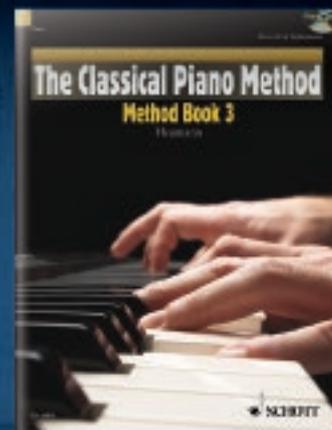
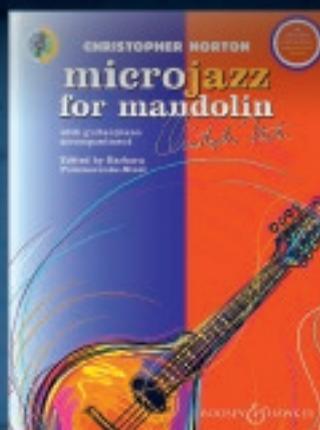
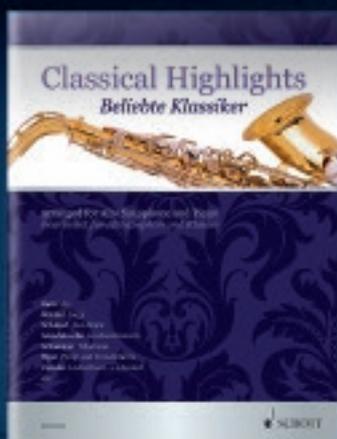
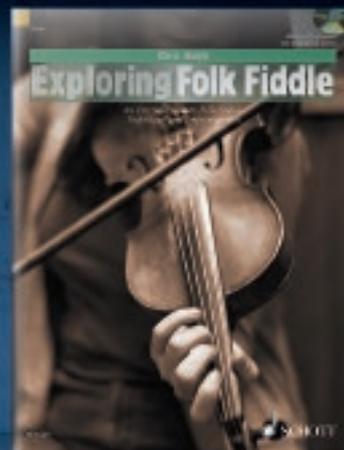
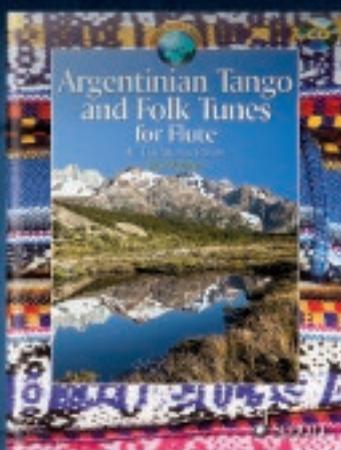
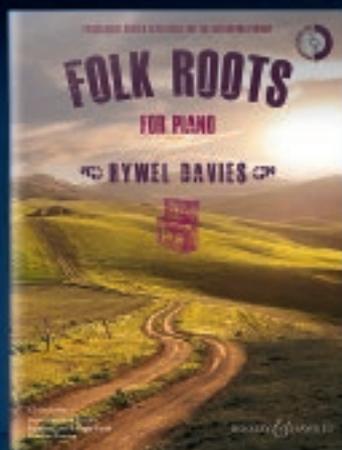
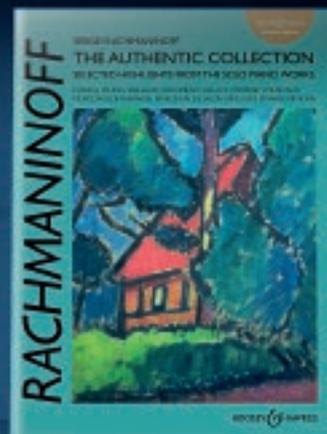


New products 2014

Spring/Summer





Dr. Peter Hanser-Strecker
Publisher

Dear Music Lovers,

Today you are holding the first copy of our newly designed Catalogue of New Publications in your hands. Thanks to the larger size and the new design, you will be able to quickly get a full overview of the current new publications of Schott Music and our publisher partners. At the beginning of each category you will see the programme highlights at first glance.

Highlight 2014: Richard Strauss 150

The year 2014 will see numerous concerts and festivals marking the 150th anniversary of the great composer *Richard Strauss*. This anniversary, at the same time, marks the beginning of a major editorial project: the first scholarly and critical edition of his musical oeuvre (*Richard Strauss Werke: Kritische Gesamtausgabe*). The first volumes will be printed this year. We will inform you about the exact dates of publication beforehand.

We of Schott Music and our publisher partners hope you enjoy reading, browsing through our catalogue, and especially music-making!

Yours

Schott Music, Mainz

Compiled: February 2014
KAT 410-99
ISMN 979-0-2201-2303-0

Errors and omissions excepted. Prices given are recommended retail prices and subject to change. The EURO prices are valid in all countries excluding Germany. Prices may vary between countries.
Boosey & Hawkes, Bote & Bock and Ed. Simrock: Distribution rights for the whole world except for America, Australia and New Zealand.

Place of execution is Mainz (Federal Republic of Germany).
VAT ID: DE 149025549

Boosey & Hawkes is distributed exclusively by Schott Music.
Boosey & Hawkes and Schott publications are available from all good music dealers.

In case of difficulty or for further information please contact:

Schott Music Ltd.
48 Great Marlborough Street
London W1F 7BB
Tel: +44 (0) 20 7534 0740
Fax: +44 (0) 20 7534 0749
or

SCHOTT MUSIC GmbH & Co KG
Weihergarten 5
55116 Mainz / Germany
Postfach 3640
55026 Mainz / Germany
Tel: +49 (0) 6131 / 5 05 - 1 00
Fax: +49 (0) 6131 / 5 05 - 1 15
E-mail: marketing@schott-music.com

Content

Piano	1
Organ	9
Accordion	11
Strings	12
Recorder	17
Woodwind Instruments	19
Brass Instruments	23
Guitar / Mandolin / Ukulele	24
Chamber Music	26
Percussion	28
Choir	29
Vocal Music	35
Scores / Complete Editions	38
Books	40



BOOSEY & HAWKES

SIMROCK
ORIGINAL EDITION

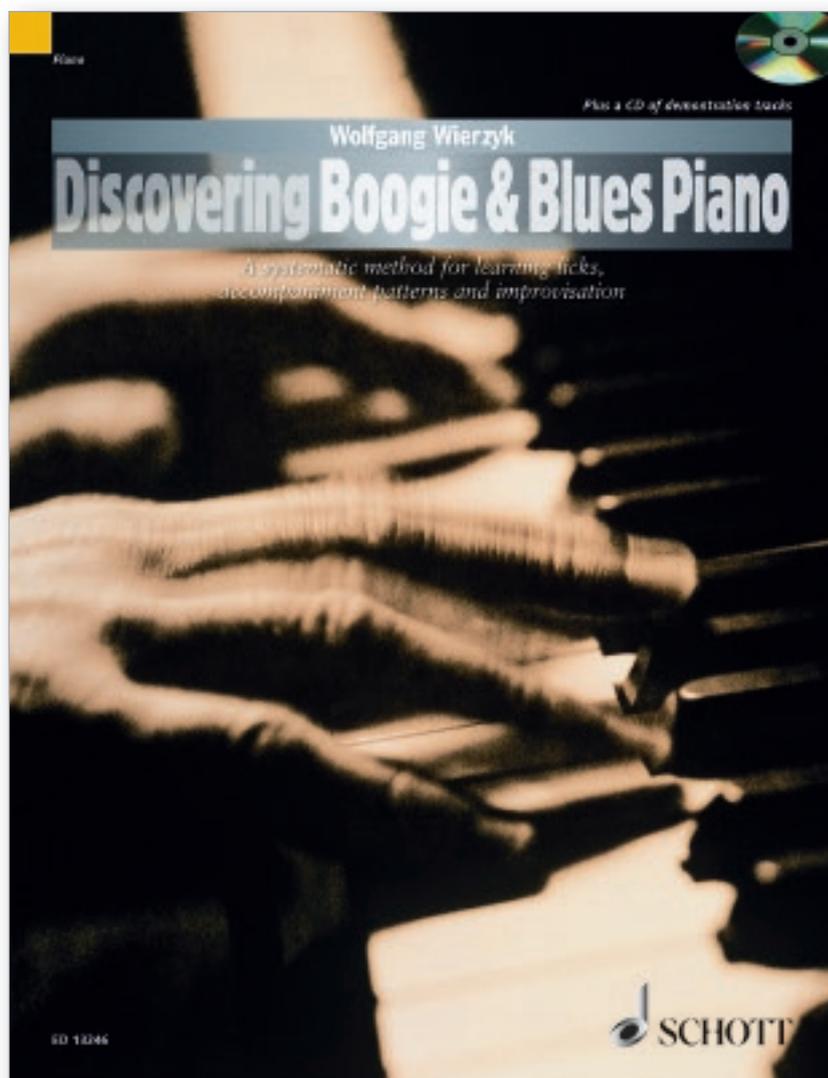
BOOSEY & HAWKES
BOTE & BOCK



Eulenburg



Discovering Boogie & Blues Piano



- Step by step introduction
- CD filled with demonstrations
- For intermediate pianists

A comprehensive introduction to playing Boogie and Blues by renowned pianist Wolfgang Wierzyk. Focusing on the various techniques, methods, patterns and styles of Boogie and Blues that will help develop your playing in every way. Key areas covered include: The blues scale and blue notes; Comping patterns and variations; Improvisation and solos; Playing with other instruments or in a band; Walking bass lines; Complex licks and ornamentation; Constructing your own Boogie pieces. The included CD features 66 audio tracks and numerous musical examples.

SCHOTT

Wierzyk, Wolfgang

Discovering Boogie & Blues Piano

A systematic method for learning licks, accompaniment patterns and improvisation
method with CD 

Grade: intermediate

ISBN 978-1-84761-153-6

ED 13246

£ 13.99 / € 22,95

available



Richards, Tim

Improvising Blues Piano

The basic principles of blues piano explained for the intermediate-level pianist in an easy-to-grasp fashion
edition with CD 

Grade: intermediate

ISBN 978-0-946535-97-2

ED 12504

£ 24.99 / € 34,95



Richards, Tim

Exploring Jazz Piano

Vol. 1

Harmony / Technique /
Improvisation

editions with CD 

Grade: intermediate

ISBN 978-1-902455-24-2

ED 12708

£ 24.99 / € 39,95

Vol. 2

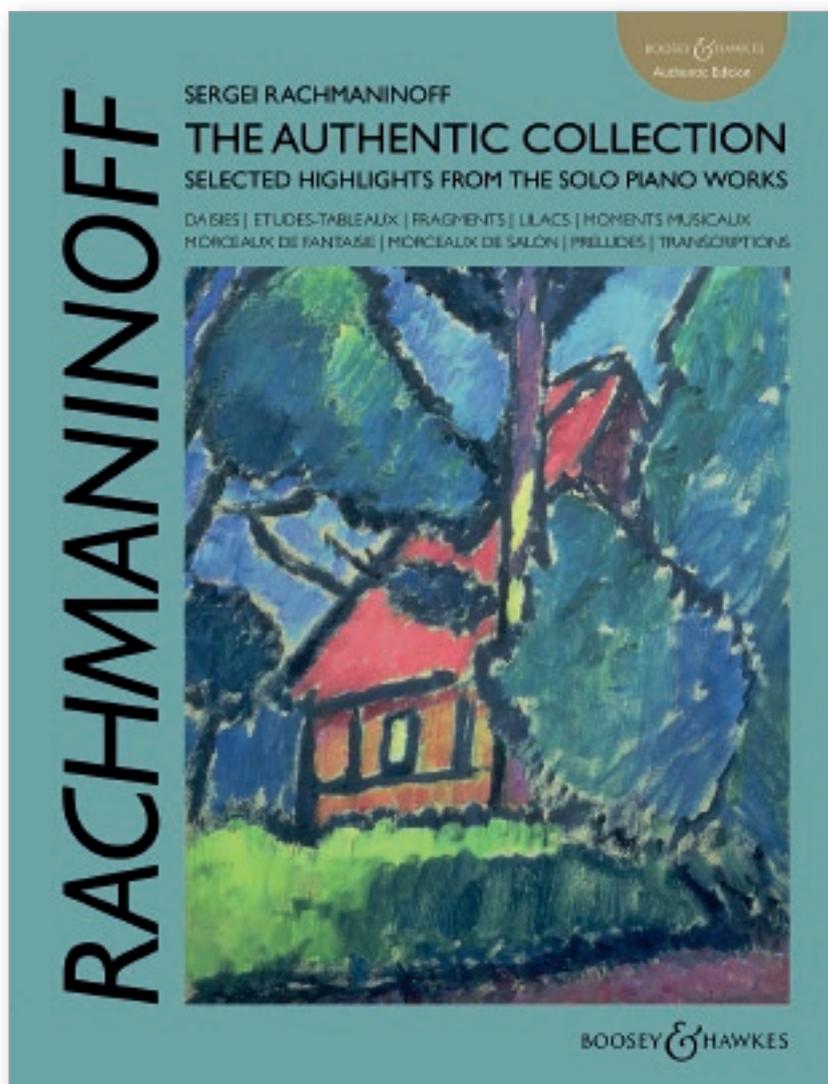
ISBN 978-1-902455-25-9

ED 12829

£ 24.99 / € 39,95



Rachmaninoff: The Authentic Collection



- Rachmaninoff's finest piano works in one volume
- Highlights from the Authentic Editions
- Meticulously researched editions

Boosey & Hawkes, one of the original publishers of Rachmaninoff's music, have published meticulously researched editions using autograph manuscripts, composers-corrected proofs, first edition scores and recordings of Rachmaninoff's own performances. This volume presents the highlights from those Authentic Editions, including selections from his *Preludes*, *Etudes-tableaux*, *Moments Musicaux*, *Morceaux de Fantaisie* and *Morceaux de Salon*.

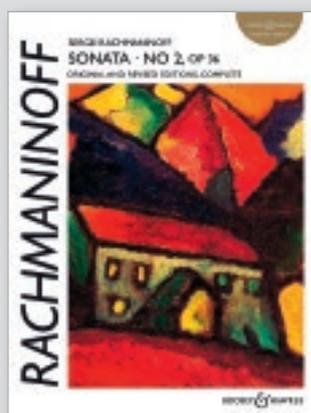
BOOSEY & HAWKES
Russian Piano Classics (Authentic Edition)
Rachmaninoff, Sergei Vasilievich
Rachmaninoff: The Authentic Collection
Selected Highlights from the
Solo Piano Works
ISBN 978-0-85162-932-2
BH 12759
£ 9.99 / € 12,99
available



Piano Compositions
Vol. 1
ISBN 978-0-85162-909-4
BH 11649
£ 17.99 / € 23,99

Vol. 2
ISMN 979-0-060-11531-8
BH 102726
£ 17.99 / € 23,99

Vol. 3
ISMN 979-0-060-11572-1
BH 102739
£ 17.99 / € 23,99

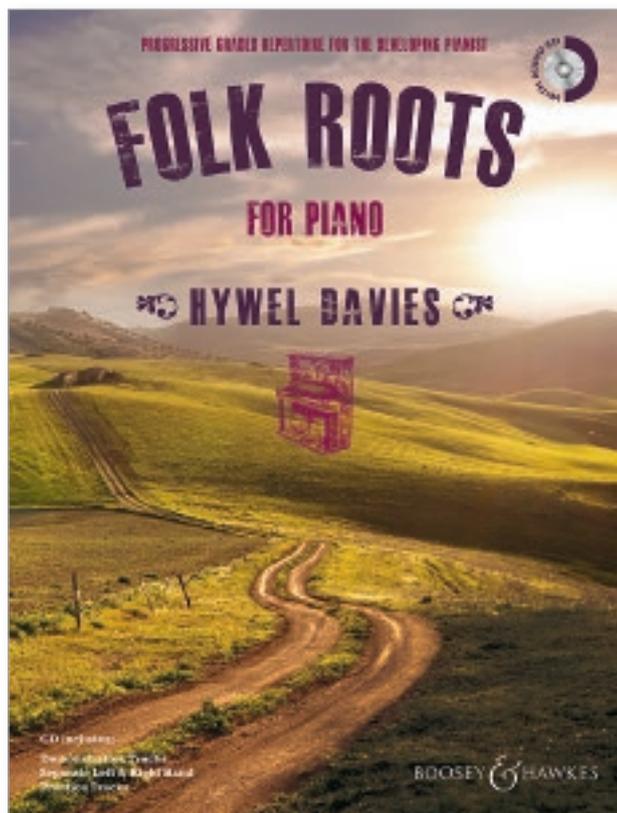


Sonata No. 2 in B minor
Op. 36
ISMN 979-0-060-09087-5
BH 100209
£ 13.99 / € 18,99

Etudes-Tableaux
Op. 33 and 39
ISBN 978-0-85162-915-5
BH 101094
£ 18.99 / € 25,99

Preludes for Piano
ISMN 979-0-060-06593-4
BH 101480
£ 15.99 / € 20,99

Folk Roots for Piano



- 9 British folk-tunes
- 7 original compositions
- Ideal for beginner pianists

In this new collection, Hywel Davies presents nine fresh interpretations of traditional British folk-tunes together with seven folk-inspired original compositions for pianists in their first years of lessons (UK grades 1-3).

This progressive album also contains helpful notes that can equip players to give informed, authentic and stylish performances.

A superb CD of performances and separate left and right hand practice tracks is included.

BOOSEY & HAWKES

Folk Roots for Piano

(Davies)

edition with CD 

Grade: easy to intermediate

ISBN 978-0-85162-928-5

BH 12758

£ 12.99 / € 16,99

available



Irish Folk Tunes



- From the best-selling World Music series
- 32 Traditional tunes arranged for piano
- For intermediate to advanced players

Irish Folk Tunes presents a collection of beautiful pieces for solo piano drawn from the rich tradition of Irish folk music. Experienced author and arranger Barrie Carson-Turner provides notes on all of the pieces, explaining their background and history. The volume is accompanied by a CD with a recording of all tunes. Suitable for players of grades 3-8 (UK).

Also available:

ED 13619 - English Folk Tunes for Piano

ED 13575 - Scottish Folk Tunes for Piano

SCHOTT

Schott World Music

Carson Turner, Barrie

Irish Folk Tunes for Piano

32 Traditional Pieces

edition with CD (Eng./Ger./Fr.) 

Grade: intermediate

ISBN 978-1-84761-313-4

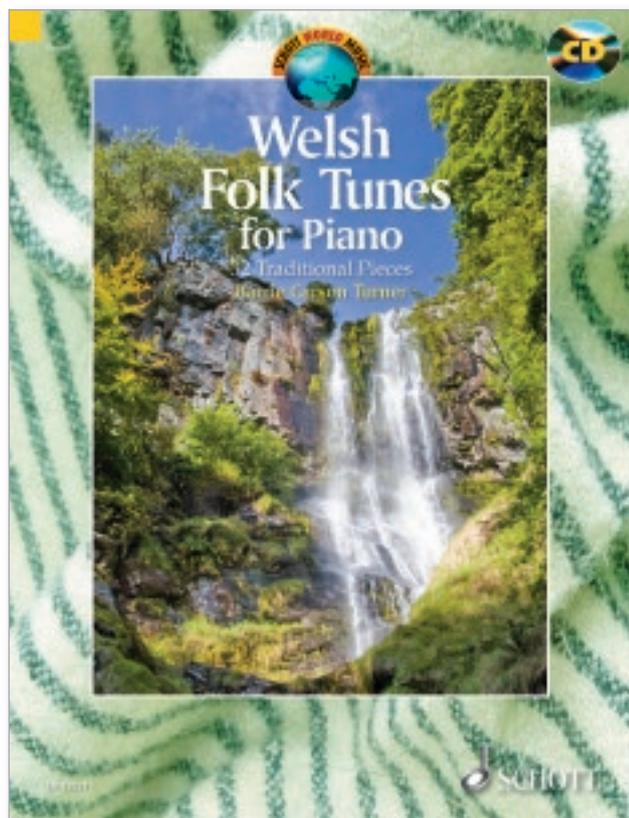
ED 13620

£ 11.99 / € 15,99

available



Welsh Folk Tunes



Welsh Folk Tunes presents a collection of beautiful pieces for solo piano drawn from the rich tradition of Welsh folk music. Experienced author and arranger Barrie Carson-Turner provides notes on all of the pieces, explaining their background and history. The volume is accompanied by a CD with a recording of all tunes. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

Part of the best selling World Music series, which also includes music from England, Ireland, Scotland, Eastern Europe, America, Argentina, India, China and Korea.

SCHOTT

Schott World Music
Carson Turner, Barrie

Welsh Folk Tunes for Piano

32 Traditional Pieces
edition with CD (Eng./Ger./Fr.)

Grade: intermediate

ISBN 978-1-84761-314-1

ED 13621

£ 11.99 / € 15,99

March



Klezmer Piano



- **Klezmer tunes and Jewish melodies**
- **Stylistic background and exercises**
- **Accompaniment CD included**

Julian Rowlands presents a wide ranging collection of Klezmer tunes and Jewish melodies for piano. Highly flexible to use, the pieces may be performed by a solo pianist or in a variety of instrumental combinations.

The history of Klezmer music, its scales, modes and forms is explained, as well as guidance on general style and ornamentation. Technical warm up exercises based on Klezmer scales are also included. The volume is accompanied by a CD with both performance tracks with a live backing band, as well as play-along versions of all tunes.

SCHOTT

Schott World Music
Rowlands, Julian

Klezmer Piano Collection

15 tunes from the Klezmer and Yiddish traditions for solo piano
edition with CD (Eng./Fr./Ger.)

Grade: intermediate

ISMN 979-0-2201-3471-5

ED 13678

£ 10.50 / € 16,99

March



Brazilian Piano Collection



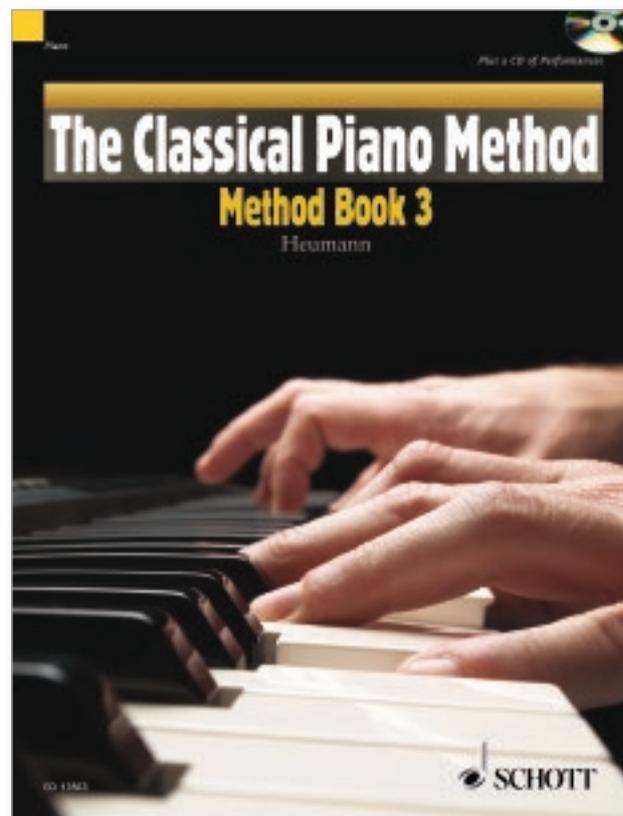
- 19 Traditional Brazilian Tunes
- For intermediate pianists
- Complete with play-along CD

From the authors of the hugely popular Exploring Latin Piano. A graded collection of 19 piano pieces for pianists from Grades 3 to 8 (UK). As well original compositions by the authors in Bossa Nova, Frevo, Baion, Partido Alto, Afoxé and Chorinho style, the compilation features a selection of classic Brazilian Tangos by Ernesto Nazareth and Francisca Gonzaga.

SCHOTT
Schott Word Music
Crawford, John / Richards, Tim
Brazilian Piano Collection
19 Traditional Pieces
edition with CD (Eng./Fr./Ger.) 
Grade: intermediate
ISMN 979-0-2201-3472-2
ED 13681
£ 10.50 / € 16,99
March



The Classical Piano Method Method 3



- For new and returning pianists
- Following on from Methods 1 and 2
- CD of performances included

This third volume of The Classical Piano Method is for students who have completed Method Book 2, or for those who already have a firm grounding in playing the piano and are returning to the instrument. Clearly laid out and progressing in small, manageable steps the book features interesting, varied and well-known repertoire from the Baroque, Classical and Romantic eras. Includes a CD recording of all pieces providing model performances to help you learn. Can be supplemented with additional Repertoire, Duet and Finger Fitness books.

SCHOTT
The Classical Piano Method
Heumann, Hans-Günter
The Classical Piano Method: Method Book 3
edition with CD 
Grade: easy to intermediate
ISBN 978-1-84761-294-6
ISBNEAN 9781847612946
ED 13563
£ 12.99 / € 16,99
March





An ideal supplement to Method Book 3, containing easy to early intermediate repertoire, suitable for pianists who have completed Method Book 2, or for those returning to the instrument after a break. 26 well-known original piano pieces and arrangements presented in a progressive order.

Also available:

ED 13355 - The Classical Piano Method:
Repertoire Collection 1

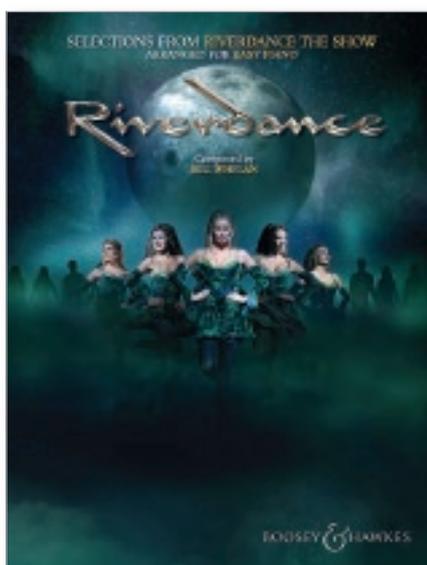
ED 13485 - The Classical Piano Method:
Repertoire Collection 2

SCHOTT
The Classical Piano Method
**The Classical Piano Method:
Repertoire Collection 3**
Grade: easy
ISBN 978-1-84761-316-5
ED 13573
£ 7.99 / € 10,99
April



A collection of 20 pieces taken from Riverdance – The Show arranged for piano, vocal and guitar, with lavish photography from the show and introductory notes from composer Bill Whelan. Includes Reel Around The Sun, American Wake, Riverdance and Lift The Wings.

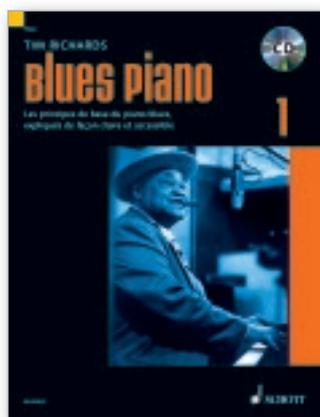
BOOSEY & HAWKES
Whelan, Bill
**Music from Riverdance -
The Show**
20th Anniversary Edition
for piano, voice and/or guitar
ISBN 978-0-85162-949-0
BH 12782
£ 12.99 / € 16,99
available



A collection of 12 pieces taken from 'Riverdance – The Show' arranged for easy piano, with lyrics and chord symbols. Includes *American Wake, The Countess Cathleen, Lift The Wings* and *Riverdance*.

BOOSEY & HAWKES
Whelan, Bill
**Selections from Riverdance -
The Show**
arranged for easy piano
ISBN 978-0-85162-951-3
BH 12784
£ 8.99 / € 11,99
available





Tim Richards' introduction to the harmonic, rhythmic and melodic aspects of the Blues is now, for the first time, available in French. Over 30 pieces, blues patterns and exercises.

SCHOTT
Edition Schott
Say, Faziil

Four Dances of Nasreddin Hodja

(Nasreddin Hoca'nin Danslari)

for piano, Op. 1 (1990)

Grade: *difficult*

ISMN 979-0-001-17852-5

ED 21182

£ 8.50 / € 9,99

April

March



Two evocative cycles from the early years of the Turkish pianist and composer which appear again and again in his piano recital programmes.

SCHOTT
Edition Schott
Say, Faziil

Four Dances of Nasreddin Hodja

(Nasreddin Hoca'nin Danslari)

for piano, Op. 1 (1990)

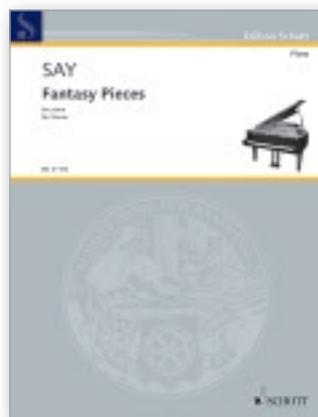
Grade: *difficult*

ISMN 979-0-001-17852-5

ED 21182

£ 8.50 / € 9,99

April



An evocative cycle from the early years of the Turkish pianist and composer which appears again and again in his piano recital programmes.

SCHOTT
Edition Schott
Say, Faziil

Fantasy Pieces

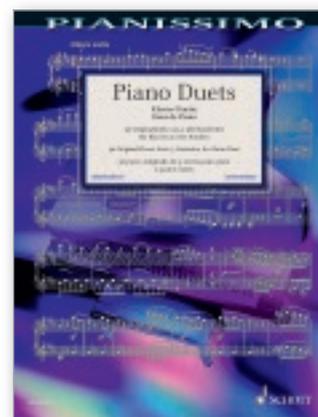
Grade: *very difficult*

ISMN 979-0-001-17898-3

ED 21183

£ 8.50 / € 9,99

April



This anthology offers an interesting journey through repertoire for piano four-hands from the 18th to the 20th Centuries. Classics from Mozart to Grieg, as well as rarely performed compositions by Volkmann, Moszkowski, Hindemith and more have been included.

SCHOTT
Pianissimo
Piano Duets

50 Original Pieces from 3 Centuries for piano (4 hands)

(Twelsiek)

(Ger./Eng./Fr.)

Grade: *intermediate*

ISBN 978-3-7957-4875-3

ED 21379

£ 15.50 / € 17,99

available



'A Treasure Chest of Duos' contains original piano duets by classical composers as well as contemporaries. The earliest works date from the 18th Century and styles range from classical works to pieces from the Romantic period to the style of the jazz-rock-pop.

SCHOTT
A Treasure Chest of Duos

Original works from the Classical to the Modern era

(4 hands)

(Twelsiek)

ISBN 978-3-7957-4826-5

ED 21684

£ 9.99 / € 12,99

available



These pieces mark the period, during the 19th century, when the scherzo separated from the sonata and became an independent piano piece. The Scherzos in B flat major and D flat major (D 593) and the Scherzo in D major (D 570) have survived in the composer's autograph.

WIENER URTEXT EDITION
Schubert, Franz

The three Scherzi for piano

(Reuter)

Grade: *intermediate*

ISBN 978-3-85055-735-1

UT 50294

£ 5.95 / € 6,95

March



Mozart's three popular rondos, written in Vienna in the mid-1780s, include the fairly easy Rondo in D major K 485, the pensive Rondo in A minor K 511 and the Rondo in F major K 494 which was later used by Mozart as the final movement of his Sonata K 533.

WIENER URTEXT EDITION
Mozart, Wolfgang Amadeus

The three Rondos

K 485, 494 & 511

(Leisinger)

Grade: *easy to advanced*

ISBN 978-3-85055-754-2

UT 50299

£ 9.95 / € 11,95

available



The great Polonaise in A flat major Op. 53 which has also become known as 'octave polonaise' because of the distinctive octave passages in the middle section is regarded as the highlight of Chopin's polonaises.

WIENER URTEXT EDITION
Chopin, Frédéric

Polonaise A flat Major, Op. 53

(Ugger)

Grade: *difficult*

ISBN 978-3-85055-755-9

UT 50401

£ 6.95 / € 7,95

March



Volume 3 in the Urtext Primo series of easy piano repertoire features works by Beethoven, Schubert and Hummel. Including Beethoven's *Für Elise* and lesser known, yet equally beautiful settings by Johann Nepomuk Hummel. Notes and explanations in German and English.

WIENER URTEXT EDITION
Vol. 3: Beethoven - Schubert - Hummel

Easy Piano Pieces with Practising Tips
(Franke)

(Ger./Eng.)

Grade: *easy to intermediate*

ISBN 978-3-85055-752-8

UT 52005

£ 11.95 / € 13,95

March



Notes and explanations in Spanish and French.

WIENER URTEXT EDITION
Vol. 3: Beethoven - Schubert - Hummel

Easy Piano Pieces with Practising Tips - Edition with French and Spanish Commentary

(Franke)

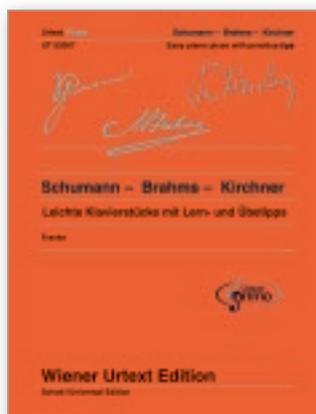
(Sp./Fr.)

ISBN 978-3-85055-753-5

UT 52006

£ 11.95 / € 13,95

March



Volume 4 of the series includes Schumann's *Album for the Youth* and the easiest waltzes from Brahms' Opus 39 as well as some complimentary pieces by Kirchner. Notes and explanations in German and English.

WIENER URTEXT EDITION
Vol. 4: Schumann - Brahms - Kirchner

(Franke)

(Ger./Eng.)

Grade: *easy to intermediate*

ISBN 978-3-85055-750-4

UT 52007

£ 11.95 / € 13,95

March



Notes and explanations in Spanish and French.

WIENER URTEXT EDITION
Urtext Primo
Pièces faciles pour piano avec conseils pratiques

Vol. 4: Schumann - Brahms - Kirchner

(Franke)

(Sp./Fr.)

Grade: *easy to intermediate*

ISBN 978-3-85055-751-1

UT 52008

£ 11.95 / € 13,95

March



The common theme of children's toys and games runs through this anthology of easy-to-play repertoire. Featuring works by Schumann, Tchaikovsky, Debussy, Bartók and Shostakovich as well as new works by Barbara Heller, Daniel Kemminer, Friedrich Radermacher and Peter Wittrich.

SCHOTT
Schott Piano Classics
Toys

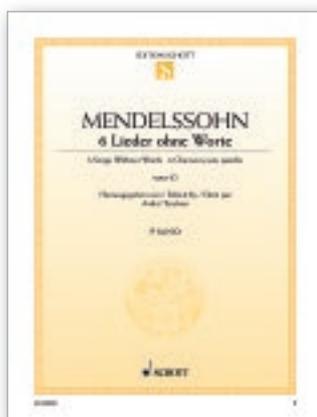
44 Easy Original Piano Pieces
(Twelsiek)

ISBN 978-3-7957-4772-5

ED 9055

£ 12.99 / € 14,99

March



SCHOTT
Mendelssohn Bartholdy, Felix
6 Songs Without Words

Grade: *easy to intermediate*
(Terebesi)

Op. 62

ISMN 979-0-001-17641-5

ED0 9902

£ 4.25 / € 5,50

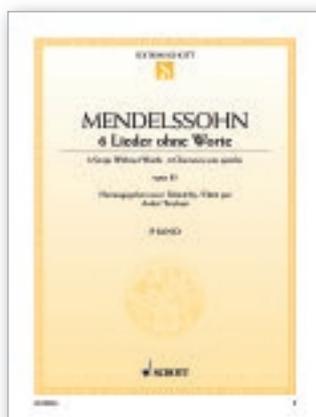
Op. 67

ISMN 979-0-001-17642-2

ED0 9903

£ 4.99 / € 6,50

available



SCHOTT
Mendelssohn Bartholdy, Felix
6 Songs Without Words

Grade: *easy to intermediate*
(Terebesi)

Op. 85

ISMN 979-0-001-17643-9

ED0 9904

£ 4.25 / € 5,50

Op. 102

ISMN 979-0-001-17644-6

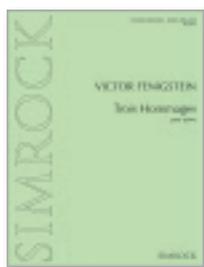
ED0 9905

£ 4.25 / € 5,50

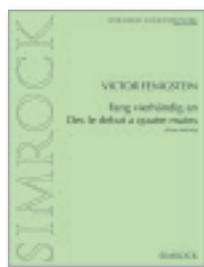
available



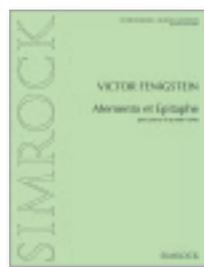
SIMROCK
Mozart, Wolfgang Amadeus
Cadenzas
for the Piano Concertos KV
482, 491, 466, 467 und 537
by W.A. Mozart
for piano (1979)
Grade: advanced
ISMN 979-0-2211-2185-1
EE 5394
£ 15.50 / € 17,99
available



SIMROCK
Fenigstein, Viktor
Trois Hommages
for piano (1961-1973)
Grade: advanced to dif-
ficult
ISBN 978-3-923051-09-0
EE 5402
£ 10.99 / € 12,99
available



SIMROCK
Fenigstein, Viktor
Duets right from the start
for piano (4 hands) (1980)
ISBN 978-3-923051-29-8
EE 5422
£ 21.50 / € 24,99
available



SIMROCK
Fenigstein, Viktor
Memento et Epitaphe
for piano (4 hands) (1992)
ISBN 978-3-923051-33-5
EE 5426
£ 14.50 / € 16,99
available



SIMROCK
Fenigstein, Viktor
Three Events
for piano and orchestra
(1970)
piano reduction for
2 pianos
ISBN 978-3-923051-37-3
EE 5430
£ 18.99 / € 21,99
available



SCHOTT
Edition Schott
Vasks, Pēteris
Rudens mūzika
(Autumn Music)
quasi una sonata
Gadalaiki IV ·
The Seasons IV
for piano (1981)
Grade: difficult
ISMN 979-0-001-08287-7
ED 8050
£ 12.99 / € 14,99
available



SCHOTT
Edition Schott
Widmann, Jörg
Idyll and Abyss
Six Schubert Reminiscences
for Piano
Grade: difficult
ISMN 979-0-001-17867-9
ED 21181
£ 15.50 / € 17,99
available



SCHOTT
Edition Schott
Widmann, Jörg
Circus Dances
Suite for Piano
Grade: advanced
ISMN 979-0-001-18817-3
ED 21405
£ 21.50 / € 24,99
available



SCHOTT
Edition Schott
Erkin, Ulvi Cemal
Sonata
for piano (1946)
Grade: advanced
ISMN 979-0-001-19484-6
ED 21700
£ 10.99 / € 12,99
June



SCHOTT
Edition Schott
Naoumoff, Emile
Fantasies
for piano (1996-2013)
Grade: very difficult
ISMN 979-0-001-19525-6
ED 21727
£ 16.99 / € 19,99
March



SCHOTT
Edition Schott
Shchedrin, Rodion
Levsha
(The Left-Hander)
The Tale of the Cross-eyed
Left-Hander from Tula
Opera in two acts
vocal/piano score (Russ.)
ISMN 979-0-001-19573-7
ED 21746
£ 41.99 / € 49,00
March



SCHOTT
Edition Schott
Pécou, Thierry
Salsa d'Élissa
Version for piano solo
(1998-2013)
solo part
Grade: very difficult
ISMN 979-0-001-19641-3
ED 21783
£ 12.99 / € 14,99
available



SCHOTT
Edition Schott
Grandis, Renato de
Preludes
Twelve Preludes
Vol. 4
Friulian Poems and Six last
Preludes
for piano (2002)
(Russo)
ISMN 979-0-001-19685-7
ED 21814
£ 19.99 / € 22,99
available



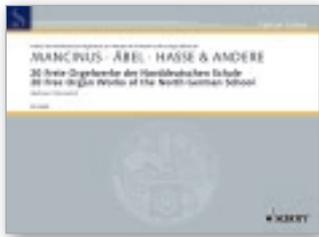
SCHOTT
Edition Schott
Heucke, Stefan
**Skizzen, Ruinen,
Adlerfittige**
Twelve Preludes for Piano
ISMN 979-0-001-19772-4
ED 21847
£ 16.99 / € 19,99
March



SCHOTT
Watkins, Huw
Toccata
for organ (2012)
ISMN 979-0-2201-3390-9
ED 13538
£ 8.99 / € 9,99
March

ORGAN





SCHOTT
Masters of the North German
School for Organ, Vol. 29
Mancinus, Thomas
**20 Free Organ Works of the North
German School**
5 Praeludia, 5 Fugues, 4 Praeambula,
2 Canzonas, 2 Fantasias, Capriccio,
Sonatina
(*Beckmann/Schumacher*)
Grade: *intermediate*
ISMN 979-0-001-19341-2
ED 21635
£ 27.99 / € 32.99
available



SCHOTT
Masters of the North German
School for Organ, Vol. 30
Neunhaber, Andreas
**20 Chorale Settings of the North
German School**
(*Schumacher*)
Grade: *intermediate*
ISMN 979-0-001-19429-7
ED 21677
£ 19.99 / € 22.99
available



SCHOTT
Masters of the North German
School for Organ, Vol. 31
*Kneller, Andreas /
Leyding, Georg Dietrich*
Complete Organ Works
7 Praeludia und 4 (19) Chorale
Settings
(*Schumacher*)
Grade: *intermediate*
ISMN 979-0-001-19430-3
ED 21678
£ 19.99 / € 22.99
available



SCHOTT
Edition Schott
Heller, Barbara
Choral
for Elke Mascha Blankenburg
Grade: *easy to intermediate*
ISMN 979-0-001-19785-4
ED 21848
£ 8.50 / € 9.99
March

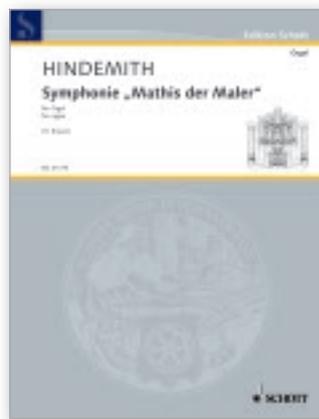


The three-movement piece refers to
Bruckner's music in different ways.
This piece is a rather demanding, yet
rewarding piece for any interpreter,
and its performance in the church is
extremely effective.

SCHOTT
Edition Schott
Hummel, Bertold
In memoriam Anton Bruckner
for organ, Op. 91a (1989)
ISMN 979-0-001-19123-4
ED 21546
£ 19.99 / € 22.99
June

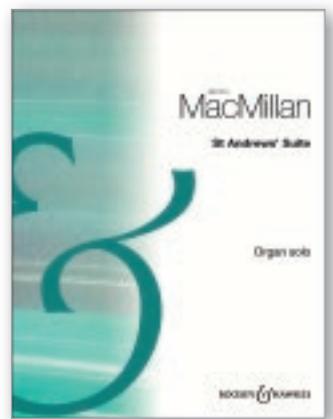


SCHOTT
Edition Schott
Hakim, Naji
Suite Norvégienne
Grade: *intermediate*
ISMN 979-0-001-19481-5
ED 21688
£ 10.99 / € 12.99
March



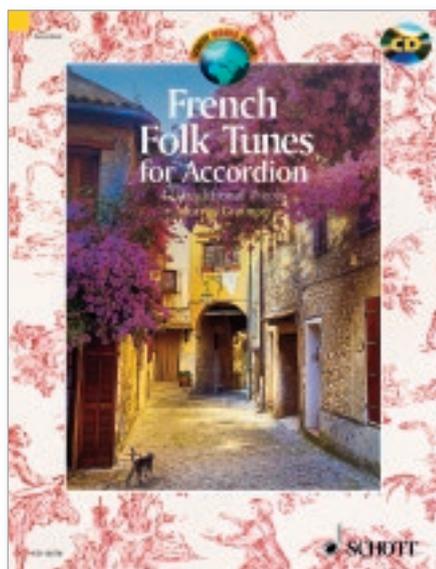
The transcription of the symphony
'Mathis der Maler' by Heribert Breuer
is an effective challenge for ambitious
organ players which gives the per-
former the opportunity to show his
skills and make full use of the tonal
qualities of his instrument.

SCHOTT
Edition Schott
Hindemith, Paul
Symphonie "Mathis der Maler"
Version for Organ by Heribert Breuer
(*Breuer*)
Grade: *difficult*
ISMN 979-0-001-19626-0
ED 21775
£ 27.99 / € 32.50
available



BOOSEY & HAWKES
MacMillan, James
St Andrews' Suite
Grade: *intermediate*
ISBN 978-0-85162-978-0
BH 12869
£ 8.99 / € 12.99
available





A collection of arrangements for solo accordion of traditional tunes including a range of styles such as Polkas, Waltzes, Bourrées and more. Experienced accordionist Murray Grainger provides notes on all of the styles, as well as general advice on interpretation and performance.

SCHOTT
Schott World Music
French Folk Tunes for Accordion
47 Traditional Pieces
(Grainger)
edition with CD
(Eng./Fr./Ger.) 
Grade: intermediate
ISBN 978-1-84761-090-4
ED 13445
£ 10.99 / € 17,99
March



A collection of beautiful Argentinian pieces arranged for accordion with chords for accompanying instruments. With background and history notes on all of the pieces this volume is accompanied by a CD with a recording of all tunes. Suitable for players of Grade 3-8 (UK) standard.

SCHOTT
Schott World Music
Rosser, Pete / Stephen, Ros
Argentinian Tango and Folk Tunes for Accordion
36 Traditional Pieces
edition with CD
(Eng./Ger./Fr.) 
Grade: advanced
ISBN 978-1-84761-328-8
ED 13519
£ 12.99 / € 16,99
March



Grock's great-nephew Raymond Naef, who also administers the musical estate of his great-uncle, has often received inquiries from interested people as to whether new scores of the most beautiful compositions by the famous music clown has been published for accordion. This wish has now been granted by the Hohner publishing house with the present album containing 14 melodies. The two arrangers of the selected titles endeavoured to ensure the works' easy playability while at the same time trying to meet the intentions of the composer.

HOHNER
Music of a Clown
Accordion works of the famous clown
Re-arranged for solo and duo
for accordion
(2nd accordion ad lib.)
(Eickhoff/Hermeyer/Svechla)
ISBN 978-3-937315-48-5
MH 15122
£ 16.50 / € 18,99
available



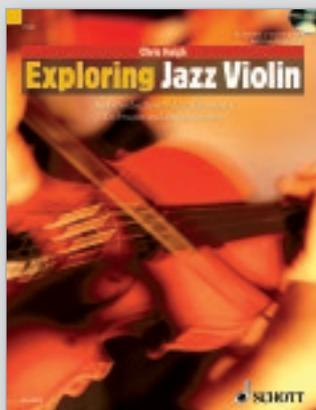
Exploring Folk Fiddle



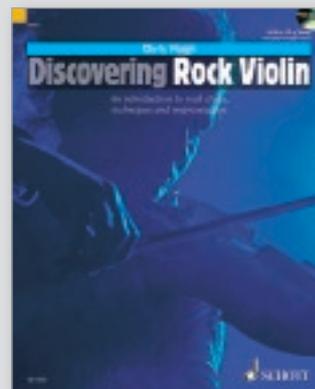
- Complete guide to Folk Fiddle
- For violinists of all backgrounds
- CD of demo and play-along tracks

Highly regarded fiddle player Chris Haigh presents this practical, down to earth, and in-depth tutor book covering all aspects of folk violin technique. Centred on Irish Traditional music but also looks into the playing styles of many other countries and cultures. Exploring a wide variety of technical aspects including ornamentation, modes and scales and improvisation the book is ideal for the budding folk musician, or classical player looking for something a little different!

SCHOTT
Schott Pop-Styles
Haigh, Chris
Exploring Folk Fiddle
An Introduction to Folk Styles,
Technique and Improvisation
for Violin
(Haigh)
edition with CD 
Grade: intermediate
ISBN 978-1-84761-268-7
ED 13460
£ 16.99 / € 27,99
available



SCHOTT
Schott Pop-Styles
Haigh, Chris
Exploring Jazz Violin
An introduction to jazz
harmony, technique and
improvisation
for Violin
edition with CD 
Grade: intermediate
ISBN 978-1-84761-242-7
ED 13351
£ 16.99 / € 27,99
already published



SCHOTT
Schott Pop-Styles
Haigh, Chris
Discovering Rock Violin
An introduction to rock style,
techniques and improvisation
for Violin
edition with CD 
Grade: intermediate
ISBN 978-1-84761-267-0
ED 13459
£ 16.99 / € 27,99
already published

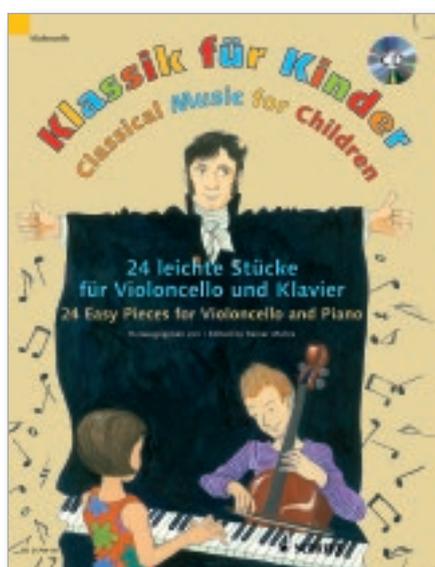




- Graded collection of Baroque repertoire
- For students with 3-4 years experience
- Complete with play-along CD

The second of four progressively graded volumes dedicated to violin music from the Baroque era. Featuring works by well known figures such as Bach, Handel and Purcell, as well as lesser-known and rarely available pieces from other composers. Suitable for students of c.3-4 years playing experience.

SCHOTT
Schott Anthology Series
Baroque Violin Anthology
30 works
Vol. 2
(Bigwood/Reiter)
edition with CD 
(Eng./Fr./Ger.)
Grade: easy to intermediate
ISBN 978-1-84761-272-4
ED 13448
£ 11.99 / € 15.99
March



Easy pieces from the Baroque, Classical and Romantic eras, all playable in the first position and suitable for students in second year of lessons. Alongside lesser-known works are many arrangements of popular pieces.

SCHOTT
Classic for Children
24 Easy Pieces
for cello and piano
(Mohrs)
Grade: very easy to easy
edition without CD
ISBN 978-3-7957-4795-4
ED 21704
£ 10.99 / € 12.99



edition with CD 
ISBN 978-3-7957-4860-9
ED 21704-50
£ 14.50 / € 16.99
March



With *Viola Spaces*, Knox aims to develop contemporary playing techniques for advanced players. The pieces are all concert etudes and each focuses on a specific technique, such as harmonics, pizzicato (with 9 fingers!), or tremolo.

SCHOTT
Essential Exercises
Knox, Garth
Viola Spaces for Two
Contemporary Viola Studies
Vol. 2
performance score
Grade: very difficult
ISMN 979-0-001-19770-0
ED 21835
£ 24.99 / € 28.99
April



Klezmer Fiddle Tunes



A wide ranging and highly flexible collection of Klezmer tunes and Jewish melodies for violin. The pieces may be performed by a solo violin or in a variety of instrumental combinations. Notes on style and exercises are included along with a CD with performance and play-along versions of all tunes.

SCHOTT

Schott World Music
Stephen, Ros

Klezmer Fiddle Tunes

33 pieces for violin
edition with CD (Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-283-0

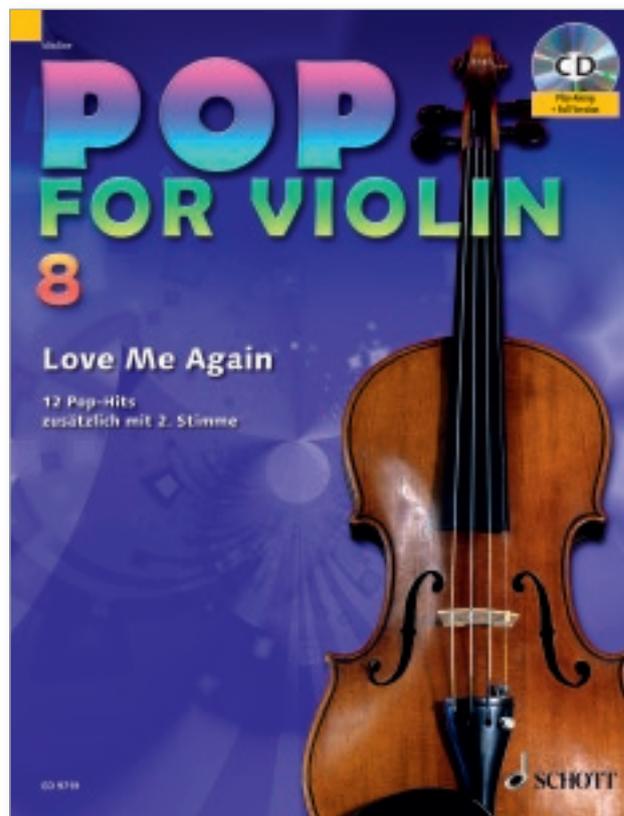
ED 13492

£ 10.99 / € 16,99

March



Pop for Violin



An attractive selection of current chart hits and classics. A refreshing change from classical performance repertoire. Specifically arranged for the violin with an optional second part so that they can be played as a violin duet. The CD contains both complete and play-along versions of all titles.

SCHOTT

Pop for Violin

Vol. 8

Love me again

12 Pop Hits for 1-2 violins

(Zlanabitnig)

edition with CD

Grade: easy

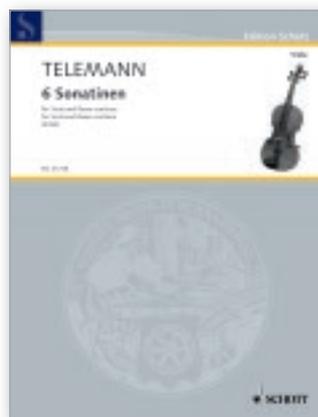
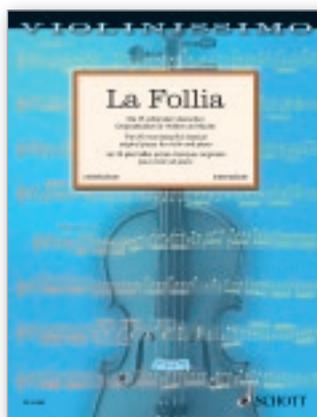
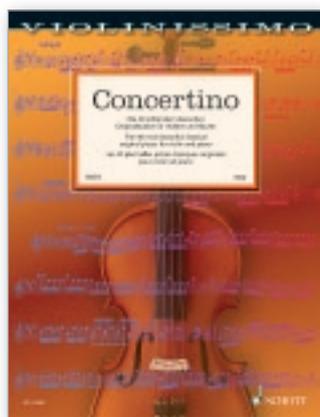
ISBN 978-3-7957-4823-4

ED 9719

£ 14.50 / € 16,99

May





300th birthday

The Violinissimo series offers a great repertoire resource at a fantastic price. With 40 easy original compositions for violin and piano from baroque to 21st century, all including fingerings, tempo suggestions and practice notes, this volume is ideal for students in their first years of lessons.

SCHOTT
Violinissimo, Vol. 1
Concertino

The 40 most beautiful classical original pieces for violin and piano
(Birtel)

score and part

Grade: easy

ISBN 978-3-7957-4711-4

ED 21561

£ 14.50 / € 16,99

available

The second volume in the Violinissimo series, *La Follia* features 25 original compositions for intermediate to advanced level violin with piano accompaniment. Works from baroque to 21st century have been edited to include fingerings, tempo suggestions and notes on ornamentation.

SCHOTT
Violinissimo, Vol. 2
La Follia

The 25 most beautiful classical original pieces for violin and piano
(Birtel)

Grade: intermediate

ISBN 978-3-7957-4712-1

ED 21562

£ 16.50 / € 18,99

available

This transcription of Telemann's 6 Sonatinas for Viola and Basso Continuo is an important work that has frequently featured on competition repertoire lists. This edition is based on the 1718 original edition that superbly combines Italian and French stylistic elements.

SCHOTT
Edition Schott
Telemann, Georg Philipp
Six Sonatinas
revised edition
for viola and basso continuo
(Birtel)

Grade: intermediate

ISMN 979-0-001-19526-3

ED 21728

£ 11.99 / € 13,99

March

The new two-volume edition of Wiener Urtext Edition contains C. P. E. Bach's complete works for harpsichord (piano) obbligato and violin. With these works, C. P. E. Bach bridged the gap between the late Baroque sonatas by his father and the early classical Piano Sonata with Accompanying Violin.

WIENER URTEXT EDITION
Bach, Carl Philipp Emanuel
Sonatas, Vol. 1

Sonatas Wq 71–74, BWV 1036,
Violinsonaten nach den Trios
Wq 143–147
(Reutter/Glückam)

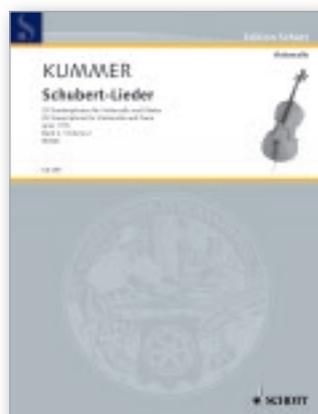
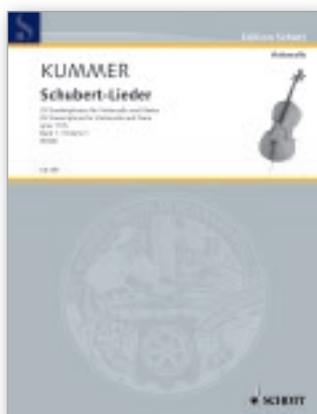
Grade: intermediate to advanced

ISBN 978-3-85055-729-0

UT 50288

£ 33.95 / € 39,95

March



The new two-volume edition of Wiener Urtext Edition contains C. P. E. Bach's complete works for harpsichord (piano) obbligato and violin. With these works, C. P. E. Bach bridged the gap between the late Baroque sonatas by his father and the early classical Piano Sonata with Accompanying Violin.

WIENER URTEXT EDITION
Bach, Carl Philipp Emanuel
Sonatas, Vol. 2

Sonatas Wq 75–78, Arioso Wq 79,
Fantasie Wq 80
(Reutter/Glückam)

Grade: advanced

ISBN 978-3-85055-730-6

UT 50289

£ 33.95 / € 39,95

March

The first volume of arrangements of the most popular Schubert lieder by the virtuoso cellist Friedrich August Kummer.

SCHOTT
Edition Schott
Kummer, Friedrich August /
Schubert, Franz
Schubert-Lieder

25 Transcriptions for Cello and Piano
Vol. 1, Op. 117b
(Birtel)

ISMN 979-0-001-19160-9

CB 254

£ 19.99 / € 22,99

April

Easily playable arrangements of Die Forelle, Die Ungeduld, Ständchen, Wanderers Nachtlied and many more make for very interesting and rewarding concert pieces.

SCHOTT
Edition Schott
Kummer, Friedrich August /
Schubert, Franz
Schubert-Lieder

25 Transcriptions for Cello and Piano
Vol. 2

ISMN 979-0-001-19161-6

CB 255

£ 19.99 / € 22,99

April

First Steps in Violoncello Playing by soloist and teacher Sebastian Lee contains 50 easy duets in the first position with one easy, and one more demanding, cello part. A great collection for beginners' lessons, with melodious pieces covering all technical and musical aspects of cello playing.

SCHOTT
Lee, Sebastian
First Steps in Violoncello Playing
for 1-2 cellos, Op. 101

performance score

Grade: very easy to easy

ISMN 979-0-001-19461-7

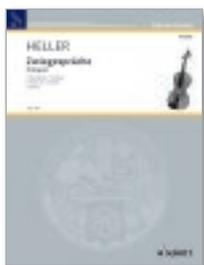
ED 21701

£ 10.99 / € 12,99

available



SIMROCK
Simrock Original Edition
The Magic Fiddle
A graded collection of favourite classical and romantic pieces
Vol. 5
for violin and piano
(Seybold)
Grade: difficult
ISMN 979-0-2211-2190-5
EE 124
£ 10,99 / € 15,95
available



SCHOTT
Edition Schott
Heller, Barbara
Dialogues
9 Duets
for 2 violins
(Levens)
performance score
ISMN 979-0-001-19760-1
VLB 187
£ 12,99 / € 14,99
March



SCHOTT
Edition Schott
Lee, Sebastian
Valse brillante
for cello and piano, Op. 42
(Müller-Runte)
ISMN 979-0-001-19615-4
CB 270
£ 6,99 / € 7,99
March



SCHOTT
Edition Schott
Pütz, Eduard
3 Meditations
for viola and guitar (1983)
Grade: intermediate
ISMN 979-0-001-17706-1
VAB 77
£ 15,50 / € 17,99
available



SCHOTT
Edition Schott
Naske, Elisabeth
Kamfu
„Wie das Leben so spielt“
for viola solo
Grade: difficult
ISMN 979-0-001-19532-4
VAB 82
£ 8,50 / € 9,99
available



SCHOTT
Edition Schott
Vasks, Pēteris
Mazā vasaras mūzika
(Little Summer Music)
for viola and piano (2012)
Grade: advanced
ISMN 979-0-001-19518-8
VAB 83
£ 16,50 / € 18,99
March



SCHOTT
Edition Schott
Mustonen, Olli
Sonata
for violin and piano
score and part
Grade: difficult
ISMN 979-0-001-19337-5
VLB 178
£ 19,99 / € 22,99
available



SCHOTT
Edition Schott
Erkin, Ulvi Cemal
Lullaby · Improvisation · Zeybek Air
for violin and piano
Grade: advanced
ISMN 979-0-001-19506-5
VLB 180
£ 10,99 / € 12,99
March



SCHOTT
Edition Schott
Jost, Christian
Portrait
for violin solo (1992)
Grade: advanced
ISMN 979-0-001-19667-3
VLB 184
£ 4,50 / € 4,99
available



SCHOTT
Edition Schott
Heucke, Stefan
Sonate No. 1
for violin and piano, Op. 38
(2000)
ISMN 979-0-001-19774-8
VLB 188
£ 16,99 / € 19,99
March



SCHOTT
Edition Schott
Noack, Kurt
Flibbertigibbets
for 3 cellos, Op. 5
(Birtel)
score and parts
Grade: intermediate to advanced
ISMN 979-0-001-19226-2
CB 261
£ 9,99 / € 12,99
available



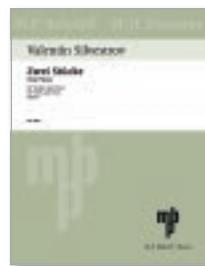
SCHOTT
Edition Schott
Naske, Elisabeth
Kamfu
As is the way of the world
for cello solo
Grade: difficult
ISMN 979-0-001-19508-9
CB 267
£ 8,50 / € 9,99
available



BELAIEFF
Mansurian, Tigran
Four Hayrens
for viola and piano
(1967/2010)
Arrangement of 4 Hayrens
for mezzo-soprano and piano
Grade: intermediate to advanced
ISMN 979-0-2030-0514-8
BEL 422
£ 10,50 / € 11,99
March



BELAIEFF
Mansurian, Tigran
Ode to the lotus
for Viola solo
ISMN 979-0-2030-0537-7
BEL 669
£ 8,50 / € 9,95
available



BELAIEFF
Silvestrov, Valentin
Two Pieces
for violin and piano (2010)
Grade: advanced to difficult
ISMN 979-0-2030-5333-0
BEL 855
£ 10,50 / € 11,99
March



SIMROCK
Fenigstein, Viktor
Three Sketches
piano reduction with
solo part
ISBN 978-3-923051-15-1
EE 5408
£ 15,50 / € 17,99
available



SIMROCK
Fenigstein, Viktor
Complaintes
"De Notre Temps"
for cello and piano
(1974/1991)
ISBN 978-3-923051-28-1
EE 5421
£ 14,50 / € 16,99
available



SIMROCK
Fenigstein, Viktor
Legende
Transcription of the version
originale pour orchestre
de chambre par l'auteur
for cello and piano (1977)
ISBN 978-3-923051-32-8
EE 5425
£ 19,99 / € 22,99
available





SIMROCK
Fenigstein, Viktor
Quattro "bis"
for cello (1974/1991)
ISBN 978-3-923051-34-2
EE 5427
£ 10.99 / € 12.99
available

SIMROCK
Fenigstein, Viktor
Two Pieces
for flute or alto saxophone
or violin and strings
(1978)
ISBN 978-3-923051-42-7
EE 5435
£ 21.50 / € 24.99
available

SCHOTT
Edition Schott
Watkins, Huw
Blue Shadows Fall
for cello and piano
ISMN 979-0-2201-3410-4
ED 13556
£ 12.99 / € 14.99
June

SCHOTT
Edition Schott
Hindemith, Paul
Sonata
for cello and piano
First version 1919
Reconstruction of the piano
part by Fazil Say (2013)
Grade: intermediate
ISMN 979-0-001-18730-5
ED 21259
£ 19.99 / € 22.99
March

SCHOTT
Penderecki, Krzysztof
Concerto doppio
per violino, viola e orchestra
piano reduction with solo
parts
ISMN 979-0-001-19167-8
ED 21573
£ 29.99 / € 35.00
available

SCHOTT
Edition Schott
Heller, Barbara
Dialogues
9 Duets
for violin and viola
(Levens)
performance score
ISMN 979-0-001-19759-5
ED 21825
£ 12.99 / € 14.99
March

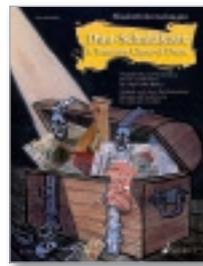
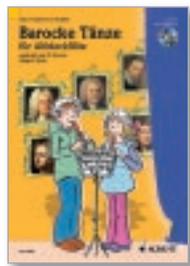


SCHOTT
Edition Schott
Schneider, Enjott
Konzert Nr. 1 "Dugud"
for Violoncello and
Orchestra
piano reduction with solo
part
Grade: advanced
ISMN 979-0-001-19661-1
ED 21667
£ 25.50 / € 29.99
available

Enjott Schneider's Concerto for violoncello takes up the Sumerian legend of the bird deity 'Dugud' in archaic scenes. Legend has it that Princess Emeshe was impregnated by the hermaphrodite – half eagle, half falcon – in a dream and founded with her son Álmos, who had thus been conceived, the royal Hungarian dynasty.

SCHOTT
Essential Exercises
Easy Cello Studies
Elementary technique in
the first and half positions
Vol. 1
(Best/Mengler)
Grade: very easy to easy
ISMN 979-0-001-19138-8
ED 21548
£ 10.99 / € 12.99
March

Studies are indispensable for a flawless cello technique. The present edition provides valuable material for individual isolated bowing and fingering techniques in an attractive musical context. Including a progressive layout and practising tips for each study.



SCHOTT
Fun and Games with the Recorder
Baroque Dances
for 2 treble recorders
(Butz/Magolt/Mark/Schliehe)
edition with CD
ISBN 978-3-7957-5495-2
ED 20869
£ 11.99 / € 13.95
March

This volume presents an assortment of dances from Baroque and Renaissance eras for two treble (alto) recorders. The pieces have been arranged according to dance type and feature allemandes, sarabands, chaconnes, gavottes, gígues and many more.

SCHOTT
A Treasure Chest of Duos
Original works from the Renaissance, Baroque and Modern eras for 2 descant recorders (Kretschmann)
performance score
ISMN 979-0-001-19334-4
ED 21629
£ 9.99 / € 12.99
available

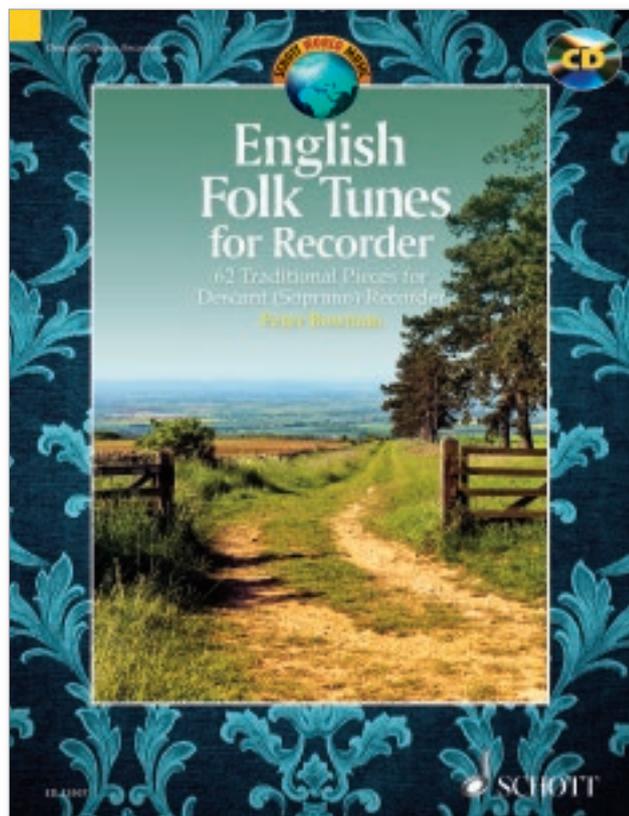
SCHOTT
Edition Schott
Stravinsky, Igor
Pastorale
Song without words
Arranged Recorder Quartet by Jane Minns
for recorder quartet (ATTB) (1933/2011)
score and parts
Grade: difficult
ISMN 979-0-001-19582-9
OFB 221
£ 5.99 / € 6.99
available

SCHOTT
Edition Schott
Schneider, Enjott
Omaggio a Vivaldi
Concerto for Recorder, Strings and Harpsichord
piano reduction with solo part
Grade: advanced
ISMN 979-0-001-19587-4
ED 21766
£ 16.99 / € 19.99
April

RECORDER



English Folk Tunes for Recorder



- 62 arrangements for descant recorder
- Ballads, Hornpipes, Jigs and more
- CD with recordings of all tunes

A collection of 62 arrangements for descant recorder, of traditional tunes including a range of styles such as Ballads, Hornpipes, Jigs and more.

Experienced recorder player and co-author of the Baroque Recorder Anthology series, and Fun and Games with the Recorder series amongst others, Peter Bowman provides notes on all of the styles covered, as well as individual pieces. With recordings of all tunes on the included CD. Suitable for players of grades 3-8 (UK).

SCHOTT

Schott World Music

Bowman, Peter

English Folk Tunes for Recorder

62 Traditional Pieces for Descant (Soprano) Recorder
edition with CD (Eng./Fr./Ger.)

Grade: easy

ISBN 978-1-84761-342-4

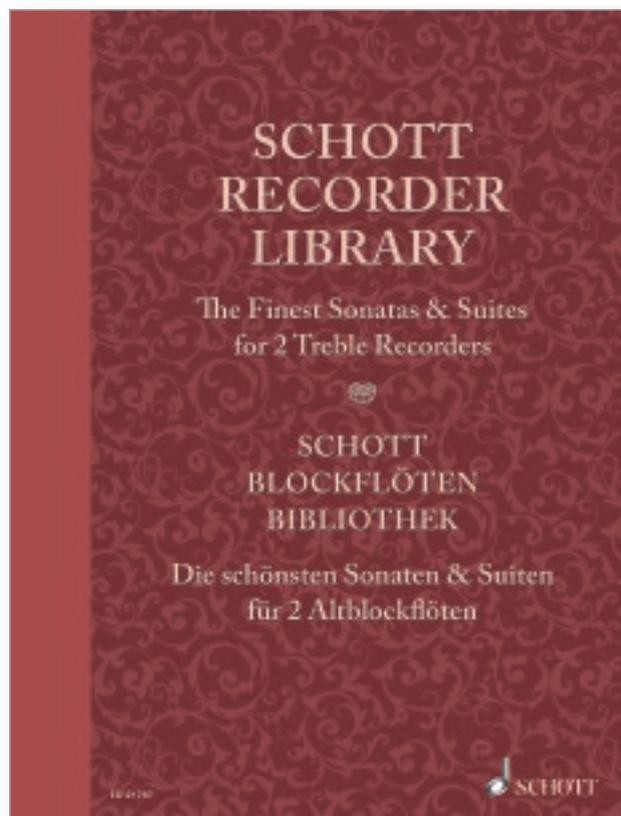
ED 13567

£ 11.99 / € 15,99

available



Schott Recorder Library



This volume presents the greatest pieces from the popular Schott series Original Music for Recorder. Recorder players will discover a wealth of compositions from the Baroque era for two treble (alto) recorders. There is a contrast in the material presented with works from the courtly French style alongside works from England with their more natural expression. Featuring works by composers such as Robert Valentine and Georg Philipp Telemann.

SCHOTT

Schott Recorder Library

The Finest Sonatas and Suites

for 2 treble recorders

(Kretschmann)

performance score

ISBN 978-3-7957-4874-6

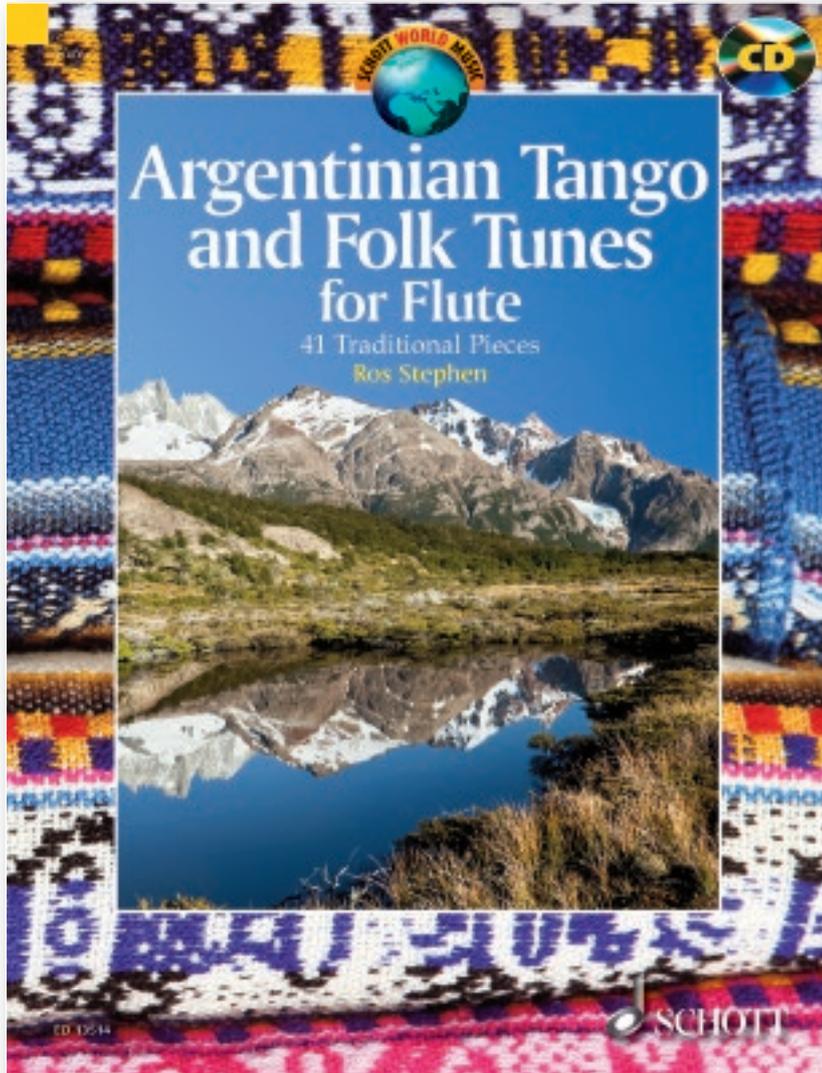
ED 21787

£ 16.99 / € 19,99

March



Argentinian Tango and Folk Tunes for Flute



- 41 Traditional Tunes for Flute
- For intermediate flautists
- Accompaniment CD included

Argentinean Folk Tunes for Flute presents a collection of beautiful pieces arranged for solo flute with chords for accompanying instruments, drawn from the rich tradition of Argentinian music. Highly regarded performer author and teacher Ros Stephen provides notes on all of the pieces, explaining their background and history. The volume is accompanied by a CD with a recording of all tunes. Suitable for players of grades 3-8 (UK).

SCHOTT
Schott World Music
Argentinian Tango and Folk Tunes for Flute
41 Traditional Pieces
(Stephen)
edition with CD (Eng./Fr./Ger.) 
Grade: intermediate
ISBN 978-1-84761-287-8
ED 13514
£ 12.99 / € 16,99
available



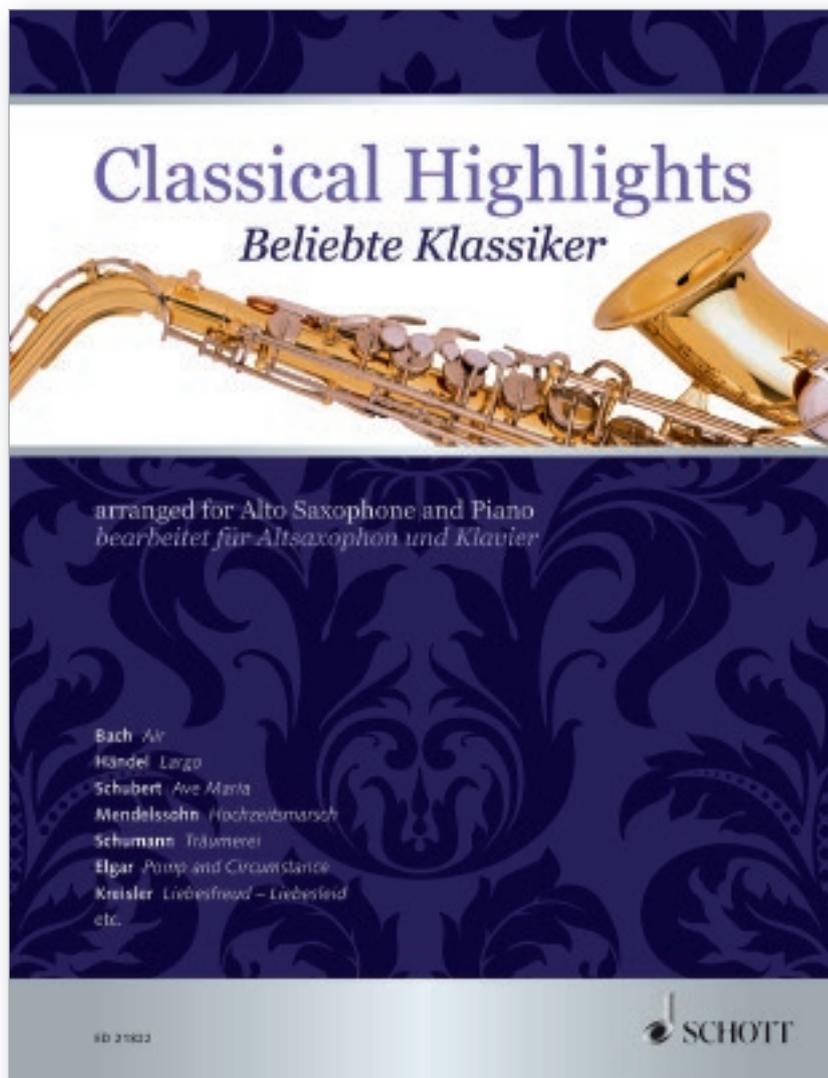
SCHOTT
Schott World Music
Irish Folk Tunes for Flute
71 Traditional Pieces
(Steinbach)
edition with CD 
(Eng./Fr./Ger.)
Grade: easy to intermediate
ISBN 978-1-84761-240-3
ED 13360
£ 11.99 / € 17,99



SCHOTT
Schott World Music
Chinese Flute Solos
A collection of music for the traditional Chinese bamboo flute
(Stock)
edition with CD 
Grade: intermediate
ISBN 978-1-84761-191-8
ED 12436
£ 10.99 / € 15,99

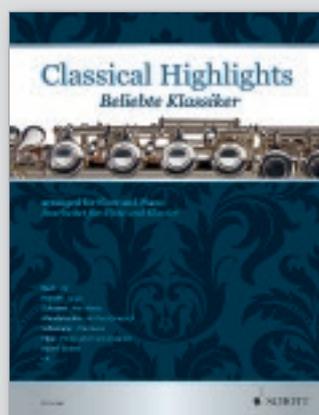


Classical Highlights



Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for saxophone and piano. The extensive selection of works provides access to classical masterpieces – from Handel and Bach via Schubert, Mendelssohn, Schumann and Wagner to Fauré, Elgar, Debussy and Satie. Everybody looking for a popular classic work for teaching or performing purposes will find a gem here.

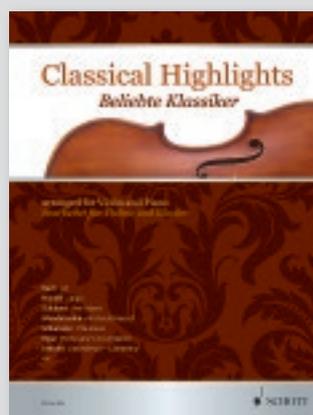
SCHOTT
Classical Highlights
 arranged for alto saxophone and piano
 (Mitchell)
 Grade: intermediate
 ISBN 978-3-7957-4846-3
 ED 21822
 £ 12.99 / € 16,99
 March



for flute
 ISBN 978-3-7957-0837-5
 ED 21586
 £ 12.99 / € 16,99

for clarinet
 ISBN 978-3-7957-0836-8
 ED 21585
 £ 12.99 / € 16,99

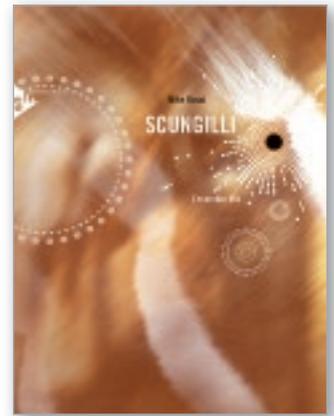
for trumpet
 ISBN 978-3-7957-4787-9
 ED 21698
 £ 12.99 / € 16,99



for violin
 ISBN 978-3-7957-4748-0
 ED 21583
 £ 12.99 / € 16,99

for viola
 ISBN 978-3-7957-4786-2
 ED 21697
 £ 12.99 / € 16,99

for cello
 ISBN 978-3-7957-4741-1
 ED 21584
 £ 12.99 / € 16,99



Musical miniatures are among the typical forms of the 19th century. In contrast to the monumental works for opera stages and concert halls, these compositions originated from the idyll of bourgeois salons. Some of the finest examples of this form have been compiled here for flute and piano.

SCHOTT
Romantic Miniatures
 Vol. 1
 for flute and piano
 (Wächter/Weinzierl)
 Grade: intermediate
 ISMN 979-0-001-19174-6
 ED 21579
 £ 14.50 / € 16,99
 available



These musical miniatures, whose purpose is to provide pleasurable music making are aimed at intermediate level flautists and are suitable for lessons, auditions, music festivals or simply for enjoying at home as they were originally intended.

SCHOTT
Romantic Miniatures
 Vol. 2
 for flute and piano
 (Wächter/Weinzierl)
 Grade: intermediate
 ISMN 979-0-001-19175-3
 ED 21580
 £ 14.50 / € 16,99
 March



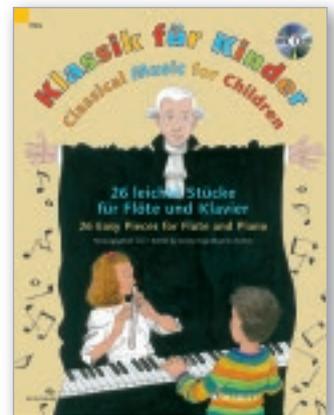
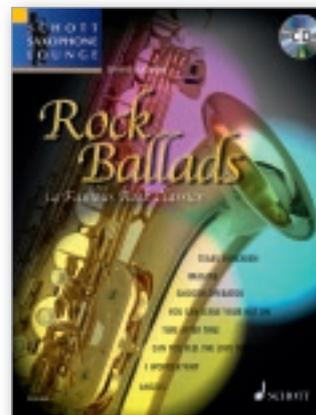
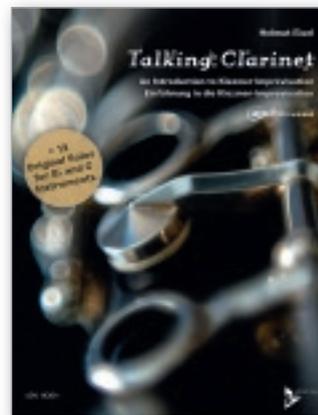
In these new arrangements, South African music merges with modern jazz sounds. The compositions have been written for flexible wind ensembles, containing C, Eb and Bb parts. The rhythm section can be composed of bass, percussion and wind instrument. For musicians with basic knowledge of jazz harmony.

ADVANCE MUSIC
 Rossi, Mike
K. G. Cape Town
 for 3 wind instruments and
 rhythm section
 Grade: intermediate to
 advanced
 ISBN 978-3-9548100-6-2
 ADV 17058
 £ 23.99 / € 28,00
 available



Scungilli was inspired by a popular Italian-American mussels dish. Just like their merging of languages and (food) cultures, jazz scales and fresh harmonic nuances are combined in Scungilli. A medium up-tune with enough room for solos!

ADVANCE MUSIC
 Rossi, Mike
Scungilli
 for 3 wind instruments and
 rhythm section
 score and parts
 Grade: intermediate
 ISBN 978-3-9548100-5-5
 ADV 17059
 £ 23.99 / € 28,00
 available



'The Forty Club' is a blues in D major in 12/8 feel. The special thing about it is that the first and second part respectively can also be played by either violin, oboe, flute, or clarinet.

ADVANCE MUSIC
 Rossi, Mike
The Forty Club
 Msome Ama Nne/Amashumi Ayisine
 for 3 wind instruments and rhythm
 section
 score and parts
 Grade: intermediate
 ISBN 978-3-9548100-7-9
 ADV 17060
 £ 23.99 / € 28,00
 available



Helmut Eisel is regarded as one of the best and most versatile klezmer clarinetists in Europe. Talking Clarinet contains, for the first time, some of his improvisations. Faithfully transcribed, they allow fascinating insights into the klezmer music style.

ADVANCE MUSIC
 Eisel, Helmut
Talking Clarinet
 edition with CD
 Grade: easy to intermediate
 ISBN 978-3-9548101-6-1
 ADV 14284
 £ 25.50 / € 29,95
 March



Arrangements of the best known rock melodies.

SCHOTT
 Schott Saxophone Lounge, Vol. 7
Rock Ballads
 14 Famous Rock Classics
 (Juchem)
 edition with CD
 Grade: easy to intermediate
 for alto saxophone
 ISBN 978-3-7957-4835-7
 ED 21806
 £ 16.99 / € 19,99

for tenor saxophone
 ISBN 978-3-7957-4836-4
 ED 21807
 £ 16.99 / € 19,99
 June



Easy pieces from the Baroque, Classical and Romantic eras, with a manageable pitch range (never higher than E6) and suitable for students in second year of lessons.

SCHOTT
Classical Music for Children
 26 Easy Pieces
 for flute and piano
 (Koppelkamm-Martini/
 Schürmann)
 Grade: very easy to easy
 ISBN 978-3-7957-4721-3
 ED 21169
 £ 10.99 / € 12,99

edition with CD
 ISBN 978-3-7957-4861-6
 ED 21169-50
 £ 14.50 / € 16,99
 May





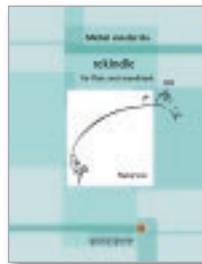
ADVANCE MUSIC
Hude, Valentin
A Kiss in Rio
for saxophone quartet
(SATBar/AATBar/AAABar/
SAABar)
score and parts
Grade: easy
ISBN 978-3-9548100-8-6
ADV 7475
£ 12.99 / € 14,95
available



SCHOTT
Edition Schott
Say, Fazil
Sonata
for clarinet and piano,
Op. 42 (2012)
ISMN 979-0-001-19687-1
KLB 90
£ 21.50 / € 24,99
February



SCHOTT
Hesketh, Kenneth
The Mechanical Turk
for solo oboe
(2002)
ISMN 979-0-2201-3458-6
ED 13220
£ 8.99 / € 9,99
March



BOTE & BOCK
Aa, Michel van der
rekindle
for flute and soundtrack
(2009)
playing score and CD
Grade: difficult
ISMN 979-0-2025-3235-5
BB 3235
£ 27.99 / € 33,00
available



SCHOTT
Cadenza
Zimmermann, Bernd Alois
Cadenzas
Concertos for Flute and
Orchestra G major KV 313
and D-major KV 314 by W.
A. Mozart
Grade: advanced
ISMN 979-0-001-18915-6
ED 21448
£ 5.99 / € 6,99
available



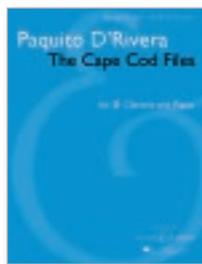
SCHOTT
Edition Schott
Hummel, Bertold
Scherzo
for bassoon and chamber
orchestra, Op. 13 e (1957)
piano reduction
with solo part
Grade: difficult
ISMN 979-0-001-19228-6
FAG 35
£ 7.99 / € 9,99
available



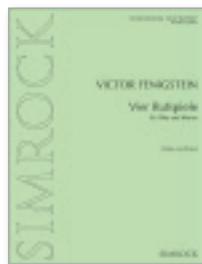
SCHOTT
Edition Schott
Czernowin, Chaya
Duo leat
(slow duo)
for 2 bassclarinets in Bb
(2009-2010)
performance score
Grade: difficult
ISMN 979-0-001-17433-6
KLB 80
£ 8.50 / € 9,99
April



SCHOTT
Edition Schott
Czernowin, Chaya
While Liquid Amber
for 3 piccolos (2000)
performance score
Grade: difficult
ISMN 979-0-001-15251-8
FTR 202
£ 16.50 / € 18,99
April



BOOSEY & HAWKES
D'Rivera, Paquito
The Cape Cod Files
for clarinet and piano
ISBN 978-1-4803-3835-7
BH1 10749
£ 14.99 / € 22,50
available



SIMROCK
Fenigstein, Viktor
Vier Rufspiele
for flute and piano (1991)
Grade: advanced to difficult
ISMN 978-3-923051-06-9
EE 5399
£ 12.99 / € 14,99
available



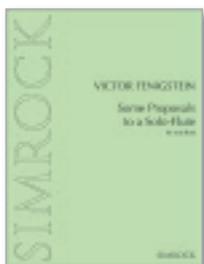
SIMROCK
Fenigstein, Viktor
Memento et Epitaphe
for alto saxophone and
piano (1981)
Grade: intermediate to
advanced
ISMN 978-3-923051-07-6
EE 5400
£ 12.99 / € 14,99
available



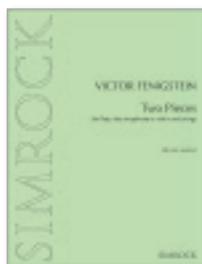
SIMROCK
Fenigstein, Viktor
Vortragsstück
in Form von vier kurzen
Berichten
for flute and piano
(1972/1991)
Grade: advanced to
difficult
ISMN 978-3-923051-10-6
EE 5403
£ 12.99 / € 14,99
available



SIMROCK
Fenigstein, Viktor
Concerto
for oboe and string
orchestra (1961)
piano reduction with
solo part
ISMN 978-3-923051-14-4
EE 5407
£ 19.99 / € 22,99
available



SIMROCK
Fenigstein, Viktor
**Some Proposals to a
Solo-Flute**
for flute (1974/1991)
ISBN 978-3-923051-35-9
EE 5428
£ 8.50 / € 9,99
available



SIMROCK
Fenigstein, Viktor
Two Pieces
for flute or alto saxophone
or violin and strings (1978)
ISBN 978-3-923051-42-7
EE 5435
£ 21.50 / € 24,99
available



SCHOTT
Edition Schott
Rota, Nino
Allegro danzante
for saxophone and piano
Grade: intermediate
ISMN 979-0-001-18874-6
ED 21408
£ 7.99 / € 9,99
March



SCHOTT
Edition Schott
Hindemith, Paul
**Des kleinen
Elekromusikers Lieblinge**
arranged for Saxophone
Trio by Christoph Enzel
for soprano, alto and bari-
tone saxophone (2012)
score and parts
Grade: advanced
ISMN 979-0-001-19428-0
ED 21675
£ 16.99 / € 19,99
available



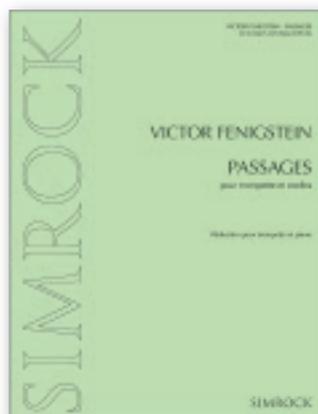
SIMROCK
Steffens, Walter
Zwölf Klee-Engel
nach Zeichnungen von
Paul Klee
for pan pipe, Op. 99 (2011)
Grade: intermediate to
difficult
ISBN 978-3-923051-12-0
EE 5405
£ 12.99 / € 14,99
available





Written for the renowned horn virtuoso Johann Wenzel Stich who called himself Giovanni Punto, it remained beyond the reach of many horn players at the time. For this reason, a year after the premiere, Beethoven published it as a sonata for horn or cello.

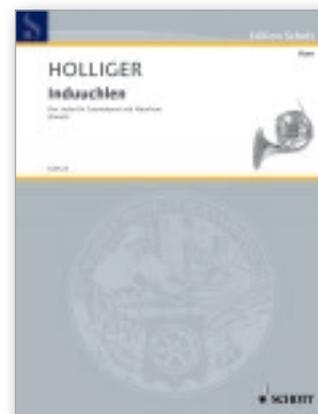
WIENER URTEXT EDITION
Beethoven, Ludwig van
Sonata
for horn or cello and piano, Op. 17
(Wiesenfeldt)
Grade: intermediate to advanced
 ISBN 978-3-85055-756-6
UT 50400
 £ 11.95 / € 13,95
 available



SIMROCK
Fenigstein, Viktor
Passages
for trumpet and string orchestra
(1974/1991)
piano reduction with solo part
 ISBN 978-3-923051-13-7
EE 5406
 £ 18.99 / € 21,99
 available



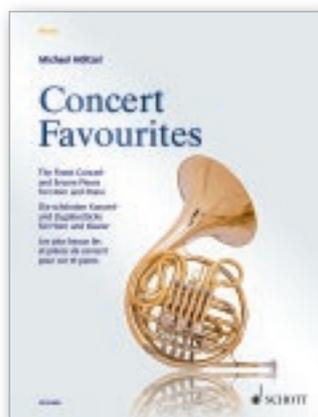
SCHOTT
 Edition Schott
Handel, Georg Friedrich
Sonate F-Dur
 adapted from Violin Sonata Op. 1/10
for horn and basso continuo
(Höltzel)
 ISMN 979-0-001-19571-3
COR 27
 £ 12.99 / € 14,99
 March



SCHOTT
Holliger, Heinz
Induuchlen
 4 Songs for countertenor and natural horn
 based on poems by Albert Streich
 (in the dialect of Brienz)
score for voice and/or instruments
 ISMN 979-0-001-19108-1
COR 23
 £ 12.99 / € 14,99
 March



SCHOTT
 Edition Schott
Höltzel, Michael
Passacaglia und Fuge
for 2 horns in F
performance score
 ISMN 979-0-001-19585-0
COR 26
 £ 10.50 / € 11,99
 available

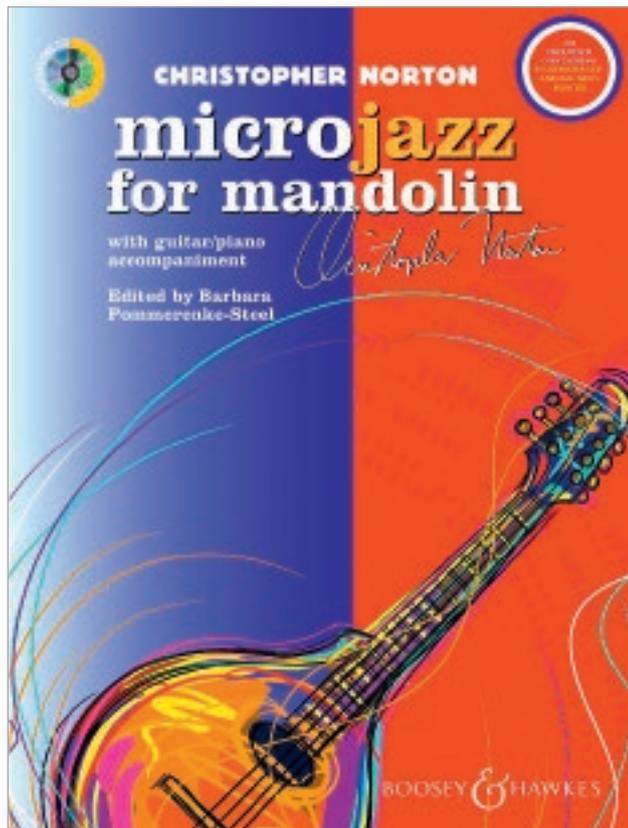


A fantastic compilation of well-known melodies from classical pieces, songs and arias which can be, either as concert items or encore pieces, a valuable addition to any programme. Pieces include Bach: Largo from the Organ Concerto, Handel: V' adoro pupille, Mozart: Queen of the Night's Aria, Bellini: Casta Diva.

Marais: Le Basque - Bach: Air - Largo - Handel: 'V' adoro pupille' - Handel: 'Se pietà' - Mozart: 'Der Hölle Rache' - Bellini: 'Casta Diva' - Brahms: Regenlied - Nachklang - Saint-Saëns: Romance E major - Franck: Allegro ben moderato - Kreisler: Schön Rosmarin

SCHOTT
Concert Favourites
 The Finest Concert and Encore Pieces
for horn in F and piano
(Höltzel)
Grade: advanced to difficult
 ISBN 978-3-7957-9880-2
ED 21826
 £ 19.99 / € 22,99
 May

Norton's Microjazz for Mandolin



- New to the Microjazz series
- Included on exam syllabuses
- Including accompanying CD

From Christopher Norton's acclaimed Microjazz series, *Microjazz for Mandolin* contains 20 entertaining and inventive solo pieces each with guitar accompaniment and hints and tips from leading Mandolin expert Barbara Pommerenke-Steel. An exciting and flexible resource for both teaching and performance. Including an accompanying audio CD with full demonstration and backing tracks to enhance practice and performance. Pieces from *Microjazz for Mandolin* are featured on various Mandolin exam syllabuses.

BOOSEY & HAWKES
Norton, Christopher
Microjazz for Mandolin
(Pommerenke-Steel)
edition with CD 

(piano accompaniment on download at Boosey)

Grade: easy to intermediate

ISBN 978-0-85162-934-6

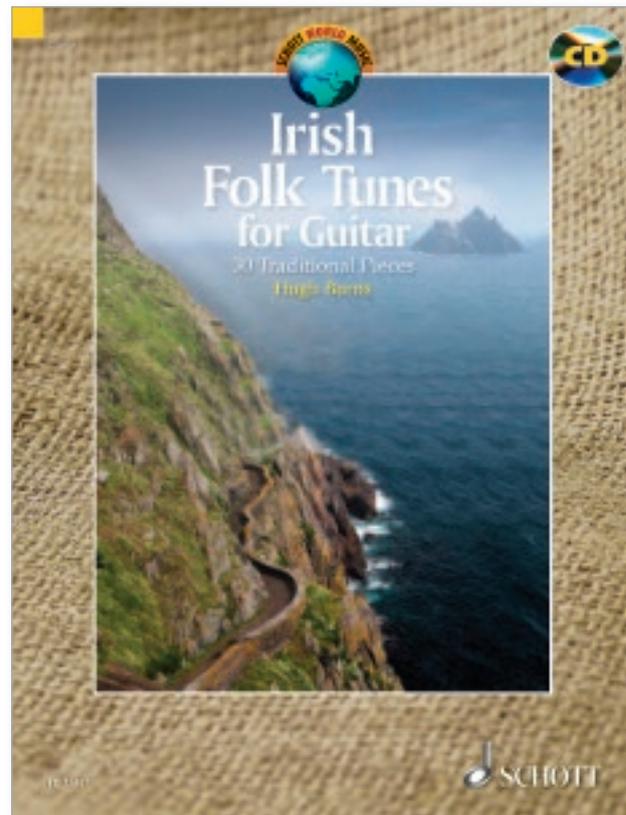
BH 12761

£ 10.99 / € 13.99

available



Irish Folk Tunes for Guitar



Irish Folk Tunes for Guitar is a collection of arrangements of traditional and contemporary tunes including jigs, reels, airs and more. Most of the pieces are arranged for solo guitar, with several also offered with accompaniments.

Experienced folk guitarist Hugh Burns provides notes on all of the pieces, as well as playing tips, and technical advice. The volume is accompanied by a CD with a recording of all tunes performed by Hugh. Suitable for players of grades 3-8 (UK).

Also by Hugh Burns:

ED 13359 - Scottish Folk Tunes for Guitar

ED 13491 - English Folk Tunes for Guitar

SCHOTT
Schott World Music
Burns, Hugh
Irish Folk Tunes for Guitar

30 Traditional Pieces

edition with CD (Eng./Fr./Ger.) 

Grade: intermediate

ISBN 978-1-84761-309-7

ED 13571

£ 11.99 / € 15.99

March

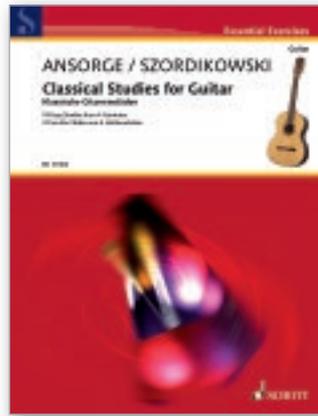




Sizaio Machado has been one of the most popular bassists of the Brazilian music scene for more than 30 years. His original bass lines on samba, funk and jazz pieces as well as ballads have been carefully transcribed for this volume.

ADVANCE MUSIC

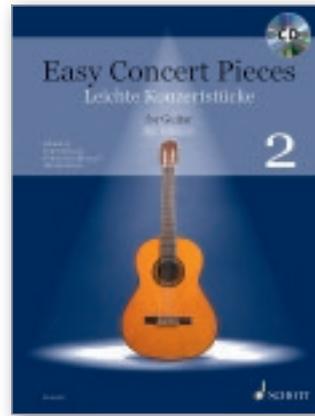
Machado, Sizaio
Brazilian Bass
 for double bass or E-bass
 performance book with CD
 (Eng./Sp.)
 ISBN 978-3-9548101-3-0
ADV 15044
 £ 21.50 / € 24,95
 May



Klassische Gitarrenetüden (Classic Guitar Studies) contains basic and straightforward study literature for the first years of tuition, presented in a progressive order and covering all relevant guitar techniques. A valuable addition to almost any guitar method.

SCHOTT

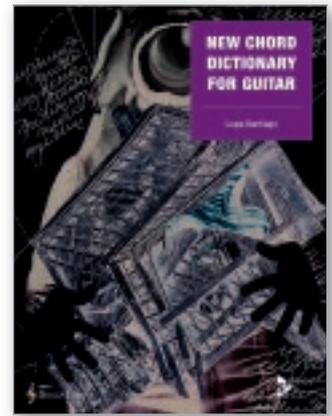
Essential Exercises
Classical Studies for Guitar
 74 Studies from 3 Centuries
 for guitar
 (Ansgorge/Szordikowski)
 ISBN 978-3-7957-4745-9
ED 21604
 £ 15.50 / € 17,99
 March



Easy Concert Pieces for guitar contains easy and well-known solo pieces, carefully selected according to technical and musical demands. This second volume, for intermediate guitarists includes pieces by Aguado, Mertz, Diabelli, Carulli, Sor, and Carcassi as well as arrangements of classical masterpieces.

SCHOTT

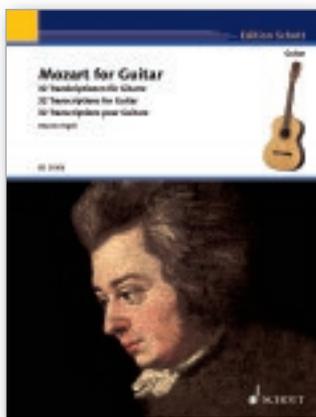
Easy Concert Pieces
 for guitar
 Vol. 2
 (Ansgorge/Hegel/Szordikowski)
 edition with CD
 Grade: easy to intermediate
 ISBN 978-3-7957-4758-9
ED 21637
 £ 12.99 / € 14,99
 available



Author and professional guitarist Lupa Santiago presents chord fingerings and typical chord patterns for jazz guitar playing. Peppered with information for good part-writing and tips for demanding voicings, the New Chord Dictionary provides a good foundation for beginners.

ADVANCE MUSIC

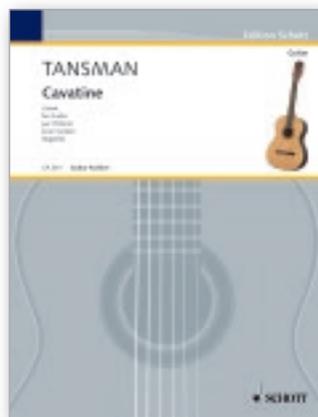
Santiago, Lupa
New Dictionary of Chords
 for guitar
 performance book with CD
 (Eng./Sp.)
 ISBN 978-3-9548101-4-7
ADV 18014
 £ 21.50 / € 24,95
 March



The second volume in the Schott Composers' series which makes the most famous masterpieces accessible to guitar players. The ideal album for guitar-playing Mozart lovers!

SCHOTT

Edition Schott
Mozart, Wolfgang Amadeus
Mozart for Guitar
 32 Transcriptions for Guitar
 (Hegel)
 Grade: easy to intermediate
 ISBN 978-3-7957-4856-2
ED 21856
 £ 12.99 / € 14,99
 March



Alexandre Tansman's Cavatine, first published in 1952 in the Edition Andrés Segovia, is now available in an urtext edition for the very first time.

SCHOTT

Edition Schott
Tansman, Alexandre
Cavatine
 Urtext
 Edited from the sources by Frédéric Zigante
 for guitar (1951)
 ISMN 979-0-001-19353-5
GA 561
 £ 9.50 / € 10,99
 March

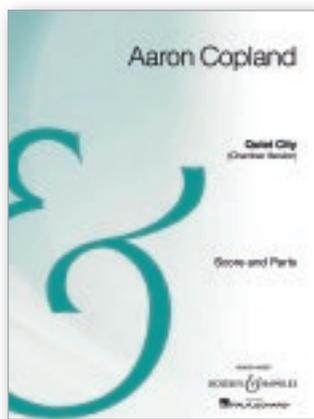


Le rêve de Julietta contains four differently inspired pieces for two guitars. A musical story about Julietta in southern Spain and her dreams.

SCHOTT FRÈRES

Edition Schott
Méneret, Laurent
Le rêve de Julietta
 4 progressive pieces for 2 guitars
 Grade: intermediate
 ISMN 979-0-50245-000-7
SF 1009
 £ 10.99 / € 12,99
 March





BOOSEY & HAWKES
Boosey & Hawkes Archive Edition
Copland, Aaron
Quiet City (Chamber Version)
Music from the play for the original instrumentation
Concert adaptation by Christopher Brelochs
for clarinet (bass clarinet), alto saxophone, trumpet and piano
score and parts
ISBN 978-1-4768-1679-1
BHI 10589
£ 44.99 / € 67,50
available



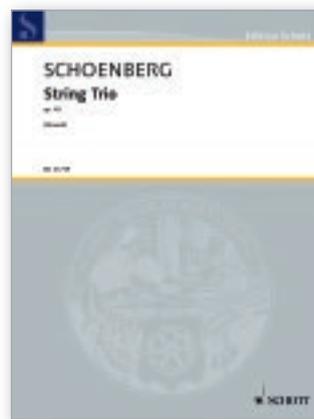
Inspired by Chopin's mazurkas, Bernstein originally composed these 'Variations' for recorder and cello in 1988-89.

BOOSEY & HAWKES
Bernstein, Leonard
Variations on an Octatonic Scale
Transcribed for Clarinet and Cello
performance score for clarinet and cello
ISBN 978-1-4584-1762-6
BHI 10751
£ 7.99 / € 11,99
for recorder and cello
ISBN 978-1-4584-1761-9
BHI 10752
£ 7.99 / € 11,99
March



The Quartet in C minor, which he wrote in 1921, and was only recently premièred by the Henschel Quartet in 2007, testifies to Orff's early struggles towards the classical-Romantic tradition. Originally left unfinished, it has now been reconstructed from a source with autograph corrections.

SCHOTT
Edition Schott
Orff, Carl
Quartettsatz in C minor for string quartet (1921)
score and parts
ISMN 979-0-001-15100-9
ED 20346
£ 25.50 / € 29,95
March



SCHOTT
Edition Schott
Schönberg, Arnold
String Trio
revised edition by Jacques-Louis Monod
(Monod)
score and parts
ISMN 979-0-001-19530-0
ED 21739
£ 41.99 / € 49,00
available



In 1826 Weber wrote musical arrangements of ten traditional Scottish melodies. Including: The soothing shade of floating - The Troubadour - O poor-tith cauld - Bonny Dundee - Yes, thou may'st walk in silk attire - A Soldier am I - John Anderson, my Jo...

SCHOTT
Edition Schott
Weber, Carl Maria von
Scottish Airs
for voice, flute, violin, cello and piano (1826), WeV U. 16 (Rycroft)
score
Grade: intermediate
ISMN 979-0-001-19369-6
ED 21648
£ 16.99 / € 19,99
available



flute
ISMN 979-0-001-19370-2
ED 21648-01
£ 3.99 / € 4,50
available

violin
ISMN 979-0-001-19371-9
ED 21648-02
£ 3.99 / € 4,50
available

cello
ISMN 979-0-001-19372-6
ED 21648-03
£ 3.99 / € 4,50
available



score (German Edition)
ISMN 979-0-001-19348-1
ED 21638
£ 16.99 / € 19,99

flute
ISMN 979-0-001-19349-8
ED 21638-01
£ 3.99 / € 4,50

violin
ISMN 979-0-001-19350-4
ED 21638-02
£ 3.99 / € 4,50

cello
ISMN 979-0-001-19351-1
ED 21638-03
£ 3.99 / € 4,50
available

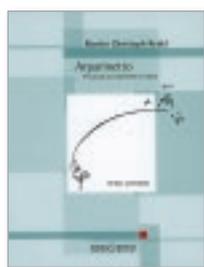


In this composition, Say depicts each phase of the jump, from take off to a safe landing on earth. Say's intense fascination with this event prompted a work containing every emotion he experienced as a spectator.

SCHOTT
Edition Schott
Say, Fazil
Space Jump
for violin, cello and piano, Op. 46 (2013)
score and parts
ISMN 979-0-001-19486-0
ED 21714
£ 21.50 / € 24,99
available



BELAIEFF
Kissine, Victor
Mirror
Piano Trio No 2
for violin, cello and piano
(2009-2010)
score and parts
Grade: difficult
ISMN 979-0-2030-0540-7
BEL 716
£ 23.99 / € 27,99
available



BOTE & BOCK
Redel, Martin Christoph
Arparinetto
Tre pezzi per clarinetto ed arpa
for clarinet and harp, Op. 71 (2011)
score and part
ISBN 978-3-7931-4043-6
BB 3357
£ 23.99 / € 27,99
available



SIMROCK
Fenigstein, Viktor
Sette Miniature
score and parts
Grade: intermediate to advanced
ISMN 979-0-2211-2186-8
EE 5395
£ 22.99 / € 26,99
available



SIMROCK
Fenigstein, Viktor
Six Folk Songs
for flute, cello and side/snare drum (1973)
performance score
ISBN 978-3-923051-08-3
EE 5401
£ 10.99 / € 12,99
available



SIMROCK
Fenigstein, Viktor
Trio
for violin, viola and cello (1954)
score and parts
ISBN 978-3-923051-38-0
EE 5431
£ 27.99 / € 32,99
available



SIMROCK
Fenigstein, Viktor
Six réactions sur un thème de rythme
for string quartet (1954)
score and parts
ISBN 978-3-923051-40-3
EE 5433
£ 19.99 / € 22,99
available



SIMROCK
Fenigstein, Viktor
Trois esquisses
for string quartet or saxophone-Quartett or clarinets-Quartett (1980)
score and parts
ISBN 978-3-923051-41-0
EE 5434
£ 14.50 / € 16,99
available



SCHOTT
Czernowin, Chaya
Ina
for bass flute, six recorded flutes (tape) (1988)
score and parts
Grade: very difficult
ISMN 979-0-001-13594-8
ED 9680
£ 29.99 / € 35,00
March



BOOSEY & HAWKES
Finzi, Gerald
Five Bagatelles
for clarinet and string quartet
score
ISBN 978-0-85162-925-4
BH 12339
£ 9.99 / € 12,99
set of parts (string quartet)
ISBN 978-0-85162-926-1
BH 12719
£ 18.99 / € 24,50
available



SCHOTT
Edition Schott
Goehr, Alexander
Largo Siciliano
Trio for violin, horn and piano
score and parts
ISMN 979-0-2201-3382-4
ED 13509
£ 24.99 / € 29,99
available



SCHOTT
Edition Schott
Barry, Gerald
Jabberwocky
for Voice, Horn and Piano
Text by Lewis Carroll
score and parts
(Eng./Fr./Ger.)
ISMN 979-0-2201-3414-2
ED 13525
£ 19.99 / € 22,99
available



SCHOTT
Edition Schott
Widmann, Jörg
Skorpion
for countertenor, clarinet (also bassclarinet), cello and accordion
Text by Peter Sloterdijk
score and parts (Ger.)
ISMN 979-0-001-19724-3
ED 21815
£ 25.50 / € 29,99
March



SCHOTT
Edition Schott
Widmann, Jörg
Sphinxensprüche und Rätselkanons
for soprano (Voc.), clarinet and piano (2005)
score and parts (vocalise)
ISMN 979-0-001-15040-8
ED 20303
£ 29.99 / € 35,00
March



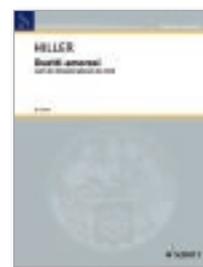
SCHOTT
Edition Schott
Holliger, Heinz
String Quartet No. 2
score and parts
ISMN 979-0-001-15308-9
ED 20431
£ 46.99 / € 55,00
April



SCHOTT
Edition Schott
Vasks, Pēteris
3 Latvian Folk Songs
(Three Latvian Folk Songs)
for Soprano, Flute, Cello and Piano
Folk song texts
score and parts (Latv.)
Grade: intermediate
ISMN 979-0-001-18732-9
ED 21364
£ 19.99 / € 22,99
available



SCHOTT
Edition Schott
Eisenberg, Alexandre
Arquichorinho
for flute and guitar (1997)
Grade: advanced
ISMN 979-0-001-18734-3
ED 21365
£ 10.50 / € 11,99
March



SCHOTT
Hiller, Wilfried
Duetti amorosi
based on Ovid's Metamorphoses
for 2 violins, viola, cello, double bass, clarinet, bassoon and horn (1999)
score and parts
Grade: intermediate
ISMN 979-0-001-19164-7
ED 21574
£ 38.50 / € 45,00
available



SCHOTT
Edition Schott
Ludwig, Peter
Lisboa
Tango
for string quartet (double bass ad lib.)
(Birtel)
score and parts
ISMN 979-0-001-19211-8
ED 21592
£ 16.50 / € 18,99
April





SCHOTT
Edition Schott
Pécou, Thierry
Les machines désirantes
Concertino
for piano, flute, clarinet,
saxophone, violin and cello
(2008)
score and parts
Grade: very difficult
ISMN 979-0-001-19446-4
ED 21673
£ 42.50 / € 49,99
available



SCHOTT
Edition Schott
Korngold, Erich Wolfgang
Etwas ganz "Persönliches"
for High Voice and
Piano Trio
Text by the composer
score and parts (Ger.)
Grade: advanced
ISMN 979-0-001-19537-9
ED 21736
£ 10.50 / € 11,99
available



SCHOTT
Edition Schott
Say, Fazıl
Ses
(Voice)
for piano, percussion, colo-
ratura soprano, lyric so-
prano and mezzo soprano
score and parts (Turk.)
ISMN 979-0-001-19586-7
ED 21749
£ 16.50 / € 18,99
April



SCHOTT
Edition Schott
Pécou, Thierry
Manoa
for Bass Flute, Bass Clarinet
and Violoncello
score and parts
Grade: very difficult
ISMN 979-0-001-19640-6
ED 21782
£ 16.99 / € 19,99
available



SCHOTT
Edition Schott
Casken, John
Deadly Pleasures
Text from D. M. Thomas'
book 'Ararat' based on a
poem by Alexander Pushkin
for saxophone, trumpet,
piano, violin and amplified
narrator (2009)
score
ISMN 979-0-2201-3446-3
ED 13530
£ 19.99 / € 24,99



SCHOTT
Edition Schott
Casken, John
Deadly Pleasures
set of parts
ISMN 979-0-2201-3455-5
ED 13530-10
£ 34.99 / € 39,99
March



SCHOTT
Edition Schott
Hindemith, Paul
Quintet
First Version 1923
for clarinet and string quar-
tet, Op. 30
(Cahn/Heimer)
Grade: advanced
score
ISMN 979-0-001-17892-1
ED 21160
£ 19.99 / € 22,99



set of parts
ISMN 979-0-001-17893-8
ED 21160-50
£ 33.99 / € 39,99
available



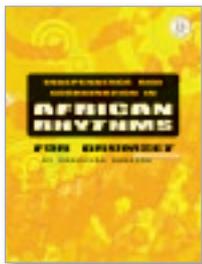
SCHOTT
Edition Schott
Erkin, Ulvi Cemal
Quintet
for string quartet and
piano (1946)
score and parts
Grade: difficult
ISMN 979-0-001-19373-3
ED 21651
£ 33.50 / € 39,00
available



SCHOTT
Edition Schott
Erkin, Ulvi Cemal
String Quartet
(1935-36)
score and parts
Grade: advanced
ISMN 979-0-001-19374-0
ED 21652
£ 16.50 / € 18,99
April



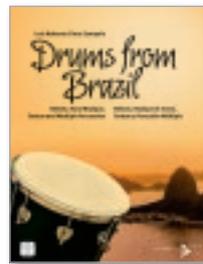
PERCUSSION



ADVANCE MUSIC
Bourdon, Christian
**Independence And
Coordination in
African Rhythms**
for Drumset
(Cameroon)
method with CD
ISBN 978-3-9548101-2-3
ADV 13014
£ 27.99 / € 32,95
March



The patterns of traditional
Cameroonian percussion
instruments are transferred
to the drums, turning short
patterns and combinations
into authentic grooves on
the drum kit. Rhythms and
examples on the accompa-
nying CD are performed by
the author himself for listen-
ing and playing along.

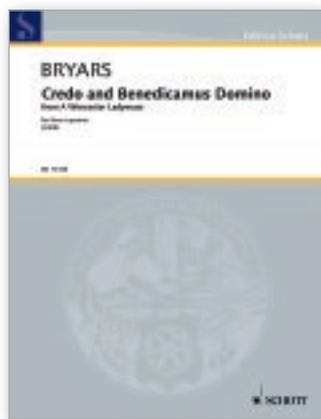


ADVANCE MUSIC
*Cioce Sampaio,
Luiz Roberto*
Drums from Brazil
for brasilian percussion
(Rebolo, Repique de mao,
Tantan)
method with DVD
ISBN 978-3-9548100-9-3
ADV 13026
£ 29.99 / € 34,95
March



This textbook contains
numerous exercises for the
coordination and independ-
ence of the hands as well as
patterns for samba, bossa
nova, afrofé and many other
grooves. On the accompa-
nying DVD, the author
demonstrates the notated
rhythms and grooves as well
as the correct hand posture
and beating technique.





Bryars' settings of Benedicamus Domino and Credo were written to complete a Lady Mass that had been constructed from the Worcester Fragments. They were composed with the intention of seamless integration into the original settings, maintaining the same spirit and sound world of the existing music.

SCHOTT
Edition Schott
Bryars, Gavin
Credo and Benedicamus Domino
from A Worcester Lady Mass
for three sopranos
(Lat.)
ISMN 979-0-2201-3411-1
ED 13330
£ 4.99 / € 5,99
available



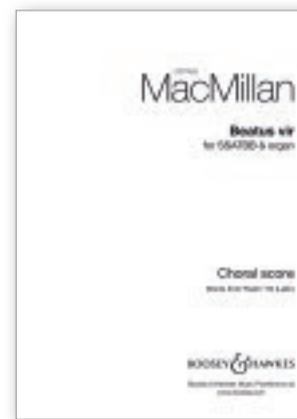
Karl Jenkins' Benedictus, the penultimate movement from The Armed Man: a Mass for Peace, is now available for the first time as a separate work with piano accompaniment. This edition is compatible with the complete Armed Man vocal score.

BOOSEY & HAWKES
Contemporary Choral Series
Jenkins, Karl
Benedictus
from "The Armed Man: A Mass for Peace"
for mixed choir (SATB) and piano, cello ad lib.
choral score (Lat.)
Grade: intermediate
ISBN 978-0-85162-970-4
BH 12856
£ 2.50 / € 3,25
available



An energetic show-piece for youth choirs, with the composer's trademark phonetic text to be sung in a 'tribal' manner, and some foot-stamping adding to the effect. The accompaniment is for piano (four hands) and optional percussion, but it may be performed with a single pianist.

BOOSEY & HAWKES
Mara Marakaya
for mixed choir (SAB) and piano duet (or piano solo), percussion ad lib.
vocal/piano score (vocalise)
Grade: intermediate
ISBN 978-0-85162-963-6
BH 12429
£ 6.99 / € 9,99
available

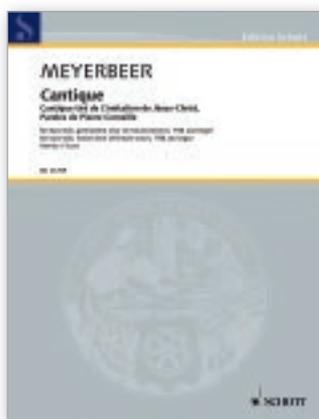


A setting of verses from Psalm 112 (Latin text). The prize-winning work in the composers' competition held in conjunction with the 2nd Norwich Festival of Contemporary Church Music, 1983. Suitable for advanced standard performers.

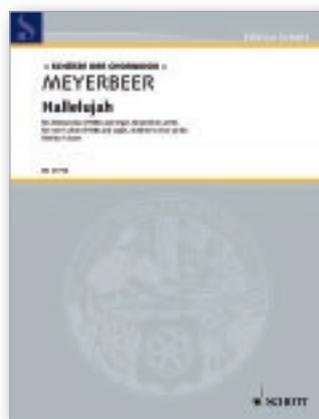
BOOSEY & HAWKES
MacMillan, James
Beatus Vir
for mixed choir (SSATBB) and organ (Lat.)
Grade: advanced
ISBN 978-0-85162-777-9
BH 12460
£ 7.99 / € 10,99
available



SCHOTT
Choral Treasury
Edition Schott
Meyerbeer, Giacomo
An Mozart
Quartet for 4 male voices
for TTBB (solo or choir) a cappella (Max)
score (Ger.)
includes piano accompaniment (for rehearsal)
ISMN 979-0-001-19545-4
ED 21743
£ 4.50 / € 4,99
available



SCHOTT
Choral Treasury
Edition Schott
Meyerbeer, Giacomo
Cantique
Cantique tiré de L'imitation de Jésus-Christ, Paroles de Pierre Corneille
for bass-solo, mixed choir (3 female voices, TTB) and organ (Max)
score (Ger./Fr.)
ISMN 979-0-001-19669-7
ED 21789
£ 10.50 / € 11,99
available



SCHOTT
Choral Treasury
Edition Schott
Meyerbeer, Giacomo
Hallelujah
A cantatina for 4 male voices with accompaniment of organ obbligato and choir ad lib.
for men's choir (TTBB) and organ, children's choir ad lib.
score (Ger.)
ISMN 979-0-001-19543-0
ED 21740
£ 10.50 / € 11,99
available

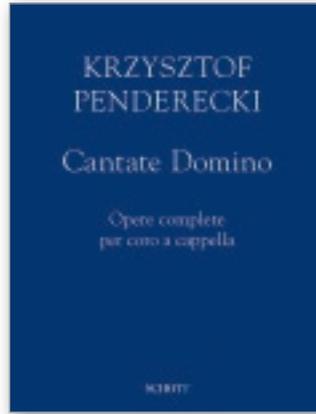


SCHOTT
Choral Treasury
Edition Schott
Meyerbeer, Giacomo
Seven Sacred Songs
for soloists (SATB) and mixed choir (SATB), piano ad lib.
(Max)
score (Ger./Fr.)
ISMN 979-0-001-19621-5
ED 21777
£ 11.99 / € 13,99
available



In addition to his world-famous film scores ('Godfather', 'La dolce vita'), Nino Rota also composed chamber and vocal music, with choral music playing a prominent role. The three choral pieces selected for this edition show Rota's characteristic melody and romantic harmony.

SCHOTT
Rota, Nino
Ovunque il guardo io giro
for children's choir or women's
choir (SMezA) (1973)
choral score (It.)
Grade: intermediate
ISMN 979-0-001-19008-4
C 55096
£ 1.99 / € 1,99
available

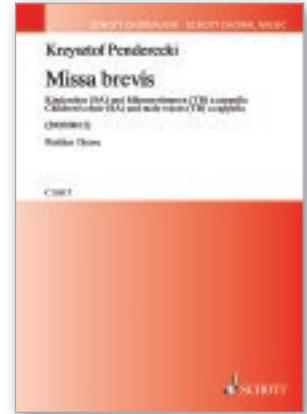


In celebration of the composer's 80th birthday, Schott has compiled all of Krzysztof Penderecki's a cappella choral works in one elegant volume. Alongside the scores of these 19 compositions, the compendium contains a summary of the texts set and detailed commentaries of each work.

SCHOTT
Penderecki, Krzysztof
Cantate Domino
Complete works for choir a cappella
choral score (Ger./Eng.)
Grade: difficult
ISMN 979-0-001-19300-9
ED 21626
£ 41.99 / € 49,00
available



SCHOTT
Penderecki, Krzysztof
Exaltabo te, Domine (Psalm 30)
from: From the Psalms of David
for mixed choir (SATB) a cappella
choral score (Lat.)
Grade: intermediate
ISMN 979-0-001-19403-7
C 55729
£ 2.99 / € 2,99
May



Penderecki has used his existing Sanctus and Benedictus for treble choir as the basis of a Missa Brevis. The new mass setting adds male voices to the boys choir. With the exception of his Polish Requiem this is his first complete mass setting.

SCHOTT
Penderecki, Krzysztof
Missa brevis
choral score (Lat.)
Grade: advanced
ISMN 979-0-001-19285-9
C 55517
£ 5.99 / € 6,99
March



SCHOTT
Penderecki, Krzysztof
Prosimy cie
from: Kadicz
for men's choir (TTBB) a cappella
choral score (Pol.)
Grade: intermediate
ISMN 979-0-001-19404-4
C 55730
£ 2.99 / € 2,99
May



SCHOTT
Penderecki, Krzysztof
Sicut locutus est
from: Magnificat
for 2 mixed choirs (SSAATBB/
SAATTB) a cappella
choral score (Lat.)
Grade: advanced
ISMN 979-0-001-19413-6
SKR 20085
£ 3.50 / € 3,99
May





This short, celebratory setting, originally composed as an introit for the Wells Cathedral Girl Choristers, was arranged for SSATB in 2010 (the upper parts unaltered) for the Exon Singes Festival.

BOOSEY & HAWKES
Contemporary Choral Series
Phibbs, Joseph
Gaudemus omnes
Introit for the feast of All Saints
for mixed choir (SSATB) a cappella
choral score (Lat.)
Grade: advanced
ISBN 978-0-85162-961-2
BH 12814
£ 1.99 / € 2,50
available



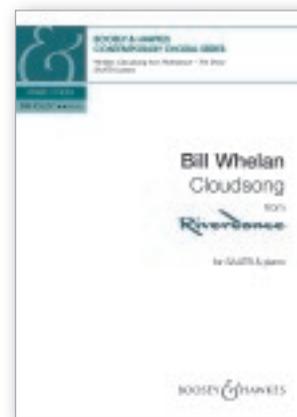
The texture of this celebratory introit is essentially imitative, and governed by a syncopated melodic phrase which gives way to softer material in the middle section. The return of the opening idea drives the piece towards a broad, jubilant conclusion.

BOOSEY & HAWKES
Contemporary Choral Series
Phibbs, Joseph
Gaudemus omnes
for treble choir (SSA) a cappella
choral score (Lat.)
Grade: advanced
ISBN 978-0-85162-960-5
BH 12813
£ 1.75 / € 2,25
available



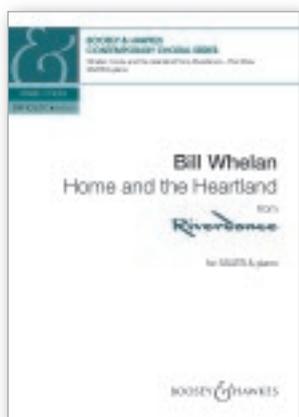
This setting of the Salve Regina takes the opening four notes of the original plainchant (solemn tone) as its starting point, these then being elaborated through the course of the work and retuning at key points.

BOOSEY & HAWKES
Contemporary Choral Series
Phibbs, Joseph
Salve Regina
for mixed choir
(SSAATTB) a cappella
choral score (Lat.)
Grade: advanced
ISBN 978-0-85162-962-9
BH 12815
£ 2.50 / € 3,25
available



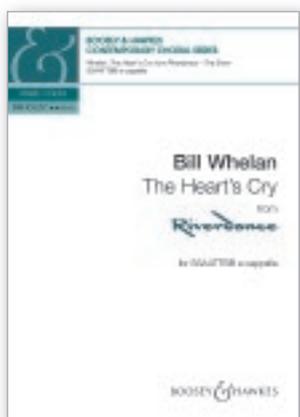
The iconic opening choral passage from Riverdance, composed by Bill Whelan. Starting with solo soprano and then joined by full chorus, this piece tells the story of the origins of the river and its journey towards the sea.

BOOSEY & HAWKES
Contemporary Choral Series
Whelan, Bill
Cloudsong
from Riverdance
for mixed choir (SATB) and piano
choral score
Grade: intermediate
ISBN 978-0-85162-955-1
BH 12799
£ 1.99 / € 2,50
available



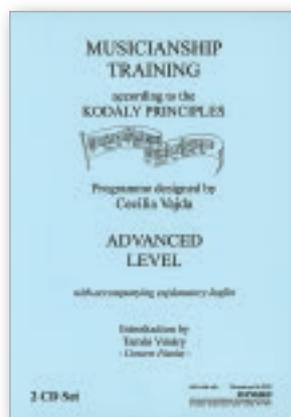
The last song in Riverdance – The Show. The composer draws from the comforting feeling of returning home after a long journey for this piece. Scored for soprano solo and mixed chorus, this effective piece is ideal for choirs of any standard.

BOOSEY & HAWKES
Contemporary Choral Series
Whelan, Bill
Home and the Heartland
from Riverdance
for mixed choir (SSATB) and piano
choral score
Grade: easy
ISBN 978-0-85162-954-4
BH 12798
£ 2.50 / € 3,25
available



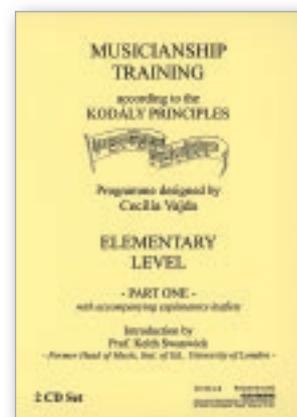
The text refers to the salmon and the eagle. The salmon, traditionally a symbol for wisdom in Irish folklore, and its daring journey back to its birthplace is a wonderful example of the powerful instinct to procreate in nature. The eagle's fierce protection of its young is a symbol for motherhood.

BOOSEY & HAWKES
Contemporary Choral Series
Whelan, Bill
The Heart's Cry
from Riverdance for mixed
choir (SATB) and piano
choral score
Grade: intermediate
ISBN 978-0-85162-956-8
BH 12800
£ 1.99 / € 2,50
available



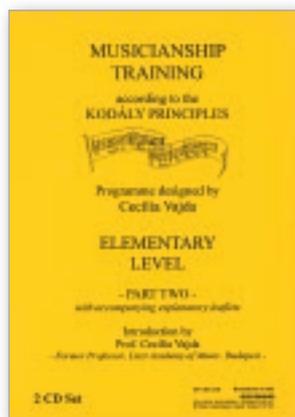
This series of CDs, at Elementary, Intermediate and Advanced Level, are designed to help the development of musicianship in both children and adults who are learning instruments or studying singing.

BOOSEY & HAWKES
Vajda, Cecilia
Musicianship Training according to the Kodály principles
Advanced Level
With accompanying explanatory leaflets
2 CDs
ISBN 978-0-9926077-3-9
BH 12807
£ 19.50 / € 32,50
available



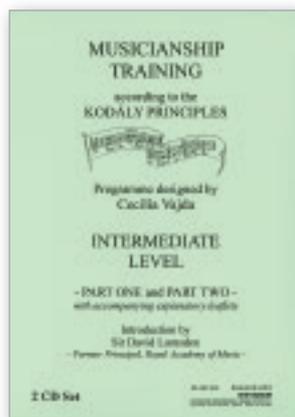
This series of CDs, at Elementary, Intermediate and Advanced Level, are designed to help the development of musicianship in both children and adults who are learning instruments or studying singing.

BOOSEY & HAWKES
Vajda, Cecilia
Musicianship Training according to the Kodály principles
Elementary Level - Part One
2 CDs
ISBN 978-0-9926077-0-8
BH 12804
£ 19.50 / € 32,50
available



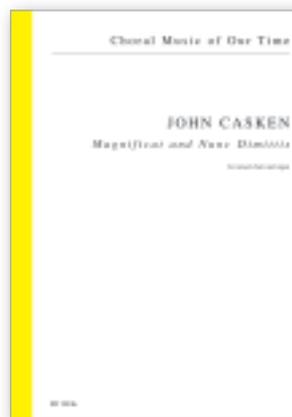
This series of CDs, at Elementary, Intermediate and Advanced Level, are designed to help the development of musicianship in both children and adults who are learning instruments or studying singing.

BOOSEY & HAWKES
Vajda, Cecilia
Musicianship Training according to the Kodály principles
Elementary Level - Part Two
2 CDs
ISBN 978-0-9926077-1-5
BH 12805
£ 19.50 / € 32,50
available



This series of CDs, at Elementary, Intermediate and Advanced Level, are designed to help the development of musicianship in both children and adults who are learning instruments or studying singing.

BOOSEY & HAWKES
Vajda, Cecilia
Musicianship Training according to the Kodály principles
Intermediate Level - Part One and Two
2 CDs
ISBN 978-0-9926077-2-2
BH 12806
£ 19.50 / € 32,50
available



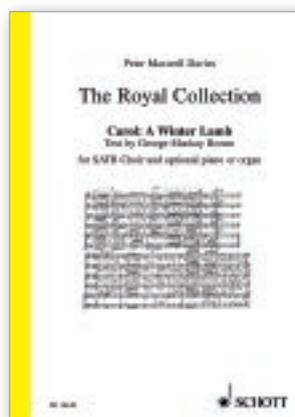
Commissioned to mark the return of the Lindisfarne Gospels to the North East of England, where John Casken lives. The book, dating from the 7th century, is one of the finest examples of Anglo-Saxon Northumbrian illuminated manuscript.

SCHOTT
Choral Music of Our Time
Casken, John
Magnificat and Nunc Dimittis
for mixed choir and organ
Liturgical text
for mixed choir (SATB or TrATB)
and organ (2012-2013)
choral score (Engl.)
ISMN 979-0-2201-3415-9
ED 13536
£ 5.99 / € 6,99
available



Sea Songs, commissioned jointly by Ars Nova Copenhagen and Glasgow Concert Halls, is a kind of sequel to Martland's Street Songs. As with the earlier piece, Martland made use of to the library of the English Folk Song and Dance Society at Cecil Sharp House in north London.

SCHOTT
Choral Music of Our Time
Martland, Steve
Sea Songs
for mixed choir (SSSAAATTTBBB)
(2011-2012)
choral score
Grade: very difficult
ISMN 979-0-2201-3350-3
ED 13369
£ 9.99 / € 12,99
available



A Winter Lamb, a setting of George Mackay Brown's poem Kings and Shepherds, was written for Christmas 2012 and is the ninth in his series of Royal Carols. A Winter Lamb was first performed in St. James's Palace by the choir of the Chapel Royal.

SCHOTT
Maxwell Davies, Sir Peter
Carol: A Winter Lamb
for SATB choir with optional piano or organ
Text by George Mackay Brown
choral score
ISMN 979-0-2201-3409-8
ED 13549
£ 3.99 / € 4,99
available



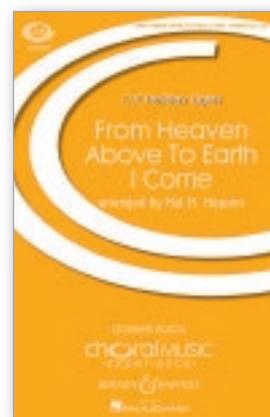
Hesketh's work for 3-part children's choir and piano sets two texts about the start of spring by William Blake and an anonymous source. Enter, Spring mixes contrapuntal and homophonic textures in the choir, supported by a lively accompaniment.

SCHOTT
Choral Music of Our Time
Hesketh, Kenneth
Enter, Spring
for children's voices (SSA) and piano
choral score
ISMN 979-0-2201-3445-6
ED 13314
£ 4.99 / € 5,99
available



Alexander Gretschaninoff's early Four Chants Op. 4, for 4-8-part mixed choir, is a rare gem to be rediscovered in the choral repertoire. The choral setting follows the tradition of Tchaikovsky, Taneyev and Rimsky-Korsakov.

BELAIEFF
Belle Epoque Russe
Gretschaninoff, Alexander
Four Chants
for mixed choir, Op. 4, 1-4 (1894)
choral score (Russ./Ger.)
(with piano accompaniment ad lib.)
Grade: intermediate
ISMN 979-0-2030-0512-4
BEL 812
£ 10.50 / € 11,99
available



Hal Hopson has taken the final movement from part 1 of J.S. Bach's 'Christmas Oratorio' 'Vom Himmel hoch' and set it using the words penned by Martin Luther 'From Heaven Above To Earth I Come'. Hopson has transposed this down a step to make it comfortable for the beginning or amateur choir.

BOOSEY & HAWKES
Choral Music Experience
Bach, Johann Sebastian
From Heaven Above To Earth I Come
for mixed choir (SATB)
and piano
choral score
ISMN 979-0-051-48142-2
BHI 48142
£ 1.50 / € 2,50
available



SCHOTT
Gabriel, Thomas
Marcellinus-Messe
for men's choir (TTBB)
choral score (Ger.)
ISMN 979-0-001-19570-6
C 55932
£ 5.50 / € 5,99
available



SCHOTT
Edition Schott
Gabriel, Thomas
Missa juvenalis
for soprano, youth choir
(2 - 3 voices), mixed choir
(SATB) and chamber
orchestra (2012)
full score (Lat./Ger.)
ISMN 979-0-001-19680-2
ED 21791
£ 40.99 / € 48,00
available



SCHOTT
Edition Schott
Gabriel, Thomas
Missa juvenalis
choral score (Lat./Ger.)
ISMN 979-0-001-19681-9
ED 21791-01
£ 15.50 / € 17,99
set of parts
ISMN 979-0-001-19682-6
ED 21791-50
£ 83.50 / € 98,00
available



SCHOTT
Pieper, Andreas
Missa lucis
for mixed choir a cappella
choral score (Lat.)
Grade: intermediate
ISMN 979-0-001-19548-5
C 55913
£ 5.99 / € 6,99
March



SCHOTT
Edition Schott
Poos, Heinrich
Missa Carminum
Hommage a Leos Janáček
for mixed choir (SATB) and
instruments (clarinet, violin,
cello and piano) (2013)
score (Lat.)
ISMN 979-0-001-19670-3
ED 21790
£ 16.99 / € 19,99
March



SCHOTT
Edition Schott
Poos, Heinrich
Missa Carminum
Hommage a Leos Janáček
vocal/piano score (Lat.)
(also choral part)
ISMN 979-0-001-19671-0
ED 21790-10
£ 6.50 / € 7,50
March



SCHOTT
Edition Schott
Pieper, Andreas
Missa paschalis
for solo (soprano), mixed
choir (SATB), solo-instrument
(violin or flute) and
organ or ensemble (strings)
full score (Lat./Ger.)
ISMN 979-0-001-19301-6
ED 21627
£ 21.50 / € 24,99



organ score (Lat./Ger.)
ISMN 979-0-001-19303-0
ED 21627-10
£ 6.99 / € 7,99
separate parts
violin I
ISMN 979-0-001-19304-7
ED 21627-11
£ 4.50 / € 4,99
violin II
ISMN 979-0-001-19305-4
ED 21627-12
£ 4.50 / € 4,99



viola
ISMN 979-0-001-19306-1
ED 21627-13
£ 4.50 / € 4,99
cello/double bass
ISMN 979-0-001-19307-8
ED 21627-14
£ 4.50 / € 4,99
available



SCHOTT
Edition Schott
Wippermann, Raimund
Missa di Sant' Anna
for girls' choir, congregation
ad lib., wind instruments
ad lib. and organ score
(Lat.)
ISMN 979-0-001-18987-3
ED 21500
£ 21.50 / € 24,99
available



choral score
ISMN 979-0-001-18988-0
ED 21500-01
£ 8.50 / € 9,99
set of parts in groups (Lat.)
(2 trumpet 1, 2 trumpet 2,
2 trombone 1, 2 trombone 2)
ISMN 979-0-001-18989-7
ED 21500-10
£ 15.50 / € 17,99
available



SCHOTT
Schronen, Alwin Michael
Missa Argentina
Homenaje al Papa Francisco
for mixed choir (SATB)
a cappella (2013)
choral score (Lat.)
(piano accompaniment for
rehearsal only)
ISMN 979-0-001-19668-0
C 56038
£ 5.99 / € 6,99
March



SCHOTT
Wagner, Alexander
Abendlied
Nach Worten von
Gottfried Keller
for mixed choir a cappella
(1952)
choral score
ISMN 979-0-001-19610-9
C 55909
£ 2.99 / € 3,50
March



SCHOTT
Edition Schott
Hessenberg, Kurt
Lukas - Passion
Passion Music based on
the Gospel of St. Luke
for choir, 4 solo parts and
orchestra, Op. 103
(Ciba/Weber)
full score
ISMN 979-0-001-19018-3
ED 21510
£ 61.50 / € 72,00
May



SCHOTT
Edition Schott
Hessenberg, Kurt
Lukas - Passion
vocal score (also full score)
ISMN 979-0-001-19019-0
ED 21510-10
£ 21.50 / € 24,99
separate parts
violin I
ISMN 979-0-001-19020-6
ED 21510-11
£ 10.99 / € 12,99



SCHOTT
Edition Schott
Hessenberg, Kurt
Lukas - Passion
violin II
ISMN 979-0-001-19021-3
ED 21510-12
£ 10.99 / € 12,99
viola
ISMN 979-0-001-19022-0
ED 21510-13
£ 10.99 / € 12,99
May



SCHOTT
Edition Schott
Hessenberg, Kurt
Lukas - Passion
separate part
cello / double bass
ISMN 979-0-001-19023-7
ED 21510-14
£ 10.99 / € 12,99

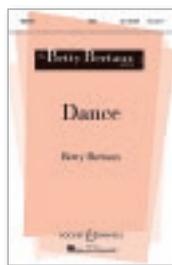


SCHOTT
Edition Schott
Hessenberg, Kurt
Lukas - Passion
set of wind parts
(2 flutes, 1 oboe,
1 cor anglais, 2 clarinets,
2 bassoons)
ISMN 979-0-001-19024-4
ED 21510-50
£ 69.99 / € 82,00
May





BOOSEY & HAWKES
Argento, Dominick
Seasons
for Mixed choir (SATB) a cappella
choral score
ISBN 978-1-4803-3326-0
BHI 48191
£ 5.99 / € 8.99
available



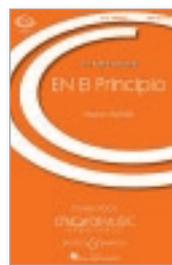
BOOSEY & HAWKES
Betty Bertaux Choral Series
Bertaux, Betty
Dance
for Choir (SA) with piano and soprano score
ISMN 979-0-051-48193-4
BHI 48193
£ 1.75 / € 2.99
available



SCHOTT
Hummel, Bertold
Gloria to God (Gloria)
Motet for mixed choir (SATB) a cappella
choral score (Ger./Eng.)
Grade: intermediate
ISMN 979-0-001-18011-5
C 54677
£ 4.50 / € 4.99
available



SCHOTT
Größe-Schware, Hermann
Fairy Land
Three songs for mixed chorus (SSAATB) a cappella
choral score
ISMN 979-0-001-19630-7
C 55989
£ 4.50 / € 4.99
available



BOOSEY & HAWKES
Choral Music Experience,
Latin Accents
Hatfield, Stephen
EN El Principio
for Mixed choir (SATB), solo baritone or mezzo-soprano, percussion and double bass (Sp./Eng.)
ISMN 979-0-051-48032-6
BHI 48032
£ 1.99 / € 2.99
available



SCHOTT
Holliger, Heinz
Vier Epigramme
for 4 identical or mixed voices SA(Ct)TB, as solos or in groups (from 'Anänge zu Scardanelli')
choral score (Ger.)
ISMN 979-0-001-19005-3
SKR 20081
£ 10.99 / € 12.99
March



SCHOTT
Holliger, Heinz
Variations su nulla
Text by Giuseppe Ungaretti
for 4 voices (countertenor or alto, 2 tenors, bass), solo or choral (1988)
choral score (It.)
ISMN 979-0-001-19015-2
SKR 20083
£ 5.50 / € 5.99
March



SCHOTT
Holliger, Heinz
Rosa Loui
Four choral songs in 10 versions on four poems by Kurt Marti in the colloquial language of Berne
choral score
ISMN 979-0-001-19054-1
SKR 20084
£ 10.99 / € 12.99
March



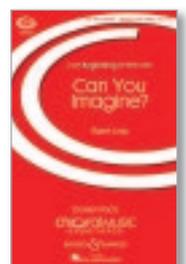
SCHOTT
Eccard, Johannes
Der Tag, der ist so freudenreich
for women's choir (SSAA) a cappella
choral score (Ger.)
ISMN 979-0-001-19742-7
C 56106
£ 2.50 / € 2.50
available



SCHOTT
Widmann, Jörg
Signale
for 6 voices (Soprano, Mezzo-soprano, Counter-tenor, Tenor, Baritone, Bass) (2003)
ISMN 979-0-001-13900-7
SKR 20049
£ 8.50 / € 9.99
March



BOOSEY & HAWKES
Choral Music Experience,
In Low Voice
Brightest and Best
for men's choir (TTBB) and piano
(Kirchner)
choral score
ISMN 979-0-051-48035-7
BHI 48035
£ 1.75 / € 2.99
available



BOOSEY & HAWKES
Choral Music Experience,
Beginning Repertoire
Lang, Rupert
Can You Imagine?
vocal/piano score and parts available separately
ISBN 978-1-61774-112-8
BHI 47614
£ 1.99 / € 2.99
available



SCHOTT
Rota, Nino
Mater, fons amoris
Mottetto per soprano (o tenore) solo, coro di donne (SSAA) e organo score (Lat.)
Grade: intermediate
ISMN 979-0-001-19009-1
C 55097
£ 4.50 / € 4.99
available



SCHOTT
Rota, Nino
Three Motets
for mixed choir a cappella
choral score (Lat.)
Grade: intermediate
ISMN 979-0-001-19010-7
C 55098
£ 5.50 / € 5.99
June



BOOSEY & HAWKES
Sounds of a Better World
Papoulis, Jim
Juntos
(Together)
for choir (SSA) with piano and percussion (2 players) score for voice and/or instruments (Eng./Sp.)
ISMN 979-0-051-48195-8
BHI 48195
£ 1.99 / € 2.99
available



SCHOTT
Martiné, Pascal
Three Motets
based on words of Bishop Reginald Heber
for mixed choir (SATB div.) a cappella
choral score
ISMN 979-0-001-19555-3
C 55917
£ 2.99 / € 3.50
available



SCHOTT
Martiné, Pascal
Two Poems of John Keats
for mixed choir (SATB div./SAATBB) a cappella
choral score
ISMN 979-0-001-19584-3
C 55916
£ 2.99 / € 3.50
available



SCHOTT
Vasks, Pēteris
Savā tautā
(By His People)
for mixed choir (SATB) text by Andrejs Eglitis
choral score (Lat.)
Grade: intermediate
ISMN 979-0-001-18794-7
C 54932
£ 4.50 / € 4.99
available





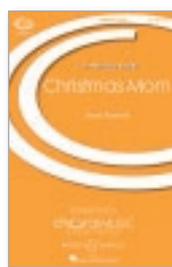
SCHOTT
Vasks, Pēteris
Golgātas krusts
(Cross of Golgatha)
for mixed choir
text by Edvards Treimanis
choral score (Latv.)
Grade: intermediate
ISMN 979-0-001-19515-7
C 55858
£ 4.50 / € 4,99
available



SCHOTT
Vasks, Pēteris
Liepa
(The Lime Tree)
for women's choir (SSAA)
text by Pēteris Zirņītis
choral score (Latv.)
Grade: advanced
ISMN 979-0-001-18938-5
SKR 20073
£ 5.50 / € 5,99
available



SCHOTT
Pieper, Andreas
Tollite iugum meum
Motet for the Feast of the
Sacred Heart
(Text: Mt. 11, 29)
for mixed choir (SATB)
a cappella (2012)
choral score (Lat.)
ISMN 979-0-001-19452-5
C 55791
£ 2.50 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
Holiday Lights
Raminsh, Imant
Christmas Morn
for choir (SA) and piano
score
ISMN 979-0-051-47976-4
BHI 47976
£ 1.75 / € 2,99
available



SCHOTT
Schneider, Enjott
Da pacem, Domine -
Verleih uns Frieden
for mixed choir (SATB)
a cappella
choral score (Ger./Lat.)
Grade: advance
ISMN 979-0-001-19284-2
C 55511
£ 2.99 / € 2,99
March



SCHOTT
Choral Treasury
Zelter, Carl Friedrich
Der Mensch lebt und beste-
het nur eine kleine Zeit
Motet, for mixed choir
(SATB/SATB) a cappella
(Max)
choral score (Ger.)
ISMN 979-0-001-19618-5
ED 21771
£ 5.99 / € 6,99
available



SCHOTT
Choral Treasury
Zelter, Carl Friedrich
Hymnus an die Sonne
In Flammen nahet Gott
for soloists (TB, with piano
accompaniment) and mixed
choir (SATB/SATB)
score (Ger.)
ISMN 979-0-001-19619-2
ED 21772
£ 5.99 / € 6,99
available

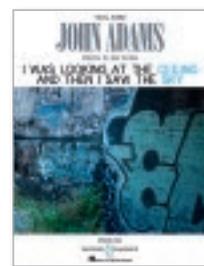


SCHOTT
Choral Treasury
Zelter, Carl Friedrich
Wachet auf, ruft uns die
Stimme (Sleepers Wake)
for mixed choir (SATB) and
Generalbass (organ, double
bass, cello and bassoon)
(Max)
score (Ger.)
(organ part included)
ISMN 979-0-001-19620-8
ED 21773
£ 15.50 / € 17,99



choral score (Ger.)
ISMN 979-0-001-19695-6
ED 21773-01
£ 4.50 / € 4,99
available

separate part (Ger.)
(Organ)
ISMN 979-0-001-19696-3
ED 21773-10
£ 5.99 / € 6,99
February



BOOSEY & HAWKES
Adams, John
I Was Looking at the Ceil-
ing and Then I Saw the Sky
for ensemble
vocal/piano score
ISBN 978-1-4803-3816-6
BHI 9707
£ 56.99 / € 85,50
available

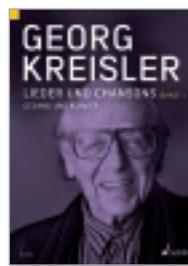
VOCAL MUSIC



SCHOTT
Edition Schott
Schoenberg, Arnold
Three Songs
after poems by
Jakob Haringer
for low voice and piano
(Monod)
(Ger./Eng.)
ISMN 979-0-001-19529-4
ED 21738
£ 15.50 / € 17,99
available



SCHOTT
Edition Schott
Giuliani, Emilia
Cantilena
Vocalise for Voice (Flute,
Oboe, Violin) and Guitar
(Schwab)
score and part
ISMN 979-0-001-19523-2
ISMNEAN 9790001195232
ED 21718
£ 7.99 / € 8,99
available



SCHOTT
Kreisler, Georg
Lieder und Chansons
Vol. 1
for voice and piano
(Schneider)
ISBN 978-3-7957-4848-7
ISBNEAN 9783795748487
ED 21831
£ 25.50 / € 29,50
March



SCHOTT
Edition Schott
Rota, Nino
Salve Regina
Motet for soprano
and piano
(1958)
(Lat.)
Grade: intermediate
ISMN 979-0-001-18942-2
ISMNEAN 9790001189422
ED 21453
£ 5.50 / € 5,99
June



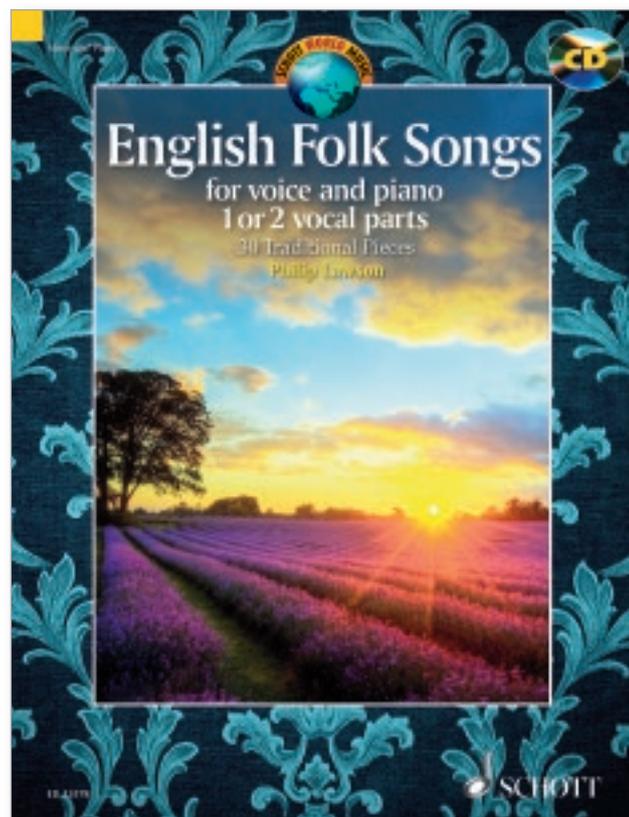
BELAIEFF
Silvestrov, Valentin
Silent Songs
Vocal cycle (24 Songs) in
four parts after poems by
classic poets
for baritone (soprano)
and piano (1974-1977)
(Russ./Ger.)
ISMN 979-0-2030-0538-
4 ISMNEAN
9790203005384
BEL 620
£ 33.99 / € 39,95
available



SIMROCK
Steffens, Walter
Fünf Gesänge auf
Hölderlin
for voice and piano, Op.
95 (2008)
(Ger./Eng.)
Grade: advanced to
difficult
ISBN 978-3-923051-11-3
ISBNEAN 9783923051113
EE 5404
£ 12.99 / € 14,99
available



English Folk Songs



- 30 arrangements for 1 or 2 voices
- Well- and lesser-known tunes
- Includes recordings of all tunes

English Folk Songs is a collection of 30 arrangements for 1 or 2 voices and piano, of traditional tunes. Put together by the highly regarded singer and arranger Philip Lawson, the volume contains well known songs such as Ash Grove and Scarborough Fair, as well as many lesser known pieces. The volume is accompanied by a CD with a recording of all tunes performed by Philip and Sophie Lawson. Suitable for singers of grades 3-8 (UK).

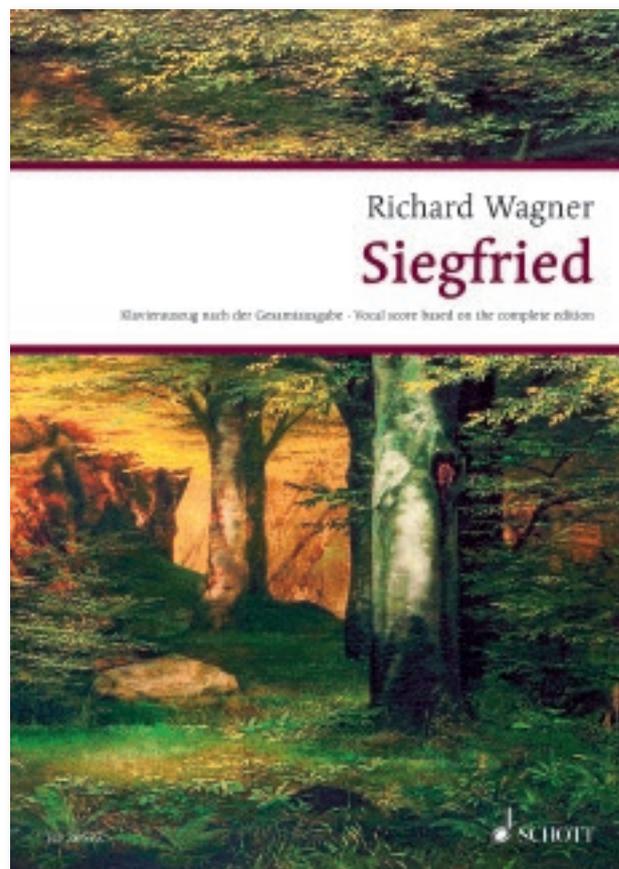
Also available in the Schott World Music series:

ED 13758 – English Fiddle Tunes

ED 13491 – English Folk Tunes for Guitar

SCHOTT
Schott World Music
Lawson, Philip
English Folk Songs
for voice and piano
edition with CD 
ISBN 978-1-84761-336-3
ED 13578
£ 12.99 / € 16,99
March

Siegfried



'Siegfried' now completes the new edition of piano scores of Richard Wagner's 10 canonical operas based on the scientific complete edition. They are actually the first urtext editions of Wagner's operas.

Apart from the critically revised musical text, the editions are characterized by challenging notation and practical aids such as rehearsal and bar numbers. Prefaces provide information on the genesis and early history of reception while further annotations document important rehearsal instructions of Wagner.

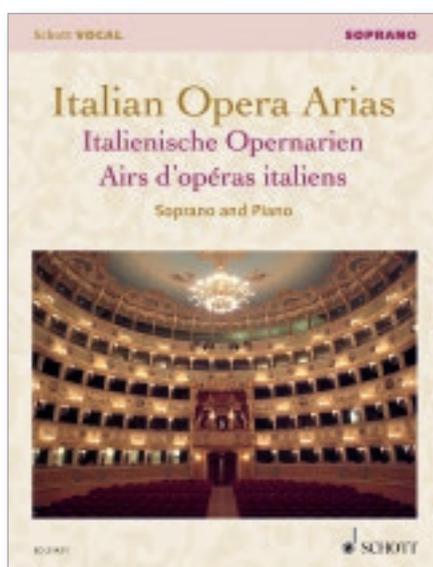
SCHOTT
Wagner Urtext Piano/Vocal Scores
Wagner, Richard
Siegfried
The Nibelung's Ring
A stage festival drama for three days and a preliminary evening
Second Day, in 3 acts
vocal/piano score (Ger.)
ISBN 978-3-7957-9874-1
ED 20532
£ 39.99 / € 49,95
March





A collection of arias for budding vocal students, providing them with a sound and balanced basis for the entrance examination. Numerous repertoire pieces, as well as rarely heard compositions. The arias were selected to be effective but not too demanding.

SCHOTT
Arias for aspiring singers
 32 arias from 4 centuries
for tenor and piano
 (Birtel/Eder)
 ISMN 979-0-001-17740-5
ED 21141
£ 15.50 / € 17,99
 March



Drama, passion, a good dose of humour and, first and foremost, immortal melodies are the ingredients of the great masterpieces of Italian opera. This collection of arias contains the most beautiful and popular solo pieces of music theatre in one volume each.

SCHOTT
Italian Opera Arias
for soprano and piano
 (Licciarda)
Grade: intermediate to difficult
 ISMN 979-0-001-18933-0
ED 21421
£ 16.99 / € 19,99
 available



for tenor and piano
 ISMN 979-0-001-18894-4
ED 21422
£ 16.99 / € 19,99
 available



Drama, passion, a good dose of humour and, first and foremost, immortal melodies are the ingredients of the great masterpieces of Italian opera. This collection of arias contains the most beautiful and popular solo pieces of music theatre in one volume each.

SCHOTT
Italian Opera Arias
Grade: intermediate to difficult
for baritone and piano
 ISMN 979-0-001-18891-3
ED 21418
£ 16.99 / € 19,99

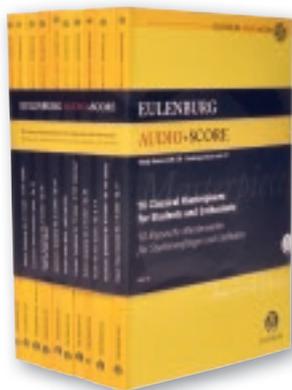


for bass and piano
 ISMN 979-0-001-18892-0
ED 21419
£ 16.99 / € 19,99



for mezzo-soprano and piano
 ISMN 979-0-001-18893-7
ED 21420
£ 16.99 / € 19,99
 March





Mozart: Symphony No. 41,
Schumann: Piano Concerto in A minor,
Dvořák: Symphony No. 9, Beethoven:
Symphony No. 5, Handel: Water
Music, Schubert: Symphony No. 7,
Brahms: Symphony No. 4, Vivaldi: The
Four Seasons, Beethoven: Symphony
No. 9, Chopin: Piano Concerto No. 1

EULENBURG
**10 Classical Masterpieces for
Students and Enthusiasts**

for orchestra

package (Ger./Eng.)

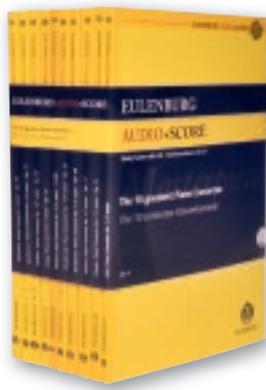
(EAS 101, 104, 112, 115, 124,
129, 135, 138, 150, 165)

ISBN 978-3-7957-7259-8

EAS 10

£ 62.50 / € 98,00

available



Schumann: Concerto in A minor,
Beethoven: Concerto No. 3, Brahms:
Concerto No. 2, Grieg: Concerto in
A minor, Mozart: Concerto No. 23,
Tchaikovsky: Concerto No. 1, B
eethoven: Concerto No. 4, Chopin:
Concerto No. 1, Chopin: Concerto
No. 2, Liszt: Concerto No. 1

EULENBURG
The 10 greatest Piano Concertos
for piano and orchestra
package

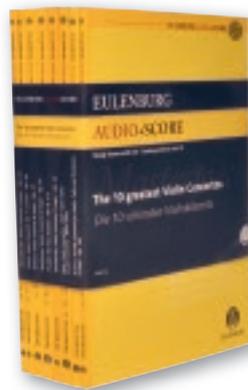
(EAS 104, 127, 131, 133, 140,
147, 163, 165, 166, 170)

ISBN 978-3-7957-7260-4

EAS 11

£ 62.50 / € 98,00

available



Mendelssohn: Concerto in E minor,
Bruch: Concerto No. 1, Brahms:
Concerto in D, Beethoven: Concerto
in D, Vivaldi: The Four Seasons, Tchai-
kovsky: Concerto in D, Bach: Concerto
in A minor, Bach: Concerto in E, Bach:
Concerto for two Violins in D minor,
Brahms: Double Concerto in A minor

EULENBURG
The 10 greatest Violin Concertos
for violin and orchestra
package

(EAS 117, 118, 126, 130, 138,
144, 152, 164)

ISBN 978-3-7957-7261-1

EAS 12

£ 49.50 / € 78,00

available



Mozart: Symphony No. 41, Mozart:
Symphony No. 40, Mendelssohn:
Symphony No. 3, Dvořák: Symphony
No. 9, Beethoven: Symphony No. 5,
Grieg: Peer Gynt Suites Nos. 1-2,
Smetana: The Moldau,
Beethoven: Symphony No. 6,
Schumann: Symphony No. 3,
Beethoven: Symphony No. 9

EULENBURG
10 Symphonic Masterpieces
for orchestra
package

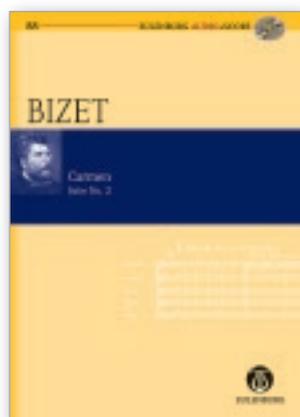
(EAS 101, 108, 110, 112,
115, 139, 142, 143, 145, 150)

ISBN 978-3-7957-7262-8

EAS 13

£ 62.50 / € 98,00

available



Bizet's close friend and fellow student
Ernest Guiraud brought 12 numbers of
the opera together to form two or-
chestral suites. After the first Carmen
Suite, which unites the most beautiful
instrumental settings, the second suite
features arrangements of the best-
known vocal movements.

EULENBURG
Bizet, Georges
Carmen Suite II
for orchestra

(Didion)

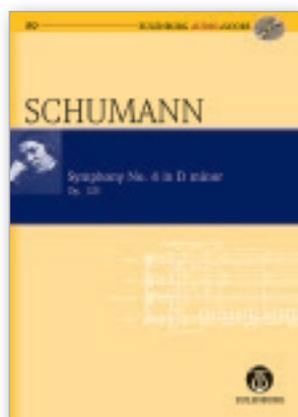
study score + CD

ISBN 978-3-7957-6588-0

EAS 188

£ 9.50 / € 14,99

April



The remarkable individual movements
of this symphony, none of which are
really completed, follow each other
without a break, leading to a great
one-movement structure. Still an un-
usual approach to the form in 1841,
following this work it became more
common.

EULENBURG
Schumann, Robert
Symphony No. 4 D minor
for orchestra, Op. 120 (1841/1851)

(Correll Roesner)

study score + CD

ISBN 978-3-7957-6589-7

EAS 189

£ 9.50 / € 14,99

April



On 5 September 1910 Mahler wrote
his last notes of this unfinished sym-
phony. Exactly 100 years later, the
23-year-old conductor and composer
Yoel Gamzou presented, to great
acclaim, his new reconstruction and
further development of this extra-
ordinary work.

SCHOTT
Music Of Our Time
Mahler, Gustav
Symphonie Nr. 10

Concert version by

Yoel H. Gamzou

study score

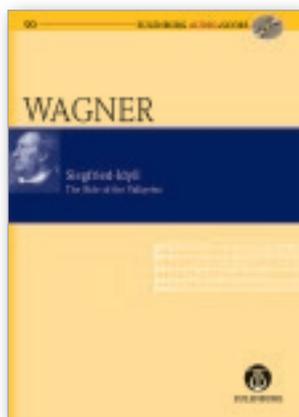
ISMN 979-0-001-19776-2

ED 21849

£ 33.50 / € 39,00

July



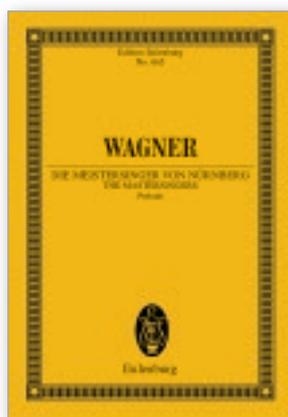


The prelude to the third act of Wagner's great opera, *Die Walküre*, *The Ride of the Valkyries* is one of his most popular melodies. The *Siegfried-Idyll* provides more intimate reflections. Wagner presented the work to his wife Cosima in celebration of the birth of their son Siegfried.

EULENBURG
Wagner, Richard
Siegfried-Idyll; Ritt der Walküren
for orchestra

(Jost)
study score + CD
ISBN 978-3-7957-6590-3
EAS 190
£ 8.50 / € 13,99

April

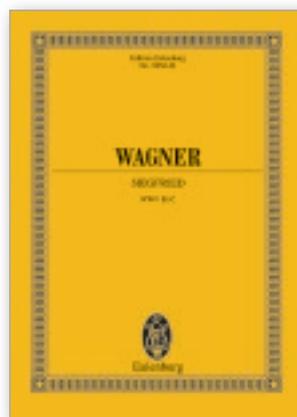


This opera is unusual in that it is the only comedy among Wagner's mature operas (he having come to reject his early *Das Liebesverbot*), and is his only opera centered on a historically well-defined time and place rather than a mythical or legendary setting.

EULENBURG
Wagner, Richard
The Mastersingers of Nuremberg
Prelude

for orchestra, WWV 96
study score
ISBN 978-3-7957-6930-7
ETP 665
£ 6.99 / € 9,99

available

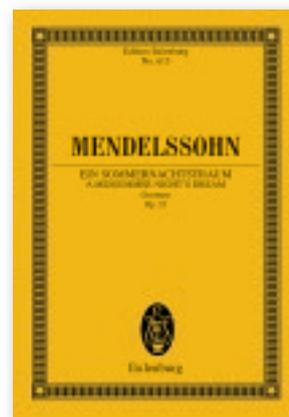


The third of the four operas in Wagner's Ring Cycle, *Siegfried* is available here in the large format Eulenburg Edition, with a hardback cover.

EULENBURG
Wagner, Richard
Siegfried
for soloists and orchestra,
WWV 86 C
(Döge/Voss)
study score (Eng./Ger.)
ISBN 978-3-7957-7265-9

ETP 8056-01
£ 51.00 / € 80,00

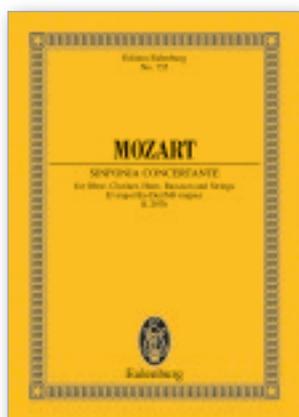
available



EULENBURG
Mendelssohn Bartholdy, Felix
A Midsummer Night's Dream
Overture
for orchestra, Op. 21
(Whittaker)

study score
ISBN 978-3-7957-6815-7
ETP 613
£ 6.99 / € 8,99

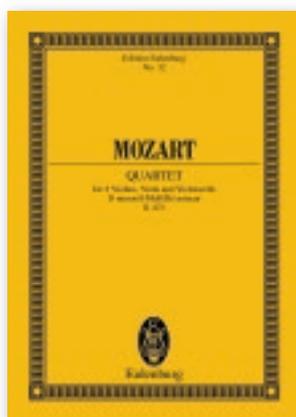
available



EULENBURG
Mozart, Wolfgang Amadeus
Sinfonia concertante Eb major
for oboe, clarinet, horn, bassoon
and strings (1778),
KV 297b / KV Anh. I Nr. 9
(Blume)

study score
ISBN 978-3-7957-6841-6
ETP 755
£ 5.50 / € 10,99

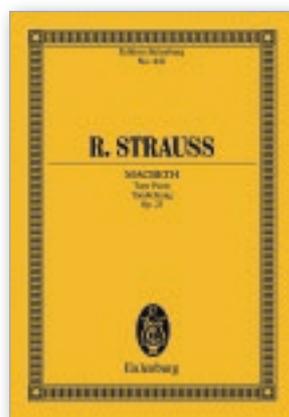
available



EULENBURG
Mozart, Wolfgang Amadeus
Quartet D minor
for string quartet (1783), KV 421
(Sadie)

study score
ISBN 978-3-7957-6831-7
ETP 32
£ 3.50 / € 8,99

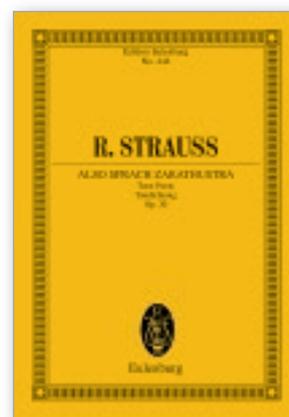
available



EULENBURG
Strauss, Richard
Macbeth
Tone Poem
for orchestra, Op. 23

study score
ISBN 978-3-7957-7247-5
ETP 441
£ 9.50 / € 16,99

available



EULENBURG
Strauss, Richard
Also sprach Zarathustra
Tone Poem
for orchestra, Op. 30 (1896)

study score
ISBN 978-3-7957-6656-6
ETP 444
£ 9.50 / € 16,99

available



BOOSEY & HAWKES
Hawkes Pocket Scores
MacMillan, James
Sinfonietta
for orchestra
(chamber orchestra) (1991)
study score
ISBN 978-0-85162-785-4
BH 12243
£ 24.99 / € 32,50
available



BOOSEY & HAWKES
Hawkes Pocket Scores
MacMillan, James
Woman of the Apocalypse
for Orchestra
study score
ISBN 978-0-85162-888-2
BH 12640
£ 39.99 / € 51,99
March



BOOSEY & HAWKES
Daugherty, Michael
Flamingo
for chamber orchestra
(1991)
score
ISBN 978-1-4803-3978-1
BHI 9757
£ 22.99 / € 34,50
available



BOOSEY & HAWKES
Hawkes Pocket Scores
Reich, Steve
Triple Quartet
for string quartet and tape
study score
ISBN 978-1-4803-4534-8
BHI 21401
£ 22.99 / € 34,50
available



SCHOTT
Music Of Our Time
Bryars, Gavin
The Voice of St. Columba
for four voices (ATTB) and
string orchestra
text by St. Columba translated
by Brian Morton
study score
ISMN 979-0-2201-3418-0
ED 13579
£ 14.99 / € 16,99
available



SCHOTT
Music Of Our Time
Dutilleux, Henri
Le temps l'horloge
Five episodes for soprano
and orchestra
Texts by Jean Tardieu,
Robert Desnos and
Charles Baudelaire
study score (Fr.)
ISMN 979-0-001-17216-5
ED 20805
£ 16.50 / € 18,99
March



SCHOTT
Music Of Our Time
Widmann, Jörg
Armonica
for Orchestra
study score
ISMN 979-0-001-19562-1
ED 21752
£ 21.50 / € 24,99
March



SCHOTT
Music Of Our Time
Penderecki, Krzysztof
Seven Gates of Jerusalem
- **Symphony No. 7**
for 5 soloists (SSATB),
speaker, 3 mixed choirs
and orchestra
study score (Lat./Ger.)
ISMN 979-0-001-15717-9
ED 20533
£ 50.50 / € 59,00
March



SCHOTT
Music Of Our Time
Maxwell Davies, Sir Peter
Concerto Accademico
for string quartet and
string orchestra
study score
ISMN 979-0-2201-3464-7
ED 13628
£ 19.99 / € 22,99
available



SCHOTT
Music Of Our Time
Shchedrin, Rodion
Levsha
(The Left-Hander)
The Tale of the Cross-eyed
Left-Hander from Tula
Opera in two acts
study score (Russ.)
ISMN 979-0-001-19572-0
ED 21745
£ 50.50 / € 59,00
April



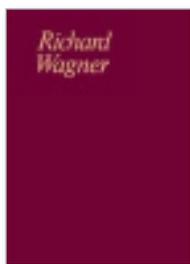
SCHOTT
Schoenberg, Arnold
Collection of Works, Series
A: VII Arrangements, Vol.
28
**Arrangements for
Chamber Orchestra**
(Krämer)
score (complete edition)
ISBN 978-3-7957-9477-4
AS 1028-10
£ 168.50 / € 198,25
available



SCHOTT
Schumann, Robert
Collection of Works new
edition, Series I:
Orchestral Works,
Group 3: Ouvertures, Vol. 1
Ouvertures
(Koch)
score and critical commen-
tary (complete edition)
ISBN 978-3-7957-9321-0
RSA 1010
£ 338.50 / € 398,20
available



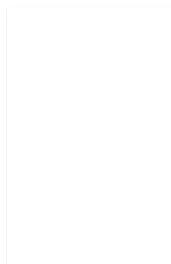
SCHOTT
Schumann, Robert
Collection of Works new
edition, Series III: Piano
and Organ Music, Group 1:
Works for Piano Solo,
Vol. 5
Works for Piano Solo,
Op. 22
(Beiche)
score and critical commen-
tary (complete edition)
ISBN 978-3-7957-9325-8
RSA 1020
£ 433.50 / € 510,00
available



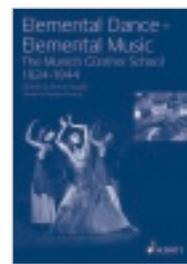
SCHOTT
Wagner, Richard
Collection of Works,
Series B: Dokumenten-
bände, Vol. 28
**Die Meistersinger von
Nürnberg**
Documents and Text
(Voss)
(complete edition)
ISBN 978-3-7957-9257-2
RWA 228
£ 270.99 / € 318,60
available



SCHOTT
Weber, Carl Maria von
Collection of Works,
Series VI: Chamber Music,
Vol. 1
Chamber Music I
(Fukerider/Theis)
score and critical
commentary
(complete edition)
WGA 1061
£ 174.70 / € 195,30
available



ADVANCE MUSIC
Ramos, Pedro
Choro
Basic Concepts for
Playing Brazilian Jazz
performance book
with CD (Eng./Sp.)
ISBN 978-3-9548101-7-8
ADV 18013
£ 27.99 / € 32,95
June



SCHOTT
Kugler, Michael
**Elemental Dance -
Elemental Music**
Paperback/Soft Cover
ISBN 978-1-84761-315-8
SMC 577
£ 19.99 / € 29,99
April



BOOKS

The Classical Piano Method

The complete method for beginners or those returning to the piano

Well-known classical pieces right from the beginning

Music Theory

SURPRISE SYMPHONY
Theme from the 2nd movement of Symphony No. 94
Joseph Haydn (1732-1809)
All Rights Reserved

Accompaniment
4 = 120
With accompaniment, make sure you play a little louder than the melody.

Technical notes:
 - Articulation in the melody and accompaniment of notes.
 - The first part requires a kind of articulation in the accompaniment.
 - **Andante** is a bit slower than the tempo.
 - **pp** indicates a very quiet.
 - **f** indicates a very loud.

Tips

Music History

Technique

Accompaniments for all pieces

FINGER FITNESS
Joseph Haydn (1732-1809)
All Rights Reserved

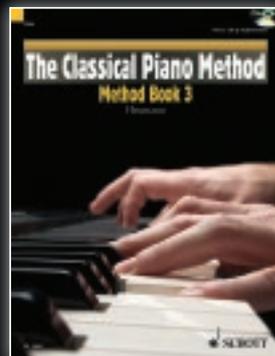
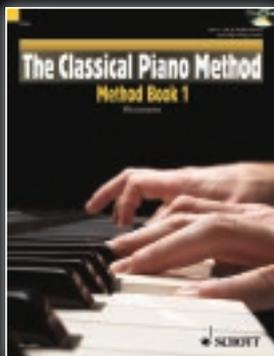
Accompaniment
4 = 100
With accompaniment, make sure you play a little louder than the melody.

Technical notes:
 - **Andante** is a bit slower than the tempo.
 - **pp** indicates a very quiet.
 - **f** indicates a very loud.

FROM THE BEGINNING ...

PROGRESSING ON ...

GOING FURTHER ...



Method Book 1
ED 13352 | £ 12.99 / € 14.99

Method Book 2
ED 13382 | £ 12.99 / € 14.99

Method Book 3
ED 13563 | £ 12.99 / € 14.99

Repertoire Collection 1
ED 13355 | £ 7.99 / € 9.99

Repertoire Collection 2
ED 13485 | £ 7.99 / € 9.99

Repertoire Collection 3
ED 13573 | £ 7.99 / € 9.99

Duet Collection 1
ED 13439 | £ 9.99 / € 12.99

Duet Collection 2
ED 13486 | £ 9.99 / € 12.99

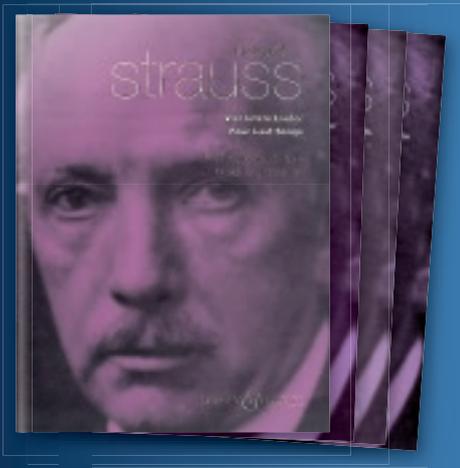
Duet Collection 3
ED 13583 | coming soon

Finger Fitness 1
ED 13551 | £ 7.99 / € 10.99

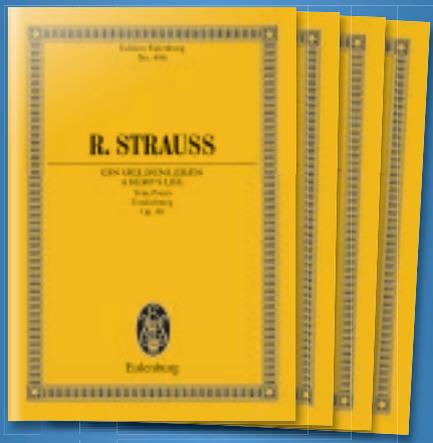
Finger Fitness 2
ED 13552 | £ 7.99 / € 10.99

Finger Fitness 3
ED 13553 | coming soon

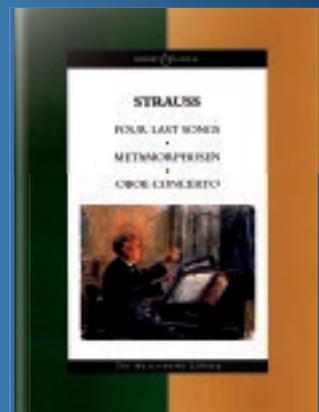
Richard Strauss – 150 years



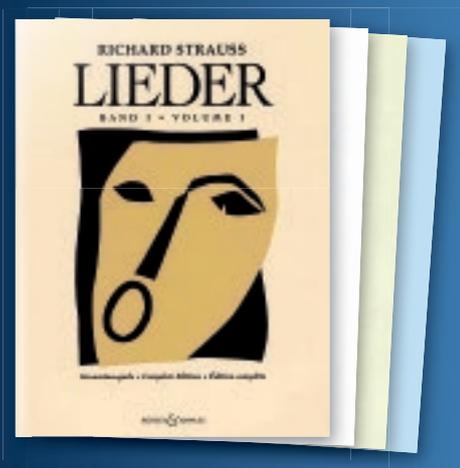
Four Last Songs **BH 5300025**
 Oboe Concerto **BH 2200048**
 Horn Concerto No. 2 **BH 2600029**
 Song Album **BH 5007004**
 Andante **BH 2600028**



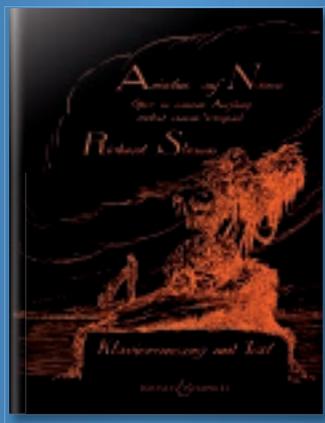
Don Juan, op. 20 **ETP 440**
 Till Eulenspiegels lustige Streiche, op. 28 **ETP 443**
 Don Quixote, op. 35 **ETP 445**
 Ein Heldenleben, op. 40 **ETP 498**



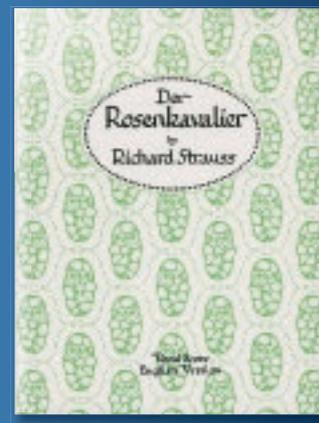
Four Last Songs / Metamorphosen
 Oboe Concerto
 (Masterworks series)
BH 6401211



Strauss Lieder Volume 1 **BH 5000394**
 Strauss Lieder Volume 2 **BH 5000395**
 Strauss Lieder Volume 3 **BH 5000396**
 Strauss Lieder Volume 4 **BH 12259**



Ariadne auf Naxos, op. 60
BH 2536



Der Rosenkavalier, op 59
BH 2591