

News 2011

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Spring · Summer

BOOSEY & HAWKES

 SCHOTT

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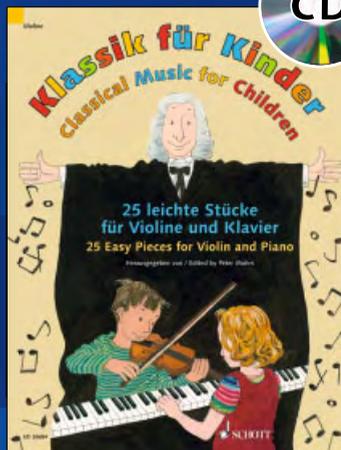
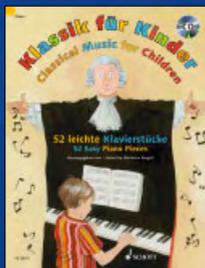
Classical Music for Children

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and Piano

for pupils from year 2

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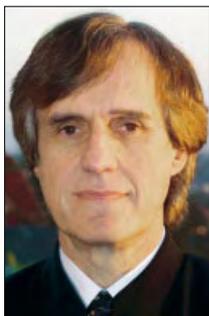
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from John Dowland
to Leo Brouwer

ISBN 978-3-7957-5925-4

ED 20601 · £ 12.99 / € 14,95





Dr. Peter Hanser-Streckler
Publisher

Dear Music-lovers,

An exciting musical New Year 2011 has begun!

Schott Music, along with our international partner publishers **Boosey & Hawkes** and **Belaieff**, is pleased to present new titles from the world of music.

Look forward with us to the 200th birthday of **Franz Liszt**. **Wiener Urtext Edition** has published several new editions of works by the romantic piano virtuoso.

For pianists who may not yet have reached the virtuoso standard required for performing repertoire by Liszt, our successful author **Carsten Gerlitz** presents 30 of the most popular pieces from the series **Schott Piano Lounge** in **Best of Bar Piano**.

Christopher Norton leads you, with feeling, into the world of ballads with **Microballads** and we present the re-package of the ever-popular **Microjazz**, volumes 1, 2 and 3 are now available with CD!

Hans Günther Heumann's Pianotainment offers a fascinating spectrum of piano music including folk, pop, jazz, operetta and film music. Our Russian partner publisher **Belaieff** brings us a little closer to the world of Russian performance repertoire with the second volume of **Pieces for Piano for 4 Hands**.

For violin players, **Boosey & Hawkes** have a new addition to the best selling and popular series edited by **Edward Huws Jones: The French Fiddler**.

Improvisation, along with other musical skills, can be practised and perfected. With an exciting new series for Flute/Violin, Saxophone, Clarinet, Trumpet, Guitar and Trombone, **Schott** encourages you to be **Free to Solo**.

The violinist/fiddle player **Chris Haigh** has produced a great addition to the **Schott Rock/Pop/Jazz** series, with **Exploring Jazz Violin**. New additions to the **World Music Series** include collections for Violin (Argentinian Tango and Folk Tunes), Guitar (Scottish Folk Tunes) and Flute (Irish Folk Tunes)

Peter Hanser Streckler

Songs For Piano

30 Selected Pieces Arranged
For Piano By Tatiana Papageorgiou
Edition with CD
ISMN 979-0-001-17594-4
ED 21060 · £ 21.60 / € 29,99



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Mikis Theodorakis

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ED 20854 · £ 42.50 / € 49,95



Petite Suite

for String Quartet
ISMN 979-0-001-17556-2
ED 21038 · £ 12.99 / € 14,99

Mauthausen

Cantata for Mezzosoprano
and Orchestra
Text by Iakovos Kambanelis
(Gr.)
Orchestration by Leo Brouwer
Study Score
ISMN 979-0-001-17614-9
ED 21069 · £ 25.50 / € 29,99

Rhapsody

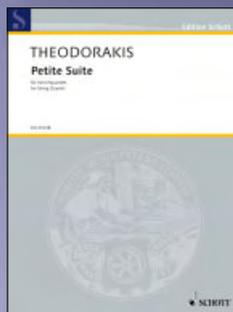
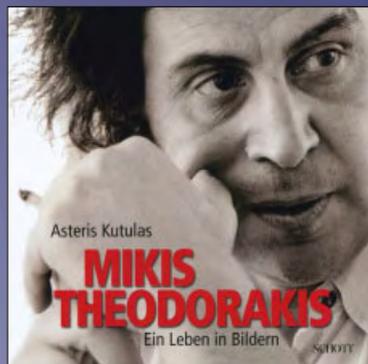
for String Orchestra
(and Mezzosoprano
or Baritone ad lib.)
Text by Dionysios Karatzas
(Gr.)

Study Score

ISMN 979-0-001-17613-2
ED 21068 · £ 25.50 / € 29,99

MIKIS THEODORAKIS

at Schott Music



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Schott Music, Mainz

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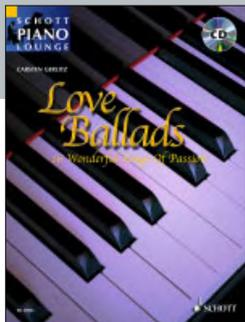
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SCHOTT

Schott Piano Lounge Gerlitz, Carsten Love Ballads

16 Wonderful Songs Of Passion

Love is all you need! We are pleased to present the latest volumes from the successful Schott Piano Lounge series.

By simply decorating and improvising around famous melodies in the unmistakable piano lounge style, Carsten Gerlitz carries you off into a world of beautiful sounds.

All pieces on the accompanying CD have been recorded by the author himself.

We've Got Tonight – The Rose – Listen To Your Heart – Bright Eyes – I'll Be There – Always On My Mind – Against All Odds et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-6048-9

ED 20964 £ 14.50 / € 16,95

April



SCHOTT

Schott Piano Lounge Gerlitz, Carsten Best Of Bar Piano

30 Popular Songs
From The Piano Lounge

Finally, the most popular arrangements by Carsten Gerlitz are available in an anthology for bar piano!

'Best Of Piano Lounge' contains the 30 most beautiful titles of the previous twelve volumes, offering wonderful pieces to suit everyone's taste – from jazz and swing standards via musical and film melodies to pop and rock ballads. Each one of them in easily playable and fresh arrangements for the piano.

The perfect first step for pianists into the world of the bar piano.

Dream A Little Dream Of Me – Somethin' Stupid – Summertime – Those Were The Days – Fly Me To The Moon – For Your Eyes Only – Jessie – Misty – The Shadow Of Your Smile – You'll Never Walk Alone – Mandy – As Time Goes By – Mack The Knife – Angels – Just The Way You Are – Can You Feel The Love Tonight – Easy – Lenigrad – Angie – New York, New York – Over The Rainbow et al.

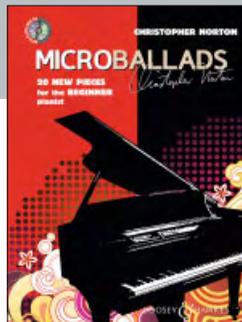
songbook

Grade: easy to advanced

ISBN 978-3-7957-6043-4

ED 20963 £ 19.99 / € 24,99

available



BOOSEY & HAWKES

Norton, Christopher Microballads

'Microballads' is the latest piano title from the hugely successful Chris Norton and features 20 new works with an accompanying CD containing backing tracks and demonstration performances.

With themes of love and heart-break, ballads have always been hugely popular – from the sentimental songs of the 1930s and 40s, 'doo-wop' songs from the 1950s, Beatles songs like 'Yesterday' and 'Here, There and Everywhere' to Bryan Adams' 'Everything I Do'.

Chris Norton's 'Microballads' starts very easy (pre-Grade 1) and gradually becomes more challenging, without ever going much beyond Grade 3 in difficulty. It covers many classic ballad styles – including the ones listed above, but also a gentle bossa nova, a Scottish ballad, a country ballad and some big heart-on-sleeve rock ballads. The backings on the CD provide warm, sympathetic support. Play your heart out!

edition with CD

ISMN 979-0-060-12276-7

BH 12276 .. £ 9.99 / € 13,95

April



SCHOTT

Kember, John Just for Two

16 Easy Piano Duets
for piano (4 hands)

For pianists, making music can often be a lonely pleasure. Duets provide a great way for the pianist to enjoy the benefits of ensemble – playing with other musicians – and the chance to share the enjoyment of music making.

This set of original works brings together a wide variety of styles, waltzes and lullabies, to jazz, Latin and folk. The pieces are progressive in order of difficulty, and may be played by the teacher and pupil together, or provide a challenge for two players of equal ability.

(Eng./Fr./Ger.)

Grade: very easy to easy

ISBN 978-1-84761-252-6

ED 13383 £ 8.99 / € 14.95
available



SCHOTT

Schott Popular Music Schoenmehl, Mike Jazz for Two

15 Easy Jazz and Pop Pieces
for piano (4 hands)

Adding to his two successful editions 'Little Stories in Jazz' (ED 7186) and 'Piano Studies in Pop' (ED 7304), Mike Schoenmehl wrote the collection 'Jazz for Two' for piano duet. Originally published in two volumes, the work was reedited in one volume in our new edition. Schoenmehl's commitment in the field of education to make rock, pop and jazz music accessible to pupils in a fun way shows here too: rhythm, harmony, melody, form and phrasing of popular music shall be imparted on the pupils by means of these fifteen entertaining jazz and pop pieces. Some of the pieces are even accompanied by exemplary exercises and educational remarks. Illustrated with funny drawings by Marcus Reinheimer.

Grade: very easy

ISMN 979-0-001-08240-2

ED 7990 ... £ 6.50 / € 12.95
available



SCHOTT

100th birthday on 13 February 2011 Pütz, Eduard Jazz Sonatina

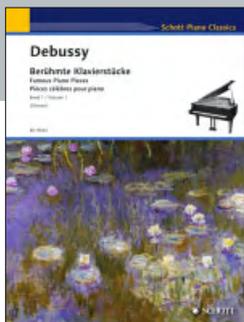
Edited by Fritz Emonts

Pütz' intention to bridge the gap between two musical worlds – of 'serious' and of 'light' music – preoccupied him for much of his life. Apart from contemporary music, he also wrote jazz-inspired works with an elaborate style – never primitive nor just 'pleasant'. 'Jazz-Sonatina' shows this combination of contemporary music and jazz, as is typical of Pütz: contemporary tonality and jazz harmony do not seem to stand in contrast to each other, classical forms and improvisational elements merge. The three little pieces are perfect additions to the piano teaching repertoire and to youth competitions.

Grade: intermediate

ISMN 979-0-001-12559-8

ED 8971 £ 6.50 / € 8.95
available



SCHOTT

Schott Piano Classics
Debussy, Claude
Famous Piano Pieces

Edited by Wilhelm Ohmen

Debussy's loveliest and best-known piano pieces, selected for use in teaching, individual study and concert performance.

Vol. 1

The Little Negro – Children's Corner – La fille aux cheveux de lin – La cathédrale engloutie (Préludes)

Grade: easy

ISBN 978-3-7957-5473-0

ED 9034 £ 8.50 / € 9,95

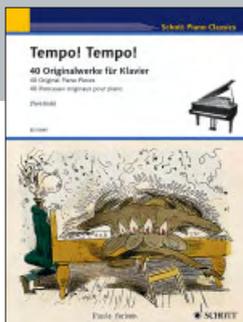
Vol. 2

Arabesque Nos. 1 & 2 – Rêverie – Clair de lune (from Suite bergamasque) – Sarabande (from Pour le Piano) – Danses de Delphes (Préludes I, No. 1) – Des pas sur la neige (Préludes I, No. 6) – La Sérénade interrompue (Préludes I, No. 9) – Minstrels (Préludes I, No. 12) – Bruyères (Préludes II, No. 5) – Danse de la poupée (from La Boîte à Joujoux) – Pour invoquer Pan (from Six épigraphes antiques)

Grade: advanced

ISBN 978-3-7957-5477-8

ED 9037 £ 8.50 / € 9,95
available



SCHOTT

Schott Piano Classics
Tempo! Tempo!

40 fast and furious, wild and tempestuous, dynamic and dangerous, artistic and impressive, scintillating and dazzling, bright and brilliant virtuoso original pieces for the piano

Edited by Monika Twelsiek

In her most recent anthology in the Piano Classics series, the successful piano educationalist Monika Twelsiek examines the phenomenon of fast tempo, presenting 40 fast and wild, rousing and virtuosic, turbulent and bold, dynamic and risky, brilliant and splendid pieces through all epochs – from the Baroque to the modern era. The pieces not only hone the pianistic skills, rather each piece is an individual work of art with high artistic demand. Challenging the tempo-loving pianist, the large number of etudes, scherzos, variations and very lively character pieces are a treasure trove for piano lessons.

(Ger./Eng./Fr.)

Grade: intermediate

ISBN 978-3-7957-4504-2

ED 9049 £ 11.99 / € 16,99
available



SCHOTT

Schott Piano Classics
Romantic Piano Music

Vol. 1

23 Pieces for Piano Duet

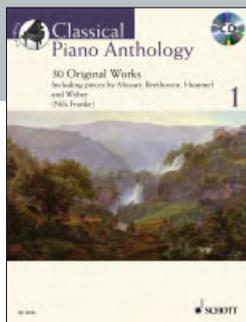
Edited by Klaus Börner

The two-volume collection 'Romantic Piano Music' draws from the vast repertoire of 19th-century music for piano duet. The 23 pieces include real 'gems' – unjustly forgotten or lesser known works which shall be brought to mind again with these two volumes. As a consequence, rarely played works of great composers such as Schubert, Mendelssohn, Dvořák, Schumann, Brahms, Fauré, and Moszkowski are next to hitherto undiscovered compositions by Johann Ludwig Böhrner, Heinrich Hofmann, Friedrich Gernsheim or Julius Röntgen, among others. A creative collection to add to the piano duet repertoire.

Grade: intermediate

ISBN 978-3-7957-4512-7

ED 9051 .. £ 10.99 / € 12,99
March



SCHOTT

Schott Anthology Series Classical Piano Anthology

30 Original Works

Vol. 1

Edited by Nils Franke

This anthology contains 30 original works by composers of the Classical period and intends to reflect the stylistic breadth of the music of this time, from Mozart to Hummel and Haydn to Schubert. Several pieces are graded here for the first time, combining lesser-known works with established repertoire. The collection is ideal for those looking to broaden their playing and teaching repertoire and as such, it can be used as an addition to any graded curriculum for Grade 1–2 pianists.

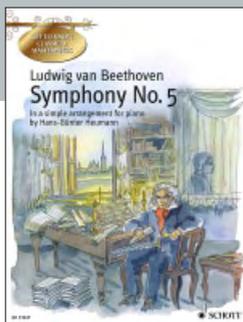
edition with CD (Eng./Fr./Ger.)

Grade: very easy to easy

ISBN 978-1-84761-144-4



ED 13234 £ 10.99 / € 14,95
available



SCHOTT

Get to Know Classical Masterpieces

Beethoven, Ludwig van

Symphony No. 5 C minor

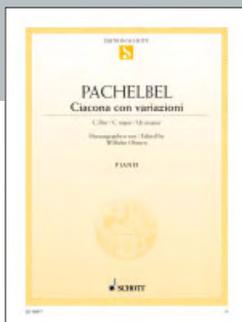
Edited by Hans-Günter Heumann

The new volume in the successful series 'Get to Know Classical Masterpieces' presents one of the best-known works of classical music, Ludwig van Beethoven's Symphony No. 5 Op. 67, the so-called 'Fate Symphony'. The main themes of the extensive symphony have now been easily arranged for the piano by Hans-Günter Heumann. Complemented by explanatory texts and imaginative colourful illustrations, this volume gives all piano players the opportunity to get to know this orchestral work and experience the moods of the music - man's eternal fateful fight of suffering and salvation, with triumph ruling at the end of the way.

Grade: intermediate

ISBN 978-3-7957-4533-2

ED 21047 £ 7.99 / € 13,99
March



SCHOTT

Pachelbel, Johann

Ciacona con variazioni C major

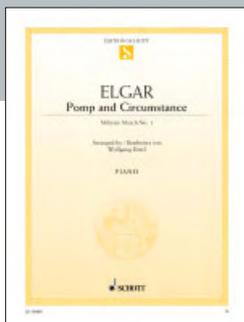
Edited by Wilhelm Ohmen

The composer Johann Pachelbel (1653-1706) from Nuremberg left an extensive 'Clavierwerk' [piano oeuvre] which can be played on the organ, harpsichord or modern piano alike. He was a master of variations and often used the form of the chaconne by writing the variations on a basso ostinato or a basic harmonic pattern. The present 'Ciaccona con variazioni' in C major proves him to be a master of the variation technique: He develops a varied and elaborate series of 24 variations from a simple four-bar root theme. Since each variation has its own stylistic character and alternately places special emphasis on melodic, contrapuntal-polyphonic or virtuoso aspects, the not very difficult cycle is perfect for instrumental lessons.

Grade: intermediate

ISMN 979-0-001-17334-6

EDo 9877 ... £ 3.50 / € 3,95
March



SCHOTT

Elgar, Edward Pomp and Circumstance

Military March No. 1

Edited by Wolfgang Birtel

A 'Last Night of the Proms' without this march – unthinkable! 'Pomp and Circumstance Military March No. 1' with its middle section, the hymn-like 'Land of Hope and Glory' by Edward Elgar (1857–1934), belongs to the finale of the London music event like the Radetzky March usually played as last piece to the New Year's Concert of the Vienna Philharmonic Orchestra. The fame and popularity of the other four military marches composed by Elgar between 1901 and 1907 fade in comparison to this secret national anthem of Great Britain (although strongly rivalled by 'Rule, Britannia!'). It is, indeed, an equally rousing and catchy piece of music, and the catchy tune in the middle has just become a classical 'hit'. Thanks to the present edition, all those who do not have a large symphony orchestra at home can now play this rousing march by themselves.

Grade: easy to intermediate

ISMN 979-0-001-17565-4

EDo 9885 .. £ 3.50 / € 4,50

March



SCHOTT

Edition Schott Heller, Stephen Selected Works

Edited by Moritz Mayer-Mahr

Stephen Heller (1813–1888), firmly established in European music history due to his acquaintance with Chopin, Liszt, Berlioz and Schumann, is one of the most important representatives of the Romantic character piece. Born in Budapest, the pianist and piano teacher wrote compositions almost exclusively for his instrument. His entire oeuvre comprises more than 150 works, including sonatas, preludes, dances, variations, étude collections, arrangements, numerous cycles and individual pieces. His rather simple, yet varied and imaginative piano setting is typical of 19th-century virtuoso and moderately difficult salon music. The selection 'Ausgewählte Werke' now available again is a compilation of his most popular performance pieces – including the famous Tarantelle Op. 85 – which are particularly suitable for music teaching.

Grade: intermediate

ISMN 979-0-001-16819-9

ED 513 £ 12.00 / € 18,95

available



SCHOTT

Joplin, Scott Waltzes

5 Original Pieces for Piano

Edited by Wolfgang Birtel

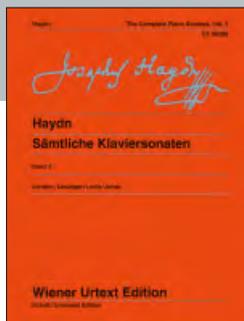
Anyone who hears the name of Scott Joplin immediately thinks of the ragtime which is inseparably connected with this composer, particularly since the film 'The Sting' has triggered a real renaissance of this musical style. The fact that the American rag master also wrote compositions for other genres – he actually left a veritable opera – is hardly known. The present volume unites the five original piano waltzes written by Joplin: 'Whether 'Bink's Waltz', 'Concert Waltz Bethena' or 'Harmony Club Waltz' whether 'The Augustan Club Waltz' or 'Ragtime Waltz Pleasant Moments' – these technically not too difficult piano settings guarantee joyful moments of music-making. And they evoke the atmosphere of the North American clubs, cafés and salons around 1900.

Grade: intermediate

ISMN 979-0-001-17580-7

ED 21042 ... £ 8.50 / € 9,99

March



WIENER URTEXT EDITION

Haydn, Joseph Complete Piano Sonatas

Vol. 3

Edited from the sources by Christa Landon, revised by Ulrich Leisinger. Notes on Interpretation by Robert D. Levin. Fingerings by Oswald Jones

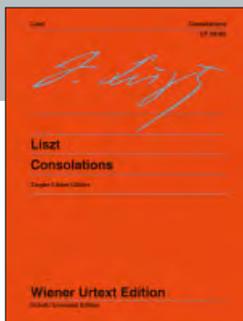
When Christa Landon presented the first printed version of her edition of Joseph Haydn's piano sonatas, Haydn's sonata oeuvre was still overshadowed by the works of Mozart and Beethoven. Since then, Haydn's sonatas have progressed from the teaching rooms to the concert halls and Landon's edition has played a crucial role in that process. The new edition is published in four volumes, the content of each volume being compatible with the volumes of the previous edition. Volume 3 of the new edition comprises the 17 sonatas Hob. XVI:21–32 and Hob. XVI:35–39 contained in Vol. 2 of the previous Wiener Urtext edition, including popular works for music lessons such as Hob. XVI:27, 35 and 37.

Grade: intermediate to advanced

ISBN 978-3-85055-655-2

UT 50258

..... £ 24.50 / € 28,50
April



WIENER URTEXT EDITION

Liszt, Franz Consolations

Edited from the sources by Sabine Ziegler. With a preface by Christian Ubber. Fingerings by Pavel Gillov. Notes on Interpretation by Lina Ramann

The 'Consolations' are among the best-known piano works by Franz Liszt. Their popularity is due not only to their expressive and lyrical character but also to their relatively moderate pianistic demands. The Wiener Urtext Edition provides this version authorized by Liszt for publication, the text of which is mainly based on the German first edition owing to the lack of extant autographs and engraver's copies. In addition, the French first edition as well as separate editions of the Consolations Nos. 3 and 5 published in London or Paris were consulted as well. The edition is complemented by performance notes of the Liszt pupil Lina Ramann which are virtually first-hand records of Liszt's interpretational ideas. Furthermore, a clear notation without page-turn problems makes it easier to study and perform the popular works.

Grade: intermediate

ISBN 978-3-85055-710-8

UT 50165 . £ 9.50 / € 10,95

February



WIENER URTEXT EDITION

Liszt, Franz Pathways to Franz Liszt

A selection of easy to intermediate piano pieces by Liszt

Edited from the sources by Sabine Ziegler, Jochen Reutter and Christian Ubber. Fingerings by Pavel Gillov and Christian Ubber

The fact that piano works by Franz Liszt not always require the highest technical standards or are reputed to be reserved for just a few professionals is proven by the present anthology of the Wiener Urtext Edition. It comprises works by Liszt which, starting from an easy to intermediate technical level, encourage to play, rather by harmonic than by virtuosic demands, and still allow to make progress in the playing technique which eventually is of benefit not only to playing Liszt. The selection, ranging from easy pieces such as *La cloche sonne* or the *Consolations* Nos. 1 and 2 to more advanced works such as *'Au lac de Wallenstadt'* from *'Années de Pèlerinage'*, also takes the aspect of popularity within the framework of Liszt's piano literature into account.

Grade: intermediate to advanced

ISMN 979-0-50057-336-4

UT 50282 £ 7.75 / € 8,95

February



WIENER URTEXT EDITION

Liszt, Franz Liebesträume

Edited from the sources
by Jochen Reutter
Preface and Notes on
Interpretation by Christian Ubberr
Fingerings by Pavel Gillov

Originally designed for voice and piano, Franz Liszt's 'Liebesträume' were published in 1850 as lieder and solo piano works at the same time. It is the latter ones that have become famous, particularly 'Love Dream No. 3' which was to become one of the most popular pieces of the Romantic piano literature. Existing autograph sketches are of only little significance to the final form of the works; the complete autograph is privately owned and not accessible. This is why the new edition of Wiener Urtext Edition basically follows the first edition of 1850 with its highly reliable text but not the second publication of the original publisher which is sometimes mistaken for the first one, as the first edition of the second publication contains more mistakes than the edition of 1850. The present edition is completed by a clear notation and convenient page turns.

Grade: advanced

ISBN 978-3-85055-711-5

UT 50164 ... £ 7.75 / € 8,95
February



WIENER URTEXT EDITION

Brahms, Johannes Handel Variations

Op. 24

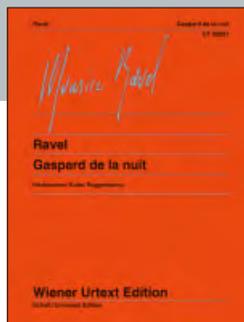
Edited from the sources
by Johannes Behr
Fingerings and Notes on Interpretation
by Peter Roggenkamp

Johannes Brahms showed an interest in the music of previous epochs at an early age. In this context, he also came across the variation theme of George Frideric Handel which, in turn, inspired him to write an extensive work of variations for the piano. The new edition of the Wiener Urtext Edition is based on a meticulous comparison of autographs, first edition and personal copies. Brahms's autograph copy served as an essential corrective; subsequent corrections of the composer in the personal copy of Max Kalbeck were taken into account as well. Changes in tempo and indications of expression of Brahms's first version until the first edition allow conclusions about the composer's interpretational ideas; they are analysed in the notes of interpretation. The clear and readily legible notation makes this edition a convenient basis for studying this masterpiece.

Grade: difficult

ISBN 978-3-85055-636-1

UT 50171 ... £ 9.95 / € 11,95
April



WIENER URTEXT EDITION

Ravel, Maurice Gaspard de la nuit

3 poèmes pour piano d'après
Aloysius Bertrand
Edited from the sources by
Michael Kube, with a preface
by Theo Hirsbrunner.
Fingerings by Peter Roggenkamp.

Maurice Ravel's Gaspard de la nuit ranks among the most important piano works of the 20th century and, as it were, represents the pinnacle of the extension of the piano playing techniques and tonal possibilities which started in the 19th century. Ravel took poems by Aloysius Bertrand as a basis of the three movements Ondine, Le Gibet and Scarbo. Thus, he follows the 19th-century tradition to combine instrumental music with literary works. The new edition of Wiener Urtext Edition not only consulted the first edition, which has been used almost exclusively up to now, but also Ravel's autograph and his personal copy of the first edition on the basis of which numerous passages in the musical text could be corrected. Additional information from personal copies of Ravel pupils are analysed in the Notes on Interpretation.

Grade: difficult

ISBN 978-3-85055-659-0

UT 50261 £ 12.50 / € 14,50
January

CHRISTOPHER NORTON'S **microjazz**

Christopher Norton's acclaimed 'Microjazz' has won worldwide popularity with teachers and players alike for its stimulating blend of contemporary genres and classical values. Two 'primers' and three collections form five clearly defined levels of achievement, making 'Microjazz' the ideal basis for progressive learning and teaching.

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SCHOTT

Edition Schott
Rosenblatt, Alexander
Carmen Fantasy

on themes from the opera
 by Georges Bizet
 for 2 pianos

Alexander Rosenblatt, born in Moscow in 1956, completed his piano and composition studies at the renowned conservatoire of his home town. In his compositions, he combines classical elements with jazz elements to form an original blend of styles, a very characteristic musical language. He made himself a name as a pianist, especially in the piano duo with O. Sinking.

In his 'Carmen Fantasy' Rosenblatt uses themes from Bizet's opera in a clever and witty manner, spicing them with jazzy rhythms and surprising harmonies – virtuoso fireworks for two pianos.

Grade: difficult

ISMN 979-0-001-17533-3

ED 21002 £ 10.99 / € 12,99
March

already available:

**Version for clarinet (violin)
 and piano**

ISMN 979-0-001-17532-6

ED 21001 £ 16.99 / € 19,99



BELAIEFF

**Pieces for Piano
 for 4 Hands**

Edited by Julia Suslin

A continuation of the volume 'Easy Pieces for Piano for 4 Hands' (BEL 752-10), these volumes compile slightly difficult works from various epochs, from the Classical era to the 20th century. They are suitable for grades 5-7 and 6-8, are provided with the necessary fingerings and arranged in ascending order of difficulty. The notation in score form makes it easier for both players to orientate themselves. Most pieces are not arrangements but original works for piano duet, meaning that they meet the criteria of the competition 'Jugend musiziert'. Since Belaïeff has always seen itself as a publisher of Russian music, the works by Russian authors take up particular space in this volume.

Vol. 2

Grade: intermediate to advanced

ISMN 979-0-2030-0427-1

BEL 752-20
 £ 19.99 / € 22,99

Vol. 3

Grade: advanced to difficult

ISMN 979-0-2030-0481-3

BEL 752-30
 £ 19.99 / € 22,99

May



SCHOTT

Edition Schott
Bryars, Gavin
**Ramble on
 Cortona**

for piano

Written at the same time as the composer's Piano Concerto (The Solway Canal), Bryars' Ramble on Cortona is the first piece the composer has penned for solo piano in his esteemed career. Like his piano concerto, the work was written for Dutch pianist Ralph van Raat.

Bryars borrows the term 'Ramble' from Percy Grainger whom Bryars has always admired both as a composer and pianist. Others might call it a 'Paraphrase' but Bryars' Ramble is based on themes from his vocal laude which derive from 13th century manuscripts found in Cortona.

Grade: intermediate

ISMN 979-0-2201-3234-6

ED 13356 .. £ 9.99 / € 11,95
available



SCHOTT

Edition Schott

Watkins, Huw

Four Inventions

for solo piano (2009)

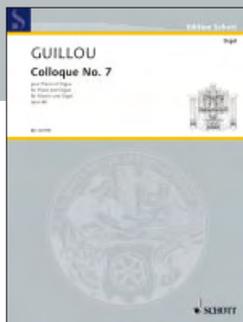
Watkins' 'Four Inventions' evolved from the composer's conversations with writer Rhett Griffiths who commissioned the work about his poem 'The Sibling Solution'. The poem is included with the publication and may be read aloud before the music. Each of the inventions deals with an aspect of the 'siblingness' of things with the titles Declaratory, Hesitant, Breathless and Serene.

Watkins' 'Four Inventions' were recently broadcast on BBC Radio 3 as part of a portrait concert prior to the world premiere of his Violin Concerto at the 2010 BBC Proms. An ideal work for aspiring pianists and suitable for both recitals and auditions.

Grade: difficult

ISMN 979-0-2201-3163-9

ED 13315 .. £ 9.99 / € 12,99
available



SCHOTT

Edition Schott

Guillo, Jean

Colloque No. 7

for piano and organ, Op. 66

The French organist and composer Jean Guillo (*1930) calls his own cycle 'Colloque' in which the grand seigneur among the virtuoso organists wants to present an exchange of ideas, while juxtaposing contrasting instruments such as the organ and percussion, piano or panpipes. 'They represent characteristic personalities who present their ideas with conviction, contradict each other and influence each other all the same.' With such musical conversations, Guillo wants to release the organ from its liturgical obligation and make it more accessible to the audience.

In Colloque No. 7 the organ and the piano 'talk to each other': be it in pleasant cooperation, be it in concertante opposition – in this three-part work both instruments engage in a spirited conversation. And one can well imagine what happens musically in the concluding 'Tumultuoso' after 'Lento' and 'Misterioso'!

performance score

Grade: advanced to difficult

ISMN 979-0-001-17102-1

ED 20799

..... £ 31.50 / € 36,95

February



HOHNER

Laburda, Jiří

Fiori teneri

for accordion solo

Jiří Laburda, born in Sob slav in 1931, is a Czech composer whose style is close to neo-classicism but who also uses aleatorism and dodecaphony in his extensive oeuvre. For many years he has devoted himself to the accordion, broadened the repertoire for this instrument and composed works for accordion solo or with accompaniment. He was awarded for his 'Prelude' from 1975. For a young accordionist Laburda wrote his 'Fiori teneri', lively in character, with a suggestion of a waltz – a freely tonal work that is joyful to play.

Grade: intermediate

ISMN 979-0-2029-9074-2

MH 15092 . £ 8.50 / € 9,99

February

Accordion



SCHOTT

Masters of the North German School for Organ, Vol. 23 + 24
Weckmann, Matthias
Complete Organ Works

Edited by Klaus Beckmann

Matthias Weckmann was trained as a musician by Heinrich Schütz among others. He worked as an organist in Dresden and Hamburg (St. Jakobi). It is particularly for the Jakobi organ that he wrote his elaborate and virtuoso organ works. Our new edition faithfully transfers the works which survived in letter tablature, providing a reliably edited urtext.

A reliable standard edition of the music by one of the great (North) German organ masters.

Grade: easy to intermediate

Vol. 1

Chorale Settings

ISMN 979-0-001-17487-9

ED 21009

..... £ 25.50 / € 29,99

Vol. 2

Free Organ Works

ISMN 979-0-001-17488-6

ED 21010 £ 23.99 / € 27,99

February



SCHOTT

Edition Schott
Liszt, Franz
Organ Arrangements

transcribed from Piano Works by Johannes Geffert

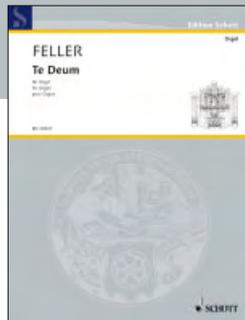
Liszt's works for organ are highlights of the virtuoso Romantic organ literature. This is why many organists will probably welcome the fact that a series of transcriptions based on piano works are added to the rather small Liszt repertoire. Johannes Geffert, professor of artistic organ playing at the Music Academy of Cologne, has chosen works that fit in well with church organ concerts: 'Bénédiction de Dieu dans la solitude' (from 'Harmonies poétiques et religieuses'), Legend No. 1 'St. François d'Assise – La prédication aux oiseaux', 'Sancta Dorothea' (1877), 'In Festo Transfigurationis Domini nostri Jesu Christi' (1880) and 'Vallée d'Obermann' (from 'Années de Pèlerinage'). All transcriptions are as close and faithful to the original piano version as possible. Interesting addition to the repertoire in good time for the Liszt Year 2011.

Grade: advanced to very difficult

ISMN 979-0-001-17500-5

ED 21014 £ 15.50 / € 17,99

June



SCHOTT

Edition Schott
Feller, Harald
Te Deum

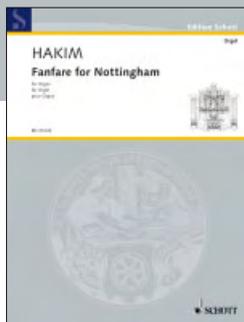
for organ (1987/2010)

As professor at the Munich Academy of Music, the German organist and composer Harald Feller (*1951) not only takes care of the young generation of musicians and is in the limelight as a soloist, but also adds to the organ repertoire by writing major new works. 'Te Deum' is based on the beginning of the Gregorian melody of the Ambrosian hymn. Using polyrhythmic structures, canonic elements and ostinato rhythms, Feller turns a small cell into ecstatic music in the praise of God – 'Te Deum': a powerful symphonic organ work!

Grade: advanced

ISMN 979-0-001-17163-2

ED 20837 £ 11.99 / € 13,99
available



SCHOTT

Edition Schott

Hakim, Najj Fanfare for Nottingham

for organ (2010)

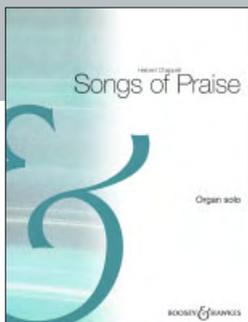
Born in Beirut and trained at the Paris Conservatoire, the organist and composer Najj Hakim (*1955) has won numerous prizes both as a creative and as a performing artist. After having worked as an organist in Paris for many years, for example as successor to Olivier Messiaen at La Trinité, he has been composer-in-residence at the Royal Academy of Music in London since 2004. For the 100th anniversary of the Binns organ at the Albert Hall in Nottingham he was commissioned to write 'Fanfare for Nottingham'. The composer designed the work as 'a series of free and energetic variations on the melody of the hymn 'Nottingham' accompanying a merry procession' – it has become a hymnic and effective work, a valuable addition to the organ repertoire.

Grade: intermediate

ISMN 979-0-001-17537-1

ED 21024 £ 10.99 / € 12,99

February



BOOSEY & HAWKES

Chappell, Herbert Songs of Praise

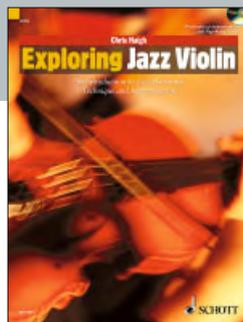
'Songs of Praise' for organ by television music composer Herbert Chappell was commissioned by the BBC in 1980 as the signature theme for the long running television programme of the same name and continued to be used until the late 1980s. This piece is lively toccata underpinned by a hymn-like melody and is suitable for organists of moderate abilities and may be used as a thrilling recital piece.

The theme has been set to words by hymn writer James Montgomery and is published for the first time by Boosey & Hawkes arranged for SATB chorus and organ.

ISMN 979-0-060-12298-9

BH 12298 ... £ 4.99 / € 5,95

January



SCHOTT

Haigh, Chris Exploring Jazz Violin

An introduction to jazz harmony, technique and improvisation

Jazz is one of the biggest challenges a violinist can face. This book de-mystifies the whole process, taking you step by step through everything you need to know about playing jazz violin. Chris Haigh's style has been described as humorous, entertaining and addictive. This book is anything but dull! Key areas covered include analyzing a chord sequence; bowing; chord symbols; how to construct your own solo and how the various different branches of jazz, including gypsy jazz, bebop, modal and fusion are explored. This book is packed with 'bite-sized' musical portions, all explained and placed in context. As well as a treasure chest full of licks and riffs to use in your improvisations, there are sample tunes with examples of solos. The accompanying CD has 65 tracks to listen to and play along with.

edition with CD

Grade: intermediate

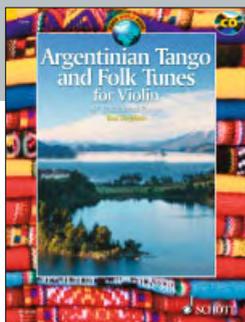
ISMN 978-1-84761-242-7



ED 13351 £ 16.99 / € 27,95

available

Strings



SCHOTT

Schott World Music Argentinian Tango and Folk Tunes

for Violin

Edited by Ros Stephen

A beautiful and wide-ranging collection of 41 great tunes from all over Argentina. This collection features tangos, milongas, chamamés, chacareras, zambas and gatos as well as earlier styles and new compositions. Many pieces are presented as duets and there is the opportunity for the solo violinist to play along with the guitar or bandoneón and second violin accompaniment on the MP3 backing tracks. Summaries of the individual tunes and detailed notes on the music of Argentina enable you to get the best out of this exciting and colourful music. A CD of all pieces played by Ros Stephen accompanies the publication, which is suitable for grade 3 and above.

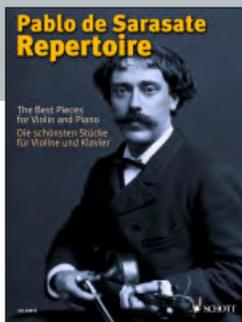
**edition with CD
(Eng./Ger./Fr.)**

Grade: intermediate

ISBN 978-1-84761-250-2

ED 13379 £ 10.99 / € 14.99

March



SCHOTT

Sarasate, Pablo de Pablo de Sarasate Repertoire

The Best Pieces for Violin and Piano

Edited by Friedemann Eichhorn

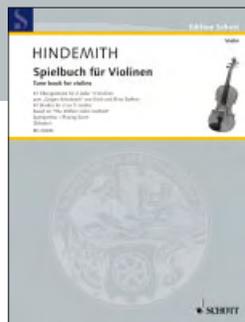
The Spanish violinist and composer Pablo de Sarasate (1844–1908) is one of the most fascinating personalities among the 19th-century virtuosos. The child prodigy received violin lessons at the age of five, gave his first concert three years later and, at the age of twelve, went to attend the renowned Paris Conservatoire. With his brilliant playing and smooth violin sound he took the concert halls of Europe and America by storm. Famous colleagues such as Saint-Saëns, Lalo or Bruch wrote solo works for him. He too composed effective solos for his own use. His 'Zigeunerweisen' are a firm part of the virtuoso repertoire. The present collection unites unknown and well-known works by Sarasate, original works and arrangements – real treats and virtuoso fodder.

Grade: advanced

ISMN 979-0-001-17330-8

ED 20933 £ 13.50 / € 19.99

April



SCHOTT

Edition Schott Hindemith, Paul Tune book for violins

41 Studies for 2 (or 1) violins
based on 'The Doflein violin
method'

Edited by Luitgard Schader

Paul Hindemith is one of just a few composers whose principal instrument was not the piano but a string instrument. We owe it to his interest in education which in turn was owed not only to his professional colleagues but also to the music lovers that he also wrote compositions for children and amateur musicians. He therefore gladly promised his collaboration when Erich Doflein asked him to write some compositions for the 'Violin Method' he intended to publish together with his wife Elma. This method was to be characterised by easy, yet fully adequate original compositions which gradually introduce the instrument's technical possibilities. Hindemith's 41 studies composed for Doflein are now available in a separate edition for the first time.

performance score

Grade: very easy to easy

ISMN 979-0-001-15329-4

ED 20440

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April

Essential Exercises for Strings

The library of elementary study literature

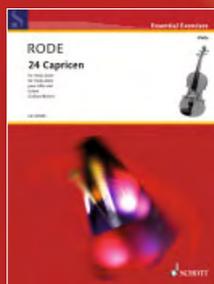
The series is a library of basic study literature for all instrumentalists. The series includes not only new editions and reprints of successful standard study works but also technical exercises and methodological instructions. Published by renowned performers and professional teachers, the Essential Exercises series is characterized by multilingual prefaces, advice on sensible practising and high-quality music typography.



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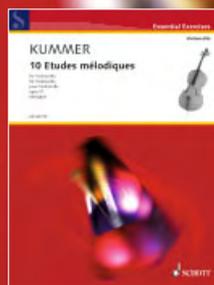


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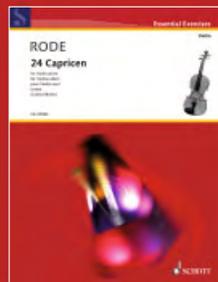


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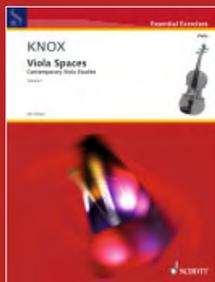
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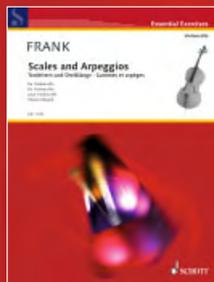
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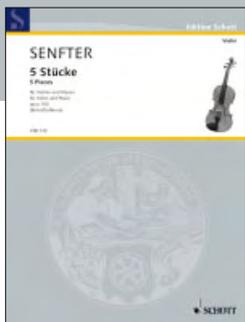
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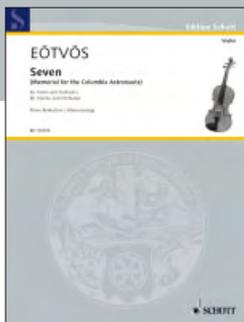
Edition Schott
Senfter, Johanna
Five Pieces

for violin and piano, Op. 100
 Edited by Wolfgang Birtel and
 Friedemann Eichhorn

On 11 August 2011 it is fifty years since the death of the composer Johanna Senfter from Oppenheim who actually was a trained violinist for she had studied with renowned violinists at the Hoch Conservatory in Frankfurt. No wonder that she dealt with the solo violin repertoire her whole life long. Concert works with orchestral accompaniment as well as chamber music works were the results of her compositional endeavours, and she attended to both the large and the small form. Apart from sonatas deeply rooted in the Romantic tradition, Johanna Senfter also wrote 'Five Pieces' Op. 100 for violin with piano accompaniment. They are five miniatures which combine to form a kind of sonatina, while nevertheless being quite equal to its big sister, the sonata, as regards playing and compositional technique. A musically demanding, yet rewarding work by the Reger pupil.

Grade: advanced to difficult
 ISMN 979-0-001-14782-8

VLB 122 ... £ 11.99 / € 13.99
April



SCHOTT

Edition Schott
Eötvös, Peter
Seven

(Memorial for the
 Columbia Astronauts)
 for Violin and Orchestra

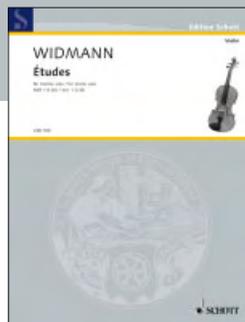
Eötvös wrote this piece in memory of the seven astronauts who lost their lives in the Space Shuttle Columbia tragedy in 2003. The number 7 determines the musical, rhythmic and formal structure of the work: 49 musicians are divided into seven groups, and as well as the solo violin there are six further violins arranged correspondingly around the hall; and the solo violin itself portrays each of the astronauts and their different origin, from America via Israel to India, in folkloristically tinged cadenzas.

'The violin concerto Seven is a very personal monologue and the musical expression of my sympathy towards the seven astronauts who lost their lives while exploring space in fulfilment of a fundamental dream of mankind.'
 (Peter Eötvös)

**piano reduction
 with solo part**
 Piano Reduction by the Composer

Grade: difficult
 ISMN 979-0-001-14904-4

ED 20258
 £ 18.50 / € 29.95
available



SCHOTT

Edition Schott
Widmann, Jörg
Études

for Violin
 Book 1 (I-III)

Widmann's Études für Violine solo are in the tradition of Paganini's Capricen or the piano études by Chopin, Liszt and Ligeti: artistically autonomous concert pieces on one specific technical problem each, to be performed individually or in a cyclical sequence. The composer wrote about the present volume I: 'Étude' is taken literally here as a compositional exercise, as a restricted experimental ground, but also as a violinistic study on a certain playing technique: for example, I. is some sort of 'sounding out' of the instrument's resonance possibilities, II. goes on a journey from a three-part chorale to spirited, unbridled virtuosity, and III. mainly is a left-hand étude.'

Grade: very difficult
 ISMN 979-0-001-13597-9

VLB 108 .. £ 23.99 / € 27.99
February

Edward Huws Jones

The French Fiddler

The latest in Edward Huws Jones's highly successful series of Fiddler books, 'The French Fiddler' draws on folk material from Alsace, Brittany, Limousin, Provence and the Berry, as well on café music from early 20th-century Paris.

Superb arrangements for violin and piano, with optional parts for easy violin and violin accompaniment either as well as or instead of the piano part.

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The Klezmer Fiddler (Complete Edition)

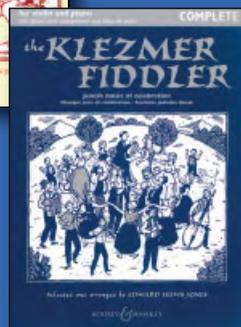
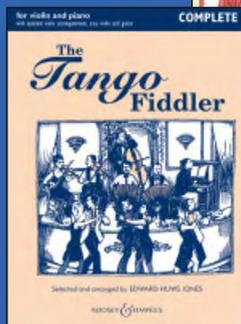
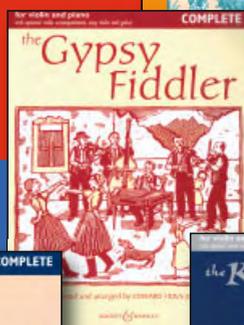
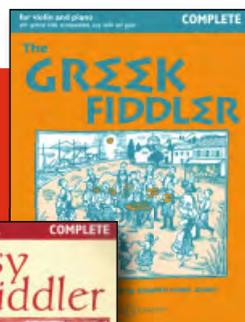
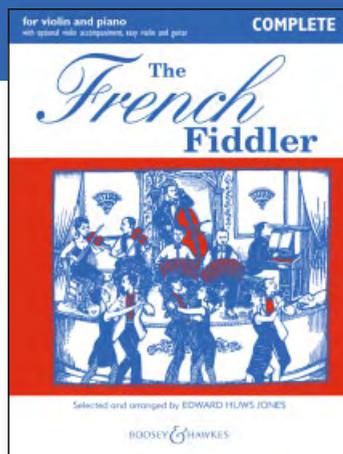
BH 1000972 · ISMN 979-0-060-11205-8

£ 12.99 / € 18,95

The Tango Fiddler (Complete Edition)

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£ 12.99 / € 18,95

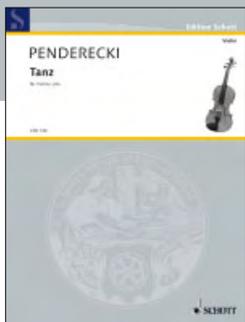


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Violin parts separately available.



SCHOTT

Edition Schott

Penderecki, Krzysztof Tanz

This charming little piece was written as a present for a young violin pupil. It is well suited as an encore piece. The imploring and archaic-daring dance offers the performers all sorts of effective possibilities to shine in disciplines such as sense of rhythm, verve and attack. Penderecki lovingly feels and understands the needs of his young dedicatee, without demanding too little or too much, and thus created this energetic piece which can be placed somewhere between arabesque, character piece and study.

Grade: easy to intermediate

for violin solo

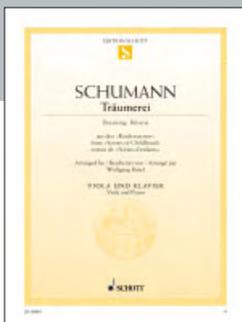
ISMN 979-0-001-17240-0

VLB 146 £ 3.99 / € 4.50
available

for viola solo

ISMN 979-0-001-17584-5

VAB 75 £ 3.99 / € 4.50
March



SCHOTT

Schumann, Robert Dreaming

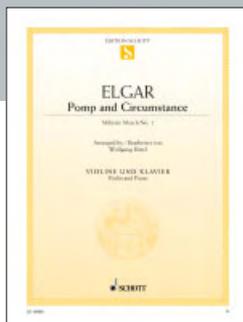
from 'Scenes of Childhood'
for viola and piano, Op. 15/7
Edited by Wolfgang Birtel

The 19th century was not only the era of great forms, monumental symphonies and melodious sonatas, no, the Romantic composers proved to be versatile and highly imaginative in the field of little music pieces as well. Robert Schumann was a master of the character piece for 'his' instrument, the piano. From thirty of such poetic miniatures, he selected thirteen in 1838 for his 'Scenes of Childhood', opus 15, the seventh, i.e. the one right in the middle, being 'Dreaming', the most famous among Schumann's compositions. It is a romantic gem the catchy melody of which will not get out of one's head. The beautiful setting contained in the present edition can be played even by non-pianists.

Grade: easy to intermediate

ISMN 979-0-001-17595-1

EDo 9893 .. £ 3.50 / € 3.95
May



SCHOTT

Elgar, Edward Pomp and Circumstance

Military March No. 1
Edited by Wolfgang Birtel

A 'Last Night of the Proms' without this march – unthinkable! 'Pomp and Circumstance Military March No. 1' with its middle section, the hymn-like 'Land of Hope and Glory' belongs to the finale of the London music event. The fame and popularity of the other four military marches composed by Elgar between 1901 and 1907 fade in comparison to this secret national anthem of Great Britain. It is, indeed, an equally rousing and catchy piece of music, and the catchy tune in the middle has just become a classical 'hit'.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-17566-1

EDo 9886 .. £ 3.50 / € 4.50

for viola and piano

ISMN 979-0-001-17567-8

EDo 9887 .. £ 3.50 / € 4.50

for cello and piano

ISMN 979-0-001-17568-5

EDo 9888 .. £ 3.50 / € 4.50
March

enjoy the double bass

*A Double Bass Method for Beginners
and Professionals by Gerd Reinke*

Enjoy the Double Bass is a comprehensive method for double-bass players. Specific exercises on accuracy and intonation, for the strengthening of fingers, on rhythm, position playing, chord playing, changes of strings and chromaticism cover all facets of double-bass playing.

All exercises are combined with a large variety of instrumental pieces, songs and arias. In order to provide the player with an accompaniment for his/her daily practising at home, volumes 1-3 are accompanied by a play-along CD which contains both backing tracks and a full version of a number of instrumental pieces.

Vol. 1 with Playalong-CD

including piano accompaniment for printing
BB 2313 · ISMN 979-0-2025-2313-1
£ 14,99 / € 17,95



Vol. 2 with Playalong-CD

including piano accompaniment for printing
BB 2314 · ISMN 979-0-2025-2314-8
£ 14,99 / € 17,95



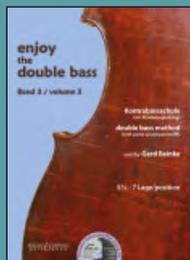
Vol. 3 with Playalong-CD

including piano accompaniment for printing
BB 2315 · ISMN 979-0-2025-2316-2
£ 14,99 / € 17,95



Vol. 4

BB 2316 · ISMN 979-0-2025-2316-2
£ 12,50 / € 14,95



Thumb Position Exercises for the Double Bass

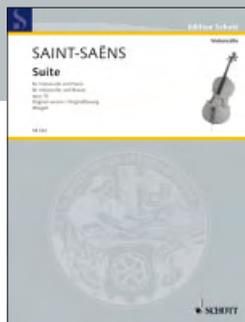
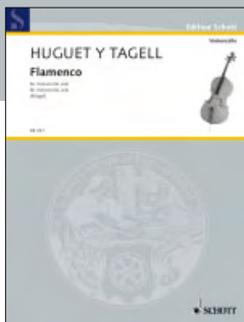
For advanced players the perfect continuation of the four-volume double-bass method 'Enjoy the Double Bass': Both musicians and double-bass students who wish to improve their technique, especially in the thumb positions, will find the present studies to be valuable and helpful.

BB 2336 · ISMN 979-0-2025-2336-0
£ 16,99 / € 19,99

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BOTE & BOCK

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www.schott-music.com



SCHOTT

Edition Schott

Huguet y Tagell, Rogelio

Flamenco

from Suite espagnole No. 1
for cello solo

Edited by Maria Kliegel

The combination of musical melancholy and instrumental virtuosity captivates both players and audience alike. 'Flamenco' comes from the Suite espagnole No. 1 by the rather unknown Spanish composer Rogelio Huguet y Tagell. Originally intended as a piano trio, the suite was eventually composed for violoncello solo. This fact certainly explains the numerous double stops and chord structures running through the entire piece, thus giving it a sonorous sound. Entire pizzicato passages are reminiscent of flamenco guitar sounds and lyrically lamenting passages in the middle section emphasize the typical flamenco character.

Grade: advanced to difficult

ISMN 979-0-001-17059-8

CB 221 £ 5.50 / € 5,95
available

SCHOTT

Edition Schott

Rosenblatt, Alexander

Jazz Sonata

for cello and piano

Alexander Rosenblatt, born in Moscow in 1956, completed his piano and composition studies at the renowned conservatoire of his home town. In his compositions, he combines classical elements with jazz elements to form an original blend of styles, a very characteristic musical language. He made himself a name as a pianist, especially in the piano duo with O. Sinking, a genre which then earned him great success as a creative artist as well: In 2001 he won a special award for his 'Modern Piano Duet' at the International Composition Competition in Tokyo.

His violoncello sonata follows the classical steps, with musical greetings to Prokofiev and Shostakovich, its characteristic forward-rushing, impetuous style being interrupted again and again by quieter and more tranquil sections. It is a rewarding, joyful-to-play work for every cello soloist who can choose his accompaniment: piano or accordion!

Grade: advanced

ISMN 979-0-001-17498-5

CB 228 ... £ 14.50 / € 16,99
April

SCHOTT

Edition Schott

Saint-Saëns, Camille

Suite D minor

Original version for cello and piano, Op. 16

Edited by Maria Kliegel

Written in 1862, the work lives on the composer's examination of tradition, especially of the form of the Baroque suite incorporated in a Romantic tonal language. This edition presents the original version of the work: for violoncello and piano. (The composer later arranged it and exchanged two movements, published as CB 229.) The five-movement suite begins with a prelude reminiscent of Bach which is followed by a pleasant serenade, a burlesque scherzo, and a sentimental romance, before it comes to an end with a virtuoso and rapturous finale. The tuneful and joyful-to-play 'Suite' is a valuable addition to the cello literature and suitable for tuition and concert alike.

Grade: advanced to difficult

ISMN 979-0-001-17157-1

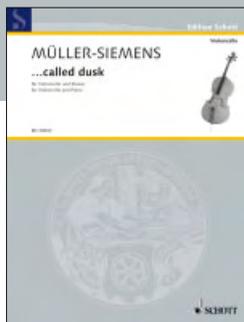
CB 222 £ 15.50 / € 17,95

Version for cello and orchestra

**piano reduction
with solo part**

ISMN 979-0-001-17452-7

CB 229 £ 15.50 / € 17,95
available



SCHOTT

Edition Schott

**Müller-Siemens,
Detlev**

...called dusk

for cello and piano

The title '...called dusk' quotes the last line of the prose fragment 'Lessness' by Samuel Beckett:

'Figment dawn dispeller of figments and the other called dusk'.

As regards the compositional structure, the three movements of the work written 'in memoriam György Ligeti' are based on the tones of a Kaddish which, however, cannot literally be heard but, with the fingertips placed on the cello strings, generate artificial harmonics of totally different sequences of tones.

Grade: difficult

ISMN 979-0-001-17160-1

ED 20830

..... £ 16.99 / € 19.99

February



SCHOTT

Edition Schott

**Bach,
Johann Sebastian**

Jesu, Joy of Man's Desiring

Chorale from the Cantata No. 147 'Heart and Mouth and Deed and Life'

for 4 cellos, BWV 147

Edited by Wolfgang Birtel

The 'Air' by Johann Sebastian Bach at best can rival his setting 'Jesus bleibet meine Freude' for popularity: The final chorus from the cantata BWV 147 'Heart and Mouth and Deed and Life' is really catchy due to its simplicity and perfection of which one can hardly get enough. The present arrangement makes this classical 'hit' an ideal performance and concert piece for four violoncellos.

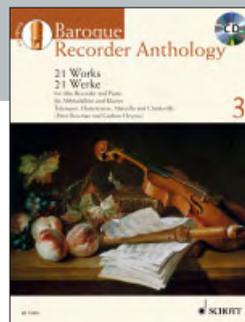
score and parts

Grade: easy to intermediate

ISMN 979-0-001-16927-1

CB 219 £ 12.99 / € 14.99

March



SCHOTT

Schott Anthology Series

**Bowman, Peter /
Heyens, Gudrun**

Baroque Recorder Anthology

Vol. 3

21 Works for Treble Recorder with Piano

This anthology contains pieces by seventeenth and eighteenth-century composers in a variety of different styles. The repertoire includes works by major composers such as Telemann as well as lesser-known composers including, amongst others, Hotteterre, Marcello, Chédeville and Schickhard. This collection is ideal for recorder teachers looking for additional repertoire for their teaching practice as well as developing players looking to expand their repertoire, and for use in school or music centre concerts.

**score and part
(Eng./Fr./Ger.)**

Grade: intermediate

ISBN 978-1-84761-232-8

ED 13324 £ 11.99 / € 16,95

available

Recorder



SCHOTT

Easy recorder trios, Vol. 4

Let's dance

for 3 soprano recorders

Edited by Rainer Butz

Ballroom dances like waltz, fox-trot, blues, tango, rumba, cha-cha-cha, paso doble and jive or samba are known to many people to a large extent or even familiar to them from dancing class. 'Let's dance' is an interesting addition to the recorder repertoire, containing well-known and exemplary titles of standard and Latin American dances and providing an excellent opportunity to play the dances known from listening or from doing the dance steps on the recorder. The three parts have different levels of difficulty – as a result, both beginners and advanced players alike can use this collection. The arrangements in this book gradually increase in difficulty. Enjoy and have fun with the dances!

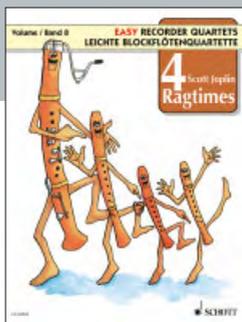
performance score

Grade: easy

ISMN 979-0-001-17100-7

ED 20789 .. £ 8.50 / € 9.95

February



SCHOTT

Easy recorder quartets, Vol. 8

Joplin, Scott

4 Ragtimes

for recorder quartet

Edited by Wolfgang Birtel

Who would have thought that the ragtime was to undergo such a renaissance! But more than 50 years after the death of its main representative Scott Joplin the film 'The Sting' made this once popular music style known and popular again. This small selection of Joplin rags is not complete without 'The Entertainer'. No less catchy and joyful to play are, in comparison, 'The Easy Winners', 'The Strenuous Life' and 'Rag-Time Dance', especially if the latter is not just played but also accompanied by stamping feet. Fantastic music for entertainment on many occasions!

score and parts

Grade: intermediate

ISMN 979-0-001-17315-5

ED 20924

..... £ 10.99 / € 14.99

March



SCHOTT

Edition Schott Schroeder, Hermann Kommt, ihr G'spielen

Folk song variations

for recorder quartet (SATB)

Apart from his numerous church music works and organ compositions, the composer Hermann Schroeder (1904–1984) from Cologne also wrote a large number of chamber music works. His recorder quartet 'Kommt, ihr G'spielen' was created for the competition 'Jugend musiziert' and performed for the first time at an award winners' concert in Münster in 1971. The classical instrumentation of SATB recorders can be changed by having the bass played by the great bass flute or the violoncello. The well-known dancing tune from the Renaissance period inspired Schroeder to write a series of lively variations full of brio. A rewarding piece for tuition and concert.

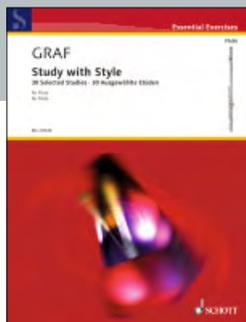
score and parts

Grade: easy to intermediate

ISMN 979-0-001-17538-8

OFB 214 £ 14.50 / € 16.99

April



SCHOTT

Essential Exercises

Graf, Peter-Lukas

Study with Style

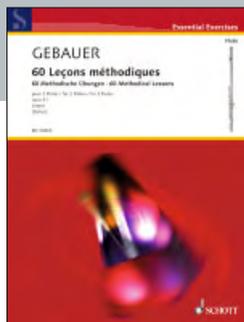
30 Selected Studies for Flute
With practising tips and historical remarks

This is a series of study cycles for flute which can hardly be overlooked and which not only convey technical skills but also make artistic demands. Thanks to having taught at the Basle Academy of Music and at international courses for performers for decades, Peter-Lukas Graf has extensive experience in the field of education. Based on this wealth of material, he has now compiled an anthology which contains a representative selection of studies from different epochs and in different styles. The selection was mainly based on the stylistic breadth as well as on the varied technical aspects – a must for the training as a flutist.

Grade: intermediate to advanced
ISBN 978-3-7957-5915-5

ED 20945
..... £ 14.99 / € 18,95

April



SCHOTT

Essential Exercises

Gebauer, François René

60 Methodical Lessons

for 2 flutes, Op. 31

Edited by Nikolaus Delius

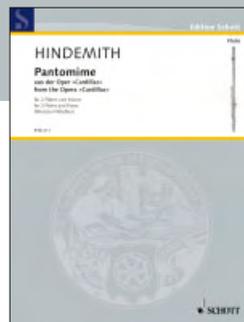
The French composer François René Gebauer (1773–1845) was closely tied to the history of French military music and the beginnings of the Conservatoire de Musique. '60 Methodical Lessons', first published in 1798, are entirely in the tradition of the French methods (Deviennes, Hugot, etc.). Gebauer chose the form of duet and formulated headings for each exercise which make his idea of methodical steps clear: After elementary exercises in the beginning, the second half focusses on the development of the playing skills and an increasing understanding of music. The exercises cover a wide range from sound exercises via articulation and rhythm exercises to ornaments. A varied addition to the beginner's repertoire.

performance score

Grade: easy

ISMN 979-0-001-17151-9

ED 20803 £ 11.99 / € 13,99
available



SCHOTT

Edition Schott

Hindemith, Paul

Pantomime

from the Opera 'Cardillac'
for 2 flutes and piano

Edited by Edmund Wächter and Elisabeth Weinzierl

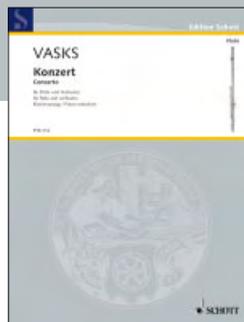
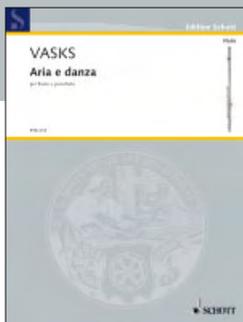
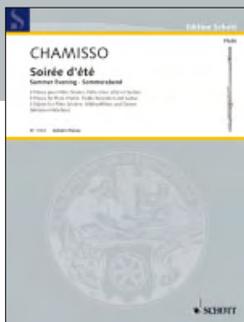
The present work 'Pantomime' by Paul Hindemith, now available as a separate edition for the first time, comes from his opera 'Cardillac', performed in 1926 for the first time, a musical setting of the mysterious crime story about the goldsmith of the same name from the novella 'Das Fräulein von Scuderi' by E.T.A. Hoffmann. Act I of the opera contains a mimed scene, accompanied by two solo flutes and orchestra. The present edition contains the dialogue of the flutes, rich in gesture, and the reduced orchestra version as piano version. The expressive dialogue of the equal solo flutes is reminiscent of the characteristic music of the silent film. Our separate edition shall make the piece known among flutists and add to the contemporary flute repertoire.

score and parts

Grade: advanced

ISMN 979-0-001-17280-6

FTR 211 ... £ 12.99 / € 14,99
available



SCHOTT

Edition Schott

Mayran de Chamisso, Olivier

Summer Evening

3 Pieces for flute (violin,
treble recorder) and guitar

Edited by Edmund Wächter and
Elisabeth Weinzierl

In his compositions, Olivier Mayran de Chamisso (*1955), French guitar player and composer, devotes himself primarily to the translation of educational ideas into practice. This is why they usually emerge directly from the teaching practice and are therefore perfect to add to the teaching repertoire. The three movements illustrate the cheerful and relaxed atmosphere on a summer evening, with their style being reminiscent of French chansons. The catchy melody and the symmetrical phrase structure are reminiscent of the heyday of the flute-guitar pieces in the Biedermeier period (Fürstenau, Giuliani, Carulli, etc.). A valuable addition to instrumental lessons at secondary schools and a highlight at pupils' concerts and youth competitions.

performance score

Grade: easy to intermediate

ISMN 979-0-54350-978-8

SF 1003 £ 8.50 / € 9,99

April

SCHOTT

Edition Schott

Vasks, Pēteris

Aria e danza

for flute and piano

Pēteris Vasks has added two pieces to the flute and piano repertoire which are well suited for both domestic music-making and concert-hall performances. 'Aria' is a gentle, meditative dialogue between flute and piano in A minor. The second piece, 'Danza', is a stylised dance with an original rhythm, archaic harmony and playful melody rooted in folkloristic grounds.

Pēteris Vasks was born in Latvia in 1946. His music often forms a symbiosis of early and modern music techniques. Here, as in most of the other works by the composer, his love of nature plays a special role. Unlike hardly any other composer, he gives nature a musical voice.

Grade: advanced

ISMN 979-0-001-17431-2

FTR 215 .. £ 16.99 / € 19,99

March

SCHOTT

Edition Schott

Vasks, Pēteris

Concerto

for flute and orchestra

In the Concerto for Flute and Orchestra, performed for the first time by Michael Faust, Semyon Bychkov and the WDR Symphony Orchestra Cologne in 2009, the burlesque middle movement, with its firm determination reminiscent of Shostakovich, is framed by elegiac outer movements flowing along in serene tranquillity and beauty. Passages with wind chorales and distant ringing of bells alternate with passages the mood of which ranges from meditative via lamenting to euphoric. This piano score is suited for students, soloists and conductors to make themselves familiar with Vasks' contribution to the genre of solo concerto for flute.

piano reduction with solo part

Grade: difficult

ISMN 979-0-001-17455-8

FTR 216 .. £ 23.99 / € 27,99

March



BOTE & BOCK

Aa, Michel van der Rekindle

for flute and CD

'Rekindle' continues Michel van der Aa's series of solo pieces in which the composer explores the changing perspective between live sound and playback music and the dissolution of boundaries of these two 'identities'. A dialogue develops in 'Rekindle' which is controlled by ear or pre-notated signals during the performance and virtually rekindles the tonal material of the instrumentalist with the playback music and vice versa. Rhythmic pulsating in the playback music forms the basis of an increasingly virtuoso throwing back and forth of the tonal gestures; at its climax, the electronics gain the upper hand, driving the flute into a flurry of hectic outbreaks.

performance score
(playing score and CD)

Grade: difficult

ISMN 979-0-2025-3235-5

BB 3235 £ 33.99 / € 39,99

February

BOTE & BOCK

Redel, Martin Christoph Feuertanz

for 2 flutes and piano (2010)

Composed for the 14th International Flute Competition 'Friedrich Kuhlau' in Uelzen 2011, 'Feuertanz' features an expressive and virtuosic dialogue of the two flutes. The fiery outbreaks of the soloists, evoked by the graphic title, are calmed down by dark passionate passages full of refined tone colours in the piano part before intensifying into new eruptions.

score and parts

Grade: difficult to very difficult

ISMN 979-0-2025-3237-9

BB 3237 .. £ 22.99 / € 26,99

February

SIMROCK

Berliner Bach Akademie Bach, Johann Sebastian French Suites

for oboe and organ

Edited by Heribert Breuer

Heribert Breuer has made a name for himself especially as an arranger of classical works for wind quintet. But his sense of what is special about a work which he is able to illuminate with the new instrumentation also shows in works scored for other instruments. Breuer's version of the French Suites for Oboe and Organ gives a festive look to Bach's well-known piano cycle.

Grade: intermediate to advanced

Vol. 1

ISMN 979-0-2211-2162-2

EE 5371 ... £ 21.50 / € 24,99

Vol. 2

ISMN 979-0-2211-2163-9

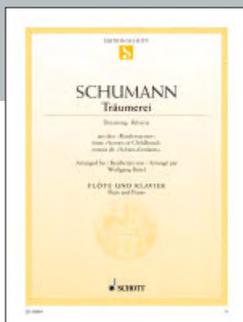
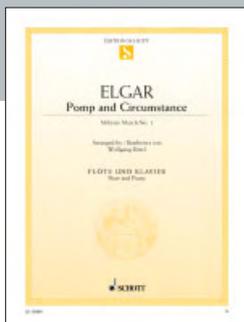
EE 5372 ... £ 21.50 / € 24,99

Vol. 3

ISMN 979-0-2211-2164-6

EE 5373 ... £ 21.50 / € 24,99

February



SCHOTT

Elgar, Edward Pomp and Circumstance

Military March No. 1

Edited by Wolfgang Birtel

A 'Last Night of the Proms' without this march – unthinkable! 'Pomp and Circumstance Military March No. 1' with its middle section, the hymn-like 'Land of Hope and Glory' belongs to the finale of the London music event. The fame and popularity of the other four military marches composed by Elgar between 1901 and 1907 fade in comparison to this secret national anthem of Great Britain. It is, indeed, an equally rousing and catchy piece of music, and the catchy tune in the middle has just become a classical 'hit'. Thanks to the present edition, all those who do not have a large symphony orchestra at home can now play this rousing march by themselves.

Grade: easy to intermediate
for flute and piano

ISMN 979-0-001-17569-2

EDo 9889 .. £ 3.50 / € 4,50

for clarinet in $B\flat$ and piano
ISMN 979-0-001-17570-8

EDo 9890 .. £ 3.50 / € 4,50

for saxophone in $E\flat$ and piano
ISMN 979-0-001-17571-5

EDo 9891 .. £ 3.50 / € 4,50

March

SCHOTT

Schumann, Robert Dreaming

from 'Scenes of Childhood',
Op. 15/7

Edited by Wolfgang Birtel

Robert Schumann was a master of the character piece for 'his' instrument, the piano. From thirty of such poetic miniatures, he selected thirteen in 1838 for his 'Scenes of Childhood', opus 15, the seventh, i.e. the one right in the middle, being 'Dreaming', the most famous among Schumann's compositions. It is a romantic gem the catchy melody of which will not get out of one's head. The beautiful setting contained in the present edition can be played even by non-pianists.

Grade: easy to intermediate
for flute and piano

ISMN 979-0-001-17596-8

EDo 9894 .. £ 3.50 / € 3,95

for clarinet in $B\flat$ and piano

ISMN 979-0-001-17597-5

EDo 9895 .. £ 3.50 / € 3,95

for saxophone in $E\flat$ and piano

ISMN 979-0-001-17598-2

EDo 9896 .. £ 3.50 / € 3,95

May

SCHOTT

Schott Pop-Styles Weston, Ollie Exploring Jazz Clarinet

An Introduction to Jazz Harmony,
Technique and Improvisation

This definitive book is designed for the intermediate clarinetist looking for an introduction to the world of jazz. Renowned jazz saxophonist Ollie Weston introduces key concepts step by step, explaining clearly and simply throughout, with the minimum of musical jargon. Improvisation is featured from the very beginning, with authentic live jazz trio recordings on the accompanying CD for you to play along with. Key subjects covered include: modes, swing playing, melodic development, the 2-5-1 progression, jazz blues progressions, pentatonic scales, jazz chord extensions, stylistic development, unique clarinet sounds and many more.

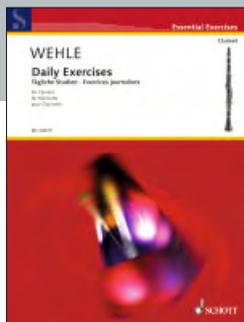
edition with CD

Grade: intermediate

ISBN 978-1-84761-236-6



ED 13350 £ 16.99 / € 27,95
available



SCHOTT

Essential Exercises Wehle, Reiner Daily Exercises

for clarinet

'Daily Studies', compiled by Rainer Wehle, is aimed at advanced piano pupils, music students and professional clarinetists. The studies serve to perfect the fingering technique and maintain a high technical performance level. It is amazing how loosening up and control can be achieved by these exercises in a few days. They are suitable as an effective daily practising programme or as warm-up exercises after long breaks without playing or before concerts. 'Daily Studies' complements the three-volume technical course 'Clarinet Fundamentals' (ED 9882, ED 9883 and ED 9978).

Grade: intermediate

ISMN 979-0-001-17257-8

ED 20879 £ 11.99 / € 13,99

April



SCHOTT

Ludwig, Claus-Dieter Happy Birthday

A five-course birthday dinner
for clarinet in B \flat and piano

Most well-known and generally popular – that's what the Happy Birthday meals served by Claus-Dieter Ludwig are. Meanwhile, they are available in various instrumentations (for violin and piano, piano solo and piano duet, accordion duo, string quartet, piano trio, wind trio, etc.). Now, it's the clarinetists' turn to be invited to the buffet – we beg your pardon, to come into their own as gourmets! Enjoy five entertaining variations on the famous birthday song: 'Andante festivo e culinario', 'Lento lasagne e lambrusco', 'Marcia marsala e mozzarella', 'Valzer vongole e vaniglia', and the crowning dessert, 'Czárdás ciabatta e cioccolata'! A rewarding encore piece that should be a delight to the performers and audience alike.

Grade: intermediate

ISMN 979-0-001-17314-8

ED 20918 £ 11.99 / € 13,99

April



SCHOTT

Edition Schott Heucke, Stefan Konzert

for bass clarinet and orchestra
piano reduction by the composer

The work was written for the famous Dutch bass clarinetist Henri Bok. It consists of six movements merging into one another, offering the player all possibilities to present the wide tonal range of this still unusual instrument.

As a special service, the solo part is available in ossia variants for the German and French fingering systems.

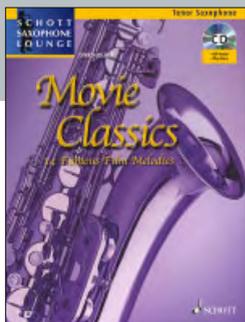
**piano reduction
with solo part**

Grade: difficult

ISMN 979-0-001-17457-2

KLB 81 £ 23.99 / € 27,99

February



SCHOTT

Schott
Saxophone Lounge
Juchem, Dirko
Movie Classics

14 Famous Film Melodies

The cinema enchants us with gripping stories of love, suspense, adventures and fateful encounters. In Volume 5 of the popular Schott Saxophone Lounge series, Dirko Juchem has arranged the most beautiful film melodies in an enticing and unforgettable manner.

The fresh and easy-to-play arrangements are all contained on the accompanying CD recorded by the author himself.

Tara's Theme (Vom Winde verweht) – Night Fever (Saturday Night Fever) – Lily Was Here (Lily Was Here) – Making Whoopee (The Fabulous Baker Boys) – Hit The Road Jack (Ray) – Manha De Carnaval (Orfeo Negro) – Also Sprach Zarathustra (2001: Odysee im Weltraum) – Clair de Lune (Twilight) et al.

editions with CD

Grade: easy to intermediate

for alto saxophone

ISBN 978-3-7957-4516-5



ED 20981 £ 14.99 / € 19,99

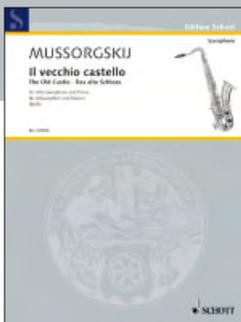
for tenor saxophone

ISBN 978-3-7957-4517-2



ED 20982 £ 14.99 / € 19,99

May



SCHOTT

Edition Schott
Mussorgskij, Modest
The Old Castle

from 'Pictures at an Exhibition'

for alto saxophone and piano

Edited by Heinz Both

With his piano cycle 'Pictures at an Exhibition' from 1874, Mussorgsky created a classic example of programme music. Based on the paintings of his deceased friend Viktor Hartmann, he also composed the lyrical serenade 'Il vecchio castello' (The Old Castle), among others.

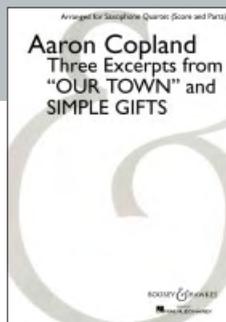
Hartmann's picture shows a singing troubadour who accompanies himself on the lute. In Maurice Ravel's subsequent famous orchestral version, the beautiful, melancholy melody was played by the alto saxophone. Accompaniment, prelude and interludes are reminiscent of playing a medieval hurdy-gurdy with its pervading drone bass. Therein lies the continuity of the piece, thereabove lies the quiet romance with its melancholy character – the unrequited love of the troubadour.

Grade: easy to intermediate

ISMN 979-0-001-17461-9

ED 20996 .. £ 5.50 / € 5,99

April



BOOSEY & HAWKES

Copland, Aaron
Three Excerpts
from Our Town
and Simple Gifts

for 4 saxophones
(soprano, tenor, alto, baritone)

Edited by Paul Cohen

11-minute set of saxophone quartet arrangements from Copland's film music to 'Our Town' and the famous 'Simple Gifts' section from the ballet 'Appalachian Spring'. 'Our Town' excerpt arrangements based on Copland's piano suite of the film score. 'Simple Gifts' arrangement based on Copland's 'Shaker Variations' arrangement for wind ensemble. Arranger Paul Cohen serves on the faculties of Manhattan School of Music, Rutgers University, Montclair State University, Brooklyn Conservatory, and the Aaron Copland School of Music at Queens College.

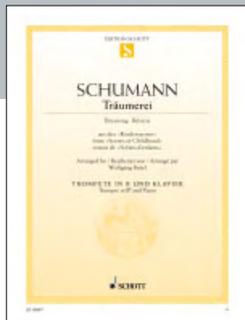
score and parts

ISBN 978-1-4234-7657-3

BHI 8020

..... **£ 18. 99 / € 23,95**

available



SCHOTT

Schumann, Robert Dreaming

from 'Scenes of Childhood'
for trumpet in B \flat and piano,
Op. 15/7

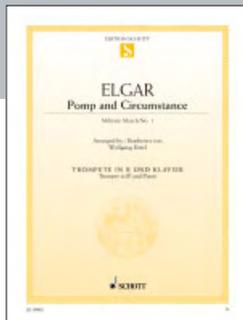
Edited by Wolfgang Birtel

The 19th century was not only the era of great forms, monumental symphonies and melodious sonatas, no, the Romantic composers proved to be versatile and highly imaginative in the field of little music pieces as well. Robert Schumann was a master of the character piece for 'his' instrument, the piano. From thirty of such poetic miniatures, he selected thirteen in 1838 for his 'Scenes of Childhood', opus 15, the seventh, i.e. the one right in the middle, being 'Dreaming', the most famous among Schumann's compositions. It is a romantic gem the catchy melody of which will not get out of one's head. The beautiful setting contained in the present edition can be played even by non-pianists.

Grade: easy to intermediate

ISMN 979-0-001-17599-9

EDo 9897 .. £ 3.50 / € 3,95
May



SCHOTT

Elgar, Edward Pomp and Circumstance

Military March No. 1
for trumpet in B \flat and piano

Edited by Wolfgang Birtel

A 'Last Night of the Proms' without this march – unthinkable! 'Pomp and Circumstance Military March No. 1' with its middle section, the hymn-like 'Land of Hope and Glory' by Edward Elgar (1857–1934), belongs to the finale of the London music event like the Radetzky March usually played as last piece to the New Year's Concert of the Vienna Philharmonic Orchestra. The fame and popularity of the other four military marches composed by Elgar between 1901 and 1907 fade in comparison to this secret national anthem of Great Britain (although strongly rivalled by 'Rule, Britannia!'). It is, indeed, an equally rousing and catchy piece of music, and the catchy tune in the middle has just become a classical 'hit'. Thanks to the present edition, all those who do not have a large symphony orchestra at home can now play this rousing march by themselves.

Grade: easy to intermediate

ISMN 979-0-001-17572-2

EDo 9892 .. £ 3.50 / € 4,50
March



SCHOTT

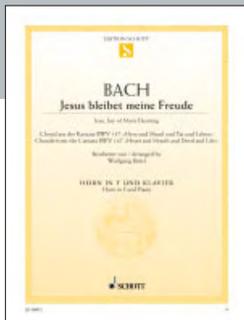
Edition Schott Schneider, Enjott YinYang

Toccata & Melisma for trumpet
(B \flat or C) and organ

'YinYang' is the union of polar opposites in Taoism. It is the same in the present work for trumpet and organ in which the two movements form a pair of opposites: 'Toccata' is a powerful, solid music piece that is rough around the edges, with staccato as essential form; 'Melisma' is a sweeping, light and round structure with legato as essential form. This polarity is as elementary as 'male and female'. This is why it is characteristic of the yin-yang symbol that the curved, melismatic line unites contrapuntally with the toccata-like rhythm so that a jubilant praise of wholeness – whether in the Christian or Taoist sense – can be heard.
(Enjott Schneider)

Grade: intermediate to advanced
ISMN 979-0-001-17093-2

ED 20783
..... **£ 16.99 / € 19,99**
March



SCHOTT

**Bach,
Johann Sebastian**
**Jesu, Joy of Man's
Desiring**

Chorale from the Cantata No. 147
'Heart and Mouth and Deed and
Life'

for horn (in F) and piano,
BWV 147

Edited by Wolfgang Birtel

The 'Air' by Johann Sebastian Bach at best can rival his setting 'Jesus bleibet meine Freude' for popularity: The final chorus from the cantata BWV 147 'Heart and Mouth and Deed and Life' is really catchy due to its simplicity and perfection of which one can hardly get enough. Our arrangement makes this classical-highlight an ideal performance and concert piece for horn with piano or organ accompaniment.

Grade: easy to intermediate

ISMN 979-0-001-16941-7

EDo 9872 ... £ 3.50 / € 3,95

March

Guitar



SCHOTT

Schott World Music
Burns, Hugh
**Scottish Folk
Tunes for Guitar**

In his new book, Hugh Burns presents a beautiful collection of traditional Scottish melodies arranged for guitar. Included in the selection are strathspeys, jigs, waltzes, slow airs and reels, and are tunes provided in both music and notation. The introduction and notes on the individual tunes provide explanations of plectrum and finger styles. A CD of all pieces, performed by Hugh Burns, accompanies the publication, which is suitable for grade 3 and above.

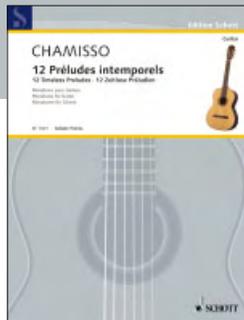
**edition with CD
(Eng./Fr./Ger.)**

Grade: intermediate to advanced

ISBN 978-1-84761-239-7 

ED 13359 £ 10.99 / € 14,99

March



SCHOTT

Edition Schott
**Mayran de Chamisso,
Olivier**
**12 Timeless
Preludes**

Miniatures for guitar solo

Edited by Dieter Kreidler

With his miniatures 12 préludes intemporels, Olivier Mayran de Chamisso expresses a classical style of its own which is tonally and musically convincing due to its delicate simplicity. As to style, '12 Timeless Preludes' is in the tradition of Romanticism and invite the musician on a journey into the microcosm of the classical guitar: Each piece expresses a certain atmosphere. Each miniature, from 'Flight' via 'Longing' to 'Memory', is a character piece full of musical intensity. With the pieces, Chamisso also pursued educational goals, dealing with numerous technical aspects of guitar playing in his miniatures. The present edition is aimed at advanced players and experienced instrumentalists who wish to expand their original concert repertoire.

Grade: easy to intermediate

ISMN 979-0-54350-975-7

SF 1001 £ 8.50 / € 9,99

February



SCHOTT

Edition Schott

Méneret, Laurent

Comme un voyage

10 easy pieces

for guitar solo

'Comme un voyage' is a series of ten solo pieces inspired by Oriental music, tango as well as by Baroque, Celtic and Romantic music. It is particularly suitable for pupils as it makes increasing technical and musical demands while taking them on a journey through various kinds of musical styles: From 'L'oasis', an Orientally inspired piece with drone bass, via 'Cordoba', a tango with complementary themes, and 'Mélodie celtique', a piece with a Breton touch, to the romantic and longing 'Romance' or 'Etude romantique', a piece of arpeggios. Great complementary material for teaching.

Grade: easy

ISMN 979-0-54350-986-3

SF 1004 £ 8.50 / € 9,99

April

Chamber Music



SCHOTT

Gade, Jacob / Gardel, Carlos / Pütz, Eduard / Yradier, Sebastián de

4 Tangos

for string quartet

Edited by Wolfgang Birtel

Tango – a dance, a music genre, an awareness of life, 'a sad thought that can be danced'. The terms and definitions are as varied as the range of styles of the works. The present volume deliberately presents four entirely different characters: 'Jalousie' by the Danish composer Jacob Gade which probably is the best-known dance tango; 'Mi Buenos Aires Querido', a work by the classical Argentine composer Carlos Gardel; 'Tango appassionato' by Eduard Pütz, a 'tango nuevo' in the tradition of Astor Piazzolla; and finally, 'La Paloma' by Sebastián de Yradier, a tango arrangement of the title that, according to GEMA, is the most popular melody of the 19th century. The arrangements for string quartet are melodious and easy to play, a delight for both performers and audience alike. A double-bass part (ad libitum) is included to complement the sound.

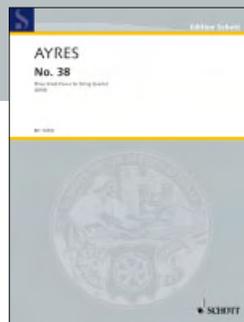
score and parts

Grade: intermediate

ISMN 979-0-001-17581-4

ED 21043 £ 23.99 / € 27,99

March



SCHOTT

Edition Schott

Ayres, Richard

No. 38

Three Small Pieces

for String Quartet

Richard Ayres' Three Small Pieces for String Quartet each have distinct characters that illustrate the composer's vivid imagination and skill for combining energetic, touching and sometimes wild music. The first piece is a short tribute to the Romanian singer Maria Tanase, a long forgotten performer who was once a star in her country. The second is a rough, fast and folk-like section in 11/16 time and the third, subtitled 'Countess Eva von Spendu (on a horse) gallops through the forest (pausing four times to contemplate natural splendour)', contains (in the words of the composer) 'hunting gallops, a Feldmanesque 19 bar blues, some devilish fiddling, moments of repose and contemplation, and a lyrical finale.'

score and parts

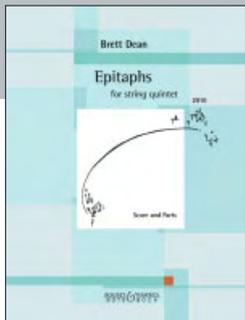
Grade: very difficult

ISMN 979-0-2201-3233-9

ED 13252

..... **£ 49.99 / € 59,99**

February



BOTE & BOCK

Dean, Brett Epitaphs

for string quintet

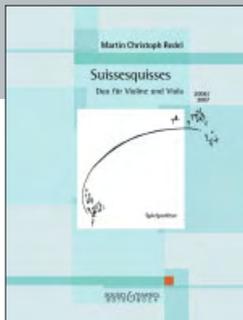
Dense movement structures dialogizing in pairs and a darkened overall sound are what Mozart, Schubert and Brahms already thought to be fascinating in the genre of string quartet. Following this tradition, the composer and violist Brett Dean created 'Epitaphs', an homage to five recently departed colleagues and friends to each of whom is dedicated one movement of the 20-minute work. Premiered at the Cheltenham Festival 2010 by Dean and the Australian String Quartet, 'Epitaphs' was acclaimed by the press as 'a superb and welcome modern addition to the string quintet repertoire' (The Classical Review).

score and parts

Grade: difficult

ISMN 979-0-2025-3234-8

BB 3234 £ 58.99 / € 69,00
February



BOTE & BOCK

Redel, Martin Christoph Suissesquisses

Duo for violin and viola

Commissioned by the Swiss Braunwald Music Festival Week 2007, Redel takes up the festival theme of 'Folk music as a source of art music' in three movements: here, he refers to concrete folk songs or folk-music types, such as dance forms or dance patterns, in a more or less clear form. The second and fourth movements, however, do without this reference, addressing in particular timbral and atmospheric aspects.

performance score

Grade: difficult

ISMN 979-0-2025-3242-3

BB 3242 .. £ 12.99 / € 14,99
March



BOTE & BOCK

Redel, Martin Christoph Schattenlinien

for piano trio, Op. 53

Using toccata-like hammered, ethereally searching, nervously flashing, iridescent characters, Martin Christoph Redel forms his Fantasia for piano trio in which he creates, in freely developing juxtaposition, sharp contrasts between light and shadow, movement and inertia, or descant and bass and in which (modified) shadows of himself become visible in every revisit of a character by variance.

score and parts

Grade: difficult to very difficult

ISMN 979-0-2025-3240-9

BB 3240 £ 33.99 / € 39,99
May

Barbara Heller turns 75 in 2011!



Musical Flowers

for violin and harp

new!

ISMN 979-0-001-17529-6

ED 21021 · £ 14.50 / € 16,99

for harp solo

new!

ISMN 979-0-001-17528-9

ED 21020 · £ 10.50 / € 11,99

for piano

ISMN 979-0-001-15174-0

ED 20374 · £ 9.50 / € 14,95

for flute and piano

ISMN 979-0-001-15824-4

FTR 208 · £ 12.50 / € 16,95

for violin and piano

ISMN 979-0-001-15825-1

VLB 136 · £ 12.50 / € 16,95

Lalai

new!

Schlaflied zum Wachwerden?

for violin and harp

ISMN 979-0-001-17183-0

ED 20806 · £ 10.50 / € 11,95

Patchwork

new!

for string orchestra

Score

ISMN 979-0-001-17514-2

CON 264 · £ 10.99 / € 12,99

set of parts

ISMN 979-0-001-17515-9

CON 264-70 · £ 36.99 / € 42,99

for string quartet

ISMN 979-0-001-17068-0

ED 20775 · £ 27.99 / € 32,95

La Caleta

string quartet no. 2

ISMN 979-0-001-17067-3

ED 20774 · £ 27.99 / € 32,95

do-re-mi-fagott

for 4 bassoons

ISMN 979-0-001-17195-3

FAG 33 · £ 19.50 / € 22,95





BELAIEFF

**Gretchaninoff,
Alexander**
**Piano Trio
No. 2 G major**

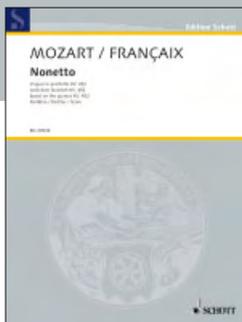
for violin, violoncello and piano
Grechaninov (1864–1956), mostly known for his piano pieces, songs and operas for children, had his first successes within the circle of the St. Petersburg publisher and patron M. P. Belaieff who awarded him the special award for his String Quartet No. 1 in 1894. ‘Personal, yet distinctly Russian – sometimes cheerful and festive, sometimes contemplative and eloquent’ – this is how the mood of his music is generally described. Piano Trio No. 2, on the other hand, composed in 1930 during a particularly pleasant stay in California, is characterised by an extraordinary effortlessness and playfulness. Its character is sometimes song-like and dance-like, sometimes grotesque and humorous, sometimes childlike and innocent, yet always with a Russian folk touch.

score and parts

Grade: difficult

ISMN 979-0-2030-0507-0

BEL 273 .. £ 21.50 / € 24.99
March



SCHOTT

Edition Schott
**Mozart,
Wolfgang Amadeus**
Nonetto

based on the quintet for four winds and piano K 452 by W. A. Mozart

for oboe, clarinet in B \flat , horn in E \flat , bassoon, 2 violins, viola, cello and double bass (1995)

Edited by Jean Françaix

Jean Françaix arranged Mozart's Quintet in E \flat major for four wind instruments and piano in 1995. He maintained the original parts for oboe, clarinet, horn and bassoon, yet transcribed the piano part for a string quartet and a double-bass. Mozart's complex piano quintet from 1784 is one of the most important contributions to the genre of quintet for piano and wind instruments. The brilliant transcription of the solemn and sometimes sparkling piano part for the string parts by Françaix is another proof of his lifelong admiration and study of Mozart.

Grade: advanced

score

ISMN 979-0-001-17331-5

ED 20928

..... £ 33.99 / € 40.00

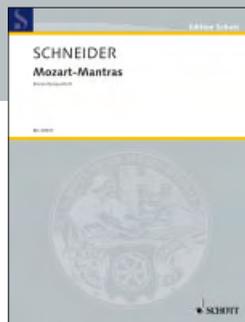
set of parts soloistically

ISMN 979-0-001-17332-2

ED 20928-71

..... £ 38.50 / € 45.00

March



SCHOTT

Edition Schott
Schneider, Enjott
Mozart-Mantras

for clarinet quintet

for clarinet, 2 violins, viola and cello (2006)

Enjott Schneider in dialogue with Mozart: Even the instrumentation of the nine-minute ‘Mozart-Mantras’ alludes to Mozart, a coinventor of the genre of clarinet quintet. With regard to motif, they are based on melodies of the famous aria ‘Non ho colpa’ from the opera Idomeneo. Motivic fragments taken from it are subject to various repetitions, thus becoming a kind of ‘mantra’. This technique, related to ‘minimal music’, of processing small motivic particles does not remain meditative at all but still leaves room for the clarinet to sing. In the middle movement, ‘Adagio’, the clarinet plays an original quote from Mozart’s moving aria for mezzo-soprano.

score and parts

Grade: difficult

ISMN 979-0-001-17351-3

ED 20937 £ 19.99 / € 22.99

March

New Chamber Music for Strings

Heinz Holliger

Four Machaut Transcriptions
for three Violas

ISMN 979-0-001-14924-2

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Dieter Schnebel

String trio

ISMN 979-9-001-17103-8

ED 20809 · £ 38.50 / € 44,95

Chaya Czernowin

String Quartet

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Thomas Larcher

IXXU

(2. String Quartet)

ISMN 979-0-001-14487-2

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Madhars

(3. String Quartet)

ISMN 979-0-001-15151-1

ED 20356 · £ 33.99 / € 39,95

Krzysztof Penderecki

Quartetto per archi no. 3

Leaves of an unwritten diarys

ISMN 979-0-001-15830-5

ED 20611 · £ 31.50 / € 42,95

Fazil Say

Divorce, Op. 29

String Quartet

ISMN 979-0-001-17486-2

ED 20991 · £ 25.50 / € 29,99

Mikis Theodorakis

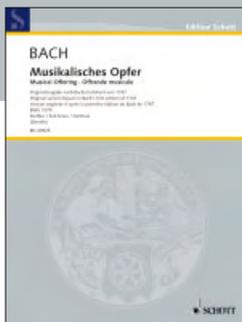
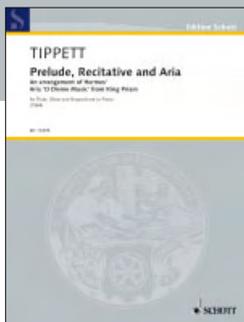
Petit Suite

for String Quartet

ISMN 979-0-001-17556-2

ED 21038 · £ 12.99 / € 14,99





SCHOTT

Edition Schott

Tippett, Sir Michael Prelude, Recitative and Aria

An arrangement of Hermes' Aria 'O Divine Music' from King Priam for flute, oboe and harpsichord or piano

Tippett's short chamber work is finally available as part of the Edition Schott series. 'Prelude, Recitative and Aria' is an arrangement of Hermes' Aria 'O Divine Music' from the composer's 1962 opera King Priam and was premiered by the Oriana Trio in 1964. It is a relatively straightforward work in three distinct sections and is a major addition to the repertoire by one of the most important British composers of the 20th century.

score and parts

Grade: intermediate

ISMN 979-0-2201-3253-7

ED 13395 £ 14.99 / € 17.95
available

SCHOTT

Edition Schott

Bach, Johann Sebastian Musical Offering

Original edition based on Bach's first edition of 1747

for 2 violins, viola, cello, double bass, organ, flute and bassoon

Edited by Hans-Eberhard Dentler

The reason for the composition of this work is well-known and frequently documented: Bach's encounter with Frederick the Great and the story of the 'royal theme' which the King of Prussia 'deigned to play' on a fortepiano and which Bach 'should execute in a fugue'.

The sequence of the individual movements of the composition, however, has been uncertain up to now. After an extensive theoretical examination of this problem in his book 'Johann Sebastian Bachs Musikalisches Opfer' the editor now presents his results in the form of a sheet music edition.

score

Grade: intermediate to advanced

ISMN 979-0-001-15718-6

ED 20525
..... £ 29.50 / € 39.95

set of parts

ISMN 979-0-001-15719-3

ED 20525-10
..... £ 40.50 / € 54.95
April

BOTE & BOCK

Schlünz, Annette fliegen fliegen

for flute (bass-flute), oboe, clarinet and video installation

'Seeing changes the way you hear' was the intellectual starting point of the piece – the real starting point being flies as objects disturbing the compositional work on the artists' centre 'Die Höge' who, thus, became the objects of artistic attention. The three musicians stand in line at the edge of the stage, in 3 varying positions, changing the posture of their heads and their performing posture as well. A camera films maggots in a vessel which can be seen on a screen behind the musicians. The picture is accompanied by high irritating sounds, thus creating a tense atmosphere. Although the picture does not change, it is perceived differently at the end of the piece with its deep comforting sounds.

performance score
(manuscript)

Grade: difficult to very difficult

ISMN 979-0-2025-3239-3

BB 3239 £ 16.99 / € 19.99
February



BOTE & BOCK

Höller, York Fluchtpunkte

Quintett

for flute, cor anglais,
clarinet (bassclarinet), piano
and percussion

By the associative-metaphorical title York Höller refers to the determinants of his oeuvre. These references change in various ways and are to be understood in terms of both space (the graphic development of the serial structures on the manuscript paper, called 'tonal figures' by the composer) and time (the real tonal development of the lines, here within the framework of isometric progression) and history (moments of music history appearing as quotations – the String Trio by Arnold Schoenberg in the case of the vanishing points). Virtually developing organically from an improvisation-like beginning via sketches and breaks to emotional conclusiveness, Höller's piece charmingly scored for winds, piano and percussion is a concise summary of musical thinking.

score and parts

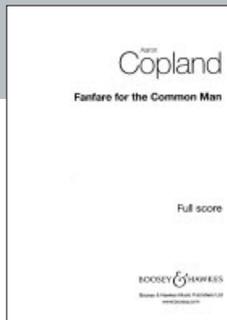
Grade: very difficult

ISMN 979-0-2025-3236-2

BB 3236 . £ 33.99 / € 39.99

April

Orchestra



BOOSEY & HAWKES

Copland, Aaron Fanfare for the Common Man

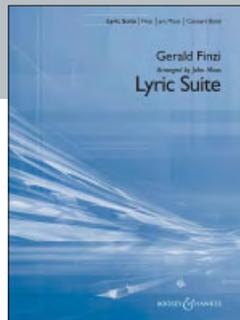
for wind instruments and
percussion ensemble

Available separately for the first time in many years Fanfare for the Common Man (1942), Aaron Copland's now iconic contribution to the war effort and celebration of American democracy is scored for brass ensemble and percussion. In the composer's words, this short majestic piece 'honors the man who did no deeds of heroism on the battlefield, but shared the labors, sorrows and hopes of those who strove for victory. It has since become known in innumerable arrangements – Copland himself incorporated it into the finale of his Third Symphony.

score

ISMN 979-0-060-12297-2

BH 12297 ... £ 3.99 / € 4.95
available



BOOSEY & HAWKES

Finzi, Gerald Lyric Suite

for Wind band

Edited by John Moss

One of the most popular 20th-century British composers, Gerald Finzi is particularly known for his marvelous works for voice. Influenced by Elgar and Vaughan Williams, his musical style is captivating and distinctive, and adapts beautifully in instrumental settings. This attractive collection includes 'When I Set out for Lyonesse', 'Come Away', 'Come Away Death' and 'Rollicum Rorum'.

Marvelous music for the contemporary wind band!

score and parts

ISMN 979-0-051-66257-9

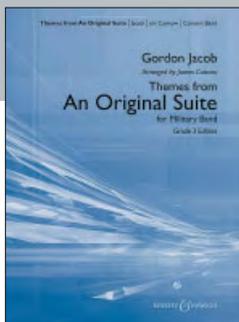
BHI 66257

..... £ 48.99 / € 59.95

score

ISMN 979-0-051-66258-6

BHI 66258 £ 5.99 / € 6.95
available



BOOSEY & HAWKES

Jacob, Gordon Themes from an Original Suite

for Military Band

Edited by James Curnow

This masterful composition by Gordon Jacob has been a part of the standard repertoire for advanced band for many years. In the skilled hands of James Curnow, this classic is now playable by younger groups. Carefully shortened and edited for grade 3 instrumentation, this adaptation adds a touch of class to any band's library.

Grade: Grade 3

score and parts

ISMN 979-0-051-66255-5

BHI 66255

..... £ 52.99 / € 75.95

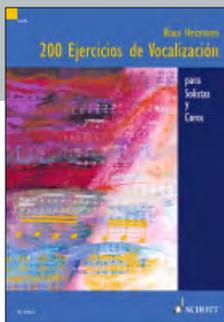
score

ISMN 979-0-051-66256-2

BHI 66256 £ 7.50 / € 10.95

available

Choir



SCHOTT

Heizmann, Klaus 200 Ejercicios de Vocalización

200 Exercises for Chorus and Solo Singers

Is there a choral director or soloist who has not looked for new ideas for warm-up exercises before? Here, you are getting 200 inspirations all at once! And what's more, the creative exercises are more than just 'warm-up' exercises: They help to relax the body, train the ear as well as the dynamism and sense of rhythm. Available in Spanish for the first time!

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ISBN 978-3-7957-5815-8

ED 20061 .. £ 7.99 / € 13.95

German Version

ISBN 978-3-7957-5599-7

ED 9483 ... £ 8.50 / € 13.95



SCHOTT

Ave Maria

33 Pieces from old and modern times

for mixed choir

Edited by Klaus Heizmann and Wilhelm Lüttich

With his choral editions, the composer and church musician Klaus Heizmann turns to the church music practice and deliberately addresses both professional and amateur choirs. His editions contain thematic compilations of works arranged according to important events of the ecclesiastical year. The new collection 'Ave Maria' contains 33 works from five centuries which deal with the theme of the Virgin Mary, mainly on the basis of the classical text of the Latin 'Ave Maria', but also on the basis of various German Marian prayers. They are arranged in chronological order, covering the range between Renaissance and the modern age and thus enabling varied programme planning with stylistic comparisons.

choral score

Grade: intermediate

ISBN 978-3-7957-4534-9

ED 20769 £ 14.99 / € 17.99

February

Look forward to new choral music by

James MacMillan!

Strathclyde Motets

The *Strathclyde Motets* are communion motets setting propers of the mass for various Sundays and feasts. The Latin text is taken from the *Graduale Romanum*. The pieces are suitable for intermediate standard choirs.

Data est mihi omnis potestas

for mixed choir (SATB) a cappella

BH 11953 · M-060-11953-8

£ 2.50 / € 3,95

Dominus dabat

for mixed choir (SATB) a cappella

BH 11931 · M-060-11931-6

£ 1.99 / € 2,95

Factus est repente

for mixed choir (SATB) a cappella

BH 11932 · M-060-11932-3

£ 1.99 / € 2,95

In splendoribus sanctorum

for mixed choir (SATB) a cappella

BH 11933 · M-060-11933-0

€ 1.10 / € 1,95

Mitte manum tuam

for mixed choir (SATB) a cappella

BH 11934 · M-060-11934-7

£ 1.99 / € 2,95

Sedebit Dominus Rex

for mixed choir (SATB) a cappella

BH 11935 · M-060-11935-4

£ 1.99 / € 2,95

Videns Dominus

for mixed choir (SATB) a cappella

BH 11936 · M-060-11936-1

£ 2.50 / € 3,95

Tenebrae Responsories

for mixed choir (SATB) a cappella

A powerful setting for 8-part choir of three of the Good Friday responses at matins: *Tenebrae factae sunt, Tradiderunt me and lesum tradidit impius.*

A major addition to this composer's works for advanced-standard chamber choir.

BH 11954 · M-060-11954-5

£ 7.99 / € 12,95

Laudi alla vergine maria

for mixed choir (SATB) a cappella

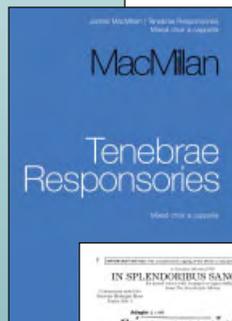
This setting of a text by Dante was premiered in St Janskerk in the Dutch town of Gouda by the Netherlands Chamber Choir conducted by Stephen Layton in October 2004.

BH 11680 · M-060-11680-3

£ 3.99 / € 6,95



© Eric Richmond / Arena Pal

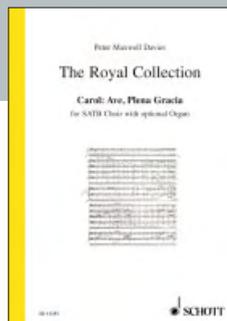
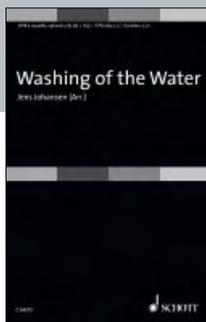


www.boosey.com

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SCHOTT

Nat King Cole Straighten up and Fly Right

for mixed choir (SATB)

Edited by Bertrand Gröger

A new choral series that sets a new standard: Familiar traditionals are replaced by legendary pop and jazz classics, the arrangers – among them Jens Johansen, Bertrand Gröger, Oliver Gies, Thierry Lalo, Dylan Bell – rank among the great figures of the European choral scene, and the book comes along in an absolutely ‘choir-friendly’ format: as a handy, modern separate edition at an affordable price – a valuable addition for all jazz, pop and gospel ensembles looking to add new pieces to their repertoire.

choral score

Grade: advanced

ISMN 979-0-001-15168-9

C 52833 £ 3.50 / € 3,99

Klaus Frech / Bertrand Gröger African Call

for mixed choir (SATB)

choral score

Grade: advanced

ISMN 979-0-001-17563-0

C 54244 £ 3.50 / € 3,99
minimum order quantity each 10

March

SCHOTT

Peter Gabriel Washing of the Water

for mixed choir (SATB)

Edited by Bertrand Gröger and
Jens Johansen

choral score

Grade: 4

ISMN 979-0-001-17617-0

C 54273 £ 3.50 / € 3,99
minimum order quantity 10

Dylan Bell Blues on Sunday

for mixed choir (SATB)

Edited by Bertrand Gröger

choral score

Grade: 4

ISMN 979-0-001-17616-3

C 54272 £ 3.50 / € 3,99
minimum order quantity 10

Stevie Wonder As

for mixed choir (SATB)

Edited by Bertrand Gröger

choral score

Grade: advanced

ISMN 979-0-001-17619-4

C 54271 £ 3.50 / € 3,99
minimum order quantity 10

March

SCHOTT

Schott Royal Collection Maxwell Davies, Sir Peter

Carol: Ave, Plena Gracia

for mixed choir (SATB);
organ ad lib. (2009)

As Master of the Queens Music, Sir Peter Maxwell Davies has written a new carol for Her Majesty the Queen each Christmas since his appointment in 2004. Ave, Plena Gracia, written for Christmas 2009, is the fifth in the series and joins An Heavenly Song, Wonder Tidings, The Yule-tide Bell and Kings and Shepherds in the Schott Royal Collection.

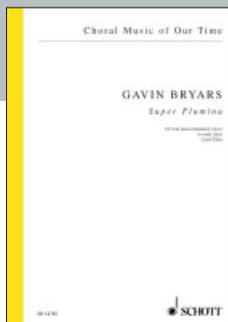
First performed in St. James's palace by the choir of the Chapel Royal on the Epiphany at the end of the 2009/2010 Christmas period, Ave, Plena Gracia is a short and traditional Latin setting that would be perfect for amateur choirs looking for new repertoire.

choral score (Lat.)

Grade: intermediate

ISMN 979-0-2201-3172-1

ED 13295 ... £ 2.99 / € 3,50
available



SCHOTT

Choral Music of Our Time

Bryars, Gavin Super Flumina

texts selected from the hymn Ave Regina Caelorum and Psalm 137

for countertenor, 2 tenors and baritone; solo voices or men's choir (2000)

Commissioned by the York Early Music Foundation for the Orlando Consort, Super Flumina focuses on a legend associated with St Mary's Abbey in York where in 1377 fisherman brought the lifeless body of a 14 year-old girl who had fallen into the Ouse to the chapel. The monks prayed that the girl would intercede and had begun to sing the anthem Ave Regina Caelorum when she regained consciousness and went on to recover completely that same evening.

This work for four male voices or male choir demonstrates Bryars' vocal writing at its best and breathes new life into early musical traditions. A treat for both amateur and professional singers or choirs.

choral score (Lat.)

Grade: intermediate

ISMN 979-0-2201-2336-8

ED 12785 ... £ 3.99 / € 4,95
available

BOOSEY & HAWKES

Chappell, Herbert Songs of Praise

for mixed choir and organ

Set to the words of the famous hymn writer, James Montgomery, this short but joyous anthem for SATB chorus and organ by Herbert Chappell is suitable for any feast day or celebration, but is a particularly welcome addition to the Advent and Christmas repertory. The melodic theme was used by the BBC as the signature tune to the long running television programme, Songs of Praise throughout the 1980s and is suitable for choirs of all abilities.

The opening text reads: 'Their songs of praise the angels sang, the sky with alleluias rang with songs of praise to greet the dawn, the day when Jesus Christ was born'.

ISMN 979-0-060-12317-7

BH 12317 ... £ 2.50 / € 2,95
February

BOOSEY & HAWKES

Jenkins, Karl For the Fallen

(In memoriam Alfryn Jenkins)

for mixed choir (SAATTBB), narrator, [trumpet] and organ

From the composer of 'The Armed Man' a new setting of Laurence Binyon's iconic poem of remembrance. A simple but stirring anthem interwoven with the Last Post, the piece opens, as does the poem, in a mood of proud thanksgiving, and then builds towards a powerful and perfectly judged climax, monumental but not overstated. First performed at the Royal British Legion Festival of Remembrance at the Royal Albert Hall, London, 13 November 2010. Featured on the 10th anniversary edition of The Armed Man (EMI Classics CD). Orchestral materials available on hire. Suitable for intermediate standard choirs of all sizes.

choral score

ISMN 979-0-060-12314-6

BH 12314 ... £ 1.99 / € 2,45
February



SCHOTT

Cornelius, Peter Die Seligkeiten

'Selig' sprach vom Bergessteige
for men's choir (4 voices)

Edited by Andreas Frese

When Peter Cornelius (1824–1874), the musically and literarily talented and versatile artist, went to Weimar in 1852 to pursue further studies with Franz Liszt, the latter advised him to 'throw himself into writing sacred music with a will'. He heeded his advice and thereupon wrote a series of liturgical and religious pieces for men's choir as well as the song cycle 'Vater unser'.

'Die Seligkeiten' for a cappella men's choir was sketched by Cornelius in June 1852 with numerous other evidently unfinished works after his encounter with Liszt. The text is a free adaptation of the Beatitudes from the Gospel according to St Matthew. Set chordally and homophonically throughout, the choral work captivates people with its simplicity and expressiveness.

choral score (Ger.)

Grade: easy to intermediate

ISMN 979-0-001-17464-0

C 54115 £ 1.99 / € 2,25

February



SCHOTT

Cornelius, Peter Domine salvum fac regem

Motets for four-part men's choir

Edited by Andreas Frese

When Peter Cornelius went to Weimar in 1852 to pursue further studies with Franz Liszt, the latter advised him to 'throw himself into writing sacred music with a will'. Thereupon, he wrote a series of religious pieces for men's choir. 'Die Seligkeiten' is set chordally and homophonically throughout and captivates people with its simplicity and expressiveness.

'Domine salvum fac regem' sets to music in a 'speaking' and expressive manner the texts compiled from psalm and doxology, with colourful motet-like and block-like sections and a 'Gloria Deo', set as if chiselled, which introduces the final section – an impressive work.

choral score (Lat.)

Grade: intermediate

ISMN 979-0-001-17463-3

C 54114 £ 2.99 / € 3,45

February



SCHOTT

Bikkembergs, Kurt The Maiden and the Sea

for female choir (SSAA) a cappella
(2009)

The Belgian composer and conductor Kurt Bikkembergs (*1963) has added to the repertoire for women's choir again: With 'The Maiden and the Sea' based on a text by René Geldof, he presents a revised and translated English version of his work 'Het meisje en de zee' written in 1994. It is a choral setting in which Bikkembergs has onomatopoeic and spoken elements alternate with mysterious chordal sounds and combines them in a skilful manner – a fascinating composition for performers and audience alike.

choral score

Grade: intermediate

ISMN 979-0-001-17471-8

C 54131 £ 1.99 / € 2,25

February

Born in the USA!

Leonard Bernstein is one of the most widely performed composers of the 20th-century.

New publications in 2011:



Sonata

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BHL 66261 · ISMN 979-0-051-66261-6

£ 18.99 / € 24,95

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49 Songs

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£ 19.99 / € 25,95

for medium / low voice and piano

BHL 93389 · ISMN 979-0-051-93389-1

£ 19.99 / € 25,95

for two or more voices and piano

BHL 93390 · ISMN 979-0-051-93390-7

£ 19.99 / € 25,95

A Choral Quilt

for soloists, mixed choir (SATB) and piano arranged by Jack Gottlieb piano score

BHL 47946 · ISMN 979-0-051-47946-7

£ 2.99 / € 3,95

Cool (from West Side Story)

for Jazz Ensemble

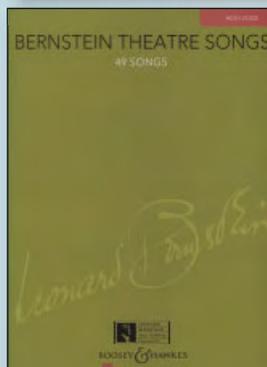
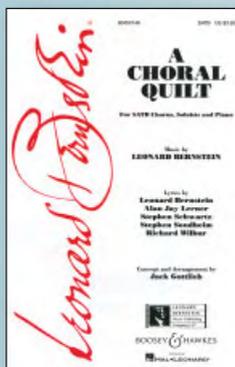
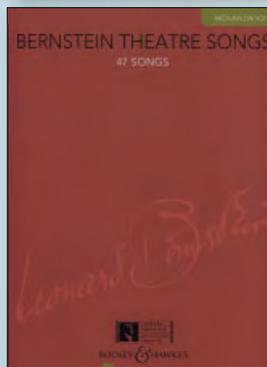
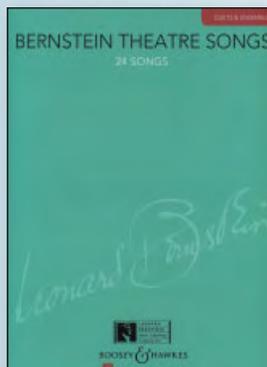
arranged by Mark Taylor score and parts

BHL 66261 · ISMN 979-0-051-66261-6

£ 32.99 / € 44,95

Music by Leonard Bernstein

Leonard Bernstein



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BOOSEY & HAWKES

Jenkins, Karl A Parliament of Owls

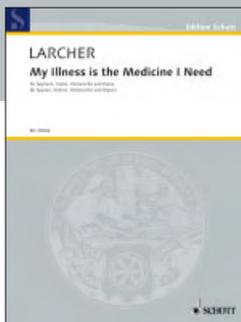
A celebration of collective nouns for female choir, saxophone, percussion and 2 pianos

A Parliament of Owls is a celebration of collective nouns in three contrasting movements, with saxophone, percussion and piano duet accompaniment. English collective nouns encapsulate in an intrinsically attractive way something characteristic of the group, for example 'a gaggle of geese', 'a piteousness of doves', 'an ostentation of peacocks'. Carol Barratt's text assembles these evocative expressions into hilarious nonsense poems entitled 'Irresistible and noisy', 'Quietly sitting still' and 'Monstrous mayhem' which will challenge your choir's powers of enunciation as never before. A riotous piece which will entertain performers and audience alike, and very likely bring the house down!

vocal/piano score

ISBN 978-0-85162-628-4

BH 12281 .. £ 7.99 / € 10.95
available



SCHOTT

Edition Schott Larcher, Thomas My illness is the medicine I need

for soprano, violin, cello and piano (2002)

In a magazine with reports on mental institutions, Thomas Larcher came across interviews with patients: 'These sentences are of a strong inner power, yet do not claim to convey an overall picture of these people. There rather appear snatches from their world like a stroboscope.' The soprano part in Larcher's composition attends to these texts in a very restraint, often inverted manner, but they continue to have an effect in the instrumental parts, like catalysts of seemingly disturbing processes. The world premiere with Juliane Banse, Christian Tetzlaff, Nikolaj Schneider and the composer on the piano took place at the renowned festival 'Spannungen' in the power station of Heimbach in 2002. Recently, a recording has been released by ECM New Series.

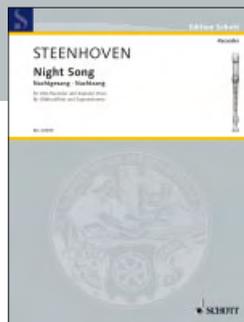
score and parts

Grade: very difficult

ISMN 979-0-001-14519-0

ED 20066

..... **£ 24.50 / € 39.95**
available



SCHOTT

Edition Schott Steenhoven, Karel van Night Song

for treble recorder and soprano voice

The Dutch Karel van Steenhoven (*1958) has written several compositions for the renowned Amsterdam Loeki Stardust Quartet which was co-founded by him. But he also wrote other works for the recorder: In 'Nachtzang' ('Night Song') soprano voice and alto recorder perform with each other. Van Steenhoven was inspired by a poem by Adriaan Roland Holst in which the latter describes a ritual chant. Singing voice and instrumental part are closely interlocked, other instrumentations (perhaps as recorder duet) are possible.

A recorder perpetuum mobile with a soprano 'chorale' is followed by a middle section characterized by gestures until, due to the return to the beginning, the circle is complete. A composition which demands inventiveness and the courage to experiment from both performers – with the freedom of improvisation being part of the performance.

Grade: advanced

ISMN 979-0-001-17494-7

ED 20599

..... **£ 14.50 / € 16.99**
available

Vocal Music

Aribert Reimann

**75th Birthday
on 4th March 2011**

Medea 'World Premiere of 2010'

Opera in two parts
Text by the composer after
Franz Grillparzer

Study Score

ISMN 979-0-001-17440-4
ED 20974 · £ 50.99 / € 59,95

...ni una sombra

Trio for soprano, clarinet in A
and piano

Texts by Antonio Porcia and
Friedrich Rückert

ISMN 979-0-001-15272-3
ED 20412 · £ 46.99 / € 55,00

Ollea

4 Poems of Heinrich Heine
for soprano solo

ISMN 979-0-001-15273-0
ED 20413 · £ 46.99 / € 12,99

Die Liebende abermals

(Sonett IX)

for soprano and piano

Text by Johann Wolfgang von Goethe

ISMN 979-0-001-17518-0
ED 20992 · £ 12.99 / € 14,99

An Hermann

for tenor and piano

Text by Eduard Mörike

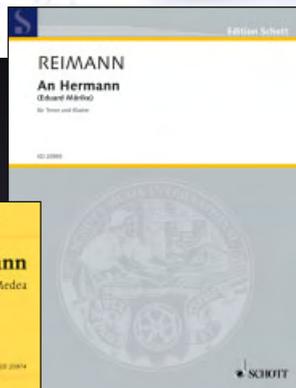
ISMN 979-0-001-17509-8
ED 20993 · £ 12.99 / € 14,99

Rose, Meer und Sonne

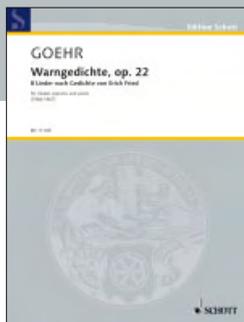
for baritone solo

Text by Friedrich Rückert

ISMN 979-0-001-17536-4
ED 21023 · £ 8.50 / € 9,50



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SCHOTT

Edition Schott

Goehr, Alexander Warngedichte

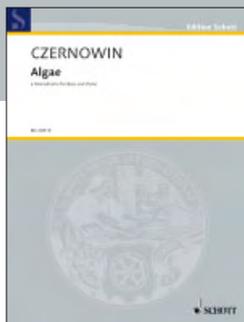
eight songs on poems, Op. 22
by Erich Fried (Ger.)
for mezzo soprano and piano

Alexander Goehr's *Warngedichte* (Warning Poems) are settings of poems of the same name by a poet and friend of the composer Erich Fried. Composed in 1967, this new edition brings the work to new performers at a time when many young performers are discovering and taking up Goehr's music.

Grade: difficult

ISMN 979-0-2201-3184-4

ED 11169 £ 14.99 / € 17,99
March



SCHOTT

Edition Schott

Czernowin, Chaya Algae

A Monodrama for Bass and Piano
Text by Wieland Hoban

'Algae' transfers the structure of small-celled organisms, which nevertheless combine to form widely floating carpets, to the level of language and music. German-English shreds of words generate a neo-expressionist air in the bass part. Rushing along percussively at first, the piano part eventually turns towards more romantic sounds: '...but now let me sleep with the flowers behind the weeds far from the light under the water'.

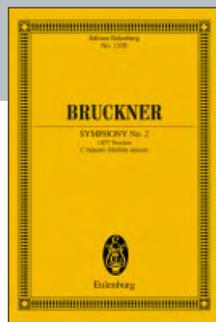
(Chaya Czernowin)

(Ger./Eng.)

Grade: very difficult

ISMN 979-0-001-17312-4

ED 20915
..... **£ 28.50 / € 33,50**
February



EULENBURG

Bruckner, Anton

Symphony No. 2 C minor

2. Version (1877)

Edited by William Carragan

'... a witty succession of colourful orchestral images' – this is how the theatre critic Ludwig Speidel characterised the structure of the individual movements of Bruckner's Symphony No. 2. The only constant element in there: the rests occurring with reliable regularity which earned the work the nickname 'Symphony of Rests'. While the Viennese Philharmonic, referring to the work's unplayability, refused to perform the world premiere of the symphony in 1872, it achieved its first major success only one year later under the baton of Bruckner.

study score

ISBN 978-3-7957-7225-3

ETP 1528 .. £ 8.95 / € 14,95
April

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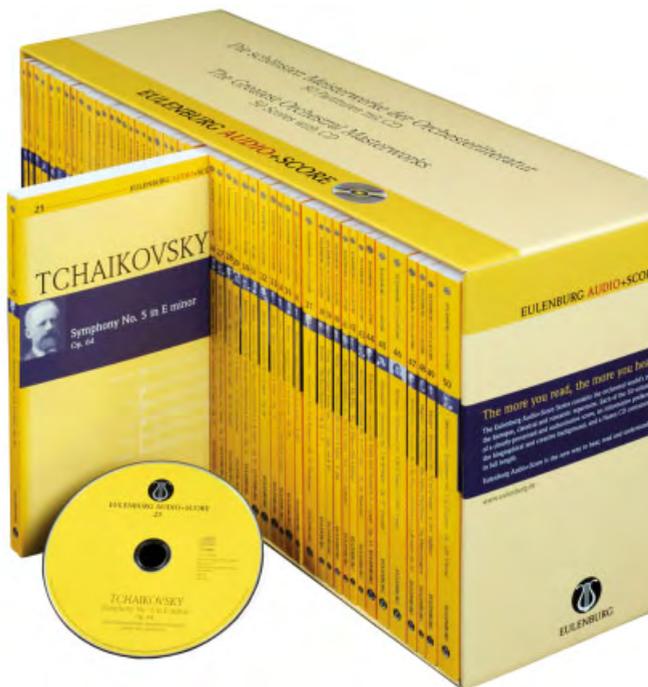
Op. 22
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Op. 92
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EAS 175 · £ 9.99 / € 13,95



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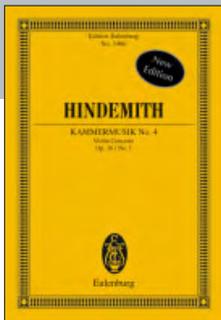
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EULENBURG



EULENBURG

Hindemith, Paul Chamber Music No. 4

(Violin Concerto)

for violin solo and large chamber orchestra, Op. 36/3 (1925/1948)

Edited by Giselher Schubert

The chamber music works are among Hindemith's most successful instrumental works of the 1920s. At the world premiere of Chamber Music No. 1, the audience even demanded a repetition of the third and fourth movements. But the title is misleading: The individual pieces rather have concertante soloistic features than bow to chamber music traditions. Not least the epithet 'Violin Concerto' in the title of Chamber Music No. 4 refers to that fact.

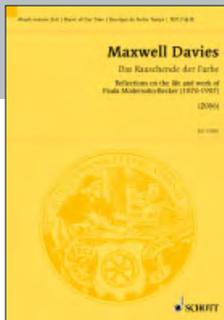
study score

Grade: very difficult

ISBN 978-3-7957-7216-1

ETP 1466 £ 15.50 / € 17,95

April



SCHOTT

Music Of Our Time Maxwell Davies, Sir Peter

Das Rauschende der Farbe

reflections on the life and work of Paula Modersohn-Becker for orchestra (1876–1907)

Maxwell Davies' 'Das Rauschende der Farbe' (The Sound of Colour) is a reflection on the life and work of the German artist Paula Modersohn-Becker who died aged 31 in 1907. Maxwell Davies first got to know the artist's work whilst on a school exchange in Hamburg in 1951 and the composer has since written that Modersohn-Becker's work has influenced the way that he views the relationship between art and the landscape in which it is produced. This is a particularly significant statement for a composer whose music is often a response to the land and seascape of his adopted home in the Orkney Isles.

The 30 minute orchestral work in three movements is one of the key works by Maxwell Davies in recent years.

study score

ISMN 979-0-2201-3239-1

ED 13366

..... £ 24.99 / € 29,99

February



SCHOTT

Music Of Our Time Widmann, Jörg Freie Stücke

for ensemble
(or chamber orchestra)

Jörg Widmann dedicated 'Freie Stücke' to his teacher Wolfgang Rihm on his 50th birthday in 2002. The ten pieces for mixed ensemble or orchestra are 'inspired by the wish for concentration and reduction. Each piece focusses on one sound phenomenon (pulse, shaking ground, noise, monophony, overtone structures, etc.). All parts are locked together, however. The ending of each piece is the beginning of the next one. Thus, something disparate becomes something continuously narrated.' (Jörg Widmann)

study score

ISMN 979-0-001-17583-8

ED 21057

..... £ 33.99 / € 39,50

February

Hawkes Pocket Scores

A music publishing classic! Hawkes Pocket Scores have become synonymous with the best in 20th and 21st century music. The range now includes over 500 works by masters such as Stravinsky, Copland, Birtwistle and Maxwell Davies.

Gerald Finzi

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for clarinet and string orchestra

arranged by Lawrence Ashmore

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Steven Mackey

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for percussion and chamber ensemble

BH1 21302 · ISMN 979-0-051-21302-3

£ 14.99 / € 19,95

James MacMillan

Britannia

BH 11781 · ISMN 979-0-060-11781-7

£ 14.99 / € 19,95

Í (A Meditation on Iona)

for strings and percussion

BH 12224 · ISMN 979-0-060-12224-8

£ 8.99 / € 11,95

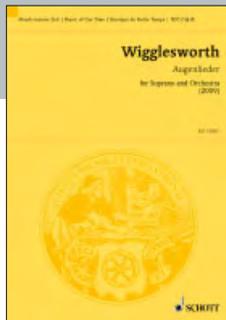
The Sacrifice: Three Interludes

for orchestra

BH 12225 · ISMN 979-0-060-12225-5

£ 14.99 / € 19,95





SCHOTT

Music Of Our Time
Wigglesworth, Ryan
Augenlieder

for soprano and orchestra
texts by Robert Browning,
Egon Schiele, Arthur Rimbaud
and John Berryman

Recently awarded a British
Composer Award, Ryan Wiggles-
worth's orchestral song cycle
'Augenlieder' is now available as
a study score. Setting poems by
Robert Browning, Egon Schiele,
Arthur Rimbaud and John
Berryman, Augenlieder or Eye
Songs was described as 'glittering
with skill' by Geoff Brown in the
Times. Masterfully orchestrated
and with beautiful vocal writing,
Wigglesworth is a composer to
watch out for in the future.

study score (Eng./Fr./Ger.)

ISMN 979-0-2201-3240-7

ED 13367 £ 19.99 / € 22,50

January

Books



SCHOTT

Geld, Tom van der
New Ear Training
for Rock, Pop &
Jazz

Vol. 2 of 'Ear Training'

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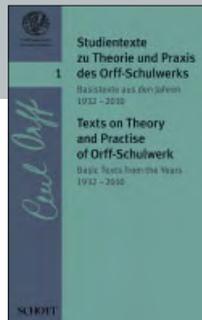
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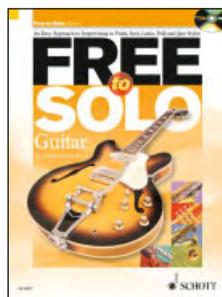
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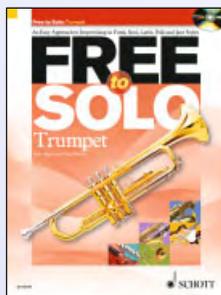
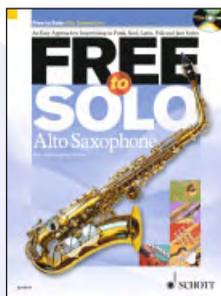
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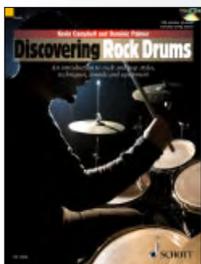
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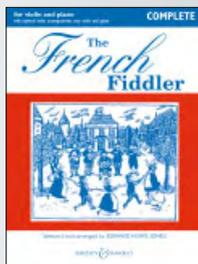
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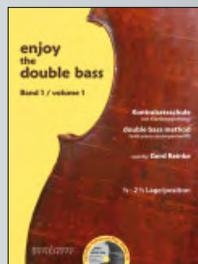
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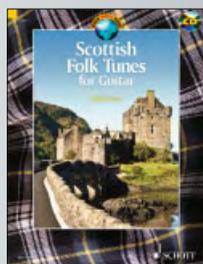
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