

News 2011/12

Boosey & Hawkes · Schott Music
Autumn · Winter



BOOSEY & HAWKES

 SCHOTT

The BOOSEY & HAWKES Solo Piano Collection

The Boosey & Hawkes Solo Piano Collection provides the intermediate pianist with exciting repertoire in accessible yet authentic arrangements.

Russian Masters

20 Russian classics arranged for the intermediate pianist, including pieces by 20th-century masters Prokofieff, Rachmaninoff and Shostakovich, alongside 19th-century greats Borodin, Mussorgsky and Tchaikovsky.

ISMN 979-0-060-12387-0
BH 12387 · in prep.

Best Of British

Great Britain's finest 20th – and 21st – century composers are represented in this splendid collection of arrangements for the intermediate pianist, from Elgar and Holst to Karl Jenkins via Bridge, Britten and Bliss.

ISMN 979-0-060-12388-7
BH 12388 · in prep.

Classical Chill-Out

20 relaxing melodies to soothe your soul arranged for the intermediate pianist, featuring all-time favourite repertoire alongside little-known classical gems.

ISMN 979-0-060-12389-4
BH 12389 · in prep.

Rachmaninoff

Russian great Sergei Rachmaninoff's most celebrated orchestral and choral themes arranged for the intermediate pianist.

ISMN 979-0-060-12390-0
BH 12390 · in prep.



In preparation for 2012:

American Greats

BH 12392 · ISMN 979-0-060-12392-4

Prokofieff

BH 12394 · ISMN 979-0-060-12394-8

Shostakovich

BH 12395 · ISMN 979-0-060-12395-5

Tango

BH 12391 · ISMN 979-0-060-12391-7

Boosey & Hawkes is exclusively distributed by Schott Music.
www.schott-music.com

BOOSEY & HAWKES
www.boosey.com



Dr. Peter Hanser-Strecker
Publisher

Dear Music-lovers,

Along with our international partner publishers **Boosey & Hawkes** and **Belaieff**, we would like to give you a preview of our interesting selection of music in a variety of styles and levels, from material for beginners through to advanced performance repertoire.

In the **Schott Anthology Series**, we are proud to present the first of the Baroque Guitar volumes (Jens Franke and Stuart Willis), covering grades 1 and 2; the second Classical Piano Anthology (Nils Franke), and the fourth Baroque Recorder Anthology (Peter Bowman and Gudrun Heyens). Compiled, edited and with performances (on the accompanying CDs) by experts in their fields, these anthologies have been recognized for the quality of their scholarship and CD production.

Patrick Steinbach's *Irish Folk Tunes for Flute* is the latest addition to our **World Music Series**. This collection contains beautiful melodies, with interesting notes on the tunes, and a wonderful CD recorded by Isabelle Bodenseh.

For pianists we are proud to present three solo pieces by the pianist and composer John Skiba – 'Peace', 'Nocturne' and 'Song for Iker', which provide ideal repertoire for performance in recitals and concerts.

New publications from our partner-publishers Boosey & Hawkes include new choral music by Jenkins and MacMillan as well as the new title 'Kaleidoscope' from the Concerts for Choirs Series. Boosey & Hawkes have also released their all new music diary for 2012, the perfect gift for any music lover and available in a choice of three colours, red, blue and black.

We hope you have fun browsing through, selecting and playing some of this wonderful music.

Peter Hanser Strecker

EULENBURG **AUDIO**+SCORE

The new study-score series with CD

**The more you read,
the more you **hear****

New publications in this series:

George Bizet
Carmen-Suite No. 1
for orchestra

ISBN 978-3-7957-6576-7
EAS 176 · £ 8.50 / 13,99

Maurice Ravel
Bolero

ISBN 978-3-7957-6577-4
EAS 177 · £ 8.50 / 13,99

Maurice Ravel
Piano Concerto
G major

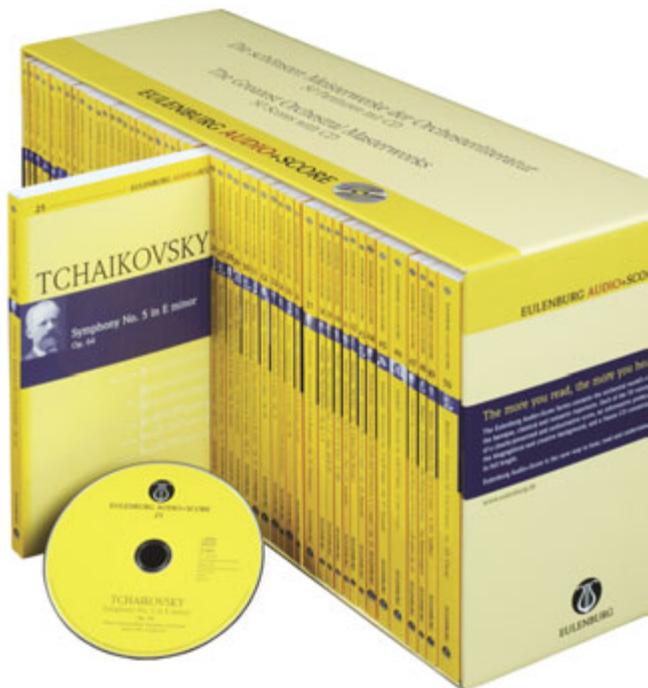
ISBN 978-3-7957-6578-1
EAS 178 · £ 9.99 / 15,99

Maurice Ravel
Piano Concerto for the Left Hand
D major

ISBN 978-3-7957-6579-8
EAS 179 · £ 9.99 / 15,99

Richard Wagner
3 Overtures
Tristan and Isolde
Lohengrin
Tannhäuser

ISBN 978-3-7957-6580-4
EAS 180 · £ 8.50 / 13,99



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- From the Baroque to the Romantic era
- Outstanding recordings on the accompanying CD
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see at www.eulenburg.de



EULENBURG

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Schott Music, Mainz

Compiled: August 2011

KAT 409-99 ISMN 979-0-2201-2302-3

Errors excepted.

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55116 Mainz / Germany

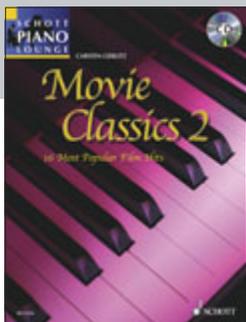
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55026 Mainz / Germany

Tel: +49 (0) 6131 / 5 05 – 1 00

Fax: +49 (0) 6131 / 5 05 – 1 15

E-mail: marketing@schott-music.com



SCHOTT

Schott Piano Lounge Gerlitz, Carsten Movie Classics 2

16 Most Popular Film Hits

After the phenomenal success of 'Movie Classics', Carsten Gerlitz gives a fantastic encore with 'Movie Classics 2'.

He has skilfully arranged famous film songs like 'Flashdance' and popular melodies like 'L'Apprent sorcier' from the visionary animated Disney film 'Fantasia', adding the unique Piano Lounge touch to all titles.

All pieces have been recorded live on the accompanying CD by the author himself.

(I've Had) The Time Of My Life (Dirty Dancing) – Flashdance (What A Feeling) – Gabriellas Sang (Sa som i himmelen) – L'Apprent sorcier (Fantasia) – (We Don't Need Another Hero (Mad Max III) et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4572-1

ED 21124 £ 15.50 / € 17,99

October



SCHOTT

Frank, Bernd Latin for Two

8 Latin Pieces for Piano Duet

Bernd Frank, professor of jazz piano and music theory at the Mainz Musikhochschule, wrote these easy pieces for piano duet for beginner's lessons. As in Diabelli's famous 'Melodious Exercises', the primo player plays within the pentatonic scale. This nevertheless led to the creation of rhythmically and melodiously interesting pieces – with interesting harmonies, fascinating Latin rhythms and song-like melodies.

The accompanying CD contains both full versions and play-along versions of all pieces – for playing along at home.

edition with CD

Grade: easy

ISMN 979-0-001-17680-4

ED 21101 £ 13.99 / € 15,99

November

already available:

Schoenmehl, Mike

Jazz for Two

ISMN 979-0-001-08240-2

ED 7990 .. £ 6.50 / € 13,99



SCHOTT

Pianissimo Heumann, Hans-Günter

The Great Book of Studies

100 Beautiful Studies for Piano (Ger./Eng./Fr.)

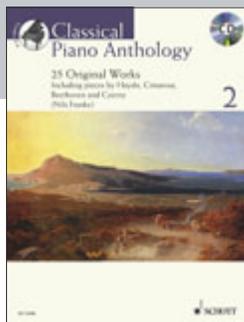
Practising studies? 'Yes, of course', some say. 'No, rather not,' say others. The educational benefit of studies for the training as a pianist, however, is undisputed among experts if the study is not played mechanically but used specifically to learn to master certain technical and musical problems. The present 'great book of studies' contains everything that is needed for the technical training on the elementary and intermediate levels of piano lessons – including beautiful studies by Bertini, Burgmüller, Czerny, Duvernoy, Gurliitt, Heller, Lemoine, Schumann, Türk, and many others. The great book of studies is divided into 14 chapters, each of which dealing specifically with different technical issues. In so-called 'preparatory exercises', the player can work on the respective technical problems in a concentrated and problem-oriented manner.

Grade: easy to intermediate

ISBN 978-3-7957-4544-8

ED 21122 £ 14.50 / € 16,99

September



SCHOTT

Schott Anthology Series Classical Piano Anthology 2

25 Original Works

Edited by Nils Franke

This anthology contains 25 original works by composers of the Classical period. Including pieces by Haydn, Cimarosa, Beethoven and Czerny, amongst others, it offers a wide stylistic range of work. The collection is ideal for those looking to broaden their playing and teaching repertoire and as such may be used in addition to any graded curriculum for Grade 3-4 pianists.

**edition with CD
(Eng./Fr./Ger.)**

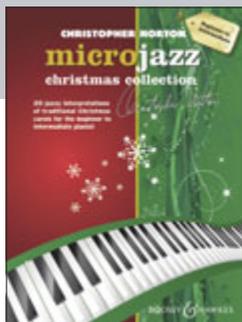
Grade: easy to intermediate

ISBN 978-1-84761-145-1



ED 13436 £ 10.99 / € 14,99

September



BOOSEY & HAWKES

Norton, Christopher Microjazz Christmas Collection

20 jazzy interpretations of traditional Christmas carols for the beginner to intermediate pianist.

Christopher Norton's acclaimed microjazz series has won worldwide popularity with teachers and students alike for its stimulating blend of contemporary genres and classical values. Two beginners' books and three collections of repertoire pieces form five clearly defined levels of achievement, making microjazz the ideal basis for progressive learning and teaching. microjazz christmas collection provides the pianist with fresh repertoire for the festive season. Containing 20 innovative arrangements of traditional carols in styles such as jazz, blues, swing, rock 'n' roll and reggae, this set of piano pieces will help you capture the magic of Christmas.

Grade: Beginner / Intermediate

ISMN 979-0-060-12384-9

BH 12384 .. £ 8.99 / € 9,99

Grade: Intermediate / Advanced

ISMN 979-0-060-12428-0

BH 12428 ... £ 8.99 / € 9,99

September



SCHOTT

Schott Piano Classics Gurlitt, Cornelius Hours of Rest

26 Pieces in all major and minor keys (pentatonic melody)

for piano (4 hands), Op. 102

Edited by

Isolde Weiermüller-Backes

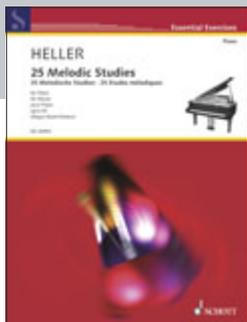
'Hours of rest' was published for the first time by Schott in 1880 and is made available again with this new edition. The miniatures have a simple, yet effective structure, are arranged in an educationally sensible way and have an expressive tonal language containing cantabile, folk-song-like, dance-like, expressive and chorale-like elements. Everything that makes beginner's lessons sensible and systematic is dealt with in these 26 varied miniatures; in particular, the pupils are made familiar with all major and minor modes. As in Diabelli's famous 'Melodious Exercises', the primo part is played within the pentatonic scale, thus being perfect for beginners. The demands for the secondo player are somewhat higher. A valuable addition to the piano duet repertoire.

Grade: very easy to easy

ISBN 978-3-7957-4523-3

ED 9053 £ 8.50 / € 9,95

September



SCHOTT

Essential Exercises
Heller, Stephen
25 Melodic Studies

for piano, Op. 45

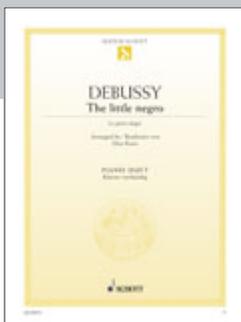
Edited by Moritz Mayer-Mahr and Wilhelm Ohmen

In 'Melodic Studies' Op. 45 Heller addresses various technical tasks in a melodious piano setting that is typical of him. Varied, charming idiomatic figurations appear in a harmonically simple and pleasing Romantic tonal language. The rather easy to moderately difficult studies are ideal for lessons and also suitable as performance pieces. Apart from character pieces, this collection also contains effective bravura studies.

Grade: easy to intermediate

ISMN 979-0-001-17717-7

ED 20954 £ 11.99 / € 13,99
available



SCHOTT

Debussy, Claude
The little negro

for piano (4 hands)

Edited by Uwe Korn

Debussy's famous piano piece 'The little negro' is one of the first classical piano pieces that takes up stylistic elements from jazz music: the then very popular 'Cake Walk' was inspired by Parisian circus artists like the clown Georg Fotitt and his black assistant Chocolat. The popular piece was published in the 'Méthode élémentaire de Piano' by Théodore Lack (for two hands) in 1909. Now it is available in a version for piano duet, easily arranged for lovers of piano duet playing and for tuition.

Grade: easy

ISMN 979-0-001-17850-1

EDo 9914 ... £ 3.50 / € 3,95
October



SCHOTT

Joplin, Scott
Marches

9 Original Pieces for Piano

Edited by Wolfgang Birtel

Anyone who hears the name of Scott Joplin immediately thinks of the ragtime which is inseparably connected with this composer, particularly since the film 'The Sting' has triggered a real renaissance of this musical style. The fact that the American rag master also wrote compositions for other genres – he actually left a veritable opera – is hardly known. The present volume unites the original piano marches written by Joplin: They are true marches, yet occasionally also ragtimes 'in disguise' bearing a 'March' in the title – these technically not too difficult piano settings guarantee joyful moments of music-making. And they evoke the atmosphere of the North American clubs, cafés and salons around 1900.

Grade: intermediate

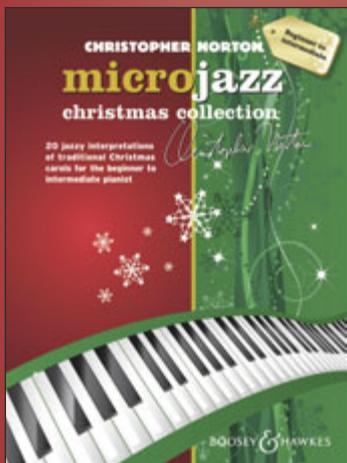
ISMN 979-0-001-17888-4

ED 21185 . £ 10.50 / € 11,99
October

NEW! Christopher Norton's Microjazz Christmas Collection

20 jazzy interpretations of
traditional Christmas carols

Christopher Norton's acclaimed microjazz series has won worldwide popularity with teachers and students alike for its stimulating blend of contemporary genres and classical values. Two beginners' books and three collections of repertoire pieces form five clearly defined levels of achievement, making microjazz the ideal basis for progressive learning and teaching.



beginner to intermediate

ISMN 979-0-060-12384-9

BH 12384 · £ 8.99 / € 9,99

intermediate to advanced

ISMN 979-0-060-12428-0

BH 12428 · £ 8.99 / € 9,99

Microjazz christmas collection provides the pianist with fresh repertoire for the festive season. Containing 20 innovative arrangements of traditional carols in styles such as jazz, blues, swing, rock 'n' roll and reggae, this set of piano pieces will help you capture the magic of Christmas.

also available:

The Microjazz Collection 1 (repackage)

edition with CD

ISMN 979-0-060-12251-4

BH 12251 · £ 9.99 / € 12,99



The Microjazz Collection 2 (repackage)

edition with CD

ISMN 979-0-060-12252-1

BH 12252 · £ 9.99 / € 12,99



The Microjazz Collection 3 (repackage)

edition with CD

ISMN 979-0-060-12253-8

BH 12253 · £ 9.99 / € 12,99

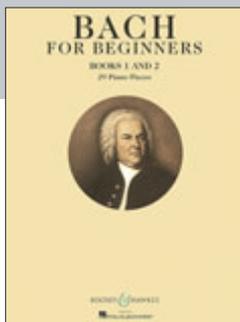


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BOOSEY & HAWKES

**Bach,
Johann Sebastian**
**Bach for Beginners
Books 1 & 2**

29 Piano Pieces

29 pieces, including selections from Anna Magdalena's Note Book, The Little Clavier Book, and other suitable works for a beginner pianist. Includes the original prefaces to both Bach for Beginners – Book 1 and Bach for Beginners – Book 2 highlighting the importance of Bach's keyboard music in the development of beginner pianists. This new, complete edition, offers introductory Bach keyboard literature at a value price.

ISMN 979-0-051-24651-9

BHI 24651 £ 9.99 / € 11.99
available



WIENER URTEXT EDITION

**Bach,
Johann Sebastian**
**Three Two Part
Inventions**

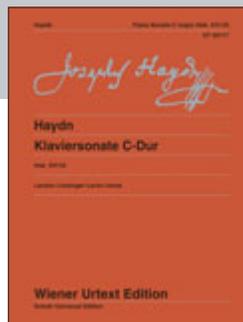
Urtext + Facsimile – New Edition
Edited from the sources by
Ulrich Leisinger.
Fingerings by Oswald Jonas.

As in his days, Johann Sebastian Bach's Inventions form an integral part of the piano teaching literature even today. The three selected examples with facsimile give an insight into Bach's teaching workshop and his aim to teach his pupils 'to cultivate a cantabile style of playing and to gain from the beginning a strong foretaste of composition'. The edited musical text of the new edition is based on the revision of all inventions and symphonies of the composer presented by Ulrich Leisinger in 2007.

Grade: easy

ISBN 978-3-85055-715-3

UT 51026 ... £ 8.50 / € 9.95
October



WIENER URTEXT EDITION

**Vienna Urtext Edition
and facsimile**
Haydn, Joseph
**Piano Sonata
C Major**

Hob XVI:35

Edited by the sources by
Christa Landon, revised by
Ulrich Leisinger.

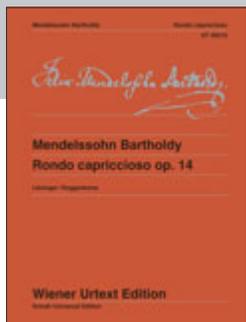
Fingerings by Oswald Jonas.

The Sonata in C major Hob. XVI:35 is among the most famous and most frequently played piano sonatas by Joseph Haydn. The typical educational work which can hardly be ignored by any pupil and which even music lovers like to play again and again is now available in a separate edition. The musical text is based on Christa Landon's edition newly revised by Ulrich Leisinger.

Grade: intermediate

ISBN 978-3-85055-719-1

UT 50177 ... £ 5.95 / € 6.95
October



WIENER URTEXT EDITION

Mendelssohn Bartholdy, Felix Rondo capriccioso

Edited from the sources by
Ulrich Leisinger.

Fingerings and Notes on Inter-
pretation by Peter Roggenkamp.

On 13th June 1830 Felix Mendelssohn Bartholdy finished his Rondo capriccioso. After the Leipzig publishers Hofmeister and Breitkopf & Härtel had refused to publish the work – probably because of the seemingly excessive fee demanded by the composer – the work eventually was published by Mechetti in Vienna and J. B. Cramer, Addison & Beale in London almost at the same time. Originally intended as a study, Mendelssohn revised the piece and added an andante introduction, thus managing to create one of his most outstanding piano works which has maintained an unflinching popularity until today. The new edition of the Vienna Urtext Edition is based on all extant sources, with the first edition from London being of particular significance.

Grade: advanced to difficult

ISBN 978-3-85055-717-7

UT 50215 £ 6.95 / € 7,95
November



SCHOTT

Schott Piano Classics Romantic Piano Music

Vol. 2

23 Pieces for Piano Duet

Edited by Klaus Börner

The two-volume collection 'Romantic Piano Music' draws from the vast repertoire of 19th-century music for piano duet. The 23 pieces include real 'gems' – unjustly forgotten or lesser known works which shall be brought to mind again with these two volumes. As a consequence, rarely played works of great composers such as Schubert, Mendelssohn, Dvořák, Schumann, Brahms, Fauré, and Moszkowski are next to hitherto undiscovered compositions by Johann Ludwig Böhner, Heinrich Hofmann, Friedrich Gernsheim or Julius Röntgen, among others. A creative collection to add to the piano duet repertoire.

Grade: intermediate

ISBN 978-3-7957-4513-4

ED 9052 £ 10.99 / € 12,99
October



SCHOTT

Edition Schott Pütz, Eduard Pas de deux

Petit ballet pour Piano à 4 mains
for piano (4 hands) (1991)

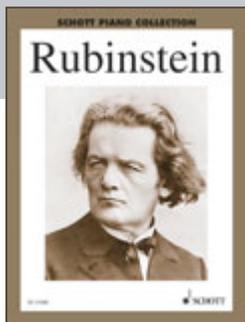
Edited by Maria Zeidler-Kröll

Eduard Pütz (1911–2000) was fascinated by the means of expression of jazz music, and he looked over and over again for ways of achieving a compositional synthesis of these widely separated worlds of sound. 'Pas de deux' has been composed in free atonality. Its harmony is characterized by fourth chords, its rhythm remains in traditional metre, subtly pervaded by jazz-inspired rhythmic and melodic impressions. The dance piece for four hands lives on the impulse of a forward movement which stops in the quiet middle part before the final part takes up the beginning as a recapitulation and intensifies it by moving faster and faster.

Grade: intermediate

ISMN 979-0-001-17277-6

ED 20894
..... **£ 10.99 / € 12,99**
available



SCHOTT

Schott Piano Collection
Rubinstein, Anton
Selected Works

Edited by Wilhelm Ohmen

Anton Rubinstein (1829-1894) was one of the most successful and most famous performers of his time. His performance was characterized by overwhelming virtuosity and fascinating expressiveness. A later pupil of Franz Liszt, he attracted attention not only for his successful concert tours throughout Europe but also as a composer. His extensive oeuvre, covering numerous genres, was influenced by Western European Romanticism, by composers such as Mendelssohn, Schumann and Chopin. This volume of selected works for the piano, 'Ausgewählte Klavierwerke', offers a manageable selection from his numerous piano works, including the popular 'Melody' in F major Op. 3, the beautiful 'Rêve angélique' as well as 'Romance' Op. 10/5 and 'Valse-Caprice', a popular bravura piece. Because of the full piano setting and the large fingering patterns, his works are suitable for advanced players.

ISMN 979-0-001-17499-2

ED 21008

..... £ 16.99 / € 19,99

September



SCHOTT

Edition Schott
Schroeder, Hermann
Sonatina da camera

for harpsichord

Hermann Schroeder (1904-1984) wrote his Sonatina da camera at the suggestion of Prof. Hugo Ruf who had been looking for attractive new music for his 'old' instrument and for his students at the Cologne Musikhochschule. This work is a little three-movement sonata which draws on both the Baroque harpsichord tradition and the classical sonata form (in the outer movements). These elements are combined very successfully with a modern tonal language; with humour and the joy of virtuoso playing getting their fair share too. It is to be hoped that Schroeder's single work for harpsichord (apart from his 'Duplum' for organ and harpsichord, Schott ED 6233) will be played by many performers and included in the rather small contemporary repertoire for harpsichord as a valuable addition.

Grade: intermediate

ISMN 979-0-001-17376-6

ED 20936

..... £ 12.99 / € 14,99

September



SCHOTT

Edition Schott
Genzmer, Harald
3 Dance Pieces

Edited by Wolfgang Birtel

First edition

The Hindemith pupil Harald Genzmer (1909-2007) worked with virtually all music genres and composed works for many, even unusual instruments (such as the trautonium). He also wrote compositions for the piano, of course, and in 1938 published a major work, Sonata No. 1. For Richards Laugs who had worked in Mannheim since 1945, first as musical director at the National Theatre, then as director of the local music academy, he wrote '3 Tänze' for piano the autograph of which was discovered among the effects of Laugs' widow only recently. These very enjoyable-to-play and melodious miniatures are published for the first time here.

Grade: intermediate

ISMN 979-0-001-17963-8

ED 21261 £ 14.50 / € 16,99

October

Alexander Rosenblatt

Virtuosity has a name:

Alexander Rosenblatt. Born in Moscow in 1956, the composer and pianist knows exactly how to brilliantly put the respective instrument in the limelight, pulling out all technical and musical stops, using elements from jazz music and always spicing his music with a pinch of humour.

Sonata No. 1

for piano

ISMN 979-0-001-17843-3

ED 21171 · £ 11.99 / € 13,99

Sonata No. 3

for piano

ISMN 979-0-001-17845-7

ED 21173 · £ 12.99 / € 14,99

Swan Lake

Suite-Fantasy on themes
from Tschaikowskys Suite
for piano

ISMN 979-0-001-17846-4

ED 21174 · £ 16.99 / € 19,99

Tango

for piano

ISMN 979-0-001-17534-0

ED 21003 · £ 10.50 / € 11,99

Tango

for two pianos

ISMN 979-0-001-17535-7

ED 21004 · £ 10.50 / € 11,99

Concertino on two Russian themes

für piano duet

ISMN 979-0-001-17531-9

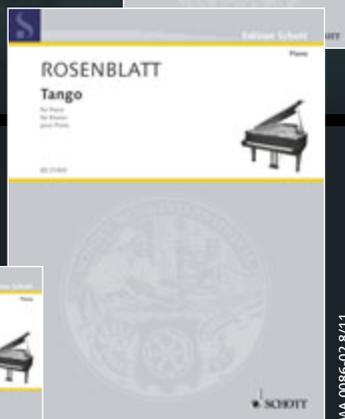
ED 21000 · £ 11.99 / € 13,99

Carmen Fantasy

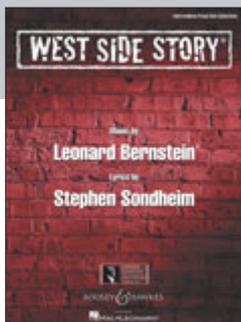
on themes from the
opera by Georges Bizet
clarinet in Bb (violin) and
piano

ISMN 979-0-001-17532-6

ED 21001 · £ 16.99 / € 19,99



MA 0086-02/8/11



BOOSEY & HAWKES

Bernstein, Leonard West Side Story

Piano Solo Songbook

Edited by Carol Klose

Intermediate solo piano arrangements of ten songs from this Bernstein/Sondheim masterpiece. These arrangements make the music of West Side Story accessible to intermediate-level piano students of all ages.

America – Cha-cha from Dance at the Gym – Cool – I Feel Pretty – Maria – One Hand, One Heart – Something's Coming – Somewhere – Tonight

Grade: intermediate

ISMN 979-0-051-24649-6

BHL 24649

..... £ 10.99 / € 14.99
available

also available:

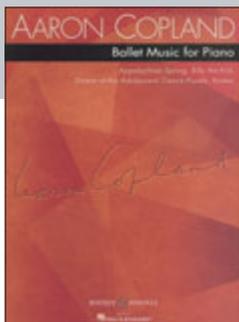
Selections from West Side Story

for piano (4 hands)

ISMN 979-0-051-24620-5

BHL 24620

..... £ 9.99 / € 12.95



BOOSEY & HAWKES

Copland, Aaron Ballet Music for Piano

for Piano solo, 2 pianos (4 hands)

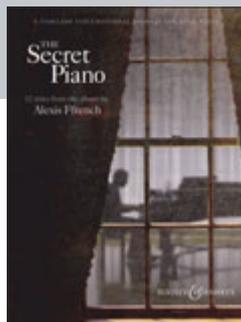
Edited by Bryan Stanley

Solo piano transcriptions of 'Appalachian Spring Suite', 'Billy the Kid', 'Dance Panels', 'Rodeo', and a 2 pianos, 4 hands transcription of 'Dance of the Adolescent'. With a composer biography and notes on the ballets.

ISMN 979-0-051-24650-2

BHI 24650

..... £ 19.99 / € 22.95
available



BOOSEY & HAWKES

Ffrench, Alexis The Secret Piano

Twelve titles from the album by Alexis Ffrench

'The Secret Piano' by Alexis Ffrench is a timeless and emotional journey expressed through the haunting lyricism of the solo piano. This collection brings together twelve of Alexis's most haunting melodies from his recent recorded album together in print for the first time such as 'Arioso', 'A moment in time' and 'The piano sings' following extensive air play on the radio and usage on European television programmes.

Alexis's haunting music is akin to the accessible contemporary music of Ludovico Einaudi and the pieces within this album have been arranged for the intermediate pianist. For more information about Alexis and his music, see: www.alexisffrenchmusic.com

Grade: intermediate

ISMN 979-0-060-12372-6

BH 12372 £ 8.99 / € 10.99
September



BOOSEY & HAWKES

MacMillan, James Piano Concerto No. 3

The Mysteries of Light
for piano and orchestra

Sub-titled 'The Mysteries of Light', the composer states that this work attempts to revive the ancient practice of writing music based on the structure of the Rosary. The most famous example of this is the collection of the Rosary (or Mystery) Sonatas for violin by Heinrich Biber, written in the late 17th century. MacMillan's concerto is based on a set of five meditations introduced by John Paul II in 2002, the Luminous Mysteries. In spite of this, rather than being devotional, the work proceeds in quasi-dramatic fashion, not too distant in concept from a tone poem. Commissioned by Osmo Vänskä and the Minnesota Orchestra on the occasion of the Orchestra's Centennial, and first performed with soloist Jean-Yves Thibaudet in April 2011. Performance materials available on hire.

reduction for 2 pianos

Grade: advanced

ISMN 979-0-060-12374-0

BH 12374 £ 19.99 / € 22.99

September



SCHOTT

Skiba, John Nocturne

Nocturne is a highly emotive piece for solo piano exploring the full expressive range of the instrument. The piece's lyrical melodic lines and rich harmonies make this an attractive addition to any performer's repertoire.

Suitable for professional or amateur pianists, this piece is perfect for a range of concert situations.

Grade: intermediate to advanced
ISBN 978-1-84761-264-9

ED 13454 .. £ 4.99 / € 6,50

Peace

This wistful piece for solo piano is inspired by the film of a Balloon journey through the Alps. Peace takes the player and audience on a journey through drifting melodies and shifting harmonies in a beautiful and idiomatic addition to the piano repertoire.

Suitable for professional or amateur pianists, this piece is perfect for a range of concert situations.

Grade: intermediate to advanced
ISBN 978-1-84761-263-2

ED 13453 ... £ 2.99 / € 3,99

available



SCHOTT

Skiba, John Song for Iker

Inspired by the singing voice of a friend of the composer, this piece is a lyrical and soulful work for solo piano. Exploring a range of expressive colours and sensibilities Song for Iker would be a welcome addition to any player's repertoire.

Suitable for professional or amateur pianists, this piece is perfect for a range of concert situations.

Grade: intermediate to advanced
ISBN 978-1-84761-265-6

ED 13455 ... £ 3.99 / € 4,99

available



SCHOTT

Edition Schott

Widmann, Jörg Intermezzi

Widmann's Intermezzi are influenced by the famous cycles of Johannes Brahms (Op. 116 – Op. 119) which are cited quite frequently. In the preface of the edition, Widmann hints at its 'unsettling reduction and succinct brevity': 'Latently menacing structures of melancholy beauty emerge from almost nothing here. I wish to listen to this tone of the later Brahms in my own Intermezzi which are naturally (and with regard to their age) totally different. And thus pay tribute to Brahms, the love of my youth, who was then overshadowed by Schumann for a long time but is now flaring up anew. The secret after the sound, even the anticipating pre-sound, the space of the in-between is what, to me, constitutes the essence of music. Therefore: Intermezzi.'

Grade: difficult

ISMN 979-0-001-17489-3

ED 21017 £ 16.99 / € 19.99
available



SCHOTT

Edition Schott

Hesketh, Kenneth Poetic Conceits

In his programme note, Hesketh describes a conceit as an extended metaphor which can govern part of or an entire poem thereby leading to a more sophisticated understanding of the subject.

Within the 20 minute six movement work, Poetic Conceits takes an assortment of thematic material and views it from different angles by continuous manipulation through statement, recall and elaboration. The effect is a continuous arc with movements merging into each other, sharing harmonic material to create focal points for pianistic technique and musicality.

Grade: very difficult

ISMN 979-0-2201-3108-0

ED 13185 £ 21.99 / € 24.99
September



SCHOTT

Edition Schott

Shchedrin, Rodion Concert Etude

Tchaikovsky Etude for Piano Concert Etude was composed as compulsory piece for the category 'Piano' at the XIV International Tchaikovsky Competition 2011 in Moscow. The subtitle 'Tchaikovsky's Etude' refers to the cause of the composition; in addition, Shchedrin evokes Tchaikovsky's composition 'The Seasons' in a quotation-like manner. The fast tempo and almost permanent staccato of the numerous eighthths demand an extremely high degree of precision of the pianist. At the same time, the change towards the 'cantabile legatissimo' parts constitutes an exciting contrast.

Grade: difficult

ISMN 979-0-001-17575-3

ED 21051 £ 10.99 / € 12.99
available



SCHOTT

**Masters of the
North German School
for Organ**
Buxtehude, Dietrich
**Complete Works
for Organ**

Edited by Claudia Schumacher

Buxtehude's organ music fascinated J. S. Bach and generations of organists ever since. Our new edition in the renowned series 'Masters of the North German Organ School' is based on the original version while taking the latest findings of the Buxtehude research into account.

Grade: intermediate

Vol. 25

Part 1: 18 Praeludia

ISMN 979-0-001-17689-7

ED 21111 .. £ 21.50 / € 24,99

Vol. 26

Part 2: 3 toccatas, 1 preambulum, 2 ciacones, 9 canzonas and 3 fugues

ISMN 979-0-001-17690-3

ED 21112 .. £ 21.50 / € 24,99

September



SCHOTT

Edition Schott
Kuhnau, Johann
**Selected Organ
Works**

Edited by Felix Friedrich

Johann Kuhnau (1660-1720) is a composer whose fame is connected with a single work of a rather comprehensive oeuvre: There is hardly an organist who has not played his first biblical sonata 'Der Streit zwischen David und Goliath'. With the biblical sonatas and even his printed piano booklets which stand out for their relatively easy playability, Kuhnau primarily wanted to reach the circles of middle-class music lovers in which domestic music played an important role. Although he left an extensive repertoire for keyboard instruments, the original organ works take up only little space.

The new edition of selected works, 'Ausgewählte Werke', contains not only 'Der Streit zwischen David und Goliath' but also two preludes and fugues in G and B flat major, a sonata in B flat major as well as a toccata in A major and a fugue in G minor.

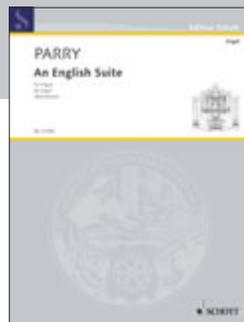
With notes on interpretation and critical report.

Grade: easy to intermediate

ISMN 979-0-001-17757-3

ED 21144 £ 14.50 / € 16,99

October



SCHOTT

Edition Schott
Parry, Hubert
An English Suite

Arranged for the organ on the basis of the original string orchestra version by Wolfgang Stockmeier

The composer, pianist, choir director and teacher Sir Charles Hubert Parry (1848-1918) was one of the most remarkable figures of the British music scene at the turn of the century. Among his most charming compositions are two suites for string orchestra. The well-known organist and composer Wolfgang Stockmeier has arranged 'English Suite' for the organ while keeping close to the original. The arrangement can be performed on the organ with brilliant effect, transferring the atmosphere of the English late Romantic era onto the organ.

Grade: intermediate

ISMN 979-0-001-17678-1

ED 21094 £ 13.99 / € 15,99

October



SCHOTT

Edition Schott
Hakim, Naji
Daffodils

3 Easter Preludes

Naji Hakim is one of the most important organists and organ composers of today. He studied with Jean Langlais at the Paris Conservatoire, was organist at Sacré-Cœur in Paris from 1985-93 and then succeeded Messiaen at the Basilica Ste Trinité. He gives concerts all over the world, is professor at the Conservatoire in Boulogne and visiting professor at the Royal Academy in London.

His work 'Jonquilles' [Narcissi] consists of three preludes on Danish Easter chorales: The meditative opening 'Moderato' is based on 'Jesus lebt, der Grabstein ist zerbrochen', known by the German melody 'Liebster Jesu, wir sind hier' by Johann Rudolph Ahle. The middle movement 'Allegro vivace' is a joyful toccata on the chorale 'Mein Jesus, lass mein Herz empfangen'. The solemn 'Maestoso' with 'Seht, die Sonne geht auf' forms the end of the Easter triptych.

Grade: intermediate

ISMN 979-0-001-17460-2

ED 20989 ... £ 7.99 / € 8,99
available



SCHOTT

Edition Schott
Hakim, Naji
The apostles

Meditation on wood engravings of Lucas Cranach the Elder for organ (4 hands) (2011)

Naji Hakim, born in Beirut in 1955, is one of the most important organists and organ composers of today. He studied with Jean Langlais at the Paris Conservatoire, was organist at Sacré-Cœur in Paris from 1985-93 and then succeeded Messiaen at the Basilica Ste Trinité. He gives concerts all over the world, is professor at the Conservatoire in Boulogne and visiting professor at the Royal Academy in London.

His work 'Die Apostel' consists of several meditations for two organists, based on woodcuts of the apostles by Lucas Cranach the Elder. Following the sequence of illustrations, it makes use of chorales and Lutheran and Gregorian chants among others. In the impressive cycle of compositions, Naji Hakim explores the wealth of colours and tonal power of the Romantic organ.

Grade: intermediate

ISMN 979-0-001-17682-8

ED 21105 £ 19.99 / € 22,99
available

Strings



SCHOTT

Bach,
Johann Sebastian
Little Pieces

for 2 violins

Edited by Gustav Lenzewski

The easy violin duos by Johann Sebastian Bach, arranged by Gustav Lenzewski, have always been very popular. Wolfgang Birtel has re-edited the collection, adopting the entire arrangement except for a few movements and adding further well-known pieces by Bach. The level of difficulty ranges from very easy to advanced. The original fingering and bowing have all been maintained; numerous articulation marks, however, have been deleted as they do no longer correspond to the modern way of playing Baroque music. The ideal edition for music lessons or music-making at home.

performance score

Grade: easy

ISMN 979-0-001-04888-0

ED 4137 ... £ 6.50 / € 10,50
available



SCHOTT

Essential Exercises

Dancla, Charles 36 Melodious and Easy Studies

for violin, Op. 84

Edited by

Julia and Martin Müller-Runte

Charles Dancla (1817-1907) is considered to be the last great representative of the French Violin School. He knew, in a special way, how to implement the principle 'no music without technique, no technique without music' in his teaching material. This is the case in his easy melodic studies. These studies are perfectly suited for young beginners after the second year, but also for adult players, refreshers or outsiders. Most of them can be effectively used as little performance pieces, providing an excellent foundation for every advanced étude or concert piece.

Each study is preceded by new or revised exercises which either deal with specific problems relating to the playing technique or present the tonal material of the respective study in a condensed, playful form.

Grade: intermediate

ISMN 979-0-001-17739-9

ED 21126 £ 12.99 / € 14.99

October



SCHOTT

Free to Solo

Edited by Paul Harvey and Rob Hughes

This unique publication is designed to be a fun play-along book for students who want to enjoy soloing freely, instead of having to cope with too many scale changes. With interesting heads, and long open sections, the tunes encourage creativity over the inspiring contemporary material. 'Free to Solo' is suitable for intermediate students seeking a challenge as well as more advanced players requiring additional material to explore.

On the included CD there are 'minus one' tracks to play along with as well as complete performance versions of all the instruments in the series (Alto / Tenor sax, Flute / Violin, Clarinet, Trumpet, Guitar and Trombone), so that the reader can draw upon different interpretations of the improvised material.

editions with CD

for flute / violin

ISBN 978-1-84761-244-1

ED 13373 .. £ 9.99 / € 14.99
available



SCHOTT

El Corazón del Tango

8 Tangos for Violin and Piano

Edited by Uwe Korn

'El Corazón' – 'the heart', that is what many tangos are about. The heart symbolizes the world of emotions which this music is suffused with. It is not structure and calculation that determine the sequence of sounds but spontaneous emotion, expressive melody and passionate rhythm. 'El Corazón del Tango' contains eight tangos, including such famous works as 'Jalousie', 'El Choclo' and 'Por una Cabeza'. These varied collection for violin and piano is suitable for advanced players as a special item on the programme, as an encore at a concert, or simply for ensemble playing, with the piano being not just the accompanying instrument, but an equal music partner as well.

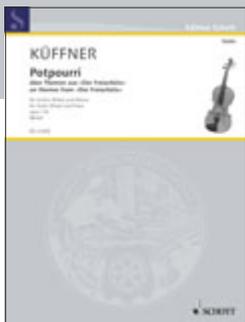
Grade: intermediate to advanced

ISMN 979-0-001-17620-0

ED 21066

..... **£ 16.99 / € 19.99**

September



SCHOTT

Edition Schott
Küffner, Joseph
Potpourri

On themes from the opera
'The Freeshooter'
by Carl Maria von Weber
for violin (flute) and piano, Op. 118
Edited by Wolfgang Birtel

Although the Würzburg court musician and violin soloist Joseph Küffner (1776–1856) had to deal with military music for professional reasons, he had also written a series of symphonies, orchestral works and concertos. In the field of chamber music, he liked to compose potpourris on popular opera melodies: In the days of no CDs in the 19th century, playing opera highlights at home was one way to hear new music – if they were not seen on the stage itself. Küffner made the highlights of Weber's 'Freischütz' into a potpourri for flute (or violin) and piano – with pleasant music-making guaranteed!

Grade: intermediate

ISMN 979-0-001-17895-2

ED 21209 £ 10.99 / € 12.99

October



SCHOTT

Edition Schott
Hakim, Naji
Fantasia

on a painting by Edvard Munch
(‘Young people on the Beach’)
for violin solo

Lebanon-born composer Naji Hakim, one of the most important organ composers of today, wrote this piece for solo violin under the spell of a painting. ‘Edvard Munch’s painting ‘Unge mennesker på stranden’ (Young people on the beach) depicts a peaceful melancholy evening with pensive young people on the beach. A redhead wearing a white dress and a jolly red hat sits near a pram in the center of the picture; to the left, the calm sea in cold bluish colors and to the right, green and lively colours.

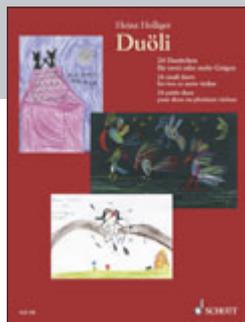
The atmosphere of this picture inspired me to write a nostalgic fantasy for the violin.’ (Hakim)

Grade: advanced

ISMN 979-0-001-17912-6

VLB 156 ... £ 5.99 / € 6.99

September



SCHOTT

Edition Schott
Holliger, Heinz
Duöli

24 small duets
for two or more violins
also for singing and whistling
along (2008-2009)

Heinz Holliger originally composed these 24 duos for his granddaughter Annina.

Without a moralizing undertone, Duöli imparts all techniques and sounds of contemporary music and sends the young violinists on a pleasant expedition full of sonorous adventures. The pieces of different levels of difficulty are suitable for all age categories of ‘Jugend musiziert’, and even adult soloists will find rewarding encore pieces in this collection.

performance score

Grade: easy to difficult

ISMN 979-0-001-17952-2

VLB 158 .. £ 15.50 / € 17.99

November

Barbara Heller

turns 75 on November, 6th
2011



Foto: Jockel



Moods

neu *for violin (viola) solo*
ISMN 979-0-001-17606-4
VLB 151 · £ 10.99 / € 12,99

neu *for oboe (flute,
treble recorder) solo*
ISMN 979-0-001-17605-7
ED 21054 · £ 8.50 / € 9,99

for piano
ISMN 979-0-001-15174-0
ED 20374 · £ 9.50 / € 15,99

Musical Flowers

neu *for violin and harp*
ISMN 979-0-001-17529-6
ED 21021 · £ 14.50 / € 16,99

neu *for harp solo*
ISMN 979-0-001-17528-9
ED 21020 · £ 10.50 / € 11,99

for piano
ISMN 979-0-001-15174-0
ED 20374 · £ 9.50 / € 15,99

for flute and piano
ISMN 979-0-001-15824-4
FTR 208 · £ 12.50 / € 17,99

for violin and piano
ISMN 979-0-001-15825-1
VLB 136 · £ 12.50 / € 17,99

La Caleta

string quartet No. 2
ISMN 979-0-001-17067-3
ED 20774 · £ 27.99 / € 34,00

Lalai
Schlaflied
zum Wachwerden?
for violin and harp

ISMN 979-0-001-17183-0
ED 20806 · £ 10.99 / € 12,99

neu *for 4 bassoons*
ISMN 979-0-001-17415-2
FAG 34 · £ 14.50 / € 16,99

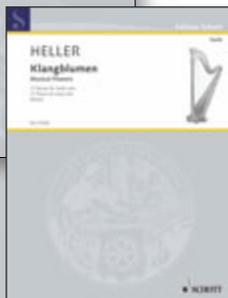
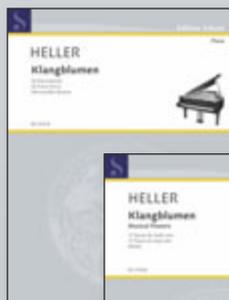
neu *for orchestra*
score
ISMN 979-0-001-17174-8
CON 262 · £ 11.99 / 14,99
set of parts
ISMN 979-0-001-17175-5
CON 262-50 · £ 63.99 / € 74,95
set of string parts (supplementary)
ISMN 979-0-001-17276-9
CON 262-60 · £ 16.99 / € 19,95

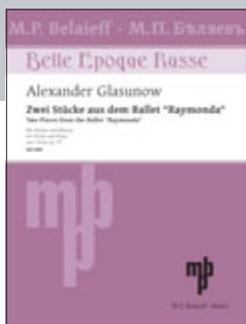
Patchwork
for string orchestra

score
ISMN 979-0-001-17514-2
CON 264 · £ 10.99 / € 12,99
set of parts
ISMN 979-0-001-17515-9
CON 264-70 · £ 36.99 / € 42,99

for string quartet
ISMN 979-0-001-17068-0
ED 20775 · £ 27.99 / € 34,00

do-re-mi-fagott
for 4 bassoons
ISMN 979-0-001-17195-3
FAG 33 · £ 19.50 / € 23,99





BELAIEFF

Belle Epoque Russe
Glasunow, Alexander
Two Pieces from
the ballet
'Raymonda'

for violin and piano

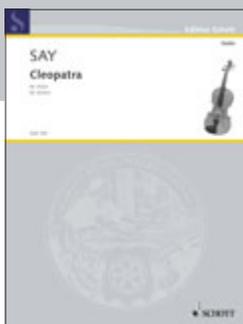
Vladimir Pogoyev's transcriptions for violin and piano of two episodes from Alexander Glasunov's ballet 'Raymonda' are among the most famous 'Raymonda' arrangements. The composer Pogoyev (1872-1941) belonged to the circle of musicians around the publisher M.P. Belaieff and was personally acquainted with Glasunov.

The brilliant transcriptions of the 'Grand Adagio' and of the 'Waltz' are intended for concert performances but can also be used in music lessons.

Grade: advanced to difficult

ISMN 979-0-2030-0503-2

BEL 808 .. £ 12.99 / € 14.99
September



SCHOTT

Edition Schott
Say, Fazil
Cleopatra

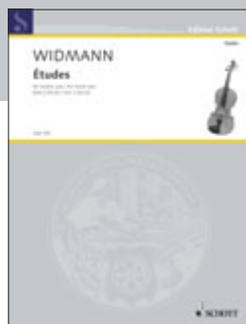
for violin solo

In 2011, the International Violin Competition 'Henri Marteau' for the first time commissioned a composer to write the compulsory piece for the competition. This composer was Fazil Say who forms a meanwhile legendary duo with the violinist Patricia Kopatchinskaya. In 'Cleopatra' for solo violin, Say deals with Henri Marteau's Caprice No. 10, 'Intermezzo', as an homage to him. The result is a violinistically demanding piece which makes use of the modern playing techniques of the violin and at the same time includes Arabian sounds in varied rhythmic patterns.

Grade: difficult

ISMN 979-0-001-17698-9

VLB 154 £ 6.50 / € 7,50
October



SCHOTT

Edition Schott
Widmann, Jörg
Études

for violin

Book 2 (IV-VI)

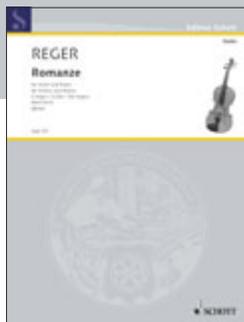
Widmann's 'Études' for solo violin are in the tradition of the caprices by Paganini and the piano studies by Chopin, Liszt and Ligeti: artistically autonomous concertante pieces on a specific technical problem each, to be performed individually or in cyclic order.

No. IV contained in Vol. 2 presented here is a study on different pizzicato techniques. No. V, a tremolando study, is an homage to Niccolò Paganini's 'Caprice No. 6'. No. VI which bears the subtitle 'Salomes Wiegenlied' (Salome's Lullaby) is, due to its sequence of a 12-bar theme and 24 short variations each of which is committed to a different contemporary way of playing, perfect for violin lessons and as a competition piece.

Grade: very difficult

ISMN 979-0-001-17624-8

VLB 153 . £ 33.50 / € 39,00
available



SCHOTT

Edition Schott

Reger, Max

Romance G major

Edited by Wolfgang Birtel

Published in November 1901, 'Romance in G major' is a beautiful occasional work, ideal for music lessons or as a tranquil encore after a concert, also in an arrangement for viola and piano.

Grade: intermediate

for violin and piano

ISMN 979-0-001-17913-3

VLB 157 £ 5.50 / € 5,99

Arrangement for viola and piano

ISMN 979-0-001-17905-8

ED 21220 ... £ 5.50 / € 5,99

Arrangement for cello and piano

ISMN 979-0-001-17906-5

ED 21221 £ 5.50 / € 5,99

September



SCHOTT

Fauré, Gabriel

Pavane

Arranged by Wolfgang Birtel

The music of small forms and of chamber-music instrumentations was to become the focus of Fauré. In the summer of 1887 Fauré wrote his Pavane, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting. The romantic, slightly melancholy melody is a catchy tune which, thanks to this arrangement, can now also be performed soloistically with piano accompaniment.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-17908-9

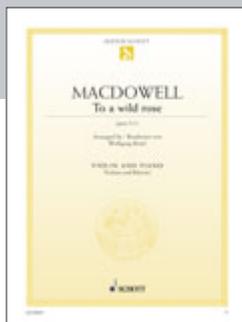
EDo 9915 ... £ 3.50 / € 3,95

for cello and piano

ISMN 979-0-001-17909-6

EDo 9916 ... £ 3.50 / € 3,95

October



SCHOTT

MacDowell, Edward

To a wild rose

from 'Woodland Sketches'
Op. 51/1

Arranged by Wolfgang Birtel

Edward MacDowell had been director of the Boston Symphony Orchestra for eight years. During that time (1896) he composed 'Woodland Sketches' Op. 51 which is among the best-known of his piano compositions, especially the opening piece of his musical landscape paintings: 'To a wild rose' which is a simple, yet harmonically spiced melody full of peace and ease, without any technical tricks.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-17659-0

EDo 9907 .. £ 3.50 / € 3,95

for cello and piano

ISMN 979-0-001-17661-3

EDo 9909 .. £ 3.50 / € 3,95

October



SCHOTT

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra
for viola and piano

Arranged by Wolfgang Birtel

Composed in 1886, the tremolo study 'Recuerdos de la Alhambra' is without doubt Tárrega's best-known piece. It evokes memories of the Moorish citadel located on a hill in the Spanish Granada.

Thanks to the present arrangement, the enchanting gem with its slightly melancholy tinge – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from The Pearl Fishers – is now also available for instruments other than the guitar.

Grade: easy to intermediate
ISMN 979-0-001-16901-1

EDo 9860 .. £ 3.50 / € 3,95
available



BOOSEY & HAWKES

Delius, Frederick Viola Sonata

Transcription of the Cello Sonata
for viola and piano

Transcription by Martin Outram of Delius's Cello Sonata (1916), a rhapsodic single-movement work lasting 10 minutes' duration. It is an addition to the literature for the viola which will be welcomed by advanced standard players. Martin Outram is professor and Fellow of the Royal Academy of Music, London. He has served on the jury for the Lionel Tertis International Viola Competition, and he has taught and coached in major music institutions in Britain, Germany, Poland and the USA. Recorded by Martin Outram with Julian Rolton (piano) on Naxos 8.572208.

ISMN 979-0-060-12292-7

BH 12292 £ 15.99 / € 18,99
available



SCHOTT

Essential Exercises Mantel, Gerhard Practising Etudes

The Basic of Cello technique in
selected etudes

Studies play an important role in musical instrument training. Gerhard Mantel's new edition 'Etüden üben' [Practising studies] (3 volumes) [Practising studies] (3 volumes) complements his previous successful book 'Cello üben' (ED 8714). The basics of cello technique are worked on in selected studies, with the focus being not only on the ability to learn a technically and musically oriented text within a reasonable time but also on the solution of certain problems typical of the cello. Vol. 1 covers aspects ranging from the orientation on the fingerboard via changes of position, vibrato and trills to changes of strings and double stops. Vol. 2 deals with fingerings, whole-bow stroke, dynamics, articulation and types of bowing, among others. The final volume contains studies on legato, arpeggios, chords, martellato, staccato, spiccato and changes of rhythm. The accompanying volume of commentaries (for all three volumes) describes in detail the methodological practising processes.



Grade: intermediate

Vol. 1

ISMN 979-0-001-16951-6

ED 20701

..... £ 16.50 / € 18,99

Vol. 2

ISMN 979-0-001-16952-3

ED 20702

..... £ 16.50 / € 18,99

Vol. 3

ISMN 979-0-001-16953-0

ED 20703

..... £ 14.50 / € 16,99

Commentary

ISBN 978-3-7957-4574-5

ED 20704-01

..... £ 16.99 / € 19,99

available

SCHOTT

**Schott Popular Music
Koeppen, Gabriel
Blues Time**

3 Blues Pieces

for cello

Gabriel Koeppen is one of few cello teachers who compose easily playable cello literature in pop and jazz styles. The three blues pieces for solo cello require the knowledge of the 1st to 4th positions, addressing the great variety of the blues. In the slowly swinging 'Groovy Blues', the cellist accompanies him-/herself with left-hand pizzicatos. 'Blues con variazioni' is a mixture of styles – consisting of rock-like, pounding blues shuffle, guitaristic bottleneck effects, bebop phrases and funk rhythms. The third piece 'Busy Blues' is an intense and hectic piece. A valuable addition to the repertoire for tuition, concert and the competition 'Jugend musiziert'.

Grade: intermediate

ISMN 979-0-001-17929-4

ED 21243 ... £ 5.99 / € 6,99

available

SCHOTT

**Edition Schott
Ludwig, Peter
Tango à deux**

8 Tangos for Cello and Piano

The pianist, composer, arranger and cabaret artist Peter Ludwig is an all-round talent from Bavaria. He writes film music, chansons, chamber music, piano music, and, above all, beautiful inspired tangos bridging the gap between South America and Europe. Together with the cellist Anja Lechner, he received the award of the German Phono Academy for his CD 'Tango mortale' in the 1980s. Since then, he has not been able to get the tango out of his mind, and today he performs as a pianist of the piano trio 'Tango à trois'. The tangos for violoncello and piano are a valuable addition to the cello repertoire and also perfect for concert performances.

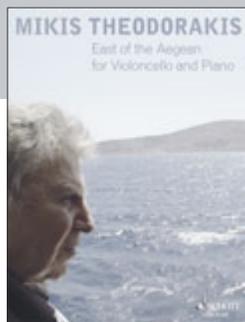
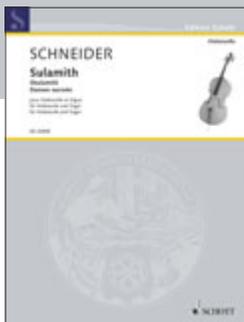
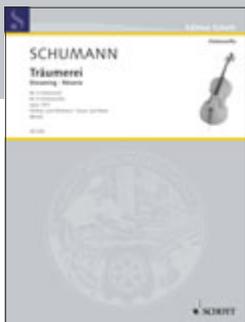
Grade: intermediate to advanced

ISMN 979-0-001-17241-7

ED 20884

..... £ 16.99 / € 19,99

September



SCHOTT

Edition Schott

Schumann, Robert Rêverie

from 'Scenes from Childhood'
for 4 cellos, Op. 15/7

Edited by Wolfgang Birtel

The 19th century was not only the era of great forms, monumental symphonies and melodious sonatas, no, the Romantic composers proved to be versatile and highly imaginative on the field of little music pieces as well. Robert Schumann was a master of the character piece for 'his' instrument, the piano. From thirty of such poetic miniatures, he selected thirteen in 1838 for his 'Scenes of Childhood', Opus 15, the seventh, i.e. the one right in the middle, being 'Dreaming', the most famous among Schumann's compositions. It is a romantic gem the catchy melody of which will not get out of one's head. The beautiful setting contained in the present edition can be played also in a version for cello quartet for ensemble playing.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-17573-9

CB 230 £ 8.50 / € 9,99

October

SCHOTT

Edition Schott

Schneider, Enjott Sulamith

Dances sacrées
for cello and organ (2010)

The 'Song of Songs' or 'Song of Solomon' addressed to Sulamith and ascribed to Solomon is one of the most mysterious texts of the Bible. If the character of Solomon itself is enigmatic, the character of the 'bride' is even more enigmatic. Saint Augustine and many other exegetes regarded this brilliant fireworks of the senses as an allegory of the mystic union of the soul with God while others recognized Arabian wedding rites or, in terms of cult and mythology, the union of the old deities Ishtar and Tammuz. All these mysterious facets are incorporated in the form of the 'Danse sacrée' in which the physicality of dancing seems to be contradictory to an existential content. An impressive composition for violoncello and piano.

Grade: intermediate to advanced

ISMN 979-0-001-17505-0

ED 20998

..... **£ 14.50 / € 16,99**

available

SCHOTT

Theodorakis, Mikis East of the Aegean

Suite for cello and piano
Edited by Henning Schmiedt

The 21 miniatures for violoncello and piano by Mikis Theodorakis, based on one of his famous song cycles, are a declaration of love to his origins, the 'East of the Aegean', the islands of Chios, Lesbos and Icaria. The charming pieces appear like reflections on one's own existence, like individual postcards or sketches of a painter. Already released as CD on the label Intuition, 'East of the Aegean' is a great album with melodies full of love and anticipatory remembrance.

Grade: advanced

ISMN 979-0-001-17951-5

ED 21249 £ 25.50 / € 29,99

November

Krzysztof Penderecki



Capriccio

per violino solo

ISMN 979-0-001-15757-5
VLB 133 · £ 5,99 / € 7,95

Sarabanda

per viola sola

ISMN 979-0-001-17600-2
VAB 74 · £ 5,99 / € 6,99

Violoncello totale

per violoncello solo

ISMN 979-0-001-17861-7
CB 234 · £ 6,50 / € 7,50

Duo concertante

per violino e contrabbasso
Score and parts

ISMN 979-0-001-17543-2
ED 21030 · £ 16,99 / € 19,95

Quartetto per archi no. 3

Leaves of an unwritten diary
Score and parts

ISMN 979-0-001-15830-5
ED 20611 · £ 33,50 / € 39,00

Ciaccona

in memoriam
Giovanni Paolo II
Score and parts

ISMN 979-0-001-17217-2
ED 20807 · £ 10,99 / € 12,99

O gloriosa virginum

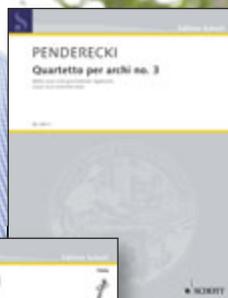
for mixed choir
(SSAATTBB) a cappella
Score

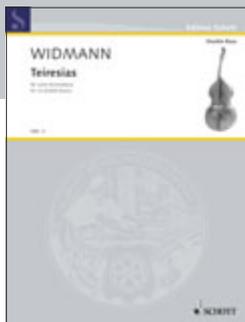
ISMN 979-0-001-17210-3
SKR 20062 · £ 4,50 / € 4,99

Danziger Fanfare

for brass instruments,
timpani and percussion
Score and parts

ISMN 979-0-001-15841-1
SHS 3007 · £ 16,99 / € 19,99





SCHOTT

Edition Schott
Widmann, Jörg
Teiresias

for 6 double basses

'An oracle for six double-basses' – this is how Widmann calls his composition which he wrote upon commission of the Berlin Philharmonic Orchestra on the occasion of the 85th birthday of the conductor Claudio Abbado. The subtle theme seems to be the saga of Teiresias, the blind prophet, from Greek mythology. According to Widmann himself, he imagined a sound for the unusual instrumentation of six double-basses that 'is both blind and seeing' in its enigmatic whispering.

score and parts

Grade: difficult

ISMN 979-0-001-17043-7

KBB 13 ... £ 25.50 / € 29,99
available

Recorder



SCHOTT

The Best of
Spirituals &
Gospels

arranged very easy
 for 1-2 descant recorders
 by Hans and Marianne Magolt

In addition to the very successful series of Hans and Marianne Magolt, they now publish the first volume in the new series 'The Most Beautiful Spirituals & Gospels'. All melodies are very easy arrangements for beginners and can be played at various occasions at home, at the music school, at primary school or in an ensemble. Optionally, the arrangements can be played with an additional second part.

Contents: Down by the Riverside, Glory Hallelujah, Go down Moses, O happy day, Rock my soul, He's got the whole world in his hands, Nobody knows the trouble I've seen, Swing low and many more.

edition with CD

Grade: very easy

ISBN 978-3-7957-4554-7



ED 21115-50

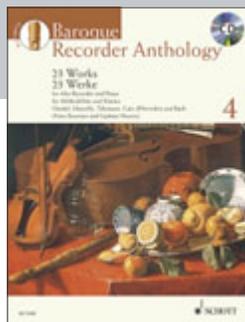
..... £ 12.99 / € 14,99

edition without CD

ISBN 978-3-7957-4553-0

ED 21115 £ 8.50 / € 9,99

September



SCHOTT

Schott Anthology Series

Bowman, Peter /
Heyens, Gudrun

Baroque Recorder
Anthology 4

23 Works for Alto Recorder with
 Piano Accompaniment

This anthology for grades 7-8 players presents pieces by seventeenth and eighteenth-century composers in a variety of different styles, providing an informed introduction to the musical forms of the baroque period. The volume contains works by major composers such as Bach, Handel and Telemann, as well as lesser known composers including Caix d'Hervelois and Marcello. Insightful teaching notes and composer biographies accompany the works, as well as a CD of the pieces performed by Gudrun Heyens and Wolfgang Kostujak. Ideal for players and teachers looking to explore the repertoire for their instrument further, this collection provides pieces suitable for concerts, festivals and competitions.

edition with CD
(Eng./Fr./Ger.)

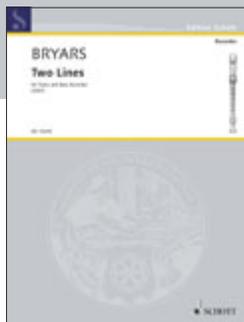
Grade: intermediate to advanced

ISBN 978-1-84761-233-5



ED 13325 £ 11.99 / € 16,99

September



SCHOTT

Edition Schott
Bryars, Gavin
Two Lines

for tenor and bass recorder

'Two Lines' was written at the request of Peter Bowman and Kathryn Bennets for a piece to celebrate 20 years of their performing together. It is a response to Bach's Two-part Inventions and, like the Bach, is suitable for concert performance or as part of a programme of two-part inventions. As Bach said in his preface to the first edition of his work the aim is '... above all to cultivate a cantabile style of playing and to gain from the beginning a strong foretaste of composition.'

Grade: intermediate

ISMN 979-0-2201-3186-8

ED 13244 ... £ 5.99 / € 8,99
available

Woodwind Instruments



SCHOTT

Schott Flute Lounge
Juchem, Dirko
Christmas Classics

16 Wonderful Christmas Melodies

Ring in Christmas time with this charming collection of the most beautiful Christmas carols!

In this new highlight of the successful 'Schott Flute Lounge' series, Dirko Juchem presents his exquisite selection of classical, swinging and trendy arrangements, showing the whole tonal and sensual spectrum of the flute. No matter how you celebrate Christmas – whether festively, quietly or merrily – this volume is an absolute must for every flute player! The melodious and easy-to-play arrangements are all included on the accompanying CD, performed and recorded by the author himself. The CD also contains backing tracks of all pieces.

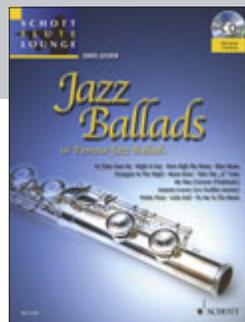
Santa Claus Is Coming To Town – Winter Wonderland – Merry Christmas Everyone – Mary's Little Boychild – Thank God It's Christmas – The Christmas Song – Driving Home For Christmas et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4583-7

ED 21180 £ 16.99 / € 19,99
October



SCHOTT

Schott Flute Lounge
Juchem, Dirko
Jazz Ballads

16 Famous Jazz Ballads

Let yourself be enchanted by the sound of the best known jazz ballads. Passionate, sensuous and warm – the flute is just perfect for longing, melancholy sounds.

In the new volume of the 'Schott Flute Lounge' series, Dirko Juchem presents wonderful jazzy pieces – an absolute must for all flutists! The melodious and easy-to-play arrangements are all included on the accompanying CD, performed and recorded by the author himself. The CD also contains backing tracks of all pieces.

Aus dem Inhalt: My Way (Comme d'Habitude) – Petite Fleur – Autumn Leaves (Les Feuilles Mortes) – Take The A-Train – Satin Doll et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4582-0

ED 21179 £ 16.99 / € 19,99
October



SCHOTT

Schott World Music Irish Folk Tunes for Flute

71 Traditional Pieces

Edited by Patrick Steinbach

Irish Folk Tunes for Flute presents seventy-one superb Irish traditional tunes, including jigs, reels, polkas, hornpipes and slow airs, and pieces by Carolan and are suitable for flute, recorder or tin whistle. Experienced folk musician, Patrick Steinbach provides an excellent introduction explaining style and traditional ornamentation, and there are also notes on each of the seventy-one tunes. All pieces are recorded on the accompanying CD.

edition with CD
(Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-240-3 

ED 13360 £ 11.99 / € 14.99
available



SCHOTT

Ludwig, Claus-Dieter Happy Birthday

A five-course birthday dinner
for flute and piano

Most well-known and generally popular – that's what the Happy Birthday meals served by Claus-Dieter Ludwig are. Meanwhile, they are available in various instrumentations (for violin and piano, piano solo and piano duet, accordion duo, string quartet, piano trio, wind trio, etc.). Now, it's the flutists' turn to be invited to the buffet – we beg your pardon, to come into their own as gourmets! Enjoy five entertaining variations on the famous birthday song: 'Andante festivo e culinario', 'Lento lasagne e lambrusco', 'Marcia marsala e mozzarella', 'Valzero vongole e vaniglia', and the crowning dessert, 'Tango tartufo e tagliatelle'! A rewarding encore piece that should be a delight to the performers and audience alike.

Grade: intermediate

ISMN 979-0-001-17704-7

ED 21117 .. £ 11.99 / € 13.99
September



SCHOTT

Edition Schott Schmitz, Günther Johannes Fairy Tale Suite

for flute and piano

This 'Fairy Tale Suite' is a cycle of pieces very varied in style and – like film music – even their titles suggest a story. From an elf prince to a dream and a sea voyage, then on to a (captive?) princess and a battle with a Cyclops, a feast for mice and then a homecoming, no limits are set to the imagination of the player and listener. The pieces are of easy to medium difficulty. The inclusion of modern musical techniques makes these pieces highly suitable for school and youth music competitions, where pieces from the contemporary repertoire are often preferred. The musical techniques involved should be within the capabilities of every student. Challenging passages are always set in an appealing musical context and never presented as an end in themselves. The Fairy Tale Suite provides attractive pieces for teaching, concerts and competitions.

Grade: easy to intermediate

ISMN 979-0-001-17694-1

FTR 219 .. £ 12.99 / € 14.99
October



SCHOTT

Wegele, Peter Suite populaire

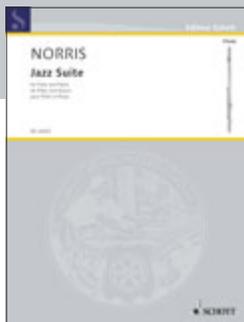
for flute (clarinet, oboe) and piano

The newspaper Süddeutsche Zeitung once described the jazz pianist and arranger Peter Wegele (*1967) as 'most creative pianist in the Munich area'. Trained at the music academy of Graz, his career has led him to concert stages all over the world where he works with renowned jazz musicians. With his Suite populaire for flute (oboe or clarinet) and piano, he wants to unite the different spheres of classical, pop and world music. The result is a charming suite with five miniatures which is characterized by capricious rhythms, exotic melodies, delightful sounds and evocative contrasts and which swings all the time. Catchy and inspired music which is worth playing – and listening to.

Grade: intermediate

ISMN 979-0-001-17539-5

ED 21005 £ 14.50 / € 16,99
available



SCHOTT

Norris, Jeremy Jazz Suite

for flute and piano

Despite the rich and lively repertoire, there are only few compositions for flute and piano which can truly be called 'jazz-inspired'. This gap is now closed by Jeremy Norris with his 'Jazz Suite'. Its musical language is characterized by syncopated and swing rhythms as well as by blues-inspired harmonies and melodies. The instrumental setting is vaguely reminiscent of the music by Earl Hines, Benny Goodman or Dave Brubeck. Immerse yourself into 'Fantasy', 'Piano bar blues', 'La parisienne', 'Déjà vue', and 'Time out'.

Grade: intermediate

ISMN 979-0-001-17348-3

ED 20922 £ 15.50 / € 17,99
October



SCHOTT

Edition Schott Mendelssohn Bartholdy, Felix The Shepherd's Song

for flute and piano, BWV R 24

Edited by András Adorján

The work The Shepherd's Song, presented as a reprint for the first time, is Mendelssohn's only known original composition for flute. The short composition was published for the first time after his death in 1889, including an additional piano accompaniment and an alternative violin part. Since the flute literature contains only few musical pieces of major composers of the Romantic era, it is surprising that this composition, which had been printed more than 100 years ago, has remained undiscovered for such a long time, thus remaining widely unknown to the public until today. The Shepherd's Song can be performed with flute (violin) solo or with the piano accompaniment by Berthold Tours.

Grade: easy to intermediate

ISMN 979-0-001-17501-2

FTR 217 £ 5.50 / € 5,99
September



SCHOTT

Edition Schott

Drouet, Louis

3 Little Sonatas

Edited by Nikolaus Deliuss. Piano arrangement by Gottfried Bach.

Louis Drouet (1792-1873), much admired virtuoso flautist, composer, musical director and opera director, was 'a flautist of truly European standing and sphere of influence'. His method still forms part of today's standard teaching repertoire. The 'Little Sonatas' published here for the first time as a separate new edition constitute the final part of Part 3 of his method. In accordance with the remarks of Drouet who had two different performance versions in mind, the sonatas are available in two instrumentations: for two flutes and for flute and piano. The piano accompaniment, with its figured bass realized by Gottfried Bach, has been turned into a harmonic accompaniment.

Grade: easy to intermediate

for flute and piano

ISMN 979-0-001-17297-4

FTR 212 ... £ 10.99 / € 12,99

for 2 flutes

ISMN 979-0-001-17298-1

FTR 213 £ 8.50 / € 9,99

October



SCHOTT

Edition Schott

Taffanel, Paul

Andante pastoral et Scherzettino

for flute and piano

Edited by Stefan Albrecht

Paul Taffanel (1844-1908) was solo flutist at the Paris Opéra comique and professor of flute at the Paris Conservatoire. Among the pupils of his class were Philippe Gaubert and Marcel Moyse, the greatest French flutists of their generation. It was perhaps the close relationship to his pupils which makes 'Andante pastoral et Scherzettino' stand out among his compositions.

Dedicated to his favourite pupil Philippe Gaubert, its style is reminiscent of Fauré who for his part dedicated his famous Fantasia to his friend Taffanel. Energetic and richly colourful, the work demands a subtle interpretation, especially with regard to sound and technique.

Grade: intermediate

ISMN 979-0-001-17629-3

FTR 218 ... £ 11.99 / € 13,99

October



SCHOTT

Edition Schott

Fauré, Gabriel

Fantasy

for flute and piano, Op. 79

Edited by Wolfgang Birtel

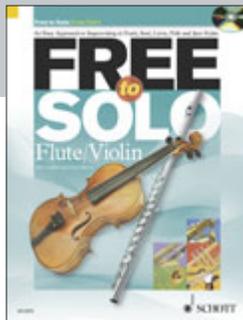
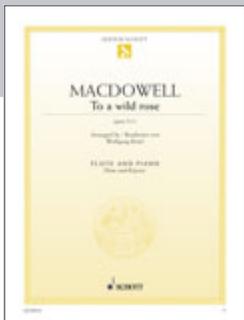
The music of small forms and of chamber-music instrumentations was to become the focus of the French composer Gabriel Fauré (1845-1924). In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris which became the centre of his artistic activities. In 1898, Fauré, who at that time also taught a composition class at the Conservatoire, wrote his Fantaisie, opus 79. The miniature consists of two parts, a widely swinging andantino and a playful allegro, providing performers with the opportunity to play in a cantabile and technically brilliant way – a rewarding addition to the flute repertoire.

Grade: intermediate

ISMN 979-0-001-17767-2

FTR 221 £ 8.50 / € 9,99

September



SCHOTT

Fauré, Gabriel Pavane

Arranged by Wolfgang Birtel

The music of small forms and of chamber-music instrumentations was to become the focus of Fauré. In the summer of 1887 Fauré wrote his Pavane, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting. The romantic, slightly melancholy melody is a catchy tune which, thanks to this arrangement, can now also be performed soloistically with piano accompaniment.

Grade: easy to intermediate
for flute and piano

ISMN 979-0-001-17910-2

EDo 9917 ... £ 3.50 / € 3,95

for clarinet in Bb and piano

ISMN 979-0-001-17911-9

EDo 9918 ... £ 3.50 / € 3,95
October

SCHOTT

MacDowell, Edward To a wild rose

from 'Woodland Sketches',
Op. 51/1

Arranged by Wolfgang Birtel

Edward MacDowell had been director of the Boston Symphony Orchestra for eight years. During that time (1896) he composed 'Woodland Sketches' Op. 51 which is among the best-known of his piano compositions, especially the opening piece of his musical landscape paintings: 'To a wild rose' which is a simple, yet harmonically spiced melody full of peace and ease, without any technical tricks.

Grade: easy to intermediate
for flute and piano

ISMN 979-0-001-17662-0

EDo 9910 ... £ 3.50 / € 3,95

for clarinet in Bb and piano

ISMN 979-0-001-17663-7

EDo 9911 ... £ 3.50 / € 3,95
October

SCHOTT

Free to Solo

Edited by Paul Harvey
and Rob Hughes

This unique publication is designed to be a fun play-along book for students who want to enjoy soloing freely, instead of having to cope with too many scale changes. With interesting heads, and long open sections, the tunes encourage creativity over the inspiring contemporary material. 'Free to Solo' is suitable for intermediate students seeking a challenge as well as more advanced players requiring additional material to explore.

editions with CD

for flute / violin

ISBN 978-1-84761-244-1



ED 13373 £ 9.99 / € 14,99

for alto saxophone

ISBN 978-1-84761-245-8



ED 13374 £ 9.99 / € 14,99

for clarinet / tenor saxophone

ISBN 978-1-84761-246-5



ED 13375 £ 9.99 / € 14,99

available



SCHOTT

The Best of Spirituals & Gospels

very easy arranged for 1-2 clarinets in Bb by Hans und Marianne Magolt

In addition to the very successful series of Hans and Marianne Magolt, they now publish the first volume in the new series 'Die schönsten Spirituals & Gospels' ['The Most Beautiful Spirituals & Gospels']. All melodies are very easy arrangements for beginners and can be played at various occasions at home, at the music school, at primary school or in an ensemble. Optionally, the arrangements can be played with an additional second part.

Contents: Down by the Riverside, Glory Hallelujah, Go down Moses, O happy day, Rock my soul, He's got the whole world in his hands, Nobody knows the trouble I've seen, Swing low and many more.

Grade: very easy

edition with CD (Ger.)

ISBN 978-3-7957-4552-3



ED 21116-50

..... £ 12.99 / € 14,99

edition without CD

ISBN 978-3-7957-4551-6

ED 21116 £ 8.50 / € 9,99

September



SCHOTT

Essential Exercises Mauz, Rudolf School of Velocity

Working on fingering and tonguing technique for the clarinet

This 'School of Velocity – Working on fingering and tonguing technique' contains a collection of exercises and studies that provide clarinetists with the opportunity to focus on improving fluency in fingering and staccato playing: Basic exercises, finger technique for the left and the right hand, exercises in various keys, exercises for working on tonguing technique, staccato studies and exercises in double-tonguing.

Pieces in this edition are of intermediate difficulty, making them suitable either for working towards specific improvements or for reinforcing the technical skills of advanced players.

method (Ger./Eng.)

Grade: easy to intermediate

ISMN 979-0-001-17429-9

ED 20953 £ 12.99 / € 14,99

August



SCHOTT

Mauz, Rudolf A Treasure Chest of Duos

Original works from the Classical and Romantic eras for 2 clarinets in Bb

This volume contains original compositions from the classical and Romantic eras. Apart from well-known works, it also contains rare pieces which have been in hibernation for almost two centuries and are now available to the public for the first time. The present volume is aimed at clarinetists who possess profound basic knowledge. As material to be used in lessons, the pieces train the player's sense of style and the interpretation of music from the classical and Romantic eras. In addition, they deal with all aspects of duet playing, such as confidence in leading one's own part, performance for a balanced sound, intonation and improvement of the player's physical condition. These original pieces are also perfect for concerts, auditions, and competitions.

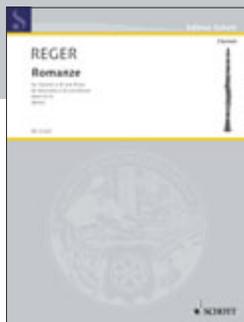
performance score

Grade: easy to intermediate

ISMN 979-0-001-17517-3

ED 20979 £ 10.99 / € 12,99

available



SCHOTT

Edition Schott

Reger, Max

Romance G major

for clarinet in Bb or A and piano

Arranged by Wolfgang Birtel

Born in the village of Brand in the Upper Palatinate, Max Reger (1873–1916) was taught by the renowned music theoretician Hugo Riemann. After finishing his studies and working as a freelance performer and composer in Wiesbaden, he moved to Weiden, beset by personal crises, and eventually to Munich. To make himself better known in the musical scene, he had some of his smaller works inserted in the magazine *Neue Musikzeitung*. This is how his *Romanze G-Dur* for violin and piano was published in November 1901, a beautiful occasional work, ideal for music lessons or as a tranquil encore after a concert also in an arrangement for clarinet and piano.

Grade: intermediate

ISMN 979-0-001-17907-2

ED 21222 £ 5.50 / € 5,99

September



SCHOTT

Edition Schott

Rota, Nino

Allegro danzante

for clarinet and piano

The three-part albumleaf for clarinet and piano shows Rota's unique inventiveness and his unerring sense of atmospherically dense harmonies. The clarinet plays catchy, song-like motifs which develop a graceful charm by means of sequence-like continuation, accompanied by an easily playable, beautiful piano part. *Allegro danzante* is perfect as a charming performance piece for clarinet pupils.

Grade: advanced

ISMN 979-0-001-17289-9

KLB 77 £ 6.99 / € 7,99

September



SCHOTT

Edition Schott

Weber, Carl Maria von

Clarinet Concertos No. 1 & 2

for clarinet and orchestra

Edited by Frank Heidlberger
based on the text of the
Weber Complete Edition

They offer rewarding tasks to the player and give him the opportunity to show his brilliant virtuosity and achieve unusual effects while using all registers. Thanks to their virtuoso colours and unbridled joy of playing, both works are firmly established in the concert repertoire.

**piano reduction with
solo part**

Grade: advanced to difficult

No. 1 F minor, Op. 73

ISMN 979-0-001-17238-7

KLB 78 £ 11.99 / € 13,99

No. 2 E flat major, Op. 74

ISMN 979-0-001-17239-4

KLB 79 £ 11.99 / € 13,99

November



SCHOTT

Edition Schott

Hesketh, Kenneth 'Point Forms'

(after Kandinsky)
for bassett clarinet in A and piano
with alternative part for
clarinet in A

Inspired by a group of five diagrams found in Kandinsky's book Point and Line and Plane, 'Point Forms' takes Kandinsky's use of words such as 'stippled', 'sprayed' and 'compact' as keys to unlock new musical textures. Motifs intertwine with each other leading to organic developments whilst the unusual timbre of the bassett clarinet is explored through extended techniques.

score and parts

Grade: very difficult

ISMN 979-0-2201-3237-7

ED 13320 £ 19,99 / € 24,99

August



SCHOTT

Edition Schott

Hekkema, Raaf Suite

for alto saxophone
(or other saxophones) solo

Traditional form meets modern melody: Raaf Hekkema's 'Suite' is based on the classical form of Bach's French dance suite. Hekkema gives each movement its own modern character: The Prelude is based on a free melody. In the Allemande, an improvisatory melody develops over an ostinato bass whereas the Courante is a fast, softly swinging movement. The Saraband resembles a thoughtful etude, and the Minuet plays with the complexity of three long musical eras. The final dance, the Gigue, turns out to be really 'funky'.

Grade: advanced to difficult

ISMN 979-0-001-17450-3

ED 20972 £ 10,99 / € 12,99

October



SCHOTT

Edition Schott

Paganini, Niccolá La Campanella

(Short Version)

for alto saxophone and piano, Op. 7

Arranged by Raaf Hekkema

Raaf Hekkema's (*1968) arrangement of the famous work by Paganini was initiated by a commission of the Dutch Noord Nederlands Orkest which asked him to play Paganini's Violin Concerto No. 2 at a tour. Like its virtuoso counterpart, Capriccio No. 24, the famous last movement La Campanella which had inspired many other composers like Schumann and Liszt reflects, in the version for saxophone, the great wealth of 21st-century saxophone playing – a breathtaking piece full of saxophone acrobatics!

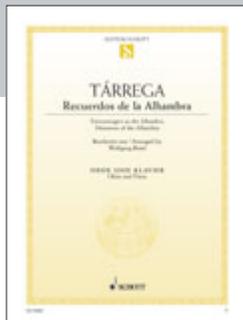
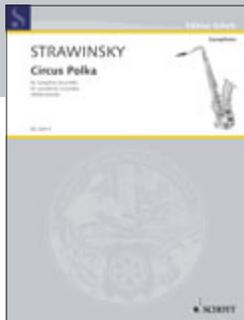
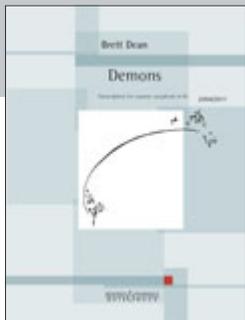
Already available are the famous 24 Capricci Op. 1 by Paganini for solo saxophone (ED 20559). For the CD release of this work, the virtuoso Dutch saxophonist was awarded the Echo Klassik Award in the category of 'Best Instrumentalist of the Year' in 2007.

Grade: advanced to difficult

ISMN 979-0-001-17439-8

ED 20971 ... £ 8,50 / € 9,99

available



BOTE & BOCK

Brett, Dean Demons

for soprano saxophone

The three-part solo piece full of contrasts was composed for the flutist Sharon Bezaly and brilliantly arranged for the saxophone by Adrian Tully. The tremendous energy and vitality dissolve into a chorale full of vocalises in the final section.

Grade: difficult

ISMN 979-0-2025-3244-7

BB 3244 £ 7.99 / € 8,99
December

SCHOTT

Stravinsky, Igor Circus Polka

composed for a young elephant
Arranged for saxophone-
ensemble by Olaf Mühlenhardt
(2008)

The subtitle 'For a young elephant' of 'Circus Polka' composed by Stravinsky is due to the piece's original use as music for a ballet performance with 50 elephants and the same number of ballerinas. The effective and inventive composition ranks among the modern classics of the 20th century and is presented here in arrangements for saxophone quartet or saxophone ensemble.

score and parts

Grade: advanced

ISMN 979-0-001-17311-7

ED 20912 £ 41.99 / € 49,00

for saxophone-quartett (2009)

ISMN 979-0-001-17950-8

ED 21248 £ 16.99 / € 19,99

August

SCHOTT

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra

for oboe and piano

Arranged by Wolfgang Birtel

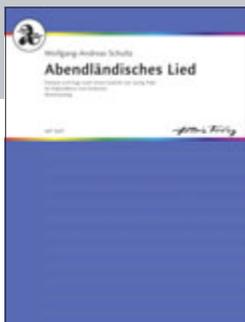
Composed in 1886, the tremolo study 'Recuerdos de la Alhambra' is without doubt Tárrega's best-known piece. It evokes memories of the Moorish citadel located on a hill in the Spanish Granada.

Thanks to the present arrangement, the enchanting gem with its slightly melancholy tinge – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from The Pearl Fishers – is now also available for instruments other than the guitar.

Grade: easy to intermediate

ISMN 979-0-001-16902-8

EDo 9861 ... £ 3.50 / € 3,95
available



ASTORIA VERLAG

**Schütz,
Wolfgang-Andreas**
**Abendländisches
Lied**

for cor anglais and orchestra
Fantasy and Fugue after a poem
by Georg Trakl

for cor anglais and orchestra
(1988/1989)

The composition 'Abendländisches Lied' by Wolfgang-Andreas Schütz follows Georg Trakl's poem of the same title. The two-part piece for cor anglais and orchestra begins with a fantasia. In the following fugue, the cor anglais presents three themes which musically represent the three epochs of the Occident. A twelve-note chord – symbol of the decline and fall – forms the climax. Afterwards the melody of an Old French love song from around 1190 can be heard as a symbol of resurrection.

**piano reduction with
solo part**

Grade: difficult

ISMN 979-0-2038-9287-8

AST 9287 £ 19.99 / € 22.99
available



SCHOTT

Edition Schott
Shchedrin, Rodion
Oboe Concerto

for oboe and orchestra

'My oboe concerto was created in 2009 and consists of the three parts Elegy, Duets and Finale con Epilogue which are played without a break. In the solo part, I wanted to express all tonal and technical facets of this wonderful instrument as clearly as possible.

But in the score, another two important 'persons' can be recognized: On the one hand, the cor anglais which constantly imitates the solo part or answers to it (almost like a 'duet' that extends over the whole work) and, on the other hand, the orchestra itself. The role of the latter is not just limited to the accompaniment of the soloist, but the musicians are allowed to show the virtuosity of their performance both in the ensemble and in solos.'

(Rodion Shchedrin)

**piano reduction with
solo part**

Grade: difficult

ISMN 979-0-001-17073-4

OBB 49 .. £ 27.99 / € 34.00
available



SCHOTT

Edition Schott
Spohr, Louis
Adagio

for bassoon (cello, violin, flute,
clarinet in Bb) and piano, Op. 115
Edited by Wolfgang Birtel

The composer, violinist and educationalist Louis Spohr (1784–1859) caused a sensation as a child already: At the age of 5, he took his first violin lessons and at the age of 15 was employed as chamber musician of the Duke's orchestra. Very soon, his fame as a virtuoso violinist ran ahead of him, and he undertook concert tours throughout Europe. On these trips, he was often accompanied by his first wife, a virtuoso harpist and pianist. For their joint music-making, Spohr wrote a Sonata for violin and harp the adagio of which was rearranged for bassoon and piano. It was followed by arrangements for other melodic instruments, although not by Spohr himself. This is a melodious setting – now cantabile, now passionate – which is worth playing and listening to.

Grade: intermediate

ISMN 979-0-001-17485-5

ED 20988
..... **£ 10.99 / € 12.99**

September



SCHOTT

Free to Solo

Edited by Paul Harvey
and Rob Hughes

This unique publication is designed to be a fun play-along book for students who want to enjoy soloing freely, instead of having to cope with too many scale changes. With interesting heads, and long open sections, the tunes encourage creativity over the inspiring contemporary material. 'Free to Solo' is suitable for intermediate students seeking a challenge as well as more advanced players requiring additional material to explore.

On the included CD there are 'minus one' tracks to play along with as well as complete performance versions of all the instruments in the series (Alto / Tenor sax, Flute / Violin, Clarinet, Trumpet, Guitar and Trombone), so that the reader can draw upon different interpretations of the improvised material.

editions with CD

for trumpet

ISBN 978-1-84761-247-2



ED 13376 £ 9.99 / € 14.99

for trombone

ISBN 978-1-84761-249-6



ED 13378 . £ 9.99 / € 14.99

available



SCHOTT

Edition Schott Heucke, Stefan Sonata

'Wo die schönen Trompeten
blasen'
for trumpet and piano

The famous Wunderhorn song 'Wo die schönen Trompeten blasen' by Gustav Mahler forms the musical background of this work commissioned by the trumpet player Griseldis Lichdi.

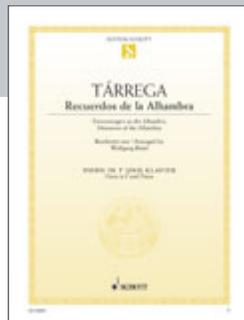
Heucke's one-movement trumpet sonata of approximately 15 minutes' duration plays constantly with the approaching of and distancing from Mahler's original. Elements of the sonata form, multi-part song and free variation forms combine to form a many-faceted and exciting rhapsody.

Grade: difficult

ISMN 979-0-001-17947-8

TR 26 £ 20.50 / € 23,99

November



SCHOTT

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra
for horn (in F) and piano

Arranged by Wolfgang Birtel

Composed in 1886, the tremolo study 'Recuerdos de la Alhambra' is without doubt Tárrega's best-known piece. It evokes memories of the Moorish citadel located on a hill in the Spanish Granada.

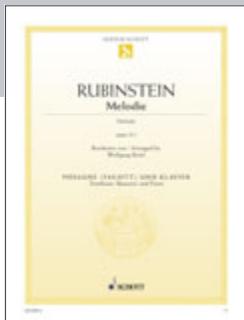
Thanks to the present arrangement, the enchanting gem with its slightly melancholy tinge – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from The Pearl Fishers – is now also available for instruments other than the guitar.

Grade: easy to intermediate

ISMN 979-0-001-16908-0

EDo 9864 .. £ 3.50 / € 3,95

available



SCHOTT

Rubinstein, Anton Melody

for trombone (bassoon) and piano, Op. 3/1

Arranged by Wolfgang Birtel

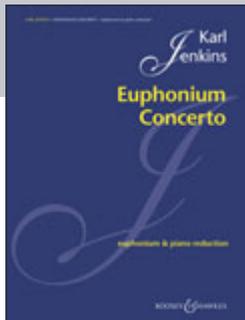
Originally composed for piano solo, Rubinstein's 'Melody' Op. 3/1 is the best-known work written by the Russian composer, pianist and successful performer Anton Rubinstein. Thanks to the simple, yet tender melody and its expressive harmony, the name of the composer will be remembered forever. The piece makes an excellent encore to a concert. Now also available as a separate edition for trombone, alternatively bassoon.

Grade: easy to intermediate

ISMN 979-0-001-17769-6

EDo 9913 ... £ 3.50 / € 3,95

September



BOOSEY & HAWKES

Jenkins, Karl Euphonium Concerto

for euphonium and orchestra

Karl Jenkins' Euphonium Concerto is a major addition to the euphonium repertoire, commissioned by Euphonium Foundation UK for David Childs. Cast in four characterful movements it demands both expressive and technical prowess on the part of the soloist, and its charm, exhilaration and wit will delight audiences. 'The Juggler', effortlessly entertains, 'Romanza' waxes lyrical, and 'It takes two ...', an atmospheric tango-style episode, reveals hidden depths. 'A Troika? Tidy!' is the thrilling finale, and a showcase for the soloist's mastery of rapid passage-work. Orchestra and concert band scorings available from Boosey & Hawkes. Brass band version available from Prima Vista Musikk.

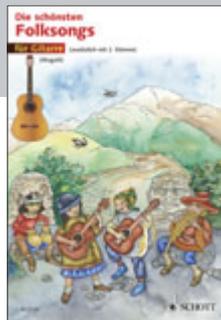
**piano reduction
with solo part (♩) & (♩♯)**

Grade: advanced to difficult

ISMN 979-0-060-12315-3

BH 12315 £ 16.99 / € 20,99

September



SCHOTT

The most beautiful folk songs

for 1-2 guitars

Edited by

Hans and Marianne Magolt.

Arranged by Friedrich Neumann.

Finally a modern collection of folk tunes for the guitar! The songs are set in easy arrangements and can be played on various occasions, be it at home, at the music school, at primary school, or in an ensemble. Optionally, the arrangements can be played with an additional second part.

Grade: easy

edition with CD (Ger.)

ISBN 978-3-7957-4586-8



ED 21157-50

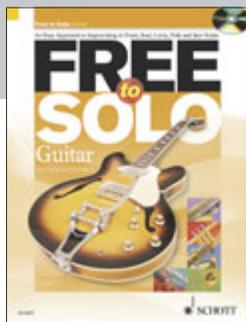
..... **£ 12.99 / € 14,99**

edition without CD

ISBN 978-3-7957-4585-1

ED 21157 ... £ 8.50 / € 9,99

September



SCHOTT

Free to Solo

Edited by Paul Harvey
and Rob Hughes

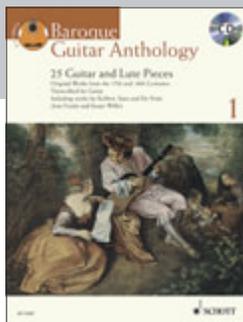
This unique publication is designed to be a fun play-along book for students who want to enjoy soloing freely, instead of having to cope with too many scale changes. With interesting heads, and long open sections, the tunes encourage creativity over the inspiring contemporary material. 'Free to Solo' is suitable for intermediate students seeking a challenge as well as more advanced players requiring additional material to explore.

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editions with CD

ISBN 978-1-84761-249-6 

ED 13377 .. £ 9.99 / € 14,99
available



SCHOTT

Schott Anthology Series Baroque Guitar Anthology

25 Original Works & Transcriptions

Vol. 1

Edited by Jens Franke
and Stuart Willis

The author of the successful 'Romantic Guitar Anthology' series, Jens Franke, returns with a new collection of pieces from the 17th and 18th centuries. The first volume of the Baroque Guitar Anthology contains 25 beautiful and rarely available pieces transcribed for guitar by co-author Stuart Willis, including works by Gaspar Sanz, David Kellner and Robert De Visée. Suitable for students of c.2-3 years of playing experience, this book includes composer biographies and teaching notes on each piece, together with a CD recording of all works performed by Jens Franke.

edition with CD
(Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-238-0 

ED 13357 £ 10.99 / € 14,99
available



SCHOTT

Edition Schott Sor, Fernando Fantaisie

for guitar, Op. 12

Edited by Alfons Ziegler
Fingerings by Dieter Kreidler

The Spanish guitarist Fernando Sor (1778-1839) undoubtedly is one of the most important composers for the classical guitar. Today, his works are an integral part of the repertoire of every classical guitarist and perfect for guitar lessons. 'Fantaisie' Op. 12 (1821/22) is of the then very popular style 'Theme and variations'. In contrast to most guitar compositions of his time, Sor often used a third or sometimes even fourth part. This polyphonic approach runs through the theme and the seven variations so that the composition is recommended particularly to somewhat advanced players.

Grade: intermediate to advanced
ISMN 979-0-001-15244-0

GA 545 £ 6.99 / € 7,99
August



SCHOTT

Edition Schott
Turina, Joaquín
Fandanguillo

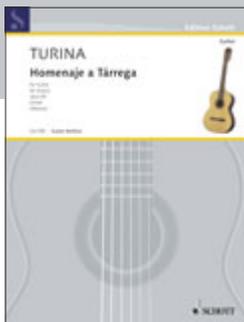
Urtext, Op. 36

Edited by Marián Álvarez Benito

The Spaniard Joaquín Turina (1882-1949) was one of the first contemporary composers who, addressed by the outstanding guitarist Andrés Segovia, wrote contemporary original works for the guitar, thus paving the way for this instrument onto the international concert stages in the 20th century. However, it is a known fact that Segovia often edited the musical text of the compositions written for him and arranged it according to his personal style of interpretation. Our new editions of Turina's most important works are therefore based on both the first editions and the original autograph versions, thus presenting for the first time the original text. Today, no performer can ignore these new editions if he/she wants to understand Turina's artistic legacy.

Grade: intermediate to advanced
ISMN 979-0-001-17269-1

GA 548 £ 7.99 / € 8,99
September



SCHOTT

Edition Schott
Turina, Joaquín
Homenaje a Tárrega

Urtext, Op. 69

Edited by Marián Álvarez Benito

Grade: intermediate to advanced
ISMN 979-0-001-17270-7

GA 549 £ 7.99 / € 8,99

Ráfaga

Urtext, Op. 53

Edited by Marián Álvarez Benito

Grade: intermediate to advanced
ISMN 979-0-001-17271-4

GA 550 £ 6.99 / € 7,99

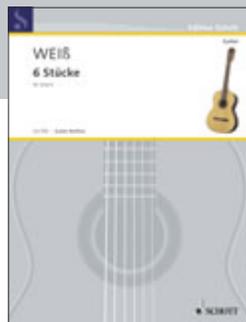
Sonata para guitarra

Urtext, Op. 61

Edited by Marián Álvarez Benito

Grade: intermediate to advanced
ISMN 979-0-001-17272-1

GA 551 £ 8.50 / € 9,99
September



SCHOTT

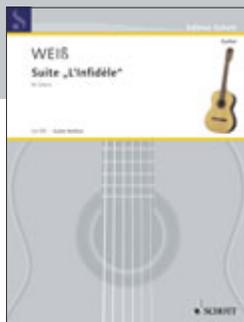
Edition Schott
Weiss, Silvius Leopold
6 Pieces

Edited by Ansgar Krause

Silvius Leopold Weiss (1686–1750) is considered to be the most important lutenist of the Baroque era. His works for the instrument fascinate with their elegance and grandeur. This effect is achieved by making the best possible use of the temperament of the Baroque lute with which third intervals – in contrast to fourths on the guitar – are predominant. The pieces are composed in such a way that the lutenist can often strike open strings and seldom has to manage difficult fingerings or stretch the left hand. When arranging these works for the guitar, the composer's main aim was to maintain the resulting ease of playing on the guitar and the ornaments typical of Weiss (especially the acciaccaturas) as best as possible. The approach to the lute's temperament therefore is cautious, without the player having to adjust significantly.

Grade: intermediate to advanced
ISMN 979-0-001-17761-0

GA 554 ... £ 10.99 / € 12,99
September



SCHOTT

Edition Schott

Weiss, Silvius Leopold
Suite 'L'Infidèle'

London Manuscript No. 23

Edited by Ansgar Krause

Grade: intermediate to advanced

ISMN 979-0-001-17762-7

GA 555 ... £ 10.99 / € 12,99

Suite

London Manuscript No. 26

Edited by Ansgar Krause

Grade: intermediate to advanced

ISMN 979-0-001-17763-4

GA 556 ... £ 10.99 / € 12,99

September

Chamber Music



SCHOTT

Edition Schott

Bach,
Johann Sebastian
Jesu, Joy of Man's
Desiring

Chorale from the Cantata No. 147
'Heart and Mouth and Deed and
Life', BWV 147

Arranged by Wolfgang Birtel

The 'Air' by Johann Sebastian
Bach at best can rival his setting
'Jesus bleibet meine Freude' for
popularity: The final chorus from
the cantata BWV 147 'Heart and
Mouth and Deed and Life' is really
catchy due to its simplicity and
perfection of which one can hard-
ly get enough. The present
arrangement makes this classical
'hit' an ideal performance and
concert piece for piano trio.

score and parts

Grade: easy to intermediate

for piano trio

ISMN 979-0-001-16928-8

ED 20687

..... **£ 10.99 / € 12,99**

for string trio

ISMN 979-0-001-16929-5

ED 20688

..... **£ 10.99 / € 12,99**

available



SCHOTT

Edition Schott

Fauré, Gabriel
Pavane

for piano trio

Arranged by Wolfgang Birtel

The music of small forms and of
chamber-music instrumentations
was to become the focus of Fauré.
In the summer of 1887 Fauré wrote
his Pavane, originally intended for
a concert providing light enter-
tainment, which soon gained wide
popularity as an orchestral set-
ting. The romantic, slightly melan-
choly melody is a catchy tune
which, thanks to the present
arrangement, can now also be
performed as a piano trio.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-17904-1

ED 21218 ... £ 8.50 / € 9,99

October



SCHOTT

Edition Schott
Kreisler, Fritz
Old Viennese
Dance Tunes

for string trio

Edited by Fredo Jung

No wonder that the 'Viennese sound' was familiar to Vienna-born Fritz Kreisler, a sound which is reflected in his 'Old Viennese Dance Tunes': 'Liebesfreud', 'Liebesleid' and 'Schön Rosmarin'. They are three lovely miniatures, lively and catchy, the second one even with a slightly elegiac touch, yet all three with melodic charm and elegance. Kreisler himself liked to play them as encore pieces, and for many soloists they are still 'musical treats' which are used to sweeten the end of the concert for the audience. The new edition for string trio shall make it possible to play the miniatures in an ensemble even without piano.

score and parts

Grade: intermediate

ISMN 979-0-001-17492-3

ED 21012 £ 15.50 / € 17,99
available



SCHOTT

Souvenir Musical, Vol. 11
Nazareth, Ernesto
Floraux

Tango for string quartet
(double bass ad lib.)

Arranged by Wolfgang Birtel

The oeuvre by the Brazilian composer and pianist Ernesto Nazareth (1863–1934) attracts more and more aficionados in this country. After his training, he concentrated on light entertainment and played several years in the orchestra of the Odeon cinema in Rio de Janeiro where Heitor Villa-Lobos too had played as a cellist. For him, Nazareth wrote the same-titled tango, and the fellow composer praised him as 'the true embodiment of the Brazilian soul'. It was his 88 tangos that made Nazareth one of the most influential Brazilian composers of the 20th century. The evocative piece Floraux is an impressive example of his tango art.

score and parts

Grade: intermediate

ISMN 979-0-001-17903-4

ED 21217 £ 16.99 / € 19,99
September



SCHOTT

Edition Schott
Schumann, Robert
Rêverie

from 'Scenes from Childhood'

for string quartet

(double bass ad lib.), Op. 15/7

Edited by Wolfgang Birtel

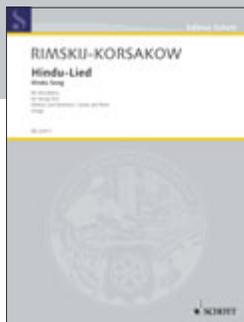
The 19th century was not only the era of great forms, monumental symphonies and melodious sonatas, no, the Romantic composers proved to be versatile and highly imaginative on the field of little music pieces as well. Robert Schumann was a master of the character piece for 'his' instrument, the piano. From thirty of such poetic miniatures, he selected thirteen in 1838 for his 'Scenes of Childhood', Opus 15, the seventh, i.e. the one right in the middle, being 'Dreaming', the most famous among Schumann's compositions. It is a romantic gem the catchy melody of which will not get out of one's head. The beautiful setting contained in the present edition can be played also in a version for string quartet with additional double-bass part for ensemble playing.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-17602-6

ED 21044 £ 10.50 / € 11,99
September



SCHOTT

Edition Schott

Rimsky-Korsakov, Nikolai

Hindu Song

from the Opera 'Sadko'
for string trio

Edited by Fredo Jung
and Fritz Kreisler

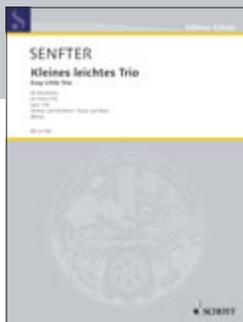
The Russian composer Nikolai Rimsky-Korsakov (1844–1908) had a penchant for fairy tales and devoted himself to such stories at an early age: to the character of the seafarer and gusli player Sadko in an orchestral work, or to legendary Arabian figures in *Antar*, later especially in his symphonic suite *Sheherazade* of course. The subject of the wandering minstrel Sadko who would rather be a rich merchant was taken up again in the opera of the same title: Before going off to distant places, he asks three foreign merchants – a Varangian, a Venetian and an Indian – to tell him about their home countries. His famous Hindu song with an exotic touch was arranged by Fritz Kreisler for violin and piano – the present edition contains this charming piece in a version for string trio.

score and parts

Grade: advanced

ISMN 979-0-001-17495-4

ED 21011 £ 10.50 / € 11,99
available



SCHOTT

Edition Schott

Senfter, Johanna

Easy Little Trio

for violin, cello and piano

Edited by Wolfgang Birtel

The composer and violinist Johanna Senfter (1879–1961) from Oppenheim concerned herself with piano-accompanied chamber music for strings all her life. Max Reger valued her 'extraordinary compositional talent' and first taught her privately, later at the Leipzig Conservatoire. Senfter wrote five piano trios, her first piano trio (opus 7) being composed during her studies in Leipzig. *Kleines leichtes Trio* in F major, Opus 134, published here for the first time, was written about 50 years later and probably is one of the last, if not her last finished composition. The late Romantic miniature is rewarding as a technically simple, yet musically demanding work for lessons and concert performances.

score and parts

Grade: intermediate

ISMN 979-0-001-17864-8

ED 21159 £ 12.99 / € 14,99
September



SCHOTT

Edition Schott

Weber, Carl Maria von

Quartet B flat major

for violin, viola, cello and piano,
WeV P.5

Edited by Markus Bandur

Weber's *Quartet* is a successful symbiosis of concert and chamber music elements which was to contribute significantly to the genre's change of function. It is especially due to the virtuoso elaboration of the piano part that the work leaves the sphere of domestic music-making and begins to seek its place in the concert hall. The edition is based on Vol. VI/2 of the Weber Complete Edition.

score and parts

Grade: advanced

ISMN 979-0-001-17058-1

ED 20771 £ 29.99 / € 34,99
September



SCHOTT

Edition Schott

Weber, Carl Maria von Trio G minor

for flute, cello and piano, Op. 63,
WeV P.14

Edited by Frank Ziegler

'These movements are distinguished by a high, bold leap of imagination...'; judged a reviewer of the first edition of the Trio. But it is likely that Weber never performed his Trio in public – perhaps an indication for hidden extra-musical 'contents' which Weber was afraid of revealing? One probably cannot completely rule out the possibility that the conflict-ridden courting of the favour of his later wife left its marks in Weber's last chamber music composition...

The edition is based on Vol. VI/2 of the Weber Complete Edition.

score and parts

Grade: advanced

ISMN 979-0-001-17057-4

ED 20770 £ 19.99 / € 22.99

September



BELAEFF

Silvestrov, Valentin Quartetto piccolo – Icon

for string quartet (1961/2004)

This edition contains two string quartet miniatures which are 43 years apart. Quartetto piccolo (1961) is Valentin Silvestrov's first twelve-note composition which consists of three little movements merging into each other attacca. Though created at an early age, the work is anything but the work of a pupil: It is especially in the 2nd movement that the 'touch' of the older Silvestrov can already be felt. Ikone was composed in 2004 for the Rosamunde Quartet. It is a calm and introverted composition in the style of a prayer. Its specific modality would hardly have emerged in the oeuvre of a composer who had not gone through the 'purgatory' of dodecaphony.

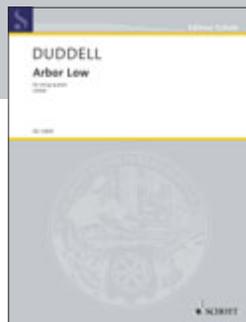
score and parts

Grade: intermediate

ISMN 979-0-2030-0485-1

BEL 693 .. £ 10.50 / € 11.99

available



SCHOTT

Duddell, Joe Arbor Low

for string quartet

Commissioned for the Derbyshire Literature Festival in 2004, Arbor Low began its life as a collaboration between composer Joe Duddell and poet/artist Diana Syder. Throughout the 10 minute piece in three movements Duddell creates an overall reflection of each verse of Syder's text taken from her own work of the same name about the limestone circle and henge monument in Derbyshire. The effect is of a single large arch structure spanning from the first to the last bar.

Performers have the option of having Syder's texts read aloud between each movement.

score and parts

Grade: advance

ISMN 979-0-2201-2338-2

ED 12805 £ 29.99 / € 34.99

September

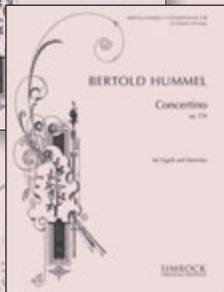
New chamber music

by Bote & Bock and Simrock



Hummel, Bertold Concertino for basset horn and strings op. 27a

piano reduction with solo part
ISMN 979-0-2211-2071-7
EE 5288 · £ 13.50 / € 18,95



Concertino for bassoon and strings op. 27b

piano reduction with solo part
ISMN 979-0-2211-2072-4
EE 5289 · £ 14.99 / € 20,95

Bertold Hummel composed the Concerto for Bassoon and String Orchestra first with the basset horn as solo instrument before arranging it for bassoon at the suggestion of Eberhard Buschmann.

The piece is characterized by the use of French folk-song melodies which are integrated into their own thematic material. In the first movement, Prologue, the solo instrument stands out while declaiming in a recitative-like manner. The second movement, Concerto, follows the meaning of the word 'concertare' = 'compete' by combining the soloist and the string ensemble 'competitively' to form a unified whole. The short epilogue is a fading away, with strictly alternating solo instrument and strings.

Höller, York Movement

for cello and piano
score and part

ISMN 979-0-2025-3252-2
BB 3252 · £ 33.99 / € 39,99

'Commissioned by the NDR' Höller wrote an imaginary dance piece in four movements the sketchy elegance

of which is reminiscent of ballet scenes by Edgar Degas. Adrian Brendel (violoncello) and Christof Hahn (piano) managed to turn Höller's music cataracts into dance characters in such a vivid way that the listener thought to attend a choreographic suite by Pina Bausch.' Lutz Lesle (Welt, 21.02.2011)

Yun, Isang Kleines Doppelkonzert for oboe and harp

2 performance scores
ISMN 979-0-2025-3250-8
BB 3250 · £ 25.50 / € 29,99

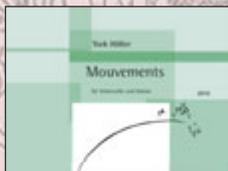
'Kleines Doppelkonzert' is a condensed summary of the instrumental concerto which was composed by Yun for Ursula and Heinz Holliger in 1977 and premiered under the direction of Francis Travis at the Berlin Philharmonic. The piece had been initiated by the Holligers who at first were put off after its completion in 1988 whereupon Yun composed the duo 'Rufe' for them. – The world premiere of the little double concerto took place at a concert of the International Isang Yun Society in Berlin on 7 May 2011.

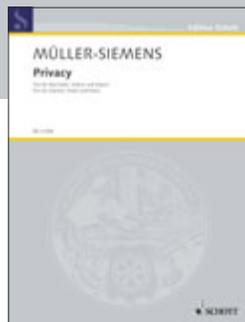
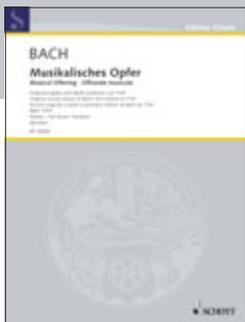
Gasá

for violin and piano
score and part

ISMN 979-0-2025-3250-8
BB 3251 · £ 16.99 / € 19,99

Revised and critically edited new setting, edited by Holger Groschopp. All sources and remarks of Isang Yun on the present printed editions were taken into account and commented upon, where necessary.





SCHOTT

Edition Schott

**Bach,
Johann Sebastian
Musical Offering**

Original edition based on Bach's first edition of 1747 for 2 violins, viola, cello, double bass, organ, flute and bassoon, BWV 1079

Edited by Hans-Eberhard Dentler
The reason for the composition of this work is well-known: Bach's encounter with Frederick the Great and the story of the 'royal theme' which the King of Prussia 'deigned to play' on a pianoforte and which Bach 'was to execute in a fugue'.

The sequence of the individual movements of the composition, however, has been uncertain up to now. After an extensive theoretical examination of this problem, the editor now presents his results in the form of a sheet music edition.

Grade: intermediate to advanced

score

ISMN 979-0-001-15718-6

ED 20525 £ 33.99 / € 39,99

set of parts

ISMN 979-0-001-15719-3

ED 20525-10

..... **£ 49.50 / € 58,00**

August

SCHOTT

Edition Schott

**Hiller, Wilfried
Tinnitus-Trio**

Scene with Beethoven for clarinet in C, cello and piano
'Tinnitus-Trio – Scene with Beethoven' deals in a subtle and parodistic manner with the question as to how Beethoven wrote his late works despite his deafness. Legend has it that he had the legs of his grand piano removed in order to transfer the vibrations directly to the ground and feel them through his body. Even Hiller's original composition which is interspersed with shreds of sound from Beethoven's Piano Sonatas Op. 31 to Op. 111 like fragments could be played on a grand piano with removed legs, but this is not obligatory.

score and parts

Grade: advanced

ISMN 979-0-001-17928-7

ED 21238 £ 16.99 / € 19,99

September

SCHOTT

Edition Schott

**Müller-Siemens,
Detlev
Privacy**

Trio for clarinet, violin and piano
'Privacy' means separation. The title of the trio for clarinet, violin and piano thus describes the character of the piece. The piano weaves sound tapestries of deep and long, yet fully fingered chords which increase their tempo in the course of the piece. In contrast to that, the melody of the violin is for the most part played in a very high register. It is the clarinet that fills the space between these extremes by means of trembling trills, always following the rhythm of the violin and answering to the latter like an echo.

score and parts

Grade: difficult

ISMN 979-0-001-17868-6

ED 21208 £ 15.50 / € 17,99

November



SCHOTT

Edition Schott

Shchedrin, Rodion Double Concerto

for piano, violoncello and orchestra
'Romantic Offering'

Double concerto for piano, violoncello and orchestra bears the subtitle 'Romantic Offering' by which the composer describes the idea and intellectual form of the musical material. At the same time, he tries to take the artistic character and individual qualities of the two soloists at the world premiere, Martha Argerich and Mischa Maisky, into account. Whereas the first two movements are rather dramatic, the third and last part, the sostenuto assai, is kind of a 'postscriptum' and a musical summary of the two previous parts.

piano reduction with solo parts

Grade: difficult

ISMN 979-0-001-17519-7

ED 20994

.....£ 50.50 / € 59,00
available



SCHOTT

Edition Schott

Françaix, Jean 'La Météorologie annonce du beau temps'

(Indicatif pour une télévision
indépendante)

for 8 brass instruments (3 horns,
3 trumpets, 1 trombone, 1 tuba)
(1982)

The composition with the strange title 'La Météorologie annonce du beau temps' (The weather forecast predicts fine weather) for eight brass instruments is an entertaining piece testifying to Jean Françaix' sense of originality and humorous moments. Even if the sun does not appear automatically during the performance, it is nevertheless a charming 'fair-weather piece' and perfect as an effective encore piece.

score and parts

Grade: intermediate

ISMN 979-0-001-07548-0

ED 7203 .. £ 10.99 / € 12,99
available



SCHOTT

Edition Schott

Hindemith, Paul 4 Pieces

for bassoon and cello (1941)

Based on the text of the
Hindemith Complete Edition,
edited by Luitgard Schader

In the 1920s, Paul Hindemith wrote several pieces for children. Together with his wife Gertrud, he took great pleasure in making music at home, and as Gertrud had begun to play the cello in adulthood, her husband composed six duos for violoncello and varying accompaniment between 1938 and 1944. The second part was played by the composer himself who knew to play almost all instruments. He was known to be a skilled bassoonist. With the exception of 'Drei kleine Stücke für Cello und Klavier' (ED 2771) composed in Europe in 1938, these duos never left Hindemith's private sphere for which they had been written during his lifetime but were only published after the couple's death.

performance score

Grade: easy to intermediate

ISMN 979-0-001-06479-8

ED 6049 ... £ 6.99 / € 11,99
available



BOOSEY & HAWKES

Daugherty, Michael Ladder to the Moon

for Solo violin, wind octet, double bass and percussion

Ladder to the Moon was inspired by the urban landscapes of American artist Georgia O'Keeffe, who lived and painted in Manhattan before moving to New Mexico in 1934.

From 1925-30, O'Keeffe created over twenty New York paintings of newly constructed skyscrapers, such as the Radiator Building and the Shelton Hotel. Like experimental photographers of the era, O'Keeffe discovered a different reality in the form of skyscrapers, simultaneously realistic and abstract. Ladder to the Moon is a musical tribute to the art of O'Keeffe, recreating the feeling of skyscrapers and cityscapes of 1930s Manhattan. Commissioned by the Chamber Music Society of Lincoln Center.

Duration: ca. 20 minutes.

score and part

(Full score and solo violin part)

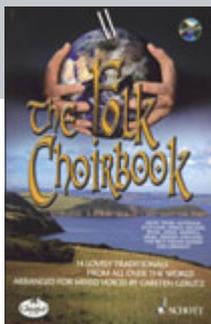
ISMN 979-0-051-80198-5

BHI 80198

..... £ 22.50 / € 27,95

available

Choir



SCHOTT

Gerlitz, Carsten The Folk Choirbook

14 lovely traditionals from all over the World

for mixed choir

The 'Choir Books' by Carsten Gerlitz have long been an inside tip among lovers of popular choral music. Clever arrangements which are nevertheless quite easy to sing set modern accents and bring a fresher feel to the programme.

The present Folk Choirbook takes a musical journey around the world, containing 15 choral settings of famous folk melodies from Africa, Australia, Germany, India, Ireland, Israel, Japan, Mexico, USA, Scotland, and Sweden. A treasure trove for choirs interested in the great variety and beauty of vocal music from all over the world.

Grade: intermediate

edition with CD

ISBN 978-3-7957-4568-4



ED 21119-50

..... £ 13.99 / € 15,99

edition without CD

ISBN 978-3-7957-4567-7

ED 21119 .. £ 9.50 / € 10,99

available



SCHOTT

Poos, Heinrich Pater noster

super mi-fa-mi

for mixed choir (SATB); organ ad lib.

Using very simple means, the choral music expert Heinrich Poos composed an expressive setting: The four-voice mixed choir (with or without organ) softly declaims the text of Vater unser [Lord's Prayer] before the composer condenses the harmony of the piece from 'Und führe uns nicht in Versuchung' and lets it end with a brilliant 'Amen'.

score (Lat.)

Grade: intermediate

ISMN 979-0-001-17742-9

C 54364 £ 2.99 / € 2,99

available

New choral music by James MacMillan

*Look forward to new choral music
by James MacMillan*

A Child is Born in Bethlehem

*for mixed choir (ATB) or ATB
soli and oboe*

ISMN 979-0-060-12324-5
BH 12324 · £ 2.50 / € 2,99

Alpha and Omega

*for mixed choir (SSSAAATTTBBB)
a cappella*

ISMN 979-0-060-12431-0
BH 12431 · £ 2.50 / € 2,99

Edinburgh Te Deum

for mixed choir (SSAATB) and organ

ISMN 979-0-060-12321-4
BH 12321 · £ 2.99 / € 3,45

Hymn to the Blessed Sacrament

for mixed choir (SATB) and organ

ISMN 979-0-060-12322-1
BH 12322 · £ 1.99 / € 2,45

Mass of Blessed John Henry Newman

*for cantor, congregation (unisono)
and organ with mixed choir (SATB),
brass instruments and timpani
ad libitum.*

vocal score

ISMN 979-0-060-12318-4
BH 12318 · £ 1.99 / € 2,45

cantor and congregation part (pack of 10)

ISMN 979-0-060-12327-6
BH 12327 · £ 8.99 / € 9,99

Missa Dunelmi

for mixed choir (SSAATBBB) a cappella

ISMN 979-0-060-12345-0

BH 12345 · £ 9.99 / € 12,99

St. Anne's Mass (new translation)

*for cantor, congregation (unison or
SAATB) and organ*

vocal score

ISMN 979-0-060-12356-6
BH 12356 · £ 2.50 / € 2,99

cantor and congregation part (pack of 10)

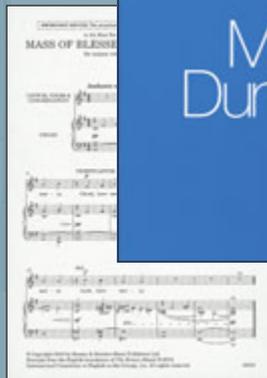
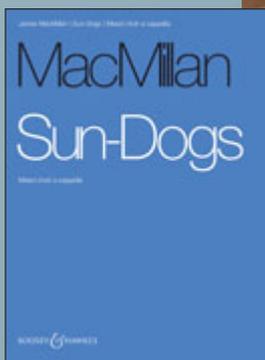
ISMN 979-0-060-12357-3
BH 12357 · £ 6.99 / € 7,99

The Strathclyde Motets Set I for mixed choir

ISMN 979-0-060-12295-8
BH 12295 · £ 11.99 / € 15,99

The Strathclyde Motets Set II for mixed choir

ISMN 979-0-060-12296-5
BH 12296 · £ 11.99 / € 15,99



St Patrick's Magnificat

for mixed choir (SATB) a cappella
ISMN 979-0-060-12432-7
BH 12432 · £ 2.50 / € 2,99

Sun-Dogs

for mixed choir (SATB) a cappella
ISMN 979-0-060-12221-7
BH 12221 · £ 7.99 / € 9,99



SCHOTT

Poos, Heinrich Benedictus Dominus

Canticum Zachariae
(Lukas 1, 68-69)

for 6-part mixed choir (SSATBB)

Heinrich Poos set to music Canticum Zachariae, one of the three most outstanding ones from St. Luke's Gospel, as a dense, speech-generated setting: The entirely homophonic Benedictus is followed by a contrapuntally ingenious *Dona nobis pacem* which brings the six-part a-cappella chorus to an evocative end.

score (Lat.)

Grade: intermediate

ISMN 979-0-001-17863-1

C 54480 £ 4.50 / € 4,99

September

SCHOTT

Bikkemberg, Kurt Prometheus

for mixed choir and soprano solo

The Belgian composer and conductor Kurt Bikkemberg (*1963) has turned Goethe's *Sturm und Drang* hymn 'Prometheus' into an impressive four-part choral setting with soprano solo:

Onomatopoeic and spoken elements alternate with declamatory passages, sound effects with chordal, expressively catapulted sounds, mysterious chord shifts with sprinkles of imitation.

Bikkemberg exploits the choral possibilities to the extreme, includes even scenic elements and has created a composition that is rewarding for the performer and exciting for the audience – a valuable addition to the repertoire!

score (Ger.)

Grade: advanced

ISMN 979-0-001-17665-1

SKR 20065

..... **£ 11.99 / 13,99**
available

BOOSEY & HAWKES

Jenkins, Karl Mara Marakaya

for mixed choir (SAB) and piano

An energetic show-piece for youth choirs, with the composer's trademark phonetic text to be sung in a 'tribal' manner. There is food-stomping to add to the effect, whilst calmer passages provide contrast. Alternative accompaniment for piano duet and optional percussion is available on hire.

Grade: intermediate

ISMN 979-0-060-12429-7

BH 12429 in prep.

The Spirit of the Lord

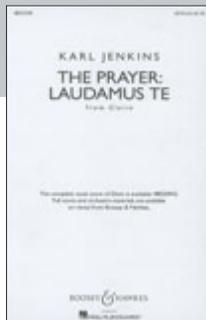
for mixed choir (SSAATTBB)
and organ

A serene setting of Luke 4: 18–19 (English text), suitable for Pentecost and general use.

Grade: easy to intermediate

ISMN 979-0-060-12430-3

BH 12430 in prep.
September



BOOSEY & HAWKES

Jenkins, Karl The Prayer: Laudamus te

from Gloria

for mixed choir (SATB) and piano

'The Prayer: Laudamus Te' is taken from Jenkins' vibrant 'Gloria', a large-scale festival piece commissioned by the Really Big Chorus for performance at London's Royal Albert Hall. Cast in five movements, 'Gloria' sets the traditional Latin text 'Gloria in excelsis Deo' and incorporates a setting of Psalm 150 in alternative Hebrew or Latin texts. Between the movements, readings from Hinduism, Buddhism, Taoism and Islam are given, in English or any language of choice. 'Gloria' follows 'Te Deum', 'Stabat Mater' and 'Requiem', from the composer of 'Adiemus' and 'The Armed Man: A Mass for Peace'. The complete vocal score of Gloria is available as BH 12083.

choral score (Lat.)

ISMN 979-0-051-48103-3

BHI 48103 ... £ 1.50 / € 1,95
available

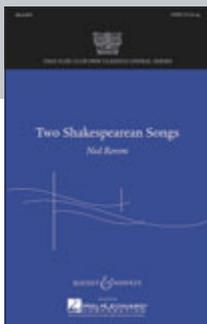
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MA 0069-05 - 08/11



BOOSEY & HAWKES

Yale Glee Club New Classics Choral Series

Rorem, Ned

Two Shakespearean Songs

for mixed choir (SATB) and piano

Ned Rorem has been described as 'The world's best composer of art songs,' and these two contrasting and compelling works for chorus affirm this description. 'Dirge' poignantly expresses the pain of unquiet love, while 'Live with Me', creates a somewhat playful mood. In 12/8, the vocals dance above the flowing sixteenth note arpeggios in the piano.

Duration: ca. 3:30.

ISMN 979-0-051-47869-9

BHI 47869 .. £ 1.50 / € 1,95

Psalm 110

for Mixed choir (SATB) a cappella

'Psalm 110' was written for director Joseph Ohrt and the Central Bucks County High School – West Chamber Choir.

ISMN 979-0-051-48019-7

BHI 48019 ... £ 1.30 / € 1,95
available



BOOSEY & HAWKES

Copland, Aaron
Old American Songs

Complete

for mixed choir (SATB) and piano

(Brunner/Fine/Koponen/Rose/Wilding-White)

SATB arrangements by David Brunner, Irving Fine, Glenn Koponen, Gregory Rose, and R. Wilding-White collected for the first time in a complete edition. Includes the original notes on the songs.

(Set 1) The Boatmen's Dance, The Dodger, Long Time Ago, Simple Gifts, I Bought Me a Cat, (Set 2) The Little Horses, Zion's Walls, The Golden Willow Tree, At the River, Ching-a-ring Chaw

ISMN 979-0-051-48080-7

BHI 48080 £ 7.99 / € 8,99
available



BOOSEY & HAWKES

Monk, Meredith
Earth Seen from Above

from Atlas:

an opera in three parts

for mixed choir (SSAATTB) a cappella

Originally composed in 1987 as part of an eight-section a cappella work entitled 'The Ringing Place'. In 1991, five sections were incorporated into Part III: Invisible Light of the opera ATLAS. Consequently, this selection became a suite that has been performed in concert for several years. Although conceived as a work to be performed without a conductor and from memory, Earth Seen from Above may be performed in a conventional choral formation with a conductor and without designated physical gestures when memorization and staging are not possible. Includes detailed performance notes.

(vocalise)

ISMN 979-0-051-48065-4

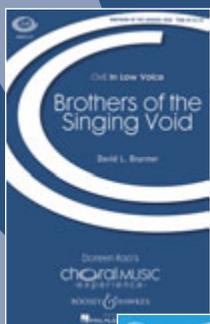
BHI 48065 £ 1.99 / € 2,45
available

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A range of distinct CME series features a broad spectrum of choral writing by distinguished and emerging composers from around the world. A balanced repertoire of traditional classics, serious contemporary and world musics to suit all ages and levels of ability, CME is available in separate octavos, classroom collections, choral anthologies and extended multi-movement works.

To browse the entire CME series visit:
www.boosey.com/cme

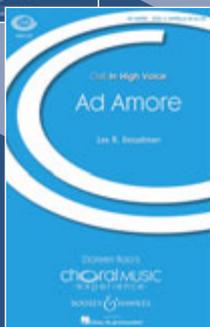


CME In High Voice

Lee R. Kesselman
Ad Amore
for women's choir
(SSAA a cappella) and bells
ISMN 979-0-051-48114-9
BHI 48114 · £ 1.30 / € 1,99

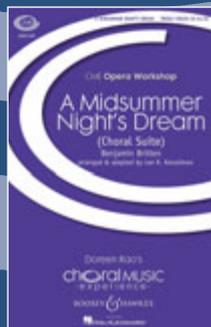
CME In High Voice

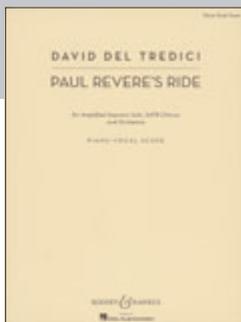
David L. Brunner
Brothers of the Singing Void
for men's choir (TTBB divisi)
and piano
ISMN 979-0-051-48006-7
BHI 48006 · £ 1.50 / € 1,99



CME Opera Workshop

Benjamin Britten
A Midsummer Night's Dream
Choral Suite
for children's choir (SS)
and piano
arranged & adapted
by Lee R. Kesselman
ISMN 979-0-051-48057-9
BHI 48057 · £ 2.99 / € 3,45





BOOSEY & HAWKES

Del Tredici, David / Longfellow, Henry Wadsworth Paul Revere's Ride

for soprano solo, mixed choir (SATB) and orchestra

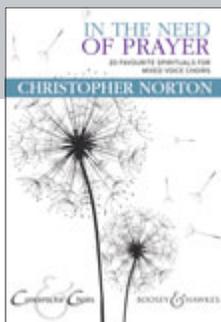
30-minute work based on the Henry Wadsworth Longfellow poem 'The Landlord's Tale.' Composed in memory of the victims of 9/11.

The Call – The Wait – The Ride – Finale

vocal/piano score

ISMN 979-0-051-09676-3

BH1 9676 £ 16.99 / € 21.95
available



BOOSEY & HAWKES

Concerts for Choirs Series

In the need of prayer

for mixed choir

Arranged by Christopher Norton

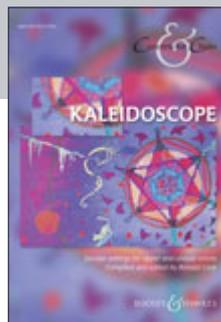
'In the need of prayer' is the latest addition to the Concerts for Choirs series, which is an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme with ease.

This collection brings together 20 of the best known spirituals including: Every time I feel the Spirit, Deep River, Joshua fought the Battle of Jericho, Go tell it on the mountain, presented in accessible arrangements by Christopher Norton for SATB mixed voice choirs with a balance of a cappella and accompanied works.

Grade: easy to intermediate

ISMN 979-0-060-12254-5

BH 12254 £ 9.99 / € 15.99
September



BOOSEY & HAWKES

Concerts for Choirs Series

Kaleidoscope

for children's or female choir (SSA) and piano

Edited by Ronald Corp

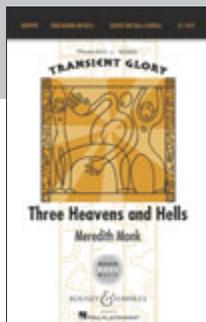
The Boosey & Hawkes Concerts for Choirs series is an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme – all from one volume. The anthology draws on the vast Boosey and Hawkes archive and also includes many specially-composed or newly-arranged pieces.

'Kaleidoscope' (for upper voices, appropriate both for children's choirs and for adult upper voice choirs) has been compiled by Ronald Corp, famous for his work with the New London Children's Choir, one of the busiest and most successful children's ensembles in the UK. The collection includes one of his own works, Kaleidoscope, as well as tried and tested pieces by an exciting range of other composers.

Grade: easy to intermediate

ISMN 979-0-060-12004-6

BH 12004 £ 9.99 / € 15.99
September



BOOSEY & HAWKES

Transient Glory
Monk, Meredith
Three Heavens and Hells

for women's or children's choir (SSA) a cappella

Edited by Francisco Núñez

Based on a text by Tennessee Reed, the 11 year-old daughter of author Ishmael Reed. Though originally scored for four female voices, Three Heavens and Hells was envisioned as a work for children's chorus. The seven-movement piece may be performed by a children's chorus or an adult chorus of treble voices. Includes detailed notes for the conductor.

ISMN 979-0-051-47998-6

BHI 47998 £ 7.99 / € 8,99
available



SCHOTT

Rota, Nino
Tu es Petrus

Two motets for men's choir (TTBB) and organ (1967)

This edition of 'Tu es Petrus' (You are St. Peter) for male-voice choir and organ adds to the existing collection of beautiful and easy-to-sing choral pieces by Nino Rota. The appeal of the piece headed 'Festoso, con solennità' (festive, with solemnity) lies in its homophonic and dense four-part setting which flows steadily both with regard to rhythm and melody. An evocative and confident piece which is perfect for the repertoire of good amateur choirs.

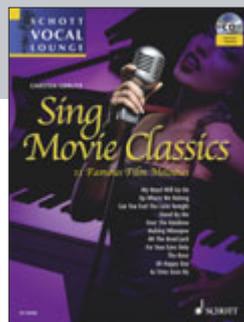
score (Lat.)

Grade: intermediate

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Vocal Music



SCHOTT

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Gerlitz, Carsten
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edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4535-6 

ED 20908 £ 14.99 / € 17,99
available



SCHOTT

Edition Schott

Rota, Nino **Tota pulchra es**

Mottetto per soprano, tenore e organo (1961)

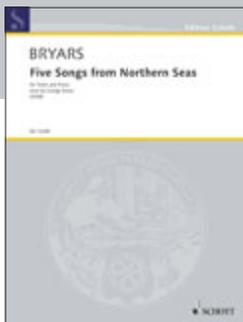
This motet for soprano, tenor and organ without pedal ranks among the little, yet particularly valuable pieces of Rota for singing voice and organ. Originally, 'Tota pulchra es' ('You are completely beautiful') is a song of Mary from the 4th century which praises the immaculacy of the Virgin Mary. In Rota's version, the Latin verses describe the beauty of the beloved. At the end, the dialogue between soprano and tenor blends into a melancholy duet of tonal beauty.

score (Lat.)

Grade: advanced

ISMN 979-0-001-17430-5

ED 20970 ... £ 6.99 / € 7,99
October



SCHOTT

Bryars, Gavin

Five Songs from Northern Seas

for tenor and piano
texts by George Bruce

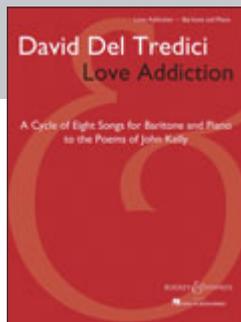
Gavin Bryars has returned once again to the poetry of George Bruce and the 'Five Songs from Northern Seas' are dedicated to his memory in his centenary year. Bryars describes the five evocative poems:

'They focus on universal qualities – of man's relationship to a harsh environment, to images of coastal life and of the sea, to that resilience and independence of spirit that Glenn Gould identified in 'The Idea of North' and which I admire unreservedly – an acceptance, and even relishing, of the concept of solitude as something positive.'

Grade: advanced

ISMN 979-0-2201-3162-2

ED 13290 £ 19.99 / € 24,99
September



BOOSEY & HAWKES

Del Tredici, David **Love Addiction**

A Cycle of Eight Songs for Baritone and Piano to the Poems of John Kelly

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for wind band

score and parts

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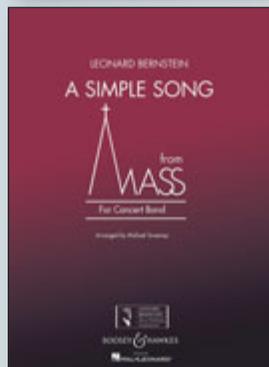
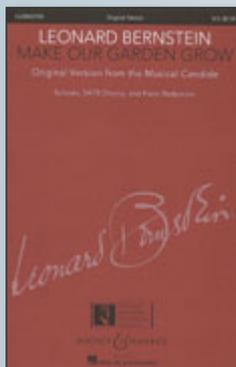
BHL 66259 · £ 39.99 / € 46,95

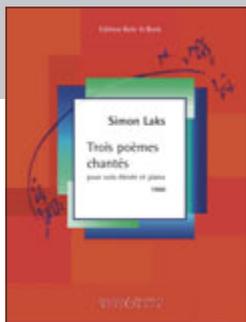
score

ISMN 979-0-051-66259-3

BHL 66260 · £ 3.99 / € 4,95

Leonard Bernstein





BOOSEY & HAWKES

Laks, Simon Trois poèmes chantés

for high voice and piano
Text (fr/pl): Wanda M. Berezowska

Simon Laks has been known to historians and musicologists for a long time, mainly as author of his report on the survival as a musician in the extermination camp of Birkenau. As a composer, he has been experiencing a comeback for several years which is also due to the increased international interest in the music of the repertoire suppressed and destroyed by Nazi Germany. One of the highlights of his creative œuvre is a large collection of vocal compositions. The first works being *Trois poèmes chantés* based on poems by Wanda Maya Berezowska (1960) and *Portrait de L'oiseau qui n'existe pas* (*Portrait of the Bird That Doesn't Exist*, 1964).

ISMN 979-0-2025-2292-9

BB 2292 £ 6.99 / € 9,95

Portrait del'oiseau- qui-n'existe-pas

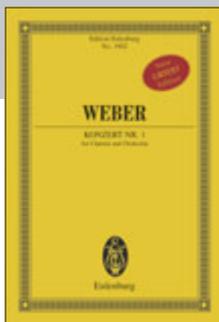
for medium voice and piano
Text (fr): Claude Aveline

Grade: intermediate to advanced

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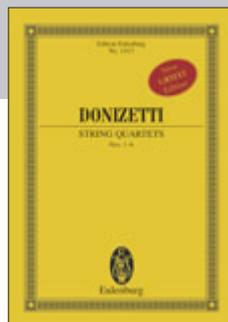
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200th birthday on 22 May 2013

Richard Wagner

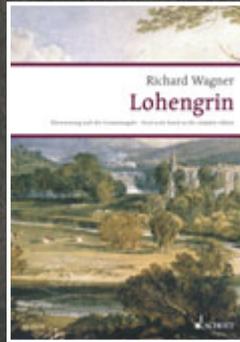
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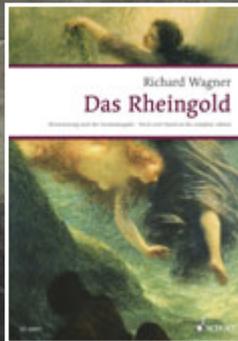
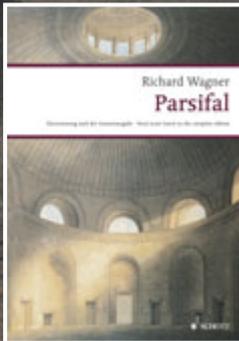
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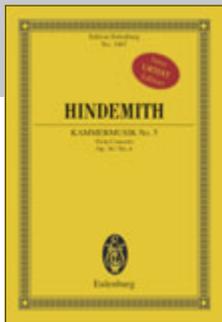
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The scores are based on Vol. IV/2 (PHA 402) of the Hindemith Complete Edition.

study score

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November



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Hummel, Bertold Music Of Our Time Hummel, Bertold Poem

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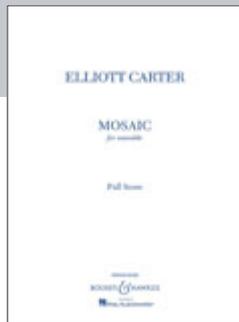
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Inspired by 1930s harpist Carlos Salzedo, a member of the small group of modernists who surrounded Varese and Ives. Salzedo's unusual developments in harp technique are explored throughout Mosaic, a work comprised of many short mosaic-like sections. Instrumentation: flute (doubling alto flute and piccolo), oboe (doubling English horn), clarinet in B-flat (doubling bass clarinet), harp, violin, viola, cello, double bass. Commissioned by the Nash Ensemble for its 40th anniversary season. Duration: 12 minutes.

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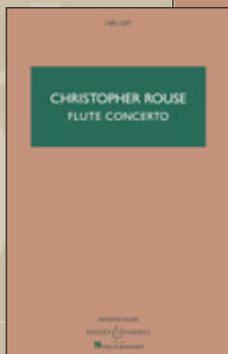
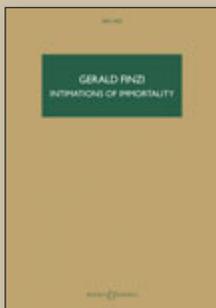
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Hisaishi, Joe Minima_Rhythm

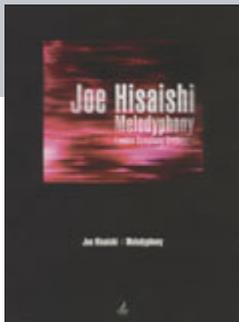
Orchestra anthology

Joe Hisaishi is most well known as the composer for film music for Hayao Miyazaki's animated feature films such as Nausicaä of the Valley of the Wind (1984), Spirited Away (2001) and Howl's Moving Castle (2004) and for Takeshi Kitano's films such as Kids Return (1996), Hanabi (1997) and Kikujiro (1999). However his root as a composer could be originated in 'minimal music' into which he was deeply absorbed when he was a college student and Hisaishi recently comes back to his origin after he succeeded in the field of film music. The 5 works included in Minima_Rhythm, are composed in the style of minimal music.

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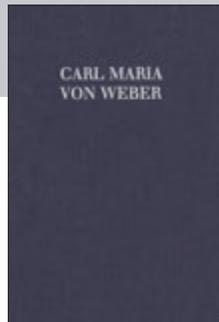
Orchestra anthology

Melodyphony contains 9 works originally composed for film, TV drama and ads, including music for Studio Ghibli's films directed by Hayao Miyazaki (My Neighbor TOTORO, Kiki's Delivery Service and Spirited Away) and Kitano Takeshi's film (Kikujiro). Arrangements to concert version were prepared by the composer himself.

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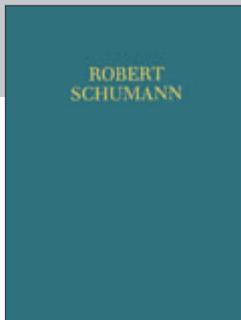
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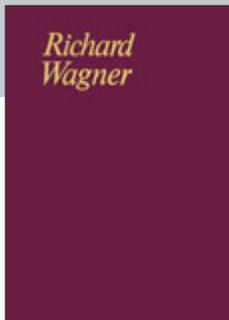
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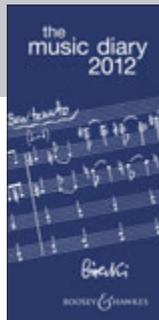
A surprising title! Although Wagner
remained true to his favourite
genre with his arrangement of
Gluck's 'Iphigénie en Aulide', but
the connection to Gluck's tonal
language is not immediately
evident. Nevertheless, the work
attracted him 'especially because
of its subject'. The composition
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Wagner even made changes in
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**score and
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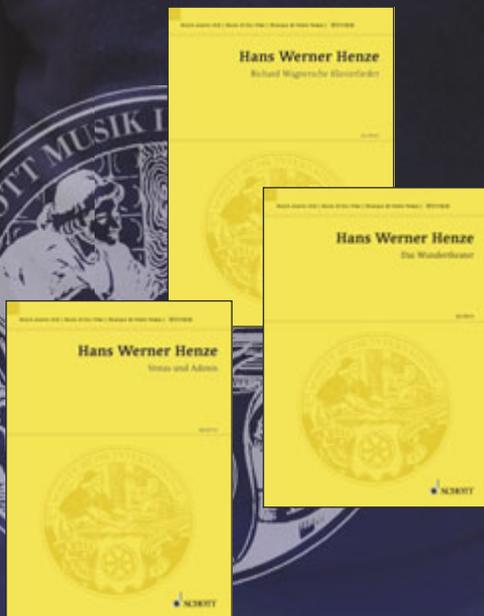
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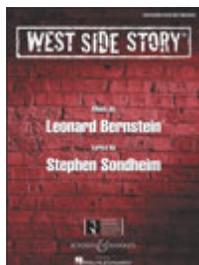
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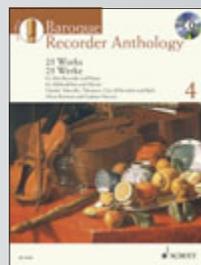
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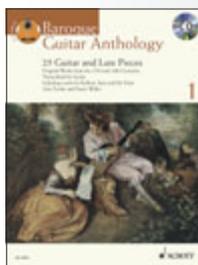
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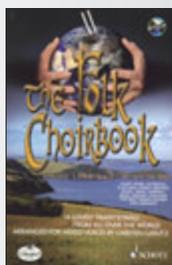
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