-902455-99-0  
ED 12963

## Swinging Classical Play-Along

with works by Beethoven, Mozart, Boccherini, C.P.E. Bach, Haydn and Gluck

### Flute

ISBN 978-1-84761-039-3  
ED 13096

### Clarinet

ISBN 978-1-84761-040-9  
ED 13097

### Alto Saxophone

ISBN 978-1-84761-041-6  
ED 13098

### Tenor Saxophone

ISBN 978-1-84761-042-3  
ED 13099

### Trumpet

ISBN 978-1-84761-043-0  
ED 13100

### Violin

ISBN 978-1-84761-044-7  
ED 13101

## Swinging Romantic Play-Along

with works by Chopin, Debussy, Elgar, Liszt, Mendelssohn-Bartholdy, Ravel, Satie, Schubert, Schumann, Tchaikowsky and Wagner

### Flute

ISBN 978-1-84761-033-1  
ED 13090

### Clarinet

ISBN 978-1-84761-034-8  
ED 13091

### Alto Saxophone

ISBN 978-1-84761-035-5  
ED 13092

### Tenor Saxophone

ISBN 978-1-84761-036-2  
ED 13093

### Trumpet

ISBN 978-1-84761-037-9  
ED 13094

### Violin

ISBN 978-1-84761-038-6  
ED 13095



each £ 9.99 / € 17,95

 **SCHOTT**  
www.schott-music.com

Piano .....	4
Songbooks .....	15
Organ .....	15
Strings .....	18
Recorder .....	25
Woodwinds Instruments .....	27
Brass Instruments .....	34
Guitar / Bass Guitar .....	35
Percussion .....	36
Chamber Music .....	37
Orchestra .....	46
Choir .....	47
Vocal Music .....	52
Study Scores / Complete Editions .....	52
Books .....	56

## Schott Music, Mainz

Compiled: August 2009

KAT 409-99 ISMN 979-0-2201-2302-3

Errors excepted.

Prices given are recommended retail prices and subject to change. The EURO prices are valid in all countries excluding Germany. Prices may vary between countries.

Boosey & Hawkes, Bote & Bock and Ed. Simrock: Distribution rights for the whole world except for America, Australia and New Zealand.

Place of execution is Mainz (Federal Republic of Germany).

VAT ID: DE 149025549

Visit us on the Internet at:

[www.schott-music.com](http://www.schott-music.com)

E-Mail: [info@schott-music.com](mailto:info@schott-music.com)

**Cover picture:**  
from 'Bayreuth backstage', ED 20485

Boosey & Hawkes is distributed exclusively by Schott Music.

Boosey & Hawkes and Schott publications are available from all good music dealers.

In case of difficulty or for further information please contact:

Schott Music Ltd.  
48 Great Marlborough Street  
London W1F 7BB

Tel: +44 (0) 20 7534 0740

Fax: +44 (0) 20 7534 0749

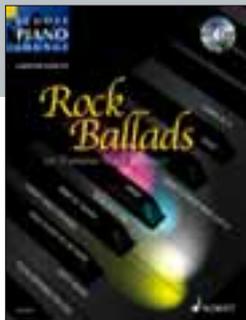
or  
SCHOTT MUSIC  
GmbH & Co KG  
Weihergarten 5  
55116 Mainz / Germany

Postfach 3640  
55026 Mainz / Germany

Tel: +49 (0) 6131 / 5 05 - 1 00

Fax: +49 (0) 6131 / 5 05 - 1 15

E-mail: [marketing@schott-music.com](mailto:marketing@schott-music.com)



SCHOTT

## Schott Piano Lounge Gerlitz, Carsten Rock Ballads

16 Famous Rock Classics

'I Can't Get No Satisfaction' – the rock music was officially born when this worldwide smash hit of the Rolling Stones was released, and began its loud and relentless triumphant progress through the clubs and stadiums of the world.

The fact that the Stones and their wild heirs can also write really good ballads which can be easily played on the piano is proven by Carsten Gerlitz here. In this new volume from the Piano Lounge series, he has arranged a selection of the best known rock melodies in a new and surprisingly lounge-like way. All pieces have been recorded on the accompanying CD by the author himself.

Angie (Rolling Stones) – I Want To Know What Love Is (Foreigner) – Wind Of Change (Scorpions) – Cryin' (Aerosmith) – I Won't Hold You Back (Toto) – Samba Pa Ti (Santana) – Total Eclipse Of The Heart (Bonnie Tyler) – Empty Rooms (Gary Moore) et al.

### Edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5968-1

ED 20740 £ 14.50 / € 16,95

September



SCHOTT

## Diabelli, Anton / Korn, Uwe Let's swing, Mr. Diabelli!

14 Jazzy Pieces for Piano Duet

The success story of Diabelli's 'Melodic Exercises' Op. 149 for piano duet has lasted now for almost 200 years. They are beautiful melodies covering a range of only five tones, perfectly suitable for beginners, with refined and brilliantly designed accompanying settings in the Secondo part. To this day, the pieces are very popular among pupils, teachers and music lovers. Hopefully, Mr Diabelli would not mind some of his wonderful five-tone melodies being transported into the world of swing, samba and other forms of expression, as has been done in this volume. Apart from some arranged melodies from opus 149, this volume also contains a few newly arranged pieces, all of them inspired by Diabelli's idea to make music with five fingers as varied as possible. The original arrangement of the keys has been maintained. New inspiration for piano lessons and four-handed piano playing!

### Edition with CD

Grade: easy

ISMN 979-0-001-16957-8

ED 20718 . £ 11.99 / € 13,95

September



BOOSEY & HAWKES

## Microjazz Norton, Christopher microrock

20 new pieces based on rock rhythms for the beginner pianist

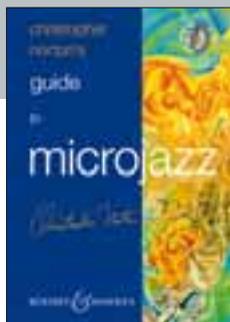
Feel the beat and energy in this latest set of Christopher Norton's original piano miniatures. Microjazz introduces the beginner pianist to the high spirits of rock musical styles. 20 pieces capturing the characteristic qualities of this stimulating and effervescent music but with only modest technical challenges. Play along to the backing CD or listen to the composer's own vibrant performances.

### Edition with CD

ISBN 978-0-85162-590-4

BH 12059 . £ 8.99 / € 13,95

available



BOOSEY & HAWKES

### Microjazz

**Norton, Christopher /  
Smith, Scott McBride**

## Christopher Norton's Guide to Microjazz

Christopher Norton, creator of the enduring 'Microjazz' series, gives unique insight into his music and how best to teach it, in partnership with piano pedagogue Scott McBride Smith. Norton has been workshoping his compositions throughout Europe, the USA and SE Asia for many years, and here shares this experience, demonstrating the art of learning and teaching these ever-popular pieces. In a simple step-by-step approach, this book covers the aspects of piano technique required for authentic and stylish performances of the many popular styles covered in the 'Microjazz' repertoire.

### Teacher's book with CD

ISBN 978-0-85162-524-9 

**BH 11878 . £ 12.99 / € 17,95**

*November*



BOOSEY & HAWKES

**Norton, Christopher**

## Riffs and Grooves

28 Lower Intermediate  
Piano Pieces

A new collection of original piano pieces in a popular style by the composer who brought you the Microjazz series. Includes: Blues No. 1, Down South (Rock Ballad), Hideaway (Rumba), Metal Merchant (Heavy Metal), Misty Day (Waltz), Reggae, Shamrock Flyer and more! In addition to performance and backing tracks playable on both your CD player and computer, the enhanced CD included also has tempo adjustment software for CD-ROM computer use.

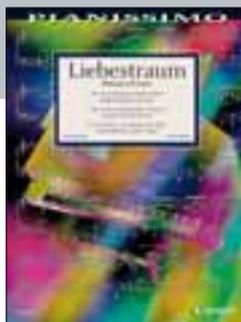
### Edition with CD

Grade: easy to intermediate

ISBN 978-1-4234-7057-1 

**BH1 10552 £ 9.99 / € 15,95**

*available*



SCHOTT

### Pianissimo

**Heumann,  
Hans-Günter**

## Dream of Love

The 50 most beautiful classical  
original Piano Pieces

Liebestraum No. 3 by Franz Liszt is among the best-known pieces in the piano repertoire. With its vocal melody in the rich middle register, this nocturne created in 1850 has an immediate appeal for players and listeners alike.

The piano repertoire contains a wealth of other wonderful pieces, too. Under the title Dream of Love this collection contains 50 of the finest classical piano pieces written by 22 composers from the Baroque, Classical, Romantic and Modern eras. These perennial favourites of medium difficulty are ideally suited for advanced pupils, students, adults returning to the instrument and lovers of classical music. This is a 'treasure trove' for piano tuition and recreational music-making.

### performance book

Grade: intermediate to advanced

ISBN 978-3-7957-5916-2

**ED 20573 £ 10.99 / € 14,95**

*available*



SCHOTT

### I Capolavori della musica classica

**Humperdinck,  
Engelbert**

## Hansel e Gretel

Fiaba dall'Opera in 3 atti di  
Adelheid Wette  
Easy arrangements for piano by  
Hans-Günter Heumann

Story told by Monika Heumann  
Illustrations by Brigitte Smith

This volume presents the probably most beautiful and most popular children's opera that has ever been written, in an easy arrangement for piano, with all excerpts being in the respective original key. Among the seven operas composed by Humperdinck, 'Hänsel und Gretel' is his first and best masterpiece. The magic mood of this fairy-tale and the brilliant music explain why this opera still fascinates both children and adults.

**(Ital./Fr.)**

ISBN 978-3-7957-5923-0

**ED 20580**

..... **£ 10.50 / € 13,95**  
*available*



SCHOTT

### Get to know Classical Masterpieces

**Tschaikowsky, Peter I.**  
**Schwanensee**

Ballet in 4 Scenes, Op. 20  
Easy arrangements for piano by  
Hans-Günter Heumann  
Story told by Monika Heumann  
Illustrations by Brigitte Smith

The series 'Get to Know Classical Masterpieces' presents popular compositions in easy piano arrangements by Hans-Günter Heumann, the latest edition in this series being Tchaikovsky's famous ballet opera Swan Lake.

The present edition, with explanatory texts and fully coloured illustrations, is aimed at young and adult pianists. The easily playable arrangements and original pieces provide an ideal introduction to the music of Tchaikovsky.

**(Ger.)**

Grade: easy

ISBN 978-3-7957-5256-9

**ED 20522 .. £ 9.50 / € 12,95**  
*September*



SCHOTT

### Schott Piano Classics **Burgmüller, Friedrich** **18 Studies**

op. 109

Edited by Monika Twelsiek

Besides Burgmüller's 25 Studies Op. 100 (ED 173) the 18 Studies Op. 109 play an important role as teaching material. This series of moderately difficult pieces deserves far wider circulation.

Grade: intermediate

ISBN 978-3-7957-5289-7

**ED 175 ..... £ 5.99 / € 9,95**  
*available*



SCHOTT

## Schott Piano Classics Travel Pictures

37 original pieces for piano

Edited by Monika Twelsiek

The present collection of piano pieces invites the musician on a journey – of the mind. Images described by the music emerge like musical picture postcards: Songs, dances, atmospheres, portraits stir up longings and memories. In 'Travel Pictures' there are many composers who sing of their beloved home country in the language of folk music: the Norwegian Grieg, the Polish Chopin or Béla Bartók who saved the folk music of his Hungarian home country from oblivion with his recordings.

But there are also a large number who yearn to see distant places and describe the longed-for country of their dreams. The Russian Tchaikovsky composed a 'German song', the German Schumann a Sicilian song. The Hungarian Takács portrayed 'Spanish Street Musicians', Felix Mendelssohn created several 'Venetian Gondola Songs'. 37 pieces from the 19<sup>th</sup> and 20<sup>th</sup> centuries – a journey into the large variety of piano music!

Grade: intermediate

ISBN 978-3-7957-5491-4

**ED 9044 . £ 12.50 / € 16,95**

*September*



SCHOTT

## Schott Piano Classics Smetana, Bedrich The Moldau

Symphonic Poem No. 2 from  
'My Fatherland'

Edited by Lothar Lechner

The work describes the course of the river Vltava starting from the two small sources of the warm Vltava and the cold Vltava until the two streams merge. The course of the Vltava is through forests and meadows and further through the landscape where many merry celebrations are being held; a dance of the water nymphs in the moonlight, castles, magnificent houses and ruins proudly appearing on nearby rocks; the Vltava forming eddies in the rapids of St. Johann, flowing as a large river toward Prague until the fortress of Vysehrad appear, and eventually disappearing in the distance to flow majestically into the river Elbe.

(B. Smetana)

Grade: intermediate

ISBN 978-3-7957-5277-4

**ED 4345 .... £ 6.50 / € 8,95**  
*available*



SCHOTT

## Schott Piano Classics Classical Piano Duets

Easy original Piano-Duets

Edited by Willy Rehberg

Four-handed piano playing has always been very popular in and outside music lessons. Playing piano together is much more fun; thanks to the rich harmony and the extended piano setting, even beginners and intermediate players will be able to experience the pleasure of a full piano sound. In addition, it improves the players' sense of rhythm and encourages ensemble playing. Apart from classic pieces, this anthology in the new 'Piano classics' series also contains several lesser known pieces.

J.C. Bach: Rondo F-Dur – J. Haydn: Tempo di Menuetto aus 'Maestro e lo Scolare' – W.A. Mozart: Sonate D-Dur, K 38/1 – Beethoven: Sonate D-Dur, Op. 6 – Schubert: Ländler Es-Dur – Weber: Andante con Variazioni G-Dur – Schumann: Geburtstagsmarsch C-Dur, Op. 85/1 – Brahms: Walzer A-Dur, Op. 39/15 et al.

Grade: Intermediate

ISBN 978-3-7957-5275-0

**ED 2528 ... £ 8.50 / € 13,95**  
*available*



SCHOTT

## Essential Exercises Czerny, Carl School of Legato and Staccato

Urtext

Edited by Klaus Wolters

'About the wide variety of piano sounds' – this is how the content of this volume could be summarised. For Czerny's 'School of Legato and Staccato' provides much more than technical exercises for the improvement of the fingers' dexterity or strength. This systematic course deals with all kinds of problems the pianist has to master in order to generate a differentiated and transparent piano sound. This volume aims at training the sense of tone, a differentiated touch and the skill of polyphonic interpretation – and this is why this hardly known textbook by Czerny is indispensable still today.

**Method (Ger./Eng./Fr.)**

Grade: intermediate

ISMN 979-0-001-15275-4

**ED 20416 £ 12.50 / € 19,95  
available**



WIENER URTEXT EDITION

To mark the 200<sup>th</sup>  
anniversary of the  
composer's death,  
31 May 2010

## Haydn, Joseph The Easiest Piano Sonatas

Edited from the sources by  
Christa Landon,  
revised by Ulrich Leisinger.  
Fingerings by Oswald Jonas

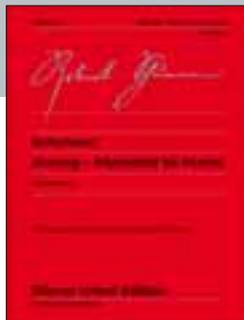
When Joseph Haydn composed his smaller early piano sonatas, then called divertimentos, he clearly kept the beginner and amateur pianist in mind. With only few technical demands, these works nevertheless provide an excellent insight into the cosmos of Haydn's piano music and introduce the player to Haydn's musical language in an exemplary manner. The current edition combines four of the most popular of these easy sonatas for beginners' lessons, which already contain essential elements of the classical Viennese piano style. The text is based on the revised new edition by Ulrich Leisinger who is also responsible for the legendary urtext edition of Joseph Haydn's piano sonatas by Christa Landon.

Grade: easy

ISBN 978-3-85055-682-8

**UT 50273 ... £ 5.95 / € 6,50**

*October*



WIENER URTEXT EDITION

To mark the 200<sup>th</sup>  
anniversary of the  
composer's birth,  
8 June 2010

## Schumann, Robert Ahnung

Album leaf for piano  
First edition in cooperation with  
the town of Überlingen  
Edited from the sources by  
Michael Beiche. Fingerings by  
Jochen Reutter.

Newly re-discovered in the run-up  
to the Schumann Year

About three years ago, a previously unknown manuscript of an album leaf for piano by Robert Schumann was found in the Leopold Sophien Library of Überlingen. The little piano piece, entitled 'Ahnung', had been given and dedicated by Klara Schumann to a friend of hers, the lithographer and writer Julius Allgeyer. In the Wiener Urtext Edition series, this little work is published for the first time in the run-up to the Schumann Year 2010. A print of the rediscovered Schumann autograph is included in the edition. The expressive, relatively easy-to-play piece adds to the Romantic piano repertoire.

Grade: intermediate

ISBN 978-3-85055-683-5

**UT 50271 ... £ 5.95 / € 6,07**

*October*



SCHOTT

## Puccini, Giacomo A little Tango

Edited by Wolfgang Birtel

A tango written by Giacomo Puccini? Indeed! In 1942 'Piccolo Tango' by the Italian opera composer was published by an American music publisher. The question as to whether it was actually composed by Puccini has not been confirmed – but the heirs had the work protected by copyright, thus confirming Puccini's authorship. In the years 1907 and 1910 the composer took one trip each to the United States. It might be possible that Puccini wrote the little tango on that occasion, thus showing his reverence to the host country with bold jazzy harmonies. And he was not the only classical composer who dared to take an excursion into the realm of entertaining music, for even fellow composers such as Igor Stravinsky or Kurt Weill, Erwin Schulhoff or Isaac Albéniz were tempted to compose a tango too.

Grade: intermediate

ISMN 979-0-001-15823-7

**EDo 9854 .. £ 3.50 / € 3,95**  
*available*



SCHOTT

## Edition Schott Wagner, Richard 2 Album Leafs

Album leaf for Ernst Benedikt Kiez: 'Lied ohne Worte' /  
Album leaf for Mrs Betty Schott

It is not widely known that Wagner was a piano composer too. This is why three piano works from the anthology 'Klavierwerke' (Schott ED 7700) have now been published as single editions which are sure to find their way into the repertoire of pianists. The two album leaves are dedicated to important people in Wagner's life. Albumblatt für Ernst Benedikt Kietz, is about a close friend of Wagner and was written during his first visit to Paris. Albumblatt für Frau Betty Schott is a token of gratitude to the patroness and widow of the music publisher Franz Schott from Mainz. It contains, albeit hidden, reminiscences of motifs from the 'Mastersingers'. This lovely character piece is also Wagner's last work for piano.

Grade: easy to intermediate

ISMN 979-0-001-15829-9

**ED 20609 .. £ 5.50 / € 6,95**  
*available*



SCHOTT

## Edition Schott Wagner, Richard Polonaise

for piano (4 hands)

Polonaise, an early work, goes back to Wagner's student days and, in accordance with the instructions of his then teacher Theodor Weinlig, still follows a rather traditional concept of form, yet is extremely suitable for a piano recital with other dance forms.

Grade: intermediate

ISMN 979-0-001-15819-0

**ED 20608 .. £ 5.50 / € 6,95**  
*available*



BELIAEFF

## Glusunow, Alexander Two Pieces for Piano

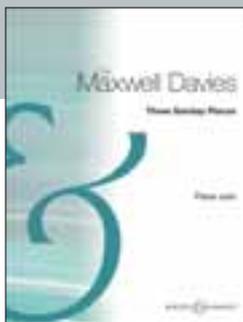
First Edition

The first publication of two previously unknown piano pieces by Alexander Glasunov from 1928! It is highly likely that they are arrangements of Crimean Tartar folksongs, something that composers liked to do in the 1920s; the exact origin of the songs, however, is not clear.

Grade: easy to intermediate

ISMN 979-0-2030-0502-5

**BEL 707 .....** £ 4.50 / € 4,95  
*available*



BOOSEY & HAWKES

## To mark the 75<sup>th</sup> anniversary of the composer's birth, 8 September 2009

**Maxwell Davies,  
Sir Peter**

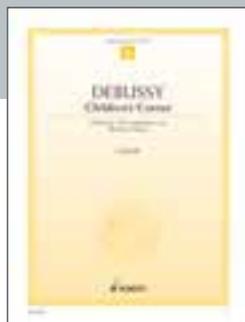
## Three Sunday Places

In the spirit of the composer's now-famous Farewell to Stromness, this suite of short pieces takes its inspiration from the northern Orkney island of Sanday on which he lives. In three beautiful piano miniatures he captures the special character of the Knowes o' Yarrow, Waters of Woo and Kettletoft Pier.

Grade: easy to intermediate

ISMN 979-0-060-11999-6

**BH 11999 ..** £ 6.99 / € 9,95  
*available*



SCHOTT

## Debussy, Claude Children's Corner

Edited by Wilhelm Ohmen

The cycle Children's Corner by Debussy created between 1906-1908 is one of the standard works used in piano lessons, containing the following pieces:

Doctor Gradus ad Parnassum, Jimbo's Lullaby, Serenade for the Doll, The snow is dancing, The little Shepherd and Golliwogg's cake walk.

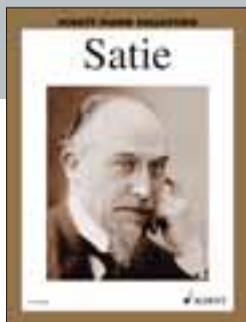
The pieces can be classified as easy although they require a subtle touch, fine phrasing and pedalling as well as mature tonal interpretation.

To make it easier to play, the editor of this edition has added fingerings and tempo suggestions.

Grade: intermediate

ISMN 979-0-001-16870-0

**EDO 9859 ..** £ 4.99 / € 6,50  
*available*



SCHOTT

Schott Piano Collection

Satie, Erik

**Erik Satie**

Selected Piano Works

Edited by Wilhelm Ohmen

The present volume contains a selection of the best-known and most popular pieces by Satie, including *Gymnopédies* and *Gnossiennes*, but also two early works (1885), compositions from the neo-Gregorian period (1888-1893) and from the world of the cabaret (1897-1904) as well as two miniatures from 1913.

This anthology takes the performer on a journey through Satie's different creative periods and provides a detailed picture of his development as a composer.

Grade: intermediate

ISMN 979-0-001-14777-4

**ED 20200**

..... £ 10.99 / € 14,95

*September*



SCHOTT

Edition Schott

Widor, Charles-Marie

**Variations sur un thème original**

Op. 1 und 29

Edited by I. and F. Friedrich

Whereas the organ works by Widor have secured a solid position in the repertoire, his no less elaborate and artistic piano works are known to only a small circle of pianists. 'Variations de Concert sur un thème original' carried by profound melancholy were published in 1867 for the first time and have remained his non-verifiable opus 1 to this day. They show that the young composer takes the tonal language of J. S. Bach as a starting point, yet gives his cycle of variations, which is reminiscent of the 'Goldberg Variations', its own romantic expression. In 1876 he revised the variations and published them under the slightly modified title of 'Variations sur un Thème original pour piano' Op. 29. Our carefully edited new edition contains both versions (Op. 1 and Op. 29) about which one may say without exaggeration that they should be in the possession of every concert pianist.

Grade: intermediate to advanced

ISMN 979-0-001-15274-7

**ED 20415 . £ 9.50 / € 14,95**

*available*



SCHOTT

Schulhoff, Erwin

**10 Piano Pieces**

op. 30 (1919)

Edited by Josef Bek

Erwin Schulhoff was a pianist himself. So it is quite easy to understand why his oeuvre includes a particularly large number of works for solo piano in many styles, including Dadaism and jazz.

Schott now presents the first edition of '10 Piano Pieces' which were composed by Schulhoff in the style of the New Viennese School. Each of the miniatures has a headline that describes its character. Although there are no dynamics, they can be derived from the headline, tempo and rhythm.

Grade: advanced

ISMN 979-0-001-12321-1

**ED 8818 ..... £ 6.99 / € 7,95**

*November*



SCHOTT

**Edition Schott**  
**Schneider, Enjott**  
**Circle of Life**

Toccata and Adagio for Piano

'Circle of Life' was commissioned for the International Piano Competition of the Wiesbaden Music Academy. At its centre is a Toccata which can also be played separately. In contrast, with regard to its use in piano programmes, it also has an Adagio which makes this piece a rather interesting cyclic work: Toccata, as 'vis vitalis', expresses the ecstatic feeling of spring through its yearning and poetic nature: the music of youth. The adagio, 'Die Kunst der Ruhe', on the other hand, is a Zen exercise for piano, expressing infinity, tranquility and timelessness. It is a music of closure, of age.

Grade: advanced

ISMN 979-0-001-16932-5

**ED 20712 £ 10.99 / € 12,95**  
*available*



SCHOTT

**Edition Schott**  
**Rota, Nino**  
**Valzer**

(1945)

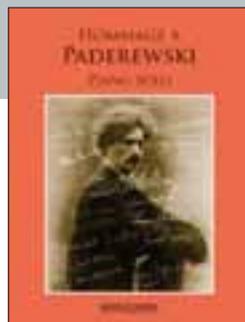
This little waltz was not discovered until recently. The manuscript was passed from the dedicatee ('dedicata: alla gentile Signora Giovanna Albano Sottomano per omaggio cordiale di Nino Rota Bari 12/7/1945') to her heirs and has remained in their possession ever since. This is why it has not been included in Rota's catalogue of works until now.

Thus, it is all the more delightful that we can now publish this lively piano work for the first time and in doing so, add another piece to Rota's popular compositions for piano.

Grade: advanced

ISMN 979-0-001-16972-1

**ED 20742 ... £ 4.50 / € 4,95**  
*available*



BOTE & BOCK

**To mark the 150<sup>th</sup>**  
**anniversary of**  
**Paderewski's birth,**  
**18 November 2010**

**Hommage à**  
**Paderewski**

In 1942, Ignacy Jan Paderewski (1860-1941), the great Polish pianist and composer (and in 1919 prime minister of Poland for one year), was posthumously honoured with a deluxe edition for which many of his friends and pupils, such as Béla Bartók, Darius Milhaud, Bohuslav Martinu or Jaromír Weinberger, specially composed piano pieces. The limited edition then published by Boosey & Hawkes in New York has been out of print for a long time and is now newly printed to mark the 150<sup>th</sup> birthday of Paderewski in 2010.

Grade: intermediate to difficult

ISMN 979-0-2025-2330-8

**BB 2330 .. £ 11.99 / € 19,95**  
*November*



**Exclusively at Schott Music**

# FAZIL SAY

**\*1970**

**„...official EU-Ambassador  
for Intercultural Dialogue“**

Gershwin · Say

## **Summertime Variations**

*The Virtuoso Piano Transcription*

Series 16

ED 20636

ISMN 979-0-001-16809-0

£ 8.50 / € 9,95

**available**

Bach · Say

## **Fantasia and Fugue**

*G minor BWV 542*

*The Virtuoso Piano Transcription*

Series 15

ED 20635

ISMN 979-0-001-16813-7

£ 8.50 / € 9,95

**available**

## **Violin Concerto**

### **»1001 Nights in the Harem«**

piano score with solo part

ED 20539

ISMN 979-0-001-15739-1

£ 18.50 / € 24,95

**October**

## **Silk Road**

*(Piano Concerto No. 2)*

study score

ED 20390

ISMN 979-001-15224-2

£ 12.50 / € 19,95

**October**

 **SCHOTT**  
www.schott-music.com



SCHOTT

**Edition Schott**

## **Shchedrin, Rodion Artless Pages**

7 Impromptus (2009)

With his five piano concertos, sonatas and 24 preludes and fugues, Rodion Shchedrin is one of the most outstanding piano music composers of our time. As he is an excellent pianist himself, he was able to perform the world premiere of many of his works himself. With the seven varied movements of 'Artless Pages', Shchedrin now presents a cycle for piano that has been remotely inspired by Schumann's 'Kinderszenen'. In the last movement 'Der Politiker spricht' he directly alludes to Schumann's 'Der Dichter spricht'.

Grade: difficult

ISMN 979-0-001-16977-6

**ED 20745**

..... £ 14.50 / € 16,95  
*available*



SCHOTT

**Edition Schott**

## **Bach, Johann Sebastian 3 Piano Transcriptions**

by Emile Naoumoff

Bach transcriptions have always been popular for the musical brilliance of the Baroque master opens up a vast field, for composers and performers. Even the pianist and composer Emile Naoumoff who began his career at the age of 8, composed a piano concerto at the age of 10 and played it under the direction of Yehudi Menuhin is an expert and great admirer of Bach's music.

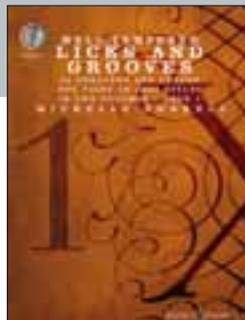
The present edition contains no virtuoso 'fireworks music' but unites three slow, meditative pieces: 'O Mensch bewein dein Sünde groß' (Orgelbüchlein), the aria 'Aus Liebe will mein Heiland sterben' (St. Matthew's Passion), and the arioso 'Betrachte, meine Seel', mit ängstlichem Vergnügen' (St. John's Passion), demanding from the performer the pianistic realisation of subtle polyphony and the development of a very refined sound.

Grade: difficult

ISMN 979-0-001-17004-8

**ED 20747 .. £ 8.50 / € 9,95**

*November*



BOOSEY & HAWKES

**Correll, Michelle**

## **Well-tempered Licks and Grooves**

A concept inspired by Bach's '48', but realised here in a variety of jazz styles. There are twelve preludes and related fugues in each volume, exploring all existing major and minor keys. It pays homage to many famous pianists (Art Tatum, George Gershwin...) but at the same time the style of the music is fresh and individual, combining skilful contrapuntal writing, a wonderful melodic sounds and a cheeky sense of humour. Two of the preludes and fugues can even be played together as a duet. The CD includes sample performances of all the pieces.

**Editions with CD**

Grade: 7-8

**Vol. 1**

ISMN 979-0-060-11972-9

**BH 11972 . £ 14.99 / € 21,95**

*December*



SCHOTT

**STARS & HITS –  
The Ultimate Songbook  
Collection**

**Jazz and Blues**

for piano, guitar and voice

Curtain up on the new 'Stars & Hits' songbook series!

Containing only the biggest smash hits, these are the ultimate collections for all pianists, singers and guitarists.

The new series opens with 'Jazz & Blues' standards. Here you can find all the big names: legends such as Ella Fitzgerald, Nina Simone, Frank Sinatra and Cole Porter, alongside current top stars such as Michael Bublé and Diana Krall.

Dream with 'Night And Day' and 'Stormy Weather' or dance to 'I Get A Kick Out Of You' or 'I Got Rhythm' – with these 37 international hits you can't go wrong!

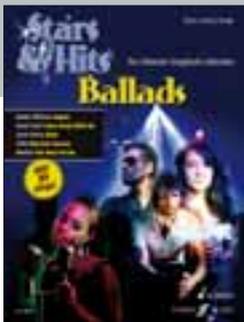
Cheek To Cheek – I Get A Kick Out Of You – I Got Rhythm – I've Got You Under My Skin – The Lady Is A Tramp – Lost – Mr Bojangles – My Baby Just Cares For Me – My Funny Valentine – Night And Day – Stormy Weather – What A Difference A Day Makes et al.

**Songbook**

Grade: easy to intermediate

ISBN 978-3-7957-5948-3

**ED 20662 £ 15.50 / € 17,95**  
*available*



SCHOTT

**STARS & HITS –  
The Ultimate Songbook  
Collection**

**Ballads**

for piano, guitar and voice

The second volume in the new 'Stars & Hits' series provides an array of smash hits. 'Ballads' contains all the big names of rock and pop music, here showing their soft and vulnerable sides: Robbie Williams, Madonna, Whitney Houston, James Blunt and Lionel Richie.

Let yourself be carried away by 'Back For Good', 'Jesus To A Child', 'The Show Must Go On', 'Hello' and many more.

Almost Lover – Angels – Back For Good – Careless Whisper – Fallin' – Frozen – The Greatest Love Of All – Hello – High – Home – I Will Always Love You – Jesus To A Child – The Power Of Love – Same Mistake – She's Like The Wind – Soulmate – The Show Must Go On – Warwick Avenue – The Way You Look Tonight – Who Wants To Live Forever – You're Beautiful et al.

**Songbook**

Grade: easy to intermediate

ISBN 978-3-7957-5949-0

**ED 20663 £ 15.50 / € 17,95**  
*available*



SCHOTT

**Edition Schott**

**Gershwin, George  
3 Préludes**

arranged for Organ after the Piano Pieces by Ralf Sach

It is not only because of Gershwin's enthusiasm for the organ that his '3 Préludes' virtually suggest themselves to be performed on the organ. They are preludes in a traditional style, character pieces with idiomatic jazz figurations and exciting harmonies. Therefore it is certainly appropriate to use these miniatures in churches and especially in organ concerts. Jazz music on the church organ? Why not! Although notated jazz music is not real improvised jazz music, Gershwin undoubtedly influenced jazz (Miles Davis, Herbie Hancock), and his preludes are a valuable addition even to the organ repertoire.

Grade: intermediate

ISMN 979-0-001-15802-2

**ED 20587 £ 10.99 / € 12,95**  
*available*



SCHOTT

**Edition Schott**

**Pachelbel, Johann**

## Selected Organ Works

Prelude in D and Ciacones in D and F for organ (harpsichord, clavichord), Perreault 407, 41 und 43

Edited by Felix Friedrich

Although the Canon in D major for three violins and basso continuo earned him virtually worldwide fame, the oeuvre of Johann Pachelbel (1653-1706) undoubtedly focuses on the field of organ music. His oeuvre influenced subsequent generations of organists until far into the 19<sup>th</sup> century and still holds a great fascination, particularly because of its cantabile style and melodious harmony.

This new edition contains three of the best-known and most frequently played works: the Prelude in D minor which is characterised by varied effects and a virtuoso obbligato pedal, as well as two melodious Ciacones in D minor and F minor with easily structured themes.

Grade: easy to intermediate

ISMN 979-0-001-15791-9

**ED 20572 .. £ 9.50 / € 12,95**

*September*

SCHOTT

**Edition Schott**

**Masters of the North German School for Organ, Vol. 19**

**Morhard, Peter**

## Complete Organ Works

10 Chorale Settings

Edited by Klaus Beckmann

The organist and composer Peter Morhard (date of birth unknown, died in Lüneburg in 1685) belongs to the North German organ school. Little is known about his life, but from 1662 until his death he worked as an organist at the Michaelskirche of Lüneburg. 10 chorale arrangements for organ by Morhard have survived and are now published in an annotated and carefully edited urtext edition.

Grade: intermediate

ISMN 979-0-001-15746-9

**ED 20544**

..... **£ 18.50 / € 24,95**

*available*

SCHOTT

**Edition Schott**

**Masters of the North German School for Organ, Vol. 20**

**Siefert, Paul**

## Complete Organ Works

13 Fantasias, 2 Choral Variations, 1 Motet Intabulation

Edited by Klaus Beckmann

Paul Siefert, baptized in Gdansk on 28 June 1586 and died there on 6 May 1666, belongs to the 'North German organ school'. He spent the years from 1607 until probably late 1610 studying in Amsterdam where he got important ideas and suggestions as a pupil of Sweelinck. After his return he became deputy organist in Gdansk. From 1611 to 1616 he worked as an organist first at the church in the old town of Königsberg, then at the Warsaw court orchestra. In 1623 he was appointed organist at the Marienkirche of Gdansk in succession to Michael Weyda where he worked until the end of his life. This edition of his organ works contains 13 fantasias, two chorale preludes and a motet.

Grade: intermediate

ISMN 979-0-001-15840-4

**ED 20618 £ 19.99 / € 26,95**

*available*



SCHOTT

## Schneider, Enjott Orgelsinfonie No. 6

'Te Deum'

With his organ symphonies, the composer Enjott Schneider (born 1950) from Munich has been a profound sensation in recent years and seen world premieres at major European organ events. The Organ Symphony No. 6 'Te Deum' (premiered at Bruckner's St. Florian above Bruckner's tomb in 2008 and recorded there on CD) adopts the five-part structure and several motifs from Bruckner's 'Te Deum', thus becoming a forceful compact work pervaded by the Gotteslob.

- 1: 'Te Deum' is based on Bruckner's original figuration of fifths and eighths which is connected with the Latin Te Deum;
- 2: 'Te Ergo' is a 'preghiera' with pleading and praying gestures;
- 3: 'Aeterna fac' is an extremely virtuoso perpetuum mobile;
- 4: 'Salvum Fac' a basso ostinato and finally
- 5: 'In te, Domine speravi' a toccata which, after taking many detours, inevitably leads to the C major.

Grade: advanced

ISMN 979-0-001-15793-3

**ED 20576 £ 13.99 / € 18,95**  
*September*

SCHOTT

## Edition Schott Guillo, Jean Hymnus

op. 72 (2008)

Edited by Winfried Böning

Jean Guillo's 'Hymnus' Op. 72 was written in memory of Father Jaap Keulen, a friend of the composer. Hymns are traditional, chordal, solemn chants. The piece has adopted this style by consisting mainly of chordal movement, except for a few melodious passages. New features are the refined colourful harmony and the constantly changing energetic rhythms. The solemn ceremonial expression can be heard especially at the beginning and at the end in heavy sounds. The world premiere of the work was performed by Winfried Böning at the Cathedral of Cologne on 16 June 2009.

Grade: advanced

ISMN 979-0-001-15779-7

**ED 20569 . £ 8.99 / € 11,95**  
*November*

SCHOTT

## Edition Schott Guillo, Jean Colloque No. 8

for marimba and organ, Op. 67  
(2002)

The French composer Jean Guillo (born 1930) has composed quite a few works for the organ plus instrument which all bear the serial title 'Colloques'. This is all that needs to be said on the intention of the pieces: They are 'dialogues' between the organ and the solo instrument which are both of equal importance and feed each other lines. The two most recent works are written for relatively rare, yet all the more fascinating instruments: the marimba-telephone and the pan flute. Demanding concert works for virtuoso musicians.

Grade: advanced to difficult

ISMN 979-0-001-13779-9

**ED 9803 . £ 18.50 / € 24,95**

## Colloque No. 9

for pan pipe and organ, Op. 71

Grade: advanced to difficult

ISMN 979-0-001-15801-5

**ED 20583**

..... **£ 18.50 / € 24,95**

*October*



SCHOTT

**Edition Schott**  
**Vasks, Pēteris**  
**Cantus ad pacem**

per organo (1984)

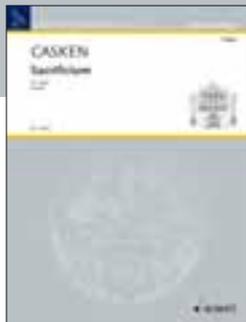
Pēteris Vasks has written a large number of pieces for the organ, both original works and arrangements of his own pieces which had originally been written for strings. The Riga-based composer created his ideal sound image after listening to the famous organ of the Cathedral of Riga. The basic idea of the organ work 'Cantus ad pacem' is, as with almost all of his compositions, the personal understanding of nature: the beauty of nature, on the one hand, and the destruction of nature by man, on the other hand.

Not presenting any great difficulties, Vasks' organ music displays an impressive variety of sounds, from the most intimate, restrained sounds to powerful chordal outbursts.

Grade: difficult

ISMN 979-0-001-08285-3

**ED 8048 . £ 10.99 / € 14,95**  
*September*



SCHOTT

**Edition Schott**  
**Casken, John**  
**Sacrificium**

for organ (2009)

Sacrificium was commissioned by the St Albans International Organ Festival for what has become one of the most influential organ competitions in the world. It is a demanding 8 minute work that will challenge performers with an abundance of contrasting material whilst still leaving space for individual interpretation. Casken refers to the story of Alban who sacrificed his life to save another Christian thereby becoming the first British Martyr in his programme note and more specifically the act of exchanging cloaks and deception which led to Alban's execution. This idea of taking on a new appearance is apparent in the music as recurring themes undergo transformations, gradually becoming absorbed into new musical textures.

**Score**

Grade: difficult

ISMN 979-0-2201-3128-8

**ED 13260 £ 14.99 / € 16,95**  
*available*

*Strings*



SCHOTT

**Schott World Music**  
**Korean Folk**  
**Tunes for Violin**

Edited by Kunihiro Ryo

'Korean Folk Tunes' contains 20 traditional songs which reflect the joy, sorrow, hope and poetry of everyday life in Korea.

Kunihiro Ryo's arrangements retain the old Korean rhythm – despite their own artistic interpretation. The subtle ornaments embellishing the melody require a particularly high sensitivity. The edition is preceded by a detailed introduction to traditional rhythms, scales and keys.

As each song is preceded by the history of its origins, 'Korean Folk Tunes' provides an interesting insight into the world of Korean folk songs.

The accompanying CD contains all pieces in a complete version with ensemble as well as play-along tracks.

**Edition with CD**  
**(Eng./Fr./Ger.)**

Grade: intermediate

ISBN 978-1-84761-094-2

**ED 13148 . £ 10.99 / € 17,95**  
*available*



SCHOTT

**Edition Schott**

## Heller, Barbara Musical Flowers

13 Pieces for Violin and Piano

Edited by Ulla Levens

The edition 'Klangblumen' by Barbara Heller (originally for piano, ED 20374) is now available for flute too.

Each of the 14 pieces has a particular focus, such as a certain interval, a special playing technique, a characteristic rhythm or a continuous timbre.

The pieces are musically demanding, yet can be technically mastered quite easily. The composer has made a point of allowing enough room for the player to incorporate their own musical interpretations.

A collection for lessons and concerts.

Grade: easy to intermediate

ISMN 979-0-001-15825-1

**VLB 136 .. £ 12.50 / € 16,95**  
*available*



SCHOTT

## Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra

Edited by Wolfgang Birtel

Composed in 1886, the tremolo study 'Recuerdos de la Alhambra' is without doubt Tárrega's best-known piece. It evokes memories of the Moorish citadel located on a hill in the Spanish Granada.

Thanks to the present arrangement, the enchanting gem with its slightly melancholy tinge – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from The Pearl Fishers – is now also available for instruments other than the guitar.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-16835-9

**EDo 9855 .. £ 3.50 / € 4,50**

for cello and piano

ISMN 979-0-001-16836-6

**EDo 9856 .. £ 3.50 / € 4,50**  
*available*



WIENER URTEXT EDITION

## Händel, Georg Friedrich Sonatas for Violin and Basso continuo

Edited from the sources and realization of the figured bass by Bernhard Moosbauer.

Notes on Interpretation by Reinhard Goebel

Handel's Sonatas for Violin and B. c. belong to the core repertoire of Baroque violin music, some of them even being among the most famous repertoire pieces of their time. The new edition in the Wiener Urtext Edition series is based on Handel's autographs, contemporary copies and first prints. In addition to Handel's nine violin sonatas, it contains two minuets which have been handed down in the environment of the sonatas. Apart from the violin part and a continuo score with a realised, easily playable basso continuo, the edition also contains a figured bass part which gives the opportunity to improvise on the continuo part. The notes on interpretation by the renowned Baroque expert Reinhard Goebel provide insight into a sonata performance that was common practice at the time of Handel.

Grade: intermediate

ISBN 978-3-85055-670-5

**UT 50264 £ 22.50 / € 24,25**

*December*



BELAIEFF

**Belle Epoque Russe**  
**Borodin, Alexander**  
**Fantasy on Themes from the Opera 'Prince Igor'**

for violin and piano

Edited by A. Kadlec

This fantasia is based on the most popular and beautiful melodies from the opera 'Prince Igor' by Borodin, containing both virtuoso passages and expressive cantilenas. Since the setting is quite easy to play on the violin, the work is not only suitable as a concert piece but also suitable to be used in educational practice.

Grade: intermediate to advanced  
ISMN 979-0-2030-0480-6

**BEL 805 .. £ 15.50 / € 17,95**  
*November*



SCHOTT

**Edition Schott**  
**Smetana, Bedrich**  
**From the Native Country**

for violin and piano

Edited by Ida Bieler

'In an easier style, intended rather for its use at home than for concert performances', this is how Bedrich Smetana described his two 'duos' for violin and piano 'From the Native Country', written 'in a truly national style, albeit with my own melodic tunes'. These pieces are two expressive and also violinistically rewarding little settings which the already deaf Czech musician composed for a noble patron in 1880. The present new edition puts the arrangement of the Prague-born violinist and violin teacher Hans Sitt who condensed the form of the 'duos' and made them easier with regard to the playing technique, right next to Smetana's original version. No matter whether in the original version or as arrangement, the two melodious miniatures are definitely worth playing. They are a valuable addition to the violin repertoire and will broaden your view of the chamber musician Bedrich Smetana.

Grade: intermediate to advanced  
ISMN 979-0-001-16817-5

**VLB 138 ... £ 11.99 / € 13,95**  
*September*



SCHOTT

**Edition Schott**  
**Ries, Franz**  
**Perpetuum mobile**

for violin and piano, Op. 34/5

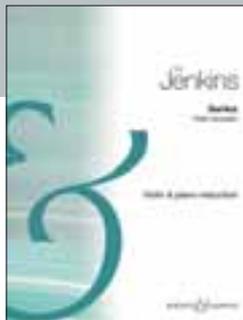
Edited by Ida Bieler

As a musician, Franz Ries (1846-1932) is almost forgotten today: the composer, violinist and 'Königl. Sächs. Hofmusikalienhändler' studied at the famous Paris Conservatoire to be a violinist. Then, the nephew of Beethoven's pupil and friend Ferdinand Ries started a glittering solo career which he had to end soon after for health reasons. From then on, he turned his whole attention to the music publishing business and occasionally even contributed little compositions, such as 'La Capriciosa' or the newly published 'Perpetuum mobile' Op. 34, to the programme of his publishing house. This is the fifth movement from his Suite No. 3 for violin and orchestra (or piano), created around 1870. The little virtuoso piece sweeps by like a whirlwind, hopefully taking only the listeners', not the violin playing performers' breath away!

Grade: advanced

ISMN 979-0-001-16818-2

**VLB 139 ... £ 10.50 / € 11,95**  
*October*



SCHOTT

**Edition Schott**

**Senfter, Johanna  
Sonata G minor**

for violin and piano, Op. 32

Edited by Wolfgang Birtel

Johanna Senfter (1879-1961) was a pupil of Max Reger.

Beginning with an expressive violin theme in a densely packed, 'Brahms-like' piano setting, the classical four-movement work centres around two capricious and playful movements: 'Lustig, nicht zu schnell' is how the second movement begins, a fugal gem working with all kinds of contrapuntal tricks. This is followed by a scherzo-like, wittily flirting Rasch. The finale begins with a melodically simple tune in an almost folksong-like tone which, by a sequence of character variations, builds to a grand gesture which eventually leads back to the initial cantabile – with the sonata coming to a quiet end. A valuable addition to the chamber music repertoire.

Grade: advanced

ISMN 979-0-001-15750-6

**VLB 134 .. £ 14.99 / € 19,95  
available**

SCHOTT

**Edition Schott**

**Vieuxtemps, Henri  
Rondino**

for violin and piano, Op. 32/2

Edited by Ida Bieler

In the time of travelling violin virtuosos in the 19<sup>th</sup> century, the Belgian composer Henri Vieuxtemps was regarded as one of the 'greatest', next to Paganini, Spohr, Bériot, Wieniawski and others. His concert tours led him to the 'new world' and through Europe to Russia where he lived in Petersburg for a few years and founded the violin class at the local conservatoire. His most important pupil – after his return to his Belgian home country – was Eugène Ysaÿe. As a composer, he had written compositions mainly, though not exclusively for 'his' instrument, the violin. He also wrote concertos and chamber music, especially catchy salon music repertoire pieces such as his Rondino, a virtuoso piece with a soulful middle section – a real treat as an encore!

Grade: intermediate to advanced

ISMN 979-0-001-16816-8

**VLB 137 ... £ 10.50 / € 11,95  
September**

BOOSEY & HAWKES

**To mark the 65<sup>th</sup>  
anniversary of the  
composer's birth,  
17 February 2009**

**Jenkins, Karl  
Sarikiz**

for violin and orchestra

Premiered in January 2009 by Marat Bisengaliev, 'Sarikiz' is a highly approachable violin concerto in three movements, with a flexible scoring for strings and optional wind and percussion. The violin writing, reminiscent of Vivaldi, is florid in the fast outer movements and enchantingly lyrical in the central slow movement. The work was commissioned by Sapar Iskakov in memory of his great Kazakh ancestor, composer and kobyz player Tlep Aspantaiuly (1757-1820) and is based in part on Kazakh folk melodies. It has been recorded on the album Quirk (EMI Classics), which brings together four concertos by the composer of Adiemus.

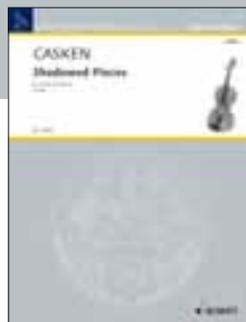
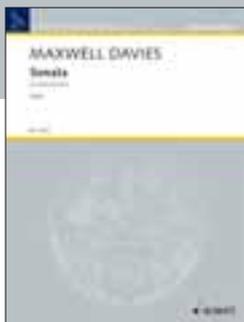
**Piano Score**

ISMN 979-0-060-12036-7

**BH 12036**

..... £ 15.50 / € 24,95

**December**



SCHOTT

**Edition Schott**

**Holliger, Heinz**

**Souvenirs trémaësques**

Version for Violin

Like Holliger's standard work 'Trema' (a piece made up of theme, tremolo and breathing), Souvenirs trémaësques too can be played by various instruments of the string family. After the original version for viola (VAB 67) Schott now publishes a version for violin which will soon be followed by a version for violoncello.

Grade: difficult

ISMN 979-0-001-16853-3

**VLB 141 ..... £ 4.50 / € 4,95**

*September*

already available:

**Version for Viola**

ISMN 979-0-001-14925-9

**VAB 67 ..... £ 3.99 / € 4,95**

SCHOTT

**Edition Schott**

**To mark the 75<sup>th</sup> anniversary of the composer's birth, 8 September 2009**

**Maxwell Davies, Sir Peter**

**Sonata for Violin and Piano**

Sir Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time.

The sonata for violin and piano was written for the virtuoso violinist, Ilya Gringolts and first performed in 2008. The work is principally concerned with Italian architecture and the music takes both performers and audience across an imaginary walkway over Rome as proposed by the architect Giuseppe Rebecchini. Starting at the 17<sup>th</sup> Century Chiesa Nuova the exceptional journey passes Renaissance churches, exhibition spaces, the river Tiber, glass façades, sculptures and even a prison where a Lazio folk tune can be heard echoing from behind the walls. The journey ends 15 minutes later at Gianicolo, an area where one can take in breathtaking views over the whole city.

Grade: very difficult

ISMN 979-0-2201-3114-1

**ED 13223 . £ 24.99 / € 27,95**

*October*

SCHOTT

**Edition Schott**

**Casken, John**

**Shadowed Pieces**

for violin and piano (2006)

These six short pieces might more readily be described as fantasies, each with its own sound-world but linked by shared material. The mood of each of these short movements is guided by an imaginary landscape, one shadowed by the blackened tree, a far-away song, shadows past, a quickening moon, forgotten voices, and by the harrowed land. The title of the last movement plays on the word harrow, something that is used to break up the soil, but also bringing with it suggestions of a land both pained and wounded.

**Score and Parts**

Grade: very difficult

ISMN 979-0-2201-2739-7

**ED 13084 £ 11.99 / € 18,95**

*available*



SCHOTT

**Edition Schott**

**Kreisler, Fritz**  
**Praeludium and**  
**Allegro**

in Style of Gaetano Pugnani  
for viola and piano

Edited by Giuseppe Pascucci

Fritz Kreisler made a name for himself not only as great violin virtuoso, but also as a composer. Many of his character pieces referred to as 'Classical Manuscripts', such as his old Viennese dance tunes 'Liebesleid – Liebesfreud – Schön Rosmarin', 'Tambourin Chinois' or 'Caprice Viennois', have never been forgotten. One of his compositions, supposedly written by old masters, later turned out to be a work written by Kreisler himself, as for example 'Praeludium und Allegro im Stile von Gaetano Pugnani', a performance piece which is now also available as an arrangement for viola and piano.

Grade: advanced

ISMN 979-0-001-15764-3

**VAB 70 ..... £ 5.99 / € 7,95**  
**available**



SCHOTT

**Edition Schott**

**Hindemith, Paul**  
**Sonata**

for viola and piano (1939)

Edited after: Paul Hindemith,  
Complete Works, Vol. V/7 by  
Dorothea Baumann

The genesis of the viola sonata reflects the eventful life of Hindemith in the winter of 1938/39 and owes its completion to Hindemith's ability to compose even while travelling, especially on trains. Hindemith himself said about his viola sonata: '... It is a powerful, well-fed piece with durable lining for cold weather. Second movement with a tricky rhythm to which one has to creep up carefully in order to master it. In the last movement which consists of two variations on an already fully developed rondo movement...' Hindemith shows again the wide range of his compositional and formal brilliance. New edition based on the text of the Hindemith Complete Edition.

Grade: difficult

ISBN 978-3-7957-9660-0

**ED 3640 .. £ 9.99 / € 14,95**  
**available**



SCHOTT

**Edition Schott**

**Cirri, Giovanni Battista**  
**Sonata C Major**

for cello and basso continuo

Edited by Wolfgang Birtel

A large number of works by the Italian musician Giovanni Battista Cirri (1724-1808) from Forlì were printed all his life. The busy cello virtuoso naturally wrote works for 'his' instrument mainly, including concertos and sonatas, but also wrote a number of chamber music pieces for other instruments as well as occasional compositions for orchestra or for religious occasions. The present Sonata in C major is ideal for beginners lessons. It is a catchy, melodious and rewarding piece for young cellists which is fun to play (and to listen to). The accompanying bass part has deliberately been turned into a simple piano part so that it can also be played by pupils.

Grade: easy

ISMN 979-0-001-14735-4

**CB 192 ..... £ 5.50 / € 8,95**  
**available**



SCHOTT

**Edition Schott**

## **Gabrielli, Domenico 7 Ricercari**

for cello

Urtext plus Facsimile

Edited by Julius Berger

The Ricercari for violoncello by Domenico Gabrielli are among the earliest pieces for solo cello. They are pieces of improvisational character.

With the faithful reproduction of the text and the facsimile, this edition shall inspire the performer to set out on a fascinating search for the basic character inherent in each ricercare – for polyphonic approaches, sequences, and many more.

Grade: intermediate

ISMN 979-0-001-15721-6

**CB 214 ..... £ 9.50 / € 12,95  
available**



SCHOTT

**Edition Schott**

## **Fauré, Gabriel Berceuse D major**

for cello and piano, Op. 16

Edited by Maria Kliegel

‘New forms, well-chosen modulations, strange timbres, the use of wholly unexpected rhythms’, this is how Camille Saint-Saëns praised the first work of a young colleague, the First Violin Sonata by Gabriel Fauré (1845-1924), in the Paris Journal de Musique on 22 May 1877. He continued: ‘Over it and around it hovers a charm which persuades the mass of ordinary listeners to accept the most violent novelties as being entirely natural.’ Chamber music and the small forms continued to be the special fields of interest of this important French composer at the end of the 19<sup>th</sup> century and at the beginning of the 20<sup>th</sup> century. Fauré had a special liking for string instruments, particularly of the violoncello for which he wrote not only two wonderful sonatas but also some small solo works. Berceuse Op. 16 was written for violin in 1878/79; the present arrangement now allows even violoncellists to indulge in this beguiling and melodious lullaby.

Grade: intermediate to advanced  
ISMN 979-0-001-16811-3

**CB 217 ..... £ 7.99 / € 8,95**

**October**



SCHOTT

**Edition Schott**

## **Senfter, Johanna Sonata**

for cello and piano, Op. 79

Edited by Günter Matthes

The composer Johanna Senfter (1879-1961) from Oppenheim studied composition with Max Reger in Leipzig. Her expressive style is characterised by polyphonic settings and late-Romantic harmony. The Sonata for Cello and Piano, Op. 79 was written by Johanna Senfter around 1935. But it was not before 1993 that the long forgotten cello sonata was released on CD for the first time. The current edition of the previously unpublished sonata, now presented by us, is based on the autograph kept at the library of the Cologne Hochschule für Musik. A rewarding concert piece for advanced cellists.

Grade: intermediate to advanced  
ISMN 979-0-001-14942-6

**CB 197 ..... £ 11.50 / € 18,95  
available**



SCHOTT

**Edition Schott**

## **Tschaikowsky, Peter I. Pezzo Capriccioso**

for cello and piano, Op. 62

Edited by Walter Grimmer

Apart from the famous Rocooco Variations, Pyotr I. Tchaikovsky composed another work for solo violoncello: Pezzo capriccioso, Opus 62. It is dedicated to Brandoukoff (Brandukov) with whom he had performed this little virtuoso piece for the first time at the famous salon of the Benardaky family in February 1888. The soloist himself suggested a few minor changes in the solo part. Even Maurice Gendron, the great cello virtuoso and teacher, attended to the work once again, not only 'bedighting' the solo part in a virtuoso manner but also adding a cadenza, an extended recapitulation and a lengthened ending to the Pezzo. The present edition enables the performer to get an accurate picture of the different versions and layers. The fingerings, bowing indications and interpretational aids – except for in the added parts – are by Maurice Gendron.

Grade: advanced

ISMN 979-0-001-15351-5

**CB 212 .... £ 10.50 / € 16,95  
available**



SCHOTT

**Edition Schott**

## **Bruch, Max Kol Nidrei**

Adagio after Hebrew Melodies

for cello and piano, Op. 47

Edited by Maria Kliegel

The popularity of his (first) violin concerto drove Max Bruch not just almost to despair – 'I cannot listen to this concerto any more', he wrote to his publisher – it also got in the way of the composer's remaining oeuvre. Wrongly, as is apparent in Kol Nidrei, the adagio 'based on Hebrew melodies', Op. 47, one of the most expressive Romantic solo works. Composed in 1881, it testifies to the composer's enthusiasm for folksongs and thrives on a passionate and warm tonal language.

Grade: advanced

ISMN 979-0-001-15748-3

**CB 216 ..... £ 8.50 / € 9,95  
September**



SCHOTT

## **Schott Anthology Series Baroque Recorder Anthology 2**

32 Works for Soprano Recorder

Edited by Peter Bowman and  
Gudrun Heyens

This anthology contains pieces by 17<sup>th</sup>- and 18<sup>th</sup>-century composers in a variety of different styles. The repertoire includes works by major composers such as Telemann, Purcell and Corelli as well as lesser-known composers including, amongst others, Babbell, Delalande, van Eyck, Fischer, Locke and Luidhens. This collection is ideal for recorder teachers looking for additional repertoire for their teaching practice as well as developing players looking to expand their repertoire and for use in school or music centre concerts.

**Edition with CD  
(Eng./Fr./Ger.)**

Grade: easy to intermediate

ISBN 978-1-84761-081-2

**ED 13135 .. £ 9.99 / € 14,95  
October**

already available:

**Vol. 1**

ISBN 978-1-84761-080-5

**ED 13134 .. £ 9.99 / € 14,95**

*Recorder*



SCHOTT

**Edition Schott**

**O'Carolan, Turlough  
16 Trios**

arranged for 2 soprano recorders  
and 1 treble recorder

by Patrick PföB

Today, Turlough O'Carolan (1670-1738) is considered to be the last great harp player of Ireland and is surrounded by an almost mystical aura. Numerous anecdotes have been handed down which testify to a strong personality, a huge musical talent and enormous self-confidence. Unlike any other, he knew how to combine old Irish music with Italian Baroque music, thus creating a large number of compositions about 200 of which have survived. 16 of them were selected by Patrick PföB and arranged in easy versions for 2 descant recorders and 1 treble recorder. A valuable addition to the recorder trio repertoire – for lessons and auditions.

**Performance Score**

Grade: easy

ISMN 979-0-001-15065-1

**ED 20334 £ 13.99 / € 18,95  
available**

SCHOTT

**Edition Schott**

**Hindemith, Paul  
3 American  
Folksongs**

for 3 recorders (SSA or SAT)  
(1938)

Edited by Luitgard Schader

During a tour of the United States, Paul Hindemith was asked by a staff member of his American publisher in 1938 to write little pieces for recorders which should serve as a model for other composers. Hindemith accepted this commission and chose melodies from the American folk-song repertoire as a basis for the little settings. Hindemith's interest in the recorder has remained almost unknown to the public. Although Hindemith's '3 American Folksongs for Recorder Trio' arrived at his publisher only a few days after the composition, the recorder trios have remained unpublished until now. They were found among Hindemith's belongings after his death and have been composed in such a way that they can be played best by two descant recorders and one treble recorder.

Grade: easy to intermediate

ISMN 979-0-001-15317-1

**OFB 211 ..... £ 4.99 / € 7,95  
September**

SCHOTT

**Edition Schott**

**Bryars, Gavin  
A Family Likeness**

for recorder sextett (TrTrTTBB)  
(2008)

'A Family Likeness' was written for The Society of Recorder Players in the UK and was a great success at its premiere in 2008. The music is characteristically that of Gavin Bryars and would be an ideal introduction to his unique sound world of slow moving pure harmonies and melodic ostinati that evoke expansive landscapes. This significant addition to modern recorder repertoire is a fantastic concert piece which is both accessible and musically rewarding, it can be performed by either six individual players or a larger group with multiple players per part.

Grade: intermediate to advanced

**Score**

ISMN 979-0-2201-3137-0

**ED 13240 . £ 9.99 / € 15,95**

**Set of Parts**

ISMN 979-0-2201-3138-7

**ED 13240-10  
..... £ 8.99 / € 14,95  
available**



SCHOTT

Edition Schott

Hakim, Naji

## Wie schön leucht uns der Morgenstern

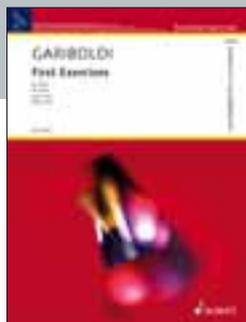
Variations for oboe and organ  
Naji Hakim, born in Beirut in 1955, studied with Jean Langlais and Rolande Falcinelli and is one of the leading organ composers of today. His cycle of variations on the chorale 'Wie schön leucht uns der Morgenstern' was commissioned by 'Freunde der Musik am Liebfrauenmünster, Ingolstadt' and premiered by him on 14 September 2008 together with the oboist Georgi Kobulashwili. As is always the case in Naji Hakim's works, formal brilliance and elegant melody are combined with a sense of the individual tonal possibilities of the respective instrument. Concert piece of 8 minutes' duration.

Grade: advanced

ISMN 979-0-001-15831-2

ED 20613 £ 16.99 / € 22,95

September



SCHOTT

Essential Exercises

## Gariboldi, Giuseppe First Exercises

for flute

Edited by Stefan Albrecht

The Italian flute virtuoso Giuseppe Gariboldi (1833-1905) wrote numerous studies for the flute which are among today's standard teaching literature. Starting with easy melodic tonal studies, the 'First Exercises' gradually expand their range of tones, thus increasing the technical demands. Melodic and harmonic progression, dynamics, articulation and dexterity are developed in short, exercises arranged in varying ways, starting from the basics.

The song-like, easily comprehensible melody in connection with elementary motivic work (repetitions of motifs, sequences and variations) trains the inner tonal image which is imperative for the beginner in particular. When a sense of melodic progression and phrasing is developed on this basis, the increasing technical elements added later are incorporated both unobtrusively and organically.

Grade: easy

ISMN 979-0-001-15148-1

ED 20353 .. £ 7.99 / € 12,95

available



SCHOTT

Edition Schott

## Drouet, Louis 25 Studies

for flute

Drouet wrote numerous works for the flute, a collection of studies, and the above-mentioned flute method, the fourth part of which – 'Exercices de tous genres' – was intended to establish and develop good tone, fingering and articulation. R.S. Rockstro describes Drouet's exercises as the best that have ever been written for the flute, and this will perhaps explain the designation of these 25 studies from the fourth part of the method as 'famous'. Although they were not written for the Boehm flute, they provide technical exercises in all the areas which the flautist must learn to master in order to be able to play music of both the pre-Classical and the Classical-Romantic periods. Traditional technical exercises are presented in a logical way and yet in a manner which not only requires but even stimulates fluent execution.

Grade: advanced

ISMN 979-0-001-09419-1

FTR 118 .... £ 9.50 / € 13,95

available



SCHOTT

**Edition Schott**

**Köhler, Ernesto**

**Bonsoir**

Romance for flute and piano,  
Op. 29

Edited by Edmund Wächter and  
Elisabeth Weinzierl

Apart from demanding concert pieces, Ernesto Köhler (1849-1907) primarily wrote methodological literature and music for playing in the Romantic style which are reminiscent of the small forms of Chopin, Schumann or Brahms and to this day form an inherent part of flute lessons, pupils' concerts and the competition 'Jugend musiziert'. Under this category come the romance Bonsoir Op. 29 and Valse Espagnole Op. 57, two expressive character pieces for lessons and concerts.

Grade: easy to intermediate

ISMN 979-0-001-15392-8

**FTR 203 ..... £ 5.50 / € 6,95**

**Valse Espagnole**

for flute and piano, Op. 57

Grade: easy to intermediate

ISMN 979-0-001-15393-5

**FTR 204 ..... £ 5.50 / € 6,95**  
*available*



SCHOTT

**Edition Schott**

**Heller, Barbara**

**Musical Flowers**

14 Pieces for Flute and Piano

Edited by Lynn Elms

The edition 'Klangblumen' by Barbara Heller (originally for piano, ED 20374) is now available for flute too.

Each of the 14 pieces has a particular focus, such as a certain interval, a special playing technique, a characteristic rhythm or a continuous timbre.

The pieces are musically demanding, yet can be technically mastered quite easily. The composer has made a point of allowing enough room for the player to incorporate their own musical interpretations.

A collection for lessons and concerts.

Grade: easy to intermediate

ISMN 979-0-001-15824-4

**FTR 208 .. £ 12.50 / € 16,95**  
*available*



SCHOTT

**Edition Schott**

**Dinescu, Violeta**

**DORU**

for solo flute

The Romanian pianist and composer Violeta Dinescu was born in Bucharest on 13 July 1953. There she studied composition, piano and education at the C.

Porumbescu Conservatoire and in 1977 passed her state examination with distinction. After a teaching assignment at the George Enescu Music School she moved to Germany in 1982. Since 1996 she has been professor of applied composition at the University of Oldenburg. The two pieces for solo flute appeal to the imagination of the player and require a performer with a sense of rhythmic and melodic freedom as well as with experience in using graphic notation.

Grade: intermediate

ISMN 979-0-001-15071-2

**FTR 201 ..... £ 4.50 / € 6,95**

**Immagini**

for flute solo

Grade: intermediate

ISMN 979-0-001-15070-5

**FTR 200 .... £ 4.50 / € 6,95**  
*available*



SCHOTT

**Edition Schott**

**Popp, Wilhelm**

## **Russisches Zigeunerlied**

for flute and piano, Op. 462/2

Edited by Elisabeth Weinzierl

The popularity of the compositions, arrangements and exercises by Wilhelm Popp (1828-1903) has never diminished, and stems from his ability to write in the Romantic concert style and still consider their practicability for pupils and amateurs. Vocal and virtuoso passages have been arranged in accordance with the capabilities of the respective instrument so that the effect is always greater than the level of difficulty. Russisches Zigeunerlied Op. 462/ 2, printed in 1896 for the first time, is the best example. Ideal for lessons, pupils' concerts or the competition 'Jugend musiziert'.

Grade: intermediate

ISMN 979-0-001-15394-2

**FTR 205 ..... £ 5.50 / € 6,95**  
**available**



SCHOTT

**Edition Schott**

**Vivaldi, Antonio**

## **Sonata D major**

for flute (oboe, violin) and  
basso continuo, RV 810

Edited by Nikolaus Delius

First edition based on a Dresden manuscript of Pisendel. Up until now, the sonata has been available in G major only, which is kept in the archives of the Berliner Liedertafel. As a result of more recent research, Prof. Nikolaus Delius managed to find a copy of the Sonata in D major made by Pisendel which is can be found in the Sächsische Landesbibliothek Dresden, and he ascribed the work to Vivaldi. The version in D major is convincing because of its ideal register which gives the solo instrument more intensity and brilliance. A carefully edited first edition with introductory text.

Grade: intermediate

ISMN 979-0-001-15729-2

**FTR 207 .. £ 10.50 / € 13,95**  
**available**



SCHOTT

**Edition Schott**

**Roussel, Albert**

## **Joueurs de flûte**

4 Pieces

for flute and piano, Op. 27

Edited by Elisabeth Weinzierl

Whereas Roussel's large-scale works are rarely programmed these days, his chamber music works are still very popular. For flautists, the cycle Joueurs de Flûte is a frequently performed standard work of the 20<sup>th</sup> century. Its unique charm lies in the assignment of mythological flautists to distinguished flautists of the early 20<sup>th</sup> century. Thus were created short musical portraits of the dedicatees which reflect these fascinating flautists: Gaston Blanquart, Marcel Moyse, Louis Fleury and Philippe Gaubert.

Pan – Tityre – Krishna –  
M. de la Péjaudie

Grade: intermediate to advanced

ISMN 979-0-001-15410-9

**FTR 206 ... £ 9.50 / € 12,95**  
**available**



SCHOTT

## Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra

Edited by Wolfgang Birtel

Composed in 1886, the tremolo study 'Recuerdos de la Alhambra' is without doubt Tárrega's best-known piece. It evokes memories of the Moorish citadel located on a hill in the Spanish Granada.

Thanks to the present arrangement, the enchanting gem with its slightly melancholy tinge – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from The Pearl Fishers – is now also available for instruments other than the guitar.

Grade: easy to intermediate  
for flute and piano

ISMN 979-0-001-16837-3

**EDo 9857 .. £ 3.50 / € 3,95**

for clarinet (in Bb) and piano

ISMN 979-0-001-16838-0

**EDo 9858 .. £ 3.50 / € 3,95**  
*available*



SCHOTT

## Essential Exercises Step by step

Basics of Clarinet Technique in  
100 Studies

Edited by Rudolf Mauz

This volume contains more than 100 exercises and studies providing clarinetists the opportunity to work systematically on the most important aspects of clarinet playing: articulation and phrasing – dexterity of fingers – sound control and melodic interpretation – confidence in the use of different keys, times and ornaments.

The edition is the result of many years of teaching pupils of different performance levels, from beginners to advanced students. The volume is ideal for systematic work on technique and expression, but also for a thorough 'check-up'. A valuable addition to all clarinet lessons!

**Method (Ger./Eng.)**

Grade: intermediate

ISMN 979-0-001-15848-0

**ED 20622 £ 10.99 / € 14,95**  
*available*



WIENER URTEXT EDITION

## Reinecke, Carl Heinrich Carsten Undine Sonata

Sonata for Clarinet and Piano

Edited from the sources by Irmind Capelle. Notes on interpretation by Lisa Eichenberg. Fingerings (piano) by Peter Roggenkamp

Carl Reinecke's 'Undine' was published in 1882 as a sonata for flute and piano and to this day has been one of the most frequently played works of this composer. In 1885 Reinecke also published a version for clarinet and piano in which the piano part remained unchanged whereas the flute part was adjusted to the technical and tonal qualities of the clarinet.

Thus, Reinecke was able to add a striking work to the small clarinet-piano repertoire. Notes on interpretation specially written for the clarinet version take both historically adequate playing techniques and questions regarding the musical text, extra-musical programme and performance practice into account. A reliable musical text, optimized page turns and a comfortable overview are essential features of the current edition with regard to form and layout.

Grade: advanced

ISBN 978-3-85055-669-9

**UT 50263 £ 12.95 / € 13,97**  
*October*



# Famous Ballads for Alto Saxophone

edited by Dirko Juchem

The new series 'Schott Saxophone Lounge' is aimed at every saxophonist who is looking for fresh, playable arrangements. The exquisite selection has been arranged by the successful author Dirko Juchem ('Saxophon Spielen – Mein schönstes Hobby') – charged with emotions and quite gripping, yet also glamorous and moving. The melodious and easy-to-play arrangements are all contained on the accompanying CD which has been recorded by the author himself.

A must-have for every saxophonist!

## Jazz Ballads

### 16 Famous Jazz Ballads

*As Time Goes By* – *Night And Day* – *How High The Moon* – *Summertime* – *Blue Moon* – *My Way (Comme D'Habitude)* – *Take The A-Train* – *Satin Doll* – *Petite Fleur* – *Fly Me To The Moon* – *Autumn Leaves* – *Moon River* – *Amazing Grace* – *Wade In The Water* – *Wayfarring Stranger* – *Frankie And Johnny*

ISBN 978-3-7957-5898-1

ED 20472 £ 13.50 / € 17,95

## Pop Ballads

### 16 Famous Pop Ballads

*Everything I Do (I Do It For You)* (Bryan Adams) – *All By Myself* (Eric Carmen) – *Blue Eyes* (Elton John) – *How Deep Is Your Love* (Bee Gees) – *Hello* (Lionel Richie) – *Just The Two Of Us* (Grover Washington) – *Baker Street* (Gerry Rafferty) – *Feelings* (Morris Albert) – *A Whiter Shade Of Pale* (Procol Harum) – *Aura Lee* (Trad.) – *Plaisir d'amour* (Trad.) – *Rondo* (Clementi) – *Those Were The Days* (Trad.) et al.

ISBN 978-3-7957-5913-1

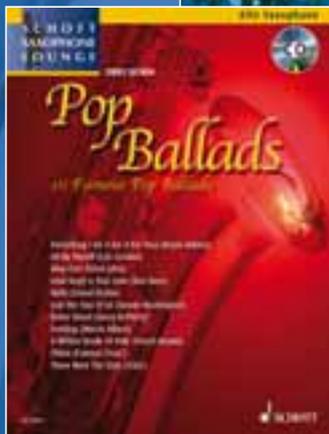
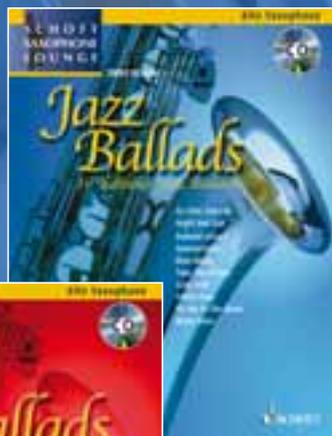
ED 20561 £ 13.50 / € 17,95

## Swing Standards

### 16 Most Beautiful Swingin' Ballads

ISBN 978-3-7957-5982-7

ED 20753 £ 15.50 / € 19,95 in preparation





SCHOTT

**Edition Schott**

### **Killmayer, Wilhelm Die Schönheit des Morgens**

Five Romances

Version for clarinet and piano

From 19<sup>th</sup>-century tradition, we know numerous examples of clarinet sonatas which were transcribed for viola. In the present edition, the clarinetist and composer Jörg Widmann has rearranged Killmayer's original piece for viola and piano for the clarinet. The piano part has remained almost unchanged. The romantic, sentimental spirit in the musical language typical of Killmayer is a valuable addition to the repertoire of each clarinetist.

Grade: difficult

ISMN 979-0-001-16879-3

**KLB 73 ... £ 16.99 / € 19,95**

*November*



SCHOTT

**Edition Schott**

### **Schweitzer, Benjamin maverick I (noise)**

for double bass clarinet or bass clarinet solo (2008)

'maverick I [noise]' is the first piece in a five-part series of solo compositions for double-bass instruments. The subtitle 'noise' points to the fact that the composition is pervaded by numerous noise-like elements – from extremely low windage noise to distorted multiphonics.

However, the piece is not only noise-like, it rather contains musical elements, such as multiphonics, repetitions and stationary tones, that gradually develop from the 'overloaded' beginning, with hard cuts and harsh sounds still determining the uncompromising character of the piece.

Grade: very difficult

ISMN 979-0-001-16978-3

**KLB 75 ..... £ 7.99 / € 8,95**

*available*



SCHOTT

**Paganini, Niccolò**

### **Paganini for Saxophone**

24 Capricci

for soprano- or alto-saxophone solo, Op. 1

Arranged by Raaf Hekkema

Raaf Hekkema, a Dutch saxophone virtuoso, has arranged the famous 24 Capricci Op. 1 by Niccolò Paganini for solo saxophone – for either soprano or alto saxophone depending on the register. For the CD recording of the arrangements on MDG, Hekkema received the Echo Klassik Award in the category 'Instrumentalist of the Year' in 2007.

Grade: difficult to very difficult

ISMN 979-0-001-15780-3

**ED 20559**

..... **£ 10.99 / € 14,95**

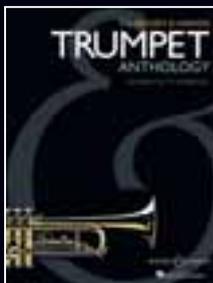
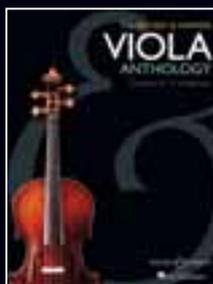
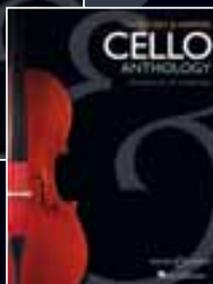
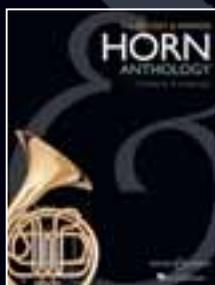
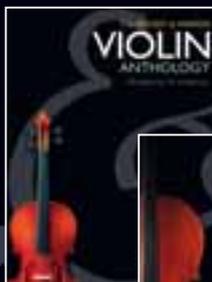
*September*

# The BOOSEY & HAWKES ANTHOLOGY SERIES



This series includes intermediate to advanced repertoire from the Romantic era to the 20<sup>th</sup> century.

The series features works by the most prominent Boosey & Hawkes composers, including Adams, Argento, Bartók, Bernstein, Britten, Copland, Finzi, Jenkins, Kodály, Maxwell Davies, Rorem, Stravinsky and others. Special study was paid to the US state contest solo lists, making these ideal collections for advanced school and college players.



## The BOOSEY & HAWKES FLUTE ANTHOLOGY

BHI 10535

ISMN 979-0-051-10535-9  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES CLARINET ANTHOLOGY

BHI 10536

ISMN 979-0-051-10536-6  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES HORN ANTHOLOGY

BHI 10537

ISMN 979-0-051-10537-3  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES TRUMPET ANTHOLOGY

BHI 10538

ISMN 979-0-051-10538-0  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES VIOLIN ANTHOLOGY

BHI 10532

ISMN 979-0-051-10532-8  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES VIOLA ANTHOLOGY

BHI 10533

ISMN 979-0-051-10533-5  
£ 19.99 • € 27,95

## The BOOSEY & HAWKES CELLO ANTHOLOGY

BHI 10534

ISMN 979-0-051-10534-2  
£ 19.99 • € 27,95

# BOOSEY & HAWKES

Boosey & Hawkes is exclusively distributed by Schott Music  
[www.schott-music.com](http://www.schott-music.com)



SCHOTT

## Essential Exercises

### Trumpet Technique

Warm-ups, technical training, exercises

Edited by Ferenc Aszodi

Most trumpet players blow downward a bit too much; as a consequence, the pressure point lies on the lower lip. The result: a thick, dull tone without treble and smoothness. The present technical exercises help to shift the pressure point to the upper lip. Thus, a much better treble, a finer tone and generally a better embouchure is gradually achieved. This also helps to keep the lung more open when blowing and to develop better lung volume and strength. Not least, it helps to avoid postural impairment, e.g. damaged discs or atrophied lungs.

Contains all-important information on trumpet techniques, a 'check-up' for advanced players and professional trumpet players.

#### Method (Ger./Eng.)

Grade: intermediate to advanced  
ISBN 978-3-7957-5920-9

ED 20579

..... £ 16.99 / € 22.95

September



SCHOTT

## Edition Schott

### Mozart, Leopold Concerto G major

per Tromba ed Orchestra  
with alternative version in F major

Edited by Gábor Darvas, arranged  
by Wolfgang Birtel

Leopold Mozart is understandably eclipsed by his son. His trumpet concerto has even been handed down twice. In 1967 Gábor Darvas published a score and orchestral parts in a version that is transposed a fifth lower which makes it easier for trumpet players to play it. This edition is complemented by the current piano reduction. Another solo part in B flat is added to the original solo part in C. In addition, the piano reduction has been printed in a retransposed version in F major: this gives it flexibility and makes it possible to rehearse the piece at varying levels of difficulty. It is a valuable addition to the concert repertoire for trumpet.

#### piano reduction with solo part in C or Bb

Grade: intermediate to advanced  
ISMN 979-0-001-15693-6

TR 24 ..... £ 10.99 / € 14.95  
available

also available:

#### Score

ISMN 979-0-001-15141-2

CON 98 ... £ 9.50 / € 13.50



SCHOTT

## Edition Schott

### Helmschrott, Robert M.

### Salut

for trumpet and organ

Robert Helmschrott, born in 1938, was professor at the Munich Musikhochschule where he was also headmaster from 1995-2003. He wrote numerous choral and orchestral works and is one of the most important German representatives of contemporary church music. His work 'Salut' is a one-movement concert piece which is rewarding for both players. After a lengthy introduction for solo trumpet, both instruments present fireworks of brilliant idiomatic figurations, yet also make sure that pensive, lyrical tones get their fair share too. A rewarding concert piece of ca. 8 minutes' duration.

Grade: intermediate to advanced  
ISMN 979-0-001-15077-4

ED 20338 . £ 9.50 / € 14.95  
available



SCHOTT

## Penderecki, Krzysztof Danziger Fanfare

for brass instruments, timpani and percussion

This short effective piece would be a pleasure to rehearse and perform by any wind orchestra. It begins with a simple one-part melody by the trumpets, and is gradually joined by all other parts. In the middle of the fanfare, a very quiet moment is reached which, in a broad crescendo, leads to a bombastic ending. The piece demands a wide dynamic range from the orchestra and careful arrangement of the dramatic structure from the conductor.

As a compulsory piece for competitions, 'Danziger Fanfare' is ideally suited to any occasion and concert programme.

### Score and Parts

Grade: advanced

ISMN 979-0-001-15841-1

SHS 3007

..... £ 14.99 / € 19,95

*September*



SCHOTT

## My First Concert

44 Easy Guitar Pieces  
from 5 Centuries

Edited by Peter Ansorge and  
Bruno Szordikowski

To every young musician, the first concert is a special experience. It is a motivation to study the instrument and its music even further. A suitable selection of technically and musically manageable pieces is an important prerequisite for first successes.

For this reason, 44 well-known and easy solo pieces have been selected which have proven successful in lessons and at the competition 'Jugend musiziert'. The selection of the mostly original works has been arranged according to epochs, thus providing a small overview of the history of guitar and lute music from John Dowland via Gaspar Sanz to Leo Brouwer.

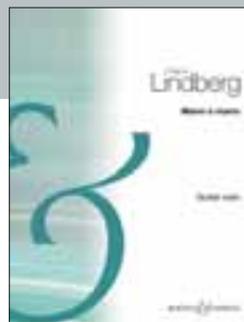
### Edition with CD

Grade: very easy to easy

ISBN 978-3-7957-5925-4

ED 20601 £ 13.50 / € 17,95

*September*



BOOSEY & HAWKES

## Lindberg, Magnus Mano a mano

Premiered in August 2004 by Finnish guitar virtuoso Timo Korhonen and recorded by him on the Ondine label (ODE 1091-2), this is a tour de force of idiomatic, modern guitar writing from a composer whose music is characterised by its energy, colour and a thrilling density of material.

Grade: very difficult

ISMN 979-0-060-11980-4

**BH 11980 . £ 8.99 / € 13,95**

*October*



BOTE & BOCK

## Chapela, Enrico Crucigrama

for 4 guitars and string quartet

In many of his works, the young Mexican composer Enrico Chapela takes pleasure in the playful and sensuous side of serial composing. For example, the commission to compose a double quartet inspired him to develop an idea according to which the exponentiated character of the two groups consisting of four string instruments each – a quartet ‘raised to the power of 2’ so to speak – should be displayed structurally, and so he invented a crossword puzzle (‘Crucigrama’) which he then retranslated into musical parameters. ‘Melate Binario’, on the other hand, which owes its name to a Mexican lottery, is characterised by humorous aleatorism: a Mozart-like ‘musical dice game’ of the digital age.

### Score and Parts

Grade: difficult to very difficult  
ISMN 979-0-2025-3221-8

**BB 3221 . £ 59.50 / € 69,95**

## Melate Binario

for guitar

### Study Score

(+ inserted part on loose sheets)

Grade: difficult

ISMN 979-0-2025-3220-1

**BB 3220 .. £ 12.99 / € 14,95**

*October*



SCHOTT

## Schott Pop-Styles Palmer, Dominic Discovering Rock Bass

An introduction to playing rock and pop styles, techniques, sounds and equipment for Electric Bass Guitar

This distinctive book presents a comprehensive overview of the key bass styles and bass players of Rock and Pop music from 1950 to the present day, including Rock’n’Roll, the music of The Beatles, Disco, Classic Rock, Reggae, R&B, and Latin. There are fully notated bass lines and as well as chord sheets for you to experience playing in each style, and the accompanying CD contains high-quality demos of all the tracks played by the author, Dominic Palmer, and sought-after musicians from the London pop circuit. Also included on the CD are backing tracks for you to play along with.

### Edition with CD

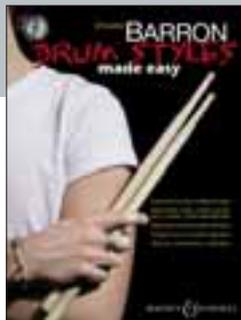
Grade: intermediate

ISBN 978-1-84761-142-0

**ED 13232 . £ 16.99 / € 27,95**

*September*

# Percussion



BOOSEY & HAWKES

## Barron, Christine Drum Styles Made Easy

Drum Styles Made Easy is the comprehensive resource for drummers who want to learn the many different styles required of the modern kit drummer. Explore rock/pop, funk, show, blues, jazz, swing, Latin, reggae and more. Included with each style are rudiments, exercises, pieces and impro to reinforce and support students.

Learn with the unique ‘cross-in-a-square’ approach.

Drum Styles Made Easy is ideal for examination candidates.

### Edition with CD

Ring/Spiral binding

ISBN 978-0-85162-571-3

### BH 12005

..... **£ 14.99 / € 19,95**

*available*



SCHOTT

**Edition Schott**

**Holliger, Heinz**  
**My apprenticeship in two kettles**

for 2 timpani (one player)  
from: Concerto

This short solo piece originally comes from the orchestral composition Concerto ...per soli con tutti and is suitable both for concerts and competitions or as a subtle encore.

Grade: advanced

ISMN 979-0-001-16825-0

**BAT 49 ..... £ 4.50 / € 4,95**

*October*



SCHOTT

**Edition Schott**

**O'Carolan, Turlough**  
**16 Trios**

for 2 violins and cello (viola)

Arranged by Patrik Pföb

Today, Turlough O'Carolan (1670-1738) is considered to be the last great harp player of Ireland and is surrounded by an almost mystical aura. Numerous anecdotes have been handed down which testify to a strong personality, a huge musical talent and enormous self-confidence. Unlike any other, he knew how to combine old Irish music with Italian Baroque music, thus creating a large number of compositions about 200 of which have survived. Beautiful pieces between folk and art music. 16 of them were selected by Patrick Pföb and arranged for string trio. A separate viola part is also available – in case no violoncello is available.

Grade: easy

**Performance Score**

ISMN 979-0-001-15066-8

**ED 20335 £ 13.99 / € 18,95**

**viola part**

ISMN 979-0-001-15324-9

**ED 20335-13**

..... **£ 2.99 / € 4,95**

*available*



SCHOTT

**Edition Schott**

**Hindemith, Paul**  
**Frankenstien's Monstre Repertoire**

for string quartet (1942)

Edited by Luitgard Schader

During the years of their exile in America, Paul and Gertrud Hindemith regularly met with two young violinists for private music-making. When Hindemith arranged the first of his 'Drei leichte Stücke für Cello und Klavier' (1938) for this string quartet in 1944, he chose an unusual title for the four musicians had discovered their shared enthusiasm for Frankenstein films. There are no records, however, that indicate if this quartet setting played at the Hindemiths' home sounded 'like horror music'.

**Score and Parts**

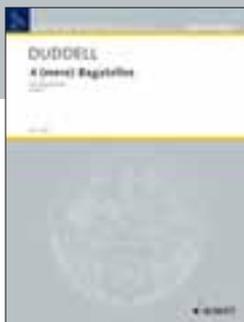
Grade: easy to intermediate

ISMN 979-0-001-15330-0

**ED 20441 £ 10.99 / € 17,95**

*available*

*Chamber Music*



SCHOTT

**Edition Schott**

**Larcher, Thomas**

**IXXU**

2<sup>nd</sup> String Quartet (1998-2004)

Both works continue the string quartet series, which started with Cold Farmer (ED 9968), by the well-known exclusive ECM artist in the usual atmospheric density.

**Score and Parts**

Grade: very difficult

ISMN 979-0-001-14487-2

**ED 20054**

..... £ 21.50 / € 34.95

**Mandares**

3<sup>rd</sup> String Quartet

I Madhares – II honey from Anopolis – III sleepless 1 – IV sleepless 2 – Madhares – V a song from?

**Score and Parts**

ISMN 979-0-001-15151-1

**ED 20356 £ 21.50 / € 34.95**

*November*

SCHOTT

**Edition Schott**

**Duddell, Joe**

**4 (mere)  
Bagatelles**

for string quartet (2007)

Duddell's short string quartet made up of four 'mere' bagatelles is a treat for both players and audiences. First performed by the Psophos Quartet at the 2007 Presteigne Festival and recently transcribed for string orchestra, Duddell embraces the historical weight of the prestigious string quartet medium by alluding to a wealth of masterpieces by Mozart, Stravinsky, Debussy, Beethoven, Tippett and Webern. Despite these acknowledged references, the music is still distinctly Duddell's, with catchy melodic lines, tender harmonies and rhythmic energy. This is a fantastic new work for young quartets interested in new repertoire.

**Score and Parts**

Grade: difficult

ISMN 979-0-2201-3063-2

**ED 13181 . £ 14.99 / € 19.95**

*available*

SCHOTT

**Edition Schott**

**Czernowin, Chaya**

**Anea Crystal**

Two String Quartets and an Octet for 1 or 2 string quartets (2008)

The work consists of three parts: the two strings quartets Seed I/II and their combination as string octet Anea. All parts can be performed separately, and the octet Anea can even be played by a string quartet ensemble only.

Anea is the fictitious name of a 'music crystal', designed after an ionic crystal from a latticework of corresponding musical gestures.

**Score and Parts**

ISMN 979-0-001-15738-4

**ED 20538**

..... £ 36.50 / € 49.95

*available*

# Jörg Widmann

\*1973



## The string Quartets

### 1<sup>st</sup> String Quartet

ED 9747

ISMN 979-0-001-13684-6

£ 21.99 / € 34,95

### Chorale Quartet

(2<sup>nd</sup> String Quartet)

ED 9748

ISMN 979-0-001-13685-3

£ 18.50 / € 29,95

September

### Hunting Quartet

(3<sup>rd</sup> String Quartet)

ED 9749

ISMN 979-0-001-13686-0

£ 29.99 / € 49,95

### 4<sup>th</sup> String Quartet

ED 20081

ISMN 979-0-001-15452-9

£ 25.50 / € 29,95

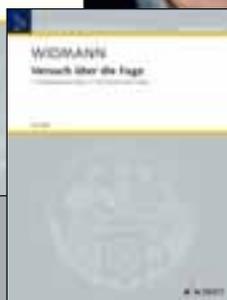
### Versuch über die Fuge

(5<sup>th</sup> String Quartet with Soprano)

ED 20082

ISMN 979-0-001-15453-6

£ 50.99 / € 59,95



## More new publications

### Sieben Abgesänge auf eine tote Linde

for soprano, clarinet, violin and piano

ED 20414

ISMN 979-0-001-15293-8

£ 36.50 / € 49,95

September

### 24 Duos

for violin and cello

#### Vol. I (1-13)

ED 20526

ISMN 979-0-001-15709-4

£ 16.99 / € 22,95

#### Vol. II (14-24)

ED 20527

ISMN 979-0-001-15710-0

£ 16.99 / € 22,95

October

 **SCHOTT**  
www.schott-music.com



BELAIEFF

## Silvestrov, Valentin String Quartet No. 1

String Quartet No. 1 is one of the most successful and most frequently performed works by Silvestrov. It can be described as a work standing on a threshold between avant-garde and post-avant-garde and, due to its musical significance, the prospects are so good that it can even be counted among the best quartets of the 20<sup>th</sup> century.

### Score and Parts

Grade: difficult to very difficult

ISMN 979-0-2030-0468-4

**BEL 685 . £ 29.99 / € 49.95**

*November*



BOOSEY & HAWKES

## Hawkes Pocket Scores, HPS 1408

### Górecki, Henryk Mikolaj

## ... songs are sung

String Quartet No. 3

In spring 2005, after 13 years of persistence, patience and cancelled performances, the Kronos Quartet finally received the score to Henryk Górecki's *Piesni Spiewaja* ('...songs are sung'), String Quartet no 3, Op. 67 – a 50-minute magnum opus (originally commissioned in 1992). It came with the dedication 'To the Kronos Quartet, which for so many years has waited patiently for this quartet.' The quartet's title is inspired by the last line of a poem by the Russian poet Velimir Khlebnikov, 'When people die, they sing songs.'

### Study Score

ISMN 979-0-060-11792-3

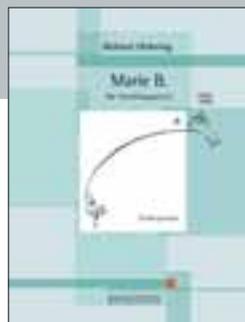
**BH 11792 .. £ 9.99 / € 15.95**

### Set of Parts

ISMN 979-0-060-11975-0

**BH 11975 £ 19.99 / € 30.95**

*available*



BOTE & BOCK

## Oehring, Helmut Marie B.

for string quartet

'After an eight-year-old British schoolgirl had obviously been constantly bullied by other pupils, she hanged herself with a skipping rope.' This laconic and at the same time shocking news item inspired Helmut Oehring to write his second string quartet which, both in the title and in the distressing style of the 7 short movements (called 'chambers'), preserves impressively the memory of this pupil. Premiered in 2003 at the Huddersfield Contemporary Music Festival, the work is now available as a newly set performance score revised by the composer.

### Study Score

Grade: very difficult

ISMN 979-0-2025-3224-9

**BB 3224 .... £ 7.99 / € 12.95**

### Performance Score

(4 Scores)

ISMN 979-0-2025-3225-6

**BB 3225 . £ 33.99 / € 39.95**

*September*



SCHOTT

**Edition Schott**

**Brunetti, Gaetano**  
**String Quintet**  
**B<sup>b</sup> major**

for 2 violins, 2 violas and cello,  
Op. 7/3

Edited by Tilman Sieber

In 1771, at the same time, two composers in Madrid, Luigi Boccherini and Gaetano Brunetti 'discovered' and established the string quintet as a new musical genre. While the works of Boccherini are performed even today, the oeuvre of his colleague, member of the Royal Orchestra, still needs to be discovered. His Quintet in B flat major, Op. 7/3 provides a good opportunity to do that. Like Mozart's contributions to this genre, it is scored for two violins, two violas and violoncello. Written in a concertante style, the five-movement work lets all performers have their musical say, containing both virtuoso solo figurations and melodic solos. A valuable addition to the string quintet repertoire – with a truly enjoyable playing and listening experience guaranteed!

**Score and Parts**

Grade: intermediate

ISMN 979-0-001-15306-5

**ED 20427**

..... £ 29.50 / € 39,95  
*available*

SCHOTT

**Edition Schott**

**Komarova, Tatjana**  
**'Auf immer und ewig!...'**

for string sextett

'How long is eternity? A whole life? A moment?' – The composer describes her sentimental musical drawing of human hopes and fears as a 'journey into one's self or we'. Komarova composed the piece for the Kölner Streichsextett which also recorded 'Auf immer und ewig!...' on CD. This pensive work can also be performed by ambitious amateur ensembles.

**Score and Parts**

Grade: advanced

ISMN 979-0-001-16933-2

**ED 20719 £ 16.99 / € 19,95**  
*available*

SCHOTT

**Edition Schott**

**Schneider, Enjott**  
**Musica arcaica**  
**no. 1**

Studies on the Cypriot folk song  
'The Shepherd'

for violin, cello and piano (2008)

'Musica arcaica No.1' is the first piece in a series of chamber music works in which Schneider as a composer examines music of other cultures (songs, dances among others). The old Cypriot shepherd's song Voskos inspired the composer to apply the archaic composition techniques of drone, heterophony and ostinato. The song expresses different moods: The first half of the song is dominated by the yearning lament 'Im Pferch eingesperrt bin ich geboren, im Pferch werde ich sterben'. The second half sets the ecstatically and defiantly, but also proudly sustained thought of death 'Niemand von euch kennt den Tod, noch das Altern!' to music. Schneider presents these emotions in a convincing and exciting manner by means of instruments.

**Score and Parts**

Grade: difficult

ISMN 979-0-001-16862-5

**ED 20659 £ 16.99 / € 19,95**  
*September*



SCHOTT

**Edition Schott**

To mark the 200<sup>th</sup> anniversary of the composer's birth, 8 June 2009

**Schumann, Robert  
Piano Quartet  
C minor**

edited and supplemented by Joachim Draheim

Schumann's early piano quartet composed in 1829 has not yet found its way into the concert repertoire, although it would be well-earned. This is due to the fact that the work has only been available in a version full of mistakes up to now. Our new edition by the renowned Schumann researcher Joachim Draheim is based not only on the autograph but also on Schumann's sketches, thus providing a convincing musical text for the first time. Missing pages of the autograph (end of the first movement, left-hand piano part in the minuet, etc.) have been completed for the first time with the help of parallel passages in a stylistically sensitive and convincing manner.

**Score and Parts**

Grade: intermediate to advanced  
ISMN 979-0-001-16871-7

**ED 20649 £ 57.99 / € 68.00**

*October*

SCHOTT

**Edition Schott**

To mark the 200<sup>th</sup> anniversary of the composer's birth, 8 June 2009

**Schumann, Robert  
Fantasiestücke**

arranged for clarinet, flute, harp and two violas by Aribert Reimann, Op. 73 (1849/2007)

In the run-up to the Schumann Year 2010, Reimann now presents one of the standard works of clarinet literature in a tonally sublime arrangement for clarinet, flute, harp and two violas in which Reimann has left the original solo part completely unchanged. Reimann wrote the arrangement for the clarinetist Jörg Widmann as a proof of their joint admiration of Schumann. The world premiere took place at the renowned chamber music festival Spannungen in Heimbach in June 2009.

**Score and Parts**

Grade: advanced  
ISMN 979-0-001-15267-9

**ED 20403**  
..... £ 36.50 / € 49.95

*November*

SCHOTT

**Edition Schott**

**Schneider, Enjott  
Am Ufer der  
Vernunft**

Valentiniade for Trumpet, Trombone and Piano

In this trio, the composer Enjott Schneider again displays his inventiveness which is of course pushed to its limits due to the reference to the famous character Karl Valentin from Munich. By using musical means which even include theatrical effects, Schneider succeeds in creating a loving homage to Karl Valentin (1882-1948) and his leftist thinking, to his bizarre logic and word acrobatics, to the escalating prevention and destructive performance.

Schneider has been professor of music theory, meanwhile of film composition, in Munich since 1979. His extensive activities as a composer, performer, music writer and lecturer make him a versatile musician whose compositional oeuvre ranges from 'classic' avant-garde to pop.

**Score and Parts**

Grade: advanced  
ISMN 979-0-001-16863-2

**ED 20661**  
..... £ 29.99 / € 34.95

*October*



© Katy Schwartzman

# Ami Maayani

## Works for harp solo

Ami Maayani was born in January 1936 in Tel-Aviv. He graduated from the Rubin Academy of Music and Dance in Jerusalem in composition and conducting under Paul Ben-Haim and Eitan Lustig.

In 1984 he joined the faculty of the Samuel Rubin Israel Academy of Music at the Tel-Aviv University as a Professor of Composition and Conducting. He headed the Academy between the years 1993-1998 and 2000-2004, the year of his retirement. Maayani's works are performed not only in Israel but also at concerts in Europe, the United States, South America, China, Japan and Korea. The works for solo harp are reprints of the volumes some of which were already published in the 1960s.



### *Toccata*

ISMN 979-0-2025-2350-6  
BB 2350

£ 7.99 · € 12.95

### *Maqamat*

ISMN 979-0-2025-2351-3  
BB 2351

£ 5.99 · € 9,95

### *Passacaglia dans le style oriental*

ISMN 979-0-2025-2352-0  
BB 2352

£ 7.99 · € 12,95

### *Sonata No 1 (1979)*

ISMN 979-0-2025-2353-7  
BB 2353

£ 8.99 · € 14,95

### *Sonata No 2 (1990)*

ISMN 979-0-2025-2354-4  
BB 2354

£ 8.99 · € 14,95

### *Five Pieces for the Young Artist*

ISMN 979-0-2025-2355-1  
BB 2355

£ 7.99 · € 12,95

### *Beethoven / Maayani Serenade D-Dur op.25*

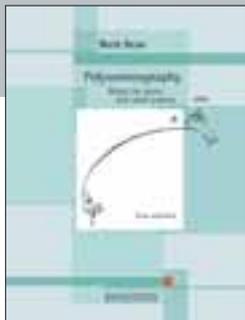
Arrangement for harp,  
flute and viola

ISMN 979-0-2025-2356-8  
BB 2356

£ 15.50 · € 24,95

BOOSEY & HAWKES  
BOTE & BOCK

Boosey & Hawkes · Bote & Bock is exclusively distributed by Schott Music.  
[www.schott-music.com](http://www.schott-music.com)



BOTE & BOCK

**Dean, Brett**  
**Polysomnography**

for piano and wind quintet

The title of the Sextet has been borrowed from the medical profession, referring to a clinical sleep study. Brett Dean, however, proves to be less of a cool, analytical dissector of man's inner worlds than a modern re-variant of German Romanticism which attached a higher truth to the dream – 'man is a god when he dreams and a beggar when he thinks' (Hölderlin). In the 5 movements of the sextet, bearing titles such as 'Theta Waves', 'Myoclonus' or 'Dream Sequence', Dean delves into a – literally – dreamlike world of the subconscious and phantastic.

**Score and Parts**

Grade: very difficult

ISMN 979-0-2025-3223-2

**BB 3223 . £ 40.99 / € 47.95**  
*December*

SCHOTT

**Edition Schott**  
**Schmitzer, Benjamin**  
**dull roots & spring rain**

for flute/bass flute, oboe and bassoon (2008)

The image of a landscape in April, freed from winter's hold, with its mixture of barrenness and still dull colours, characterises the basic tone of this piece. Melodic elements and fast virtuoso figurations cannot be found, instead the piece is dominated by subtle nuances of just a few sounds and textures. The harmony is based almost entirely on a single chord type. Occasionally, short chains of repetitions and oscillating impulses emerge from this string of sounds.

Ambitious performers can use this demanding and varied piece to try out modern playing techniques.

**Performance Score**

Grade: very difficult

ISMN 979-0-001-17007-9

**ED 20746**  
..... £ 19.50 / € 22.95  
*November*

SCHOTT

**Edition Schott**  
**Willi, Herbert**  
**'Hello' and 'See you again'**

for wind quintet

In these miniatures the composer revised already existing works for the Kusatsu International Music Festival 2008 in Japan where he has got a massive legion of fans. The first movement is played by bassoon and piano only, with the piano part being so easy that it should be played by one of the other wind players which brings a lot of fun to the musicians during rehearsals. The pieces are ascetic rather than romantic and sumptuous. Brief musical actions, tonal repetitions and short flitting snatches of melody are predominant. These two miniatures leave the wind players who are familiar with all kinds of playing techniques much room for their own artistic interpretation.

**Score and Parts**

Grade: difficult

ISMN 979-0-001-15749-0

**ED 20543 £ 19.50 / € 22.95**  
*available*

# NEW CHORAL MUSIC

## Bertold Hummel

### *Veni Creator Spiritus*

Motet based on the Gregorien  
Hymn for two mixed choirs (SATB/SATB)  
and organ

grade: intermediate

ISMN 979-0-001-16979-0

C 53585 · £ 4.50 / € 4,95

**October**

## Rodion Shchedrin

### *2 Russian Choirs*

Epigraph by Count Tolstoy to his novel  
'Anna Karenina'

Tsarskaya kravcaya (based on the Russian  
choral opera 'Boyarina Morozova')  
for mixed choir a cappella

grade: advanced

ISMN 979-0-001-16983-7

SKR 20061 · £ 10.99 / € 12,95

**October**

## Pēteris Vasks

### *Dzimtene · Heimat · Home*

3 songs for female choir

grade: intermediate

ISMN 979-0-001-17001-7

C 53589 · £ 5.99 / € 6,95

**December**

### *Skumjas · Trauer · Sorrow*

3 songs for female choir

grade: intermediate

ISMN 979-0-001-17002-4

C 53590 · £ 5.99 / € 6,95

**December**

## Rudi Stephan / Clytus Gottwald

### *Memento vivere · Kythere*

Two songs based on texts by  
Friedrich Hebbel and Gerda von Robertus  
for six- to ten-part  
mixed a-cappella choir

transcribed by Clytus Gottwald

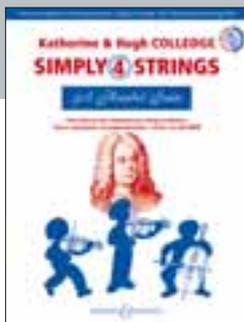
grade: advanced

ISMN 979-0-001- 16891-5

SKR 20060 · £ 5.99 / € 6,95

**October**





BOOSEY &amp; HAWKES

### Simply4Strings Colledge, Katherine and Hugh A Handel Suite

Four pieces  
for elementary string orchestra

Arriving in the fresh, new format of score plus CD-ROM, this is the sixth suite in the ever popular 'Simply 4 Strings' series by Katherine and Hugh Colledge – composers of the well-loved Stepping Stones, Waggon Wheels, Fast Forward and Shooting Stars. The suite contains some of Handel's best known themes arranged for elementary string ensemble. All string parts are available on the CD-ROM to download and print. The pieces have been carefully arranged so all parts are rewarding to play, whilst maintaining a clear gradation of standards between the outer and inner parts. The suite is ideal for group teaching and also makes a delightful concert item.

**Score**  
(with CD containing printable  
string parts)

Grade: 1-3

ISBN 978-0-85162-600-0



**BH 11957 £ 16.99 / € 18,95**  
*available*



SCHOTT

### Edition Schott Seiber, Mátyás Dance Suite

7 Modern Dances for orchestra  
Arranged by Wolfgang Lichter

After completing his studies with Zoltan Kodaly, the Hungarian composer Mátyás Seiber (1905-60) first worked as a musician in a dance orchestra on an ocean liner. From 1928 he taught the first jazz class worldwide at Dr. Koch's Conservatoire in Frankfurt. In the winter term of 1928/29, 19 students had registered with whom he gave a public concert on 3 March 1929 which was broadcast by Radio Frankfurt. After the Nazis had seized power, the jazz class was dissolved, Seiber lost his job and emigrated to London.

In 1932 he wrote his piano cycle 'Leichte Tänze', one of the early examples of the adoption of jazz forms and styles in so-called serious music. The present arrangement for orchestra is easily playable and is aimed at youth and amateur orchestras.

**Score**  
Grade: easy to intermediate  
ISMN 979-0-001-15241-9  
**CON 257 £ 13.99 / € 18,95**  
**Set of Parts**  
ISMN 979-0-001-15242-6  
**CON 257-50**  
..... £ 25.99 / € 42,95

*October*

SCHOTT

### Edition Schott Saint-Saëns, Camille Introduction et Rondo capriccioso

for violin and orchestra, Op. 28  
Edited by Wolfgang Birtel and  
Maria Egelhof

'Nobody knows the music of the whole world better than Monsieur Saint-Saëns', Claude Debussy praised his fellow composer, and there are only few who left such a comprehensive oeuvre covering all genres like he did. The French musician contributed particularly to the violin repertoire, also thanks to his friendship with the Spanish virtuoso Pablo de Sarasate. It was he to whom he dedicated his Violin Concerto No. 3 and Introduction et Rondo capriccioso, Opus 28. The composer's acquaintance with the violinist certainly was also the reason for his penchant for Spanish atmosphere and colour. The folklore of the neighbouring country is apparent in the Rondo, an effective bravura piece.

**Score**  
Grade: intermediate  
ISMN 979-0-001-15787-2  
**CON 259 £ 14.99 / € 19,95**  
**Set of Parts**  
ISMN 979-0-001-15788-9  
**CON 259-50**  
..... £ 36.50 / € 49,95  
*available*



SCHOTT

**Edition Schott**

**Blazewicz, Marcin**  
**Concerto rustico**

for marimba and string orchestra  
(2006-2007)

Marcin Blazewicz, born in Warsaw in 1953, is one of the most successful Polish composers of contemporary music. He studied composition with Francois-Bernard Mache, Tannis Xenakis and Olivier Messiaen at the Chopin Music Conservatoire in Warsaw where he has been teaching instrumentation since 1985 and composition since 2004. To this day, he has written more than 200 works for the theatre, radio and film.

'Concerto rustico' is a virtuoso concertante piece. It is written in a moderately modern style (tonal) and influenced by jazz elements – a valuable addition to every modern concert programme.

**Score**

Grade: difficult  
ISMN 979-0-001-15423-9

**ED 20501 £ 21.99 / € 26,95**

**Set of Parts**

ISMN 979-0-001-15424-6

**ED 20501-70**

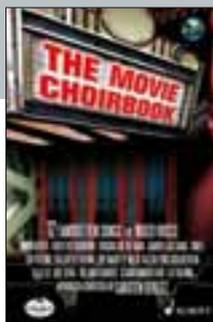
..... **£ 41.99 / € 48,95**

**piano reduction  
with solo part**

ISMN 979-0-001-15425-3

**ED 20502 £ 18.50 / € 24,95**  
*available*

**Choir**



SCHOTT

**Gerlitz, Carsten**  
**The Movie  
Choirbook**

15 Famous Movie Songs  
for mixed choir

It is often the songs that are associated with cinema that are the most exquisite: Moon River, Somewhere Over The Rainbow, Scott Joplin's ragtime piano in 'Clou' or Charlie Chaplin's Smile from 'Modern Times'. This volume contains a selection of legendary film music classics for mixed four-part a cappella choir. The arrangements are demanding, with their complexity going far beyond the usual, thus guaranteeing the same effect as the original.

Give listeners and singers in the concert hall the same pleasure they experienced in the cinema. The greatest film songs in an a cappella version. Draw back the curtain, clear the stage, as these amazing choral arrangements unfold!

**Edition with CD**

Grade: intermediate  
ISBN 978-3-7957-5911-7 

**ED 20541-50**  
..... **£ 10.99 / € 14,95**

**choral score**

ISBN 978-3-7957-5910-0

**ED 20541 ... £ 7.50 / € 9,95**  
*available*



SCHOTT

**Saint-Saëns, Camille**  
**Ave verum**

for mixed choir (SATB) and organ (ad lib.)  
Edited by Wolfgang Birtel

There are very few composers who have left such a comprehensive oeuvre covering all genres as Camille Saint-Saëns. His vocal music, however, has rather fallen into oblivion – if one leaves aside his 'indestructible' Christmas oratorio (Oratorio de Noël, Opus 12). But apart from that, Saint-Saëns, who worked as an organist at various churches from 1852, composed a number of little church music works: settings for different instrumentations, certainly destined to be used in services, including his Ave verum for four-part choir (including organ without pedal ad lib.). It is a simple, yet harmonically rich setting which constitutes a valuable addition to the choral repertoire and an evocative alternative to the common Ave settings.

**choral score (L.)**  
(with organ part)

Grade: easy to intermediate  
ISMN 979-0-001-16800-7

**C 53377 ..... £ 3.50 / € 3,95**  
*available*



SCHOTT

## Hindemith, Paul **Lügenlied**

'Und als ich in das Baurhaus kam'  
for mixed choir (SABar) and  
instruments (for four part) (1928)

From the mid-1920s Hindemith increasingly attended to educational projects for children and young people and even experimented in this field which led to the 'Plöner Musiktag' in 1932. A particularly inspired result is the short lively and funny 'Lügenlied' based on the text of an old folksong for three mixed voices (only one male voice in the school choir/youth choir!) and any instrumentation. New publication based on the complete edition. An opening piece for concerts or an effective ending!

### **choral score (Ger.)**

Grade: easy to intermediate

ISMN 979-0-001-15366-9

**C 52994 ..... £ 1.50 / € 1,95**  
*available*

SCHOTT

## Hindemith, Paul **Drei Volkslieder**

for mixed choir (SAT) (1912-14)

All settings are contrapuntal studies from Hindemith's own composition lessons of the years 1912-1914. Notated in 'old clefs', these charming three-part miniatures for two female voices and one male voice have been difficult to access in the complete edition to date. Now, they finally provide access to general practical music-making due to their transcription in modern clefs and the addition of complete verse texts.

Compositionally demanding, yet relatively easy-to-play pieces for concerts or even for liturgical purposes, which are ideal especially for small church choirs and choral societies.

### **Score for voice (Ger.)**

Grade: intermediate

ISMN 979-0-001-15769-8

**C 53243 ..... £ 2.99 / € 3,45**  
*available*

SCHOTT

## **Choral Music of Our Time** To mark the 60<sup>th</sup> anniversary of the composer's birth, 15 July 2009

### **Casken, John** **In the bleak mid-winter**

text by Christina Rossetti

for mixed choir (SATB) and  
organ (2008)

John Casken, who celebrates his 60<sup>th</sup> birthday in 2009, set Christina Rossetti's *In the bleak mid-winter* – a poem popularised by Gustav Holts' setting of the same name – for Alwinton and Holystone Church Choir near to where the composer lives in Northumberland. A traditional carol based on the nativity it paints a vivid picture of the chill of winter and is ideal for choirs wishing to move away from the well-known whilst retaining an element of tradition. Constantly flowing organ lines create a sense of unease but this is uplifting music with subtle crescendos and powerful homophonic writing for the voices.

### **choral score**

Grade: intermediate to advanced

ISMN 979-0-2201-3150-9

**ED 13285 ... £ 4.50 / € 4,95**  
*September*

# New choral works by and Bote & Bock BOOSEY & HAWKES

BOOSEY & HAWKES  
BOTE & BOCK

*Eichendorff in a new look*

**Detlev Glanert**

## Dichterfrühling

for female choir and three soloists

BB 3222 · ISMN 979-0-2025-3222-5

£ 2,99 · € 2,95

*Sense of belonging to Wales*

**Karl Jenkins**

## This Land of Ours

for men's choir and piano or organ

BH 12009 · ISMN 979-0-060-12009-1

£ 7,99 · € 12,95

*An excellent and accessible setting  
of a text by John Donne*

**James Lavino**

## Nativity

for mixed choir

BH 12046 · ISMN 979-0-060-12046-6

£ 1,99 · € 3,45

*Also suitable for gospel choirs*

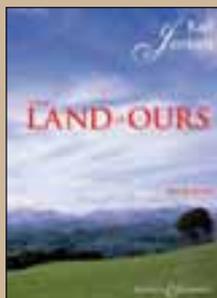
**Will Todd**

## Stay with me, Lord

for mixed choir

BH 12040 · ISMN 979-0-060-12040-4

£ 1,99 · € 3,95



### **Published already:**

*Suitable for choirs of any size*

**Karl Jenkins**

## Te Deum

for mixed choir, strings,  
trumpets, percussion  
and organ

BH 12031

ISMN 979-0-060-12031-2

£ 7,99 · € 12,95



BOOSEY & HAWKES  
BOTE & BOCK

BOOSEY & HAWKES



SCHOTT

To mark the 75<sup>th</sup> anniversary of the composer's birth, 8 September 2009

**Maxwell Davies, Sir Peter**

## Carol: Kings and Shepherds

text from 'Christmas Poem' by George Mackay Brown

for mixed choir (SATB) (2008)

As Master of the Queens Music, Sir Peter Maxwell Davies has written a new carol for Her Majesty the Queen each Christmas since his appointment began in 2004. 'Kings and Shepherds' is the fourth and like 'An Heavenly Song', 'Wonder Tidings' and 'The Yule-tide Bell', will be published as part of the Schott Royal Collection.

'Kings and Shepherds' is a short traditional setting of Christmas Poem by George Mackey Brown, a poet who lived near to Maxwell Davies on the Orkney Islands. A wonderful addition to the carol repertoire and ideal for amateur choirs looking to programme new pieces.

### choral score

Grade: intermediate to advanced

ISMN 979-0-2201-3132-5

ED 13283 ... £ 2.99 / € 4,95

September



SCHOTT

To mark the 200<sup>th</sup> anniversary of the composer's birth, 3 February 2009

**Mendelssohn Bartholdy, Felix**

## Wasserfahrt

'Am fernen Horizonte'

for men's choir (TTBB) a cappella, Op. 50/4

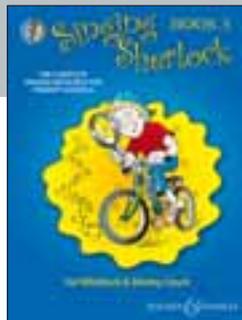
A highly romantic composition based on the poetic text by Heinrich Heine. A rediscovery which everyone has been talking about since the CD recordings by the famous ensembles 'Singer Pur' and 'Singphoniker'. In our new edition the piece has been arranged for male choir because it is an ideal addition to the secular concert repertoire.

### choral score (Ger.)

ISMN 979-0-001-15715-5

C 53179 ..... £ 1.50 / € 1,95

available



BOOSEY & HAWKES

## Singing Sherlock 3

The complete singing resource for primary schools

for children's choir

Edited by

Shirley Court and Val Whitlock

Following from the huge success of Singing Sherlock 1 and 2, this volume and its companion book Singing Sherlock 4 provide more exciting repertoire and ideas for primary singing. As with the other books, this gives enjoyable and structured ways to teach music concepts and vocal skills. It caters for the non-specialist music teacher as well as the specialist. Includes tried and tested songs which will inspire good singing in schools and youth choirs – and CDs of performance and backing tracks. Aligned to the requirements of Key Stage 1 (ages 5 to 7). Now including 'Sherlock in Concert' – show-stopping concert pieces to round off a period of study.

### Edition with CD

ISBN 978-0-85162-513-3

BH 11876 £ 32.99 / € 49,95

October

already available:

### Vol. 4: Edition with 2 CDs

ISBN 978-0-85162-517-1

BH 11897 £ 34.99 / € 52,95

# Felix Mendelssohn Bartholdy

## Sinfonias I – XII



Urtext

Edited by Boris von Haken

Mendelssohn, between the ages of 12-14, and under the guidance of his teacher Carl Friedrich Zelter, composed symphonies for strings alone. These remarkably fresh and precociously accomplished works were presented during Sunday musicales held at the Mendelssohn family residence and performed by members of the Berlin Court Orchestra under the direction of the composer himself. The instrumental parts are based on the recently-published Eulenburg study scores of the 12 Sinfonias for strings, newly-edited by Boris von Haken from the extant autograph MSS in the collection of the Staatsbibliothek zu Berlin.

### set of parts:

#### Sinfonia I C major

ISMN 979-0-2002-2532-7

EOS 1531-70

#### Sinfonia II D major

ISMN 979-0-2002-2533-4

EOS 1532-70

#### Sinfonia III E minor

ISMN 979-0-2002-2534-1

EOS 1533-70

#### Sinfonia IV C minor

ISMN 979-0-2002-2535-8

EOS 1534-70

#### Sinfonia V B<sup>b</sup> major

ISMN 979-0-2002-2537-2

EOS 1535-70

#### Sinfonia VI E<sup>b</sup> major

ISMN 979-0-2002-2538-9

EOS 1536-70

#### Sinfonia VII D minor

ISMN 979-0-2002-2536-5

EOS 1537-70

#### Sinfonia VIII D major

ISMN 979-0-2002-2539-6

EOS 1538-70

#### Sinfonia IX C minor

ISMN 979-0-2002-2540-2

EOS 1539-70

#### Sinfonia X B minor

ISMN 979-0-2002-2541-9

EOS 1540-70

#### Sinfonia XI F major

ISMN 979-0-2002-2542-6

EOS 1541-70

#### Sinfonia XII G minor

ISMN 979-0-2002-2543-3

EOS 1542-70

*Each set contains  
the following parts:*

3x Violin I,

3x Violin II,

2x Viola and

3x Cello/Double bass

### study scores:

#### Sinfonias I – VIII

ISMN 979-0-2002-2376-7

ETP 1531 · £ 11.50 / € 18,95

#### Sinfonias IX – XII

ISMN 979-0-2002-2377-4

ETP 1539 · £ 11.50 / € 18,95



Price  
each set of parts:  
£ 18.99 / € 29.95



Eulenburg



SCHOTT

**Rossini, Gioacchino**  
**Duetto buffo di due gatti**

Cat Duet for 2 voices and piano  
 Edited by Wolfgang Birtel

Finally, you can vent your bad mood musically: The *Duetto buffo di due gatti* (Comic Duet for Two Cats) by Gioacchino Rossini provides excellent opportunity to do just that by means of music and mime. In reality, the vocal piece was not written by the Italian opera composer at all, but compiled as a pot-pourri by the English composer Robert Lucas Pearsall (under the pseudonym of 'G. Berthold') who fell back on Rossini's opera 'Otello' as well. But that does no harm to the cheerful dramatic scene with its imitative onomatopoeic sounds. This edition is based on the first edition from 1825, thus containing the 'original text', so to speak, of the humorous 'Cat Duet'. The obvious performers would be two cats, two tomcats or a mixed duet with cat and tomcat. Enjoy – and hiss well!

Grade: easy to intermediate  
 ISMN 979-0-001-15798-8

**EDo 9853 .. £ 3.50 / € 3,95**  
*available*



SCHOTT

**Edition Schott**  
**Rota, Nino**  
**Salve Regina**

for Mezzosoprano and organ  
 (1958)

'Salve Regina, mater misericordiae' ('Hail, holy Queen, Mother of Mercy') – known as a prayer of praise and supplication in the Catholic liturgy – is published in two versions, like other sacred works by Rota before. One version is for mezzo-soprano and organ, the other with additional male choir, but both have Latin text.

This is again proof of the great variety of works by Rota who is at home in all genres, from sacred and secular vocal music via chamber music, concerto, symphony and stage works to film music.

Grade: intermediate  
 ISMN 979-0-001-16807-6

**ED 20633 .. £ 4.50 / € 4,95**

for Mezzosoprano, men's choir (TBarB) and organ  
 ISMN 979-0-001-16808-3

**ED 20634 .. £ 5.50 / € 5,95**  
*available*



EULENBURG

**Tschaikowsky, Peter I.**  
**Andante cantabile**

from String Quartet No. 1, Op. 11 in Tschaikowsky's own arrangement for cello and string orchestra

Edited by Thomas Kohlhase

The two little lyrical and sumptuous gems are arrangements by Tchaikovsky of his own compositions: the *Andante cantabile* in B major based on the famous 2<sup>nd</sup> movement of his String Quartet No. 1 in D major Op. 11 and the *Nocturne* in D minor based on the piano piece of the same name in C sharp minor, No. 4 of Six Pieces Op. 19. Both arrangements were probably written in Paris in 1888 for his friend, the Russian cellist Anatoly Brandukov.

The current edition is based on the edition from the volume of the old Tchaikovsky Complete Edition published by Victor L. Kubacky (1891-1970), a pupil of Brandukov.

**Study Score**

ISBN 978-3-7957-7156-0

**ETP 1461 ... £ 5.50 / € 6,95**

**Nocturne**

for cello and orchestra, Op. 19

**Study Score**

ISBN 978-3-7957-7155-3

**ETP 1462 ... £ 5.50 / € 6,95**

*September*



EULENBURG

## Purcell, Henry Ode on St. Cecilia's Day 1692

for mixed choir (SATB/SATB),  
soloists (SATB) and orchestra  
Urtext

Edited by Christopher Hogwood

An annual London celebration of the patron saint of music, in the form of a banquet plus the performance of an ode, was instituted on St. Cecilia's Day, 22 November 1683. The occasion proved so popular that it continued for some 30 years after. A newspaper account of the first performance of the 1692 Ode informs us that 'the Ode was admirably set to music by Mr. Henry Purcell, and perform'd twice with universal applause'. The popularity of Purcell's setting is apparent from the many sources that survived from the period and from printed extracts which appeared almost immediately after its first performance.

### Study Score

ISBN 978-3-7957-7177-5

ETP 8063 £ 25.00 / € 39,95  
*available*

EULENBURG

## Purcell, Henry The Fairy Queen

Opera

Edited by Michael Burden

A London theatre-goer, attending the first performance of Purcell's opera in May 1692, may have expected to see a new and exciting production, in which he was promised that the composer, 'Mr Purcell [...] joyns Delicacy and Beauty of the Italian way [with] the Graces and Gayety of the French'. Not only would there have been music to attract the ear, but the eye too would have been entertained as each successive scene unfolds with a brilliant theatrical transformation. The present edition of Purcell's operatic masterpiece offers the first ever complete and ordered publication of any of Purcell's operas, with the inclusion of the complete and performable musical and spoken text in sequential order.

### Study Score

ISBN 978-3-7957-6341-1

ETP 8027 £ 49.50 / € 59,95  
*available*

EULENBURG

## To mark the 200<sup>th</sup> anniversary of the composer's birth, 8 June 2010

## Schumann, Robert Missa sacra

for mixed choir and orchestra,  
Op. 147

Edited by Bernhard R. Appel

Whoever attempted to compose a Latin mass in the middle of the 19<sup>th</sup> century had to compete with great models and traditional composition techniques. Bach's Mass in B minor and Beethoven's Missa solemnis, but even his earlier Mass in C major (performed by Schumann) are among the key works of a great mass tradition in the reception of High Romanticism. Not unlike Schubert and later Bruckner before, Schumann's Mass in C minor too is bound by tradition, yet finds its very own formulation of the 'Ordinarium Missae', the characteristic features of which point to the late style of the composer.

### Study Score (L.)

ISBN 978-3-7957-7186-7

ETP 1602 £ 12.50 / € 19,95  
*October*



EULENBURG

To mark the 200<sup>th</sup> anniversary of the composer's birth, 8 June 2010

### Schumann, Robert Requiem

for mixed choir and orchestra,  
Op. 148

Edited by Bernhard R. Appel

'This has to be written all by oneself' is what Schumann is supposed to have said to his first biographer after the completion of the Requiem. Thus began a reception history of the work created in 1852 before the outbreak of depression and fatal disease that was characterised by prejudices.

It is impossible to tell what prompted the protestant Schumann to compose a Catholic requiem. With regard to music history, the mysterious, yet fascinating Requiem in the rare D flat major mode forms the connecting link between Mozart's and Brahms' requiems. And what is documented in a letter for the Missa sacra certainly applies to this work too: It was intended for both the concert hall and the church.

#### Study Score (L.)

ISBN 978-3-7957-7187-4

ETP 1603 . £ 10.99 / € 17,95

October



SCHOTT

Music Of Our Time  
To mark the 200<sup>th</sup> anniversary of Schumann's birth, 8 June 2010

### Reimann, Aribert Sieben Fragmente für Orchester

in memoriam Robert Schumann

This most frequently played orchestral work by Aribert Reimann quotes from and makes use of Robert Schumann's last finished composition, the so-called 'Geistervariationen' [Ghost Variations] in E flat major for piano from 1854, composed shortly before Schumann's suicide attempt. Reflecting on Schumann's subsequent life in Endenich, Reimann leaves the lyrical character of the original unchanged. But the breaking up of the theme into the third, fifth and seventh fragments symbolizes the transition from dreamy imagination to sickly brooding.

#### Study Score

ISMN 979-0-001-14471-1

ED 20024 £ 21.50 / € 24,95

September



SCHOTT

Music Of Our Time  
Shchedrin, Rodion  
Beethovens  
Heiligenstädter  
Testament

Symphonic Fragment for Orchestra

Emotional depth and riveting virtuosity – these elements are what characterise many compositions by Rodion Shchedrin. Even though he has been a cosmopolitan for a long time, the Moscow-born Shchedrin has remained an original Russian composer whose bond with the musical folklore and poetry of his home country has never been severed.

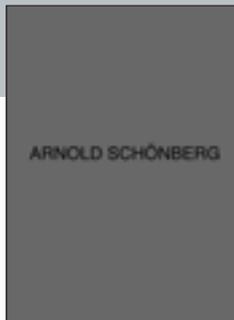
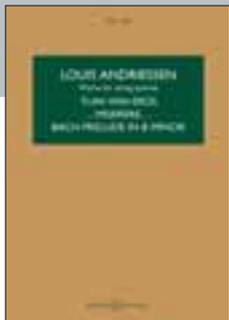
This 'Symphonic Fragment', premiered by Mariss Jansons with the Symphony Orchestra of the Bavarian Radio, refers to the life of Beethoven and the first major existential crisis of the then 31-year-old composer from Vienna. Even if Shchedrin fails to include explicit quotations, suggestions of Beethoven's 'Eroica' can well be found. The study score on sale now allows one to become thoroughly acquainted with Shchedrin's masterly skills as a composer and his virtuoso treatment of the orchestra in this work.

#### Study Score

ISMN 979-0-001-17005-5

ED 20748 £ 16.99 / € 19,95

November



BOOSEY & HAWKES

**Hawkes Pocket Scores,  
HPS 1352**

**Lindberg, Magnus  
Cello Concerto**

for cello and orchestra (1997-99)

Now well known for his virtuosic but highly engaging writing for solo instruments with orchestra, Magnus Lindberg here turns his attention to the cello. The concerto, dating from 1997–99, is ‘in a highly taut style which travels at a quickstep through all the possibilities of the instrument’ (Diapason magazine). It has been recorded by Anssi Karttunen with the Philharmonia Orchestra conducted by Esa-Pekka Salonen, for Sony.

**Study Score**

ISMN 979-0-060-11661-2

**BH 11661 £ 25.50 / € 38,95**  
*December*

BOOSEY & HAWKES

**Hawkes Pocket Scores,  
HPS 1436**

**To mark the 70<sup>th</sup>  
anniversary of the  
composer’s birth,  
6 June 2009**

**Andriessen, Louis  
Works for String  
Quartet**

Louis Andriessen celebrates his 70<sup>th</sup> birthday in 2009. This volume in the Hawkes Pocket Score series brings together two major works for string quartet, Garden of Eros (2002) and ...miserere... (2004), and has as a ‘bonus’ an arrangement by the composer of Bach’s B minor prelude from Book 1 of the ‘48’. The viola part, completed by Andriessen, starts with six bars by Igor Stravinsky, taken from the latter composer’s own arrangement for strings.

**Study Score**

Grade: difficult

ISMN 979-0-060-12090-9

**BH 12090 £ 14.99 / € 17,95**  
*available*

ARNOLD SCHÖNBERG

GESAMTAUSGABE

**Serie A: IV Orchester-  
werke, Vol. 9, 2**

**Schönberg, Arnold  
Works for String  
Orchestra II**

Edited by Albrecht-Hohmaier

Arnold Schönberg is the central figure in the musical world of this century. His musical significance was already apparent during his life-time, but his posthumous influence has increased immensely. His work paved the way for ground-breaking changes in musical perception.

Verklärte Nacht, Op. 4,  
Bearbeitung für Streichorchester  
(1943) – Suite im alten Stil G-Dur –  
Ode to Napoleon Buonaparte,  
Op. 41, Bearbeitung für Sprech-  
stimme, Klavier und Streich-  
orchester

**Score (complete edition)**

ISMN 979-0-001-15288-4

**AS 1009-12**

..... **£ 112.50 / € 132,00**  
*available*



BOOSEY &amp; HAWKES

## Music Diary 2010

In a user-friendly portrait format, the diary contains the birthdays of hundreds of famous people in the world of music, with a large number of new additions reflecting the stars of today's musical world.

Additional information includes an article about composer Mark-Anthony Turnage, who celebrates his 50<sup>th</sup> birthday in 2010. Also included is a handy reference for musical terms in French, German and Italian; a listing of important musical events from 100, 50 and 25 years ago; forthcoming anniversaries up to 2015; a mini-directory of important addresses and telephone numbers (concert halls, opera houses, festivals, arts organisations and record companies); a list of competition winners; in memoriam 2008. In addition to this, it also contains a wine vintage chart, conversion tables, first aid advice, a list of religious festivals, international phone codes and national holidays, as well as maps of the London Underground and West End.

### UK Black

ISBN 978-0-85162-591-1

BH 12062 .. £ 6.99 / € 8,95



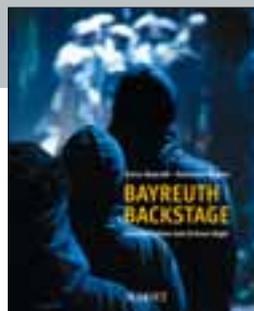
### UK Blue

ISBN 978-0-85162-592-8

BH 12063 .. £ 6.99 / € 8,95

### UK Red

ISBN 978-0-85162-593-5

BH 12064 .. £ 6.99 / € 8,95  
*available*

Cover picture from:

Nawrath, Enrico /  
Wagner, Katharina

## Bayreuth backstage

Interior views of the Green Hill

Every summer for five weeks, the Eastern Franconian town of Bayreuth turns into the metropolis of festival music. Music lovers from all over the world then pilgrimage to the Green Hill to enjoy performances of the works by Richard Wagner. But hardly a visitor thinks about the huge amount of time and effort involved. The highly praised 'Bayreuth Workshop' has always been a real workshop – including carpenter, locksmith, dyer and festival smith.

For Katharina Wagner, the composer's great-granddaughter, this magic world was the playground of her childhood. Today, the 'artistic cooperative' forms the basis of her own productions. In this illustrated book, she and the photographer Enrico Nawrath take the opera lover on a journey behind the scenes of the festival theatre.

(Ger.)

ISBN 978-3-7957-0196-3

ED 20485 £ 21.99 / € 29,95

# EULENBURG **AUDIO**+SCORE

The new study-score series with CD

**The more you read,  
the more you **hear!****

The series continues:

## **Modest Mussorgsky**

### **Pictures at an Exhibition**

Instrumentation  
by Maurice Ravel

ISBN 978-3-7957-6556-9

EAS 156 · £ 8.50 / € 13,95

## **Joseph Haydn**

### **Symphony No. 101**

#### **'The clock'**

D major – 'London No. 11'

ISBN 978-3-7957-6557-6

EAS 157 · £ 6.99 / € 10,95

### **Symphony No. 103**

#### **'Drum Roll'**

E<sup>b</sup> major – 'London No. 8'

ISBN 978-3-7957-6558-3

EAS 158 · £ 7.50 / € 11,95

## **Wolfgang Amadeus Mozart**

### **Symphony No. 39**

E<sup>b</sup> major, K 543

ISBN 978-3-7957-6559-0

EAS 159 · £ 7.50 / € 11,95

## **Franz Schubert**

### **Symphony No. 5**

B<sup>b</sup> major, D 485

ISBN 978-3-7957-6560-6

EAS 160 · £ 6.99 / € 10,95

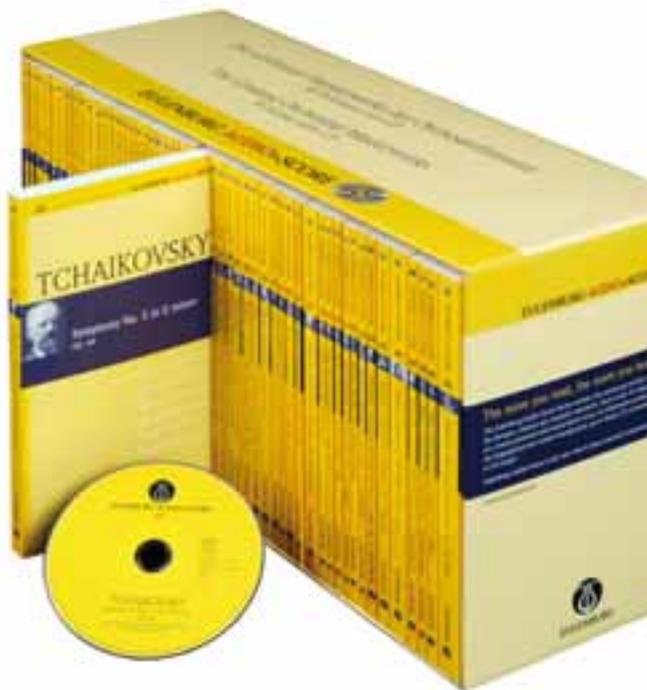
## **Felix Mendelssohn Bartholdy**

### **A Midsummer Night's Dream**

5 Orchestral Pieces, Op. 61

ISBN 978-3-7957-6561-3

EAS 161 · £ 8.50 / € 13,95



Already available:

### **50 scores with CD in a slipcase**

ISBN 978-3-7957-6498-2

EAS 100-50 · £ 275.- / € 399,-

- The most important masterpieces of the concert and orchestra literature
- From the Baroque to the Romantic era
- Brilliant recordings on the inserted CD
- Reader-friendly format
- Excellent print image on high-quality paper



**EULENBURG**

## Highlights:



Christopher Norton:  
*microrock*  
BH 12059



STARS & HITS  
*Jazz and Blues*  
Songbook  
ED 20662



Astor Piazzolla:  
*El viaje*  
for violin  
BH 12072



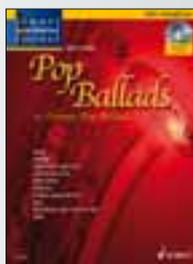
Carsten Gerlitz:  
*Rock Ballads*  
ED 20740



Baroque Recorder  
*Anthology 2*  
ED 13135



The Boosey & Hawkes  
*Flute Anthology*  
BHI 10535



Dirko Juchem:  
*Pop Ballads*  
for alto saxophone  
ED 20561



Music Diary 2010  
Black: BH 12062  
Blue: BH 12063  
Red: BH 12064

