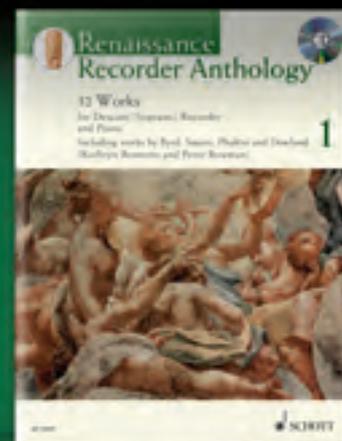
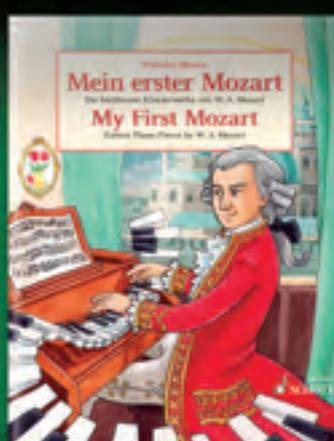
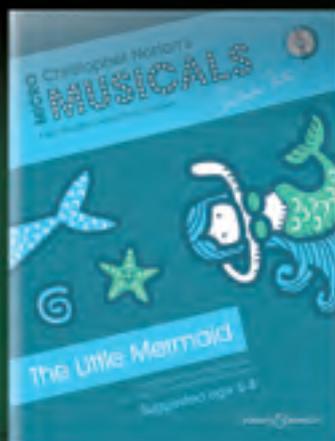
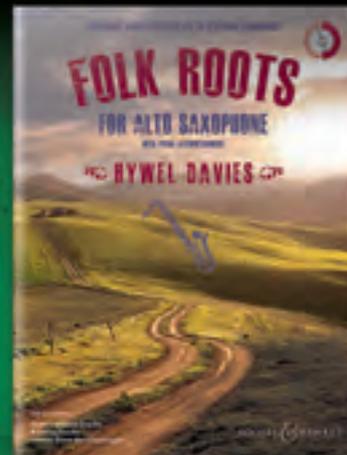
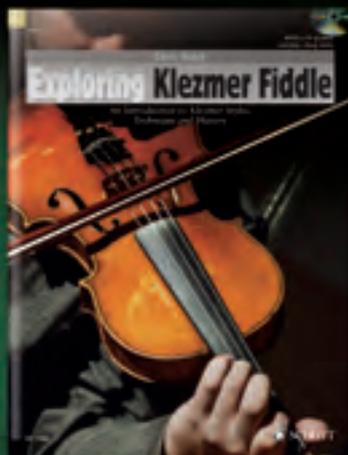
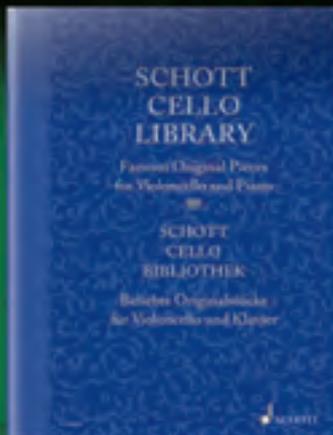


New products 2015

Spring/Summer



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Schott Music, Mainz

Compiled: February 2015

KAT 410-99

ISMN 979-0-2201-2303-0

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Dear
Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

Schott Music has been creating musical history for 245 years with our range of printed music, books, magazines and multimedia products and we have big plans for our anniversary in five years' time. Our rich publishing tradition continues with this selection of titles that are certainly to be of interest to you and your customers.

New publications for the youngest musicians come in the form of *My First Bach* and *My First Mozart* – collections of the easiest piano pieces encourage young students to follow in the steps of these great masters.

The hugely popular *Schott Anthology Series* – which includes graded repertoire for piano, guitar, flute, violin and recorder – now expands its reach into the Renaissance with the release of the first volume of *Renaissance Recorder Anthology*.

We also feature a fantastic range of new publications from our international publishing partners in this brochure, including **advance music** and **Boosey & Hawkes**. From Boosey & Hawkes new publications include *The Seafaring Fiddler* – a brand new collection of fiddle tunes by Edward Huws Jones including jigs, shanties and hornpipes – as well as the latest addition to Christopher Norton's *Micromusicals* series, *The Little Mermaid*.

I hope you enjoy browsing this catalogue and wish you an enjoyable and musical start to the year.

Yours sincerely,

Peter Hanser Strecker

PS: In celebration of the 150th birthday of Paul Dukas, Eulenburg have published the study score of his *L'Apprenti Sorcier* (ETP 8081). Goethe's tale of the sorcerer's apprentice, who overestimates his magical abilities, is one of Dukas' best-known compositions, especially following its inclusion in Walt Disney's film *Fantasia*, featuring Mickey Mouse as the sorcerer's apprentice.

 SCHOTT

BOOSEY & HAWKES
BOTE & BOCK

BOOSEY & HAWKES



SIMROCK
ORIGINAL EDITION

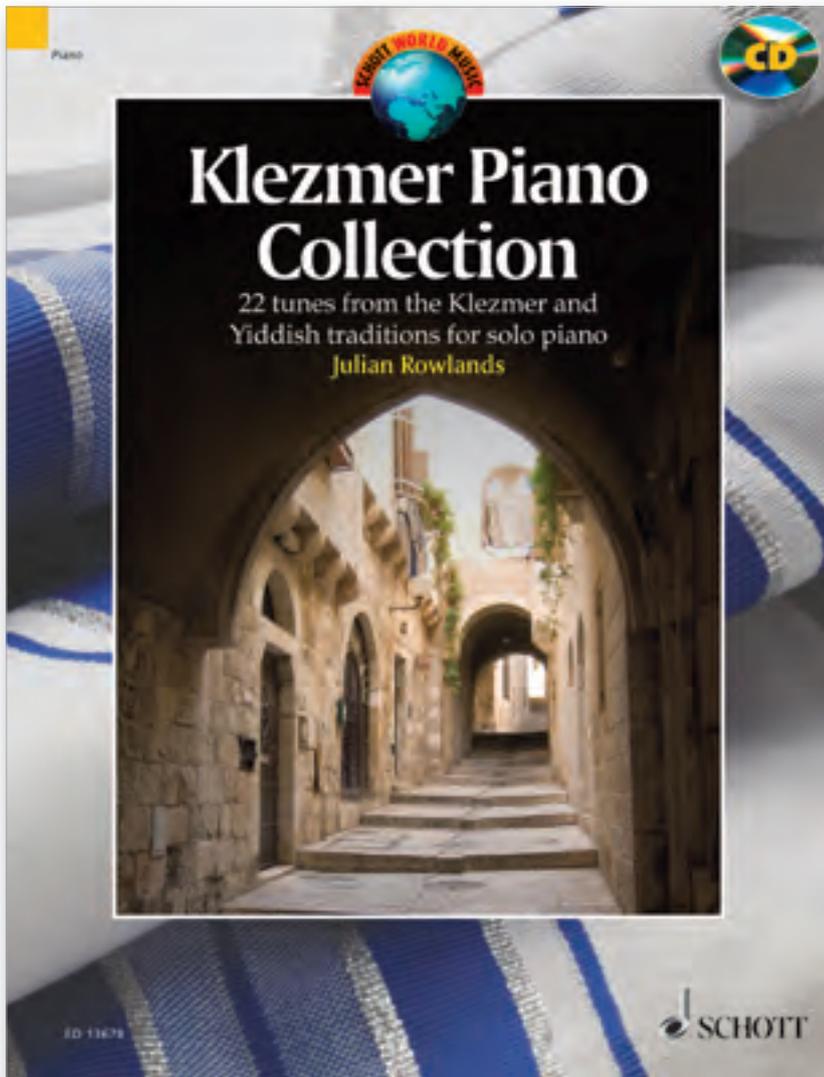


Ernst Eulenburg Ltd



HOHNER

Klezmer Piano Collection



- Klezmer tunes and Yiddish melodies for piano
- Stylistic background and exercises
- Accompaniment CD included

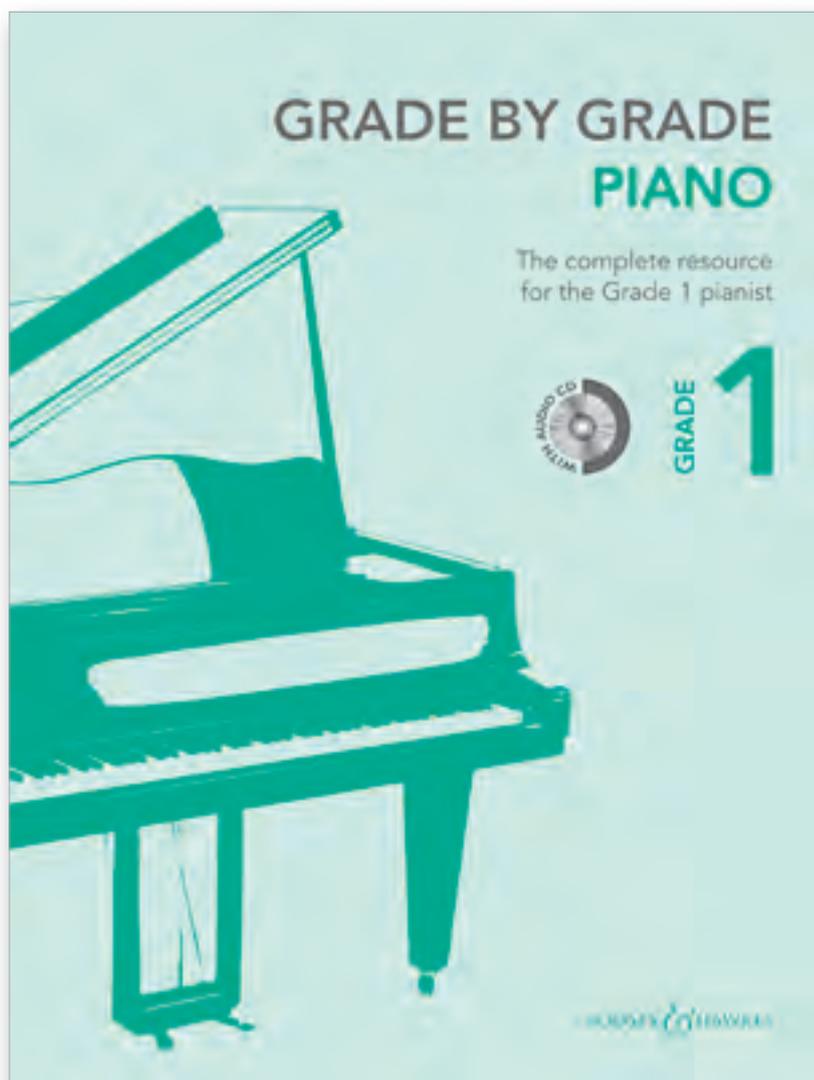
Julian Rowlands presents a wide ranging collection of Klezmer tunes and Yiddish melodies for piano. Highly flexible to use, the pieces may be performed by a solo pianist or in a variety of instrumental combinations. The history of Klezmer music, its scales, modes and forms is explained, as well as guidance on general style and ornamentation. Technical warm up exercises based on Klezmer scales are also included. The volume is accompanied by a CD with both performance tracks with a live backing band, as well as play-along versions of all tunes.

SCHOTT
 Schott World Music
 Rowlands, Julian
Klezmer Piano Collection
 22 tunes from the Klezmer and Yiddish traditions
 for solo piano
 edition with CD (Eng./Fr./Ger.) 
 Grade: intermediate
 ISBN 978-1-84761-343-1
 ED 13678 · £ 12.99 / € 16,99
 available



Grade by Grade

The complete repertoire resource for grade 1–5 piano



- Interesting and varied repertoire
- Incl. CD with recordings and exercises
- Grade-appropriate scales and arpeggios

This new series consists of five collections with increasing level of difficulty which all contain repertoire pieces for performance or exam preparation. The selection of pieces in this series draws on the wide range of classical, contemporary, popular and educational literature published by Boosey & Hawkes.

These editions are complete with short studies and performance notes as well as numerous exercises on scale and arpeggio playing, on improvisation and music theory, and sight-reading and aural awareness.

BOOSEY & HAWKES
Grade by Grade – Piano
(Farrington, Iain)
 editions with CD
 March

Grade 2 
 ISBN 978-0-85162-918-6
 BH 12676 · £ 9.99 / € 12,99



Grade 4 
 ISBN 978-0-85162-939-1
 BH 12768 · £ 9.99 / € 12,99



Grade 1 
 ISBN 978-0-85162-917-9
 BH 12675 · £ 9.99 / € 12,99



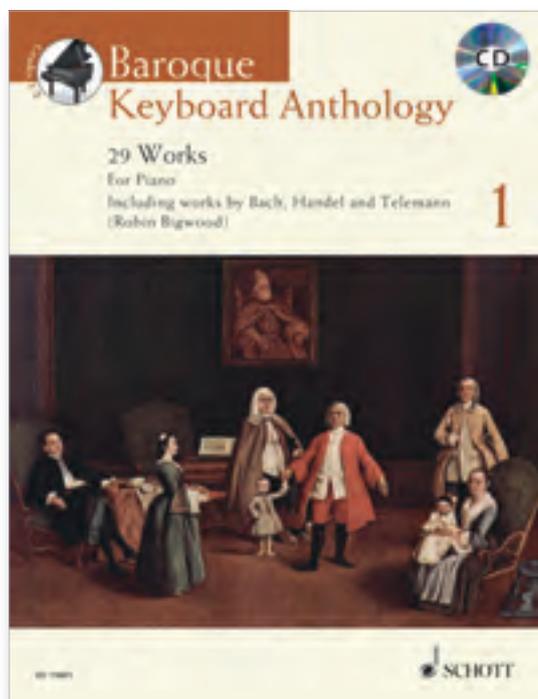
Grade 3 
 ISBN 978-0-85162-938-4
 BH 12767 · £ 9.99 / € 12,99



Grade 5 
 ISBN 978-0-85162-940-7
 BH 12769 · £ 9.99 / € 12,99



Baroque Keyboard Anthology 1



- Pieces presented in a progressive order
- For students of ca. 2-3 years' experience
- Complete with play-along CD

The early music specialist and harpsichordist, Robin Bigwood presents the first in a series of four volumes dedicated to keyboard music from the Baroque period. Featuring a variety of interesting solo pieces, this collection includes works by well-known figures as well as lesser-known and rarely available pieces from a range of composers.

Suitable for students of ca. 2-3 years' of playing experience, this book includes composer biographies and teaching notes on each piece, together with a CD recording of all works performed by Robin Bigwood.

SCHOTT
Schott Anthology Series
Baroque Keyboard Anthology
29 Works
Vol. 1
(Bigwood, Robin)
edition with CD (Eng./Fr./Ger.) 
Grade: easy
ISBN 978-1-84761-305-9
ED 13601 · £ 11.99 / € 15,99
May



Classical Piano Anthology 4



- Graded collection of Classical repertoire
- For pianists with 7 or more years experience
- Complete with play-along CD

The fourth and final volume in this series contains 12 original works by composers of the Classical period, including pieces by Giordani, Haydn, JC Bach and Beethoven. Covering a wide stylistic range of material it is ideal for any players interested in gaining an insight into the richness and variety of the Classical piano repertoire. The collection is accompanied by a CD featuring each of the pieces performed by Nils Franke, and is suitable for students of 7 or more years of playing experience, or those of grades 7-8 (UK).

SCHOTT
Schott Anthology Series
Classical Piano Anthology
12 Original Works
Vol. 4
(Franke, Nils)
edition with CD (Eng./Fr./Ger.) 
Grade: difficult
ISBN 978-1-84761-260-1
ED 13443 · £ 10.99 / € 14,99
available

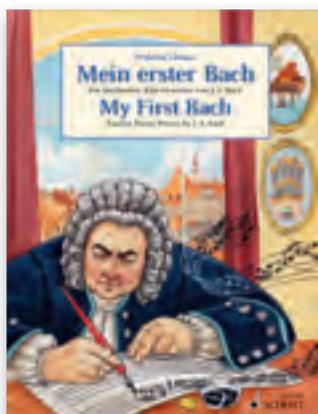




Volume 5 of the *Urtext Primo* series unites 19th-century pianists Frédéric Chopin, Franz Liszt and Ferdinand Hiller. The technical requirements of the works are very moderate without muting the stylistic characteristics of these composers.

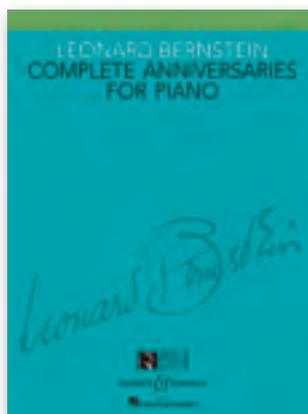
WIENER URTEXT EDITION
Chopin – Hiller – Liszt
Urtext Primo, Vol. 5
Easy piano pieces with practising Tips (Franke, Nils)
Grade: easy to intermediate
Ger./Eng. edition
ISBN 978-3-85055-760-3
UT 52009 · £ 11.95 / € 10,95

Sp./Fr. edition
ISBN 978-3-85055-761-0
UT 52010 · £ 11.95 / € 13,95
April



Learn from the master. Johann Sebastian Bach composed countless pieces specifically for his many students. *My First Bach* contains many of these educational pieces which are, for the most part, arranged in increasing difficulty. Easy two-part chorales and dances are followed by more demanding little preludes, two-part inventions and the first Prelude from the *Well-Tempered Clavier*.

SCHOTT
Bach, Johann Sebastian
My First Bach
(Ohmen, Wilhelm)
Grade: easy to intermediate
ISBN 978-3-7957-4936-1
ED 22058 · £ 9.50 / € 12,50
March



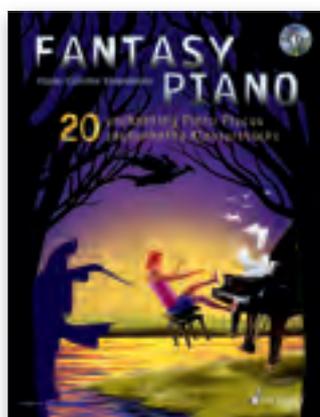
Bernstein's *Anniversaries* are the pieces he wrote to celebrate the birthdays and anniversaries of the people dear to him. This edition sees all of those pieces published in one volume for the first time.

BOOSEY & HAWKES
Bernstein, Leonard
Complete Anniversaries
ISBN 978-1-4803-9358-5
BHI 24675 · £ 11.99 / € 15,00
available



Clare Fischer's exceptional harmonic concept is documented in many arrangements. The present volume is her third songbook with compositions for piano solo.
Includes: *A Moment of Silence – Anniversary* – *Samba da Borboleta* and others.

ADVANCE MUSIC
Fischer, Clare
The Music of Clare Fischer
Vol. 3
for piano / keyboard
Grade: intermediate to advanced
ISBN 978-3-89221-866-1
ADV 12019 · £ 27.99 / € 32,95
July



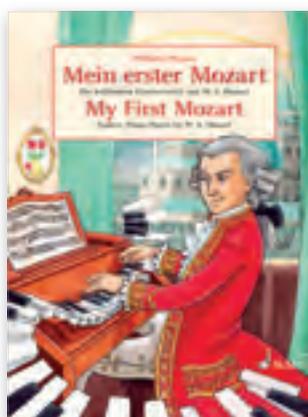
This book provides both young and adult beginners a fresh collection of modern compositions. These pieces are simply fun to play, relaxing and are sure to be well received by any audience. *Fantasy Piano* contains 20 imaginative, easy-to-play, and catchy piano pieces such as *Rainbow Fairy*, *Dragon Rider* and *Dream Catcher*. All pieces are recorded on the accompanying CD.

SCHOTT
Heumann, Hans-Günter
Fantasy Piano
20 easy charming piano pieces
edition with CD
Grade: easy
ISBN 978-3-7957-4935-4
ED 22111 · £ 13.99 / € 18,00
March



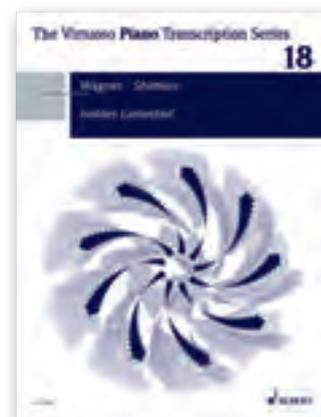
Elementary piano lessons focus first on a five-note range, before any finger crossing is introduced. This book of tunes *Give me 5* contains 35 easy and progressively arranged original piano pieces in various five-note ranges and keys. The pieces have a broad range of styles, including minuets, folk tunes, sentimental instrumental pieces, pop and rock ballads and pieces in a boogie-woogie style.

SCHOTT
Give me 5
Easy Piano Pieces in five-note range from Minuet to Pop Ballad
Grade: very easy
ISMN 979-0-001-20292-3
ED 22252 · £ 10,99 / € 14,50
March



Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Pieces from the volume Notebook for Wolfgang alongside popular pieces by Mozart such as *Ah vous dirai-je Maman* (variations) and the theme from *Sonata in A major K 331*. All pieces can be played with or without pedal.

SCHOTT
Mozart, Wolfgang Amadeus
My First Mozart
(Ohmen, Wilhelm)
Grade: easy to intermediate
ISBN 978-3-7957-4937-8
ISBN EAN 9783795749378
ED 22062 · £ 9.50 / € 12,50
March



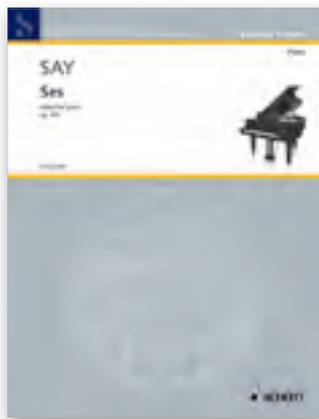
The Latvian pianist and composer Vestard Shimkus, approaches Wagner from a modern perspective and breaks through Wagner's melody and harmony with contemporary challenging sound cascades.

SCHOTT
The Virtuoso Piano Transcription Series
Wagner, Richard / Shimkus, Vestard
Isoldes Liebestod
Transcription for piano by Vestard Shimkus (2012)
Grade: very difficult
ISMN 979-0-001-19779-3
ED 21840 · £ 11.50 / € 15,00
available



The last movement *Bodrum* from the sonata *Dört Şehir* (Four Cities) is a fast, swinging walk through the popular entertainment district of Bodrum. Available here in a single edition for piano.

SCHOTT
Say, Fazıl
Bodrum, Op. 41b
Jazz fantasy for piano (2012/14)
Grade: *difficult*
ISMN 979-0-001-20323-4
ED 22160 · £ 4.99 / € 6,50
available



Ses, the last part of the semi-staged work of the same name, is based on the moving poem *Sivas Acısı* concerning the arson attack on the Madımak Hotel in Sivas in 1993. Available here in an edition for piano solo

SCHOTT
Say, Fazıl
Ses, Op. 40b
Ballad for piano (2012/14)
Grade: *intermediate*
ISMN 979-0-001-20240-4
ED 22159 · £ 4.99 / € 6,50
available



Franz Schubert's *Impromptus and Moments musicaux* are among the milestones of piano music. This new edition brings them together in one volume in a practice-oriented manner and is based on the latest standards of research.

WIENER URTEXT EDITION
Schubert, Franz
Impromptus and Moments musicaux
Edited from the sources by Ulrich Leisinger, Notes on interpretation by Robert D. Levin
Grade: *intermediate to difficult*
ISBN 978-3-85055-736-8
UT 50297 · £ 13.50 / € 15,95
April



Amongst the lesser known works by Schumann, his piano pieces evidence of the previous masters that he studied. He was heavily influenced by both Bach and Beethoven. We can clearly see Bach's influence in this *Gigue and Fughette*.

SCHOTT
Schumann, Robert
Scherzo, Gigue, Romaneze and Fughette, Op. 32
(1838/39)
(Beiche, Michael)
ISMN 979-0-001-20182-7
ED 22083 · £ 6.50 / € 8,50
available



Sinding's music combines late-Romantic tonal charm with mysterious Nordic cadences. The six pieces are each of a different character and level of difficulty. They are a welcome addition to both music lessons and concert performances.

WIENER URTEXT EDITION
Sinding, Christian
Piano Pieces, Op. 32
Edited from the sources by Michael Kube. Fingerings and Notes on Interpretation by Peter Roggenkamp.
Grade: *advanced*
ISBN 978-3-85055-759-7
UT 50404 · £ 12.95 / € 14,95
February



The music of Marko Tajčević is regarded as insider's tip amongst piano teachers. His entire works for piano, including the cycles *Seven Balkan Dances* and *Five Preludes* as well as *Variations on a Theme in C minor*, are strongly influenced by the folk-music tradition of the Balkans.
(Vol. 1: ED 21074)

SCHOTT
Tajčević, Marko
Piano Works
Vol. 2
(Stojanovic-Kiriluk, Radmila)
Grade: *intermediate to advanced*
ISMN 979-0-001-17632-3
ED 21075 · £ 16.50 / € 22,00
available



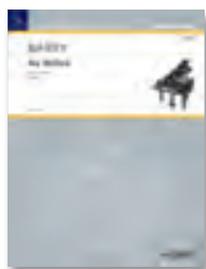
The Listening Hand is a collection of exercises intended for all pianists who wish to develop their skills through 20th and 21st century music. Volume 3 focuses on rhythmic studies with examples selected from a wide range of repertoire.

SCHOTT
Essential Exercises
Vickers, Catherine
The Listening Hand, Vol. 3
Piano Exercises for Contemporary Music
Time and Rhythm – Silence and Noises – Repertoire for piano (Ger./Eng./Fr.)
ISMN 979-0-001-17625-5
ED 20435 · £ 17.99 / € 24,00
April

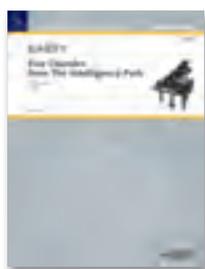


The distinctive, motor-like rhythm and echoes of Arabian folk music characterise the three variations, rich in contrast, for two pianos and percussion. A perfect addition to the modern classics for the concert stage.

SCHOTT
Say, Fazıl
Variations, Op. 32
for two pianos and percussion (2010)
score and parts
ISMN 979-0-001-20065-3
ED 22034 · £ 33.50 / € 39,00
March



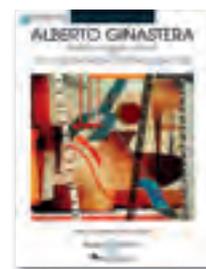
SCHOTT
Barry, Gerald
Au Milieu
for solo piano (1981)
ISMN 979-0-2201-3535-4
ED 13735 · £ 7.99 / € 10,00
January



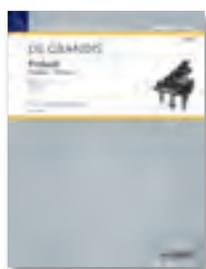
SCHOTT
Barry, Gerald
**Five Chorales from
The Intelligence Park**
for two pianos (1984)
ISMN 979-0-2201-3558-3
ED 13741 · £ 29.99 / € 35,00
February



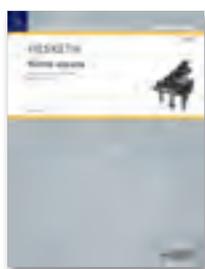
BOTE & BOCK
Borowski, Johannes Boris
Variation
for piano (4 hands) (2010)
ISBN 978-3-7931-4087-0
BB 3394 · £ 8.50 / € 9,99
available



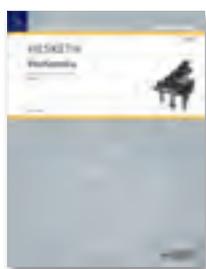
BOOSEY & HAWKES
Boosey & Hawkes Piano Editions
Ginastera, Alberto
**Suite de danzas criollas and Rondó
sobre temas infantiles argentinos**
(Mizrahi)
ISBN 978-1-4803-6396-0
BHI 24663 · £ 13.99 / € 20,99
available



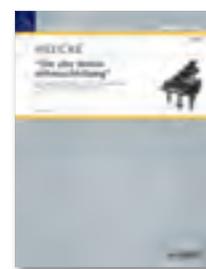
SCHOTT
Grandis, Renato de
Preludi
Primo quaderno
Vol. 1
Ventiquattro Preludi per pianoforte
(1998-2000)
ISMN 979-0-001-20165-0
ED 22098 · £ 19.99 / € 23,00
available



SCHOTT
Hesketh, Kenneth
Notte oscura
arranged for piano 4-hands
(2002/13)
ISMN 979-0-2201-3499-9
ED 13670 · £ 16.99 / € 19,99
April



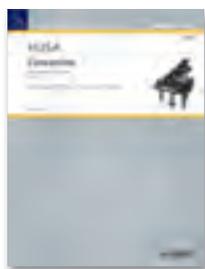
SCHOTT
Hesketh, Kenneth
Vecherinka
for two pianos (in five hands)
(2005)
ISMN 979-0-2201-3504-0
ED 13345 · £ 19.99 / € 24,99
January



SCHOTT
Heucke, Stefan
**„Die alte Weise sehnsuchtsbang“,
Op. 70**
Contrapuntal variations on the
shepherd's air from 'Tristan and
Isolde' by Richard Wagner (2013)
for two pianos 4-hands
ISMN 979-0-001-20138-4
ED 22109 · £ 16.99 / € 19,50
April



BOTE & BOCK
Höller, York
3. Sonata for Piano
(2010/2011)
Grade: difficult to very difficult
ISBN 978-3-7931-4034-4
BB 3243 · £ 14.50 / € 16,99
available



SCHOTT
Husa, Karel
Concertino, Op. 10
per pianoforte e orchestra (1950)
piano reduction for 2 pianos
Grade: difficult
ISMN 979-0-001-20054-7
ED 22028 · £ 35.99 / € 42,00
April

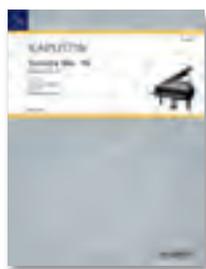


SCHOTT
Kapustin, Nikolai
Twenty-Four Preludes and Fugues
Vol. 1
Op. 82 (1997)
Grade: advanced to difficult
ISMN 979-0-001-20156-8
ED 22053 · £ 24.50 / € 28,50
March

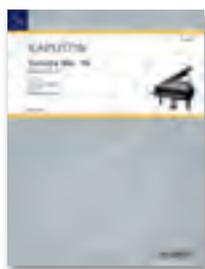


SCHOTT
Kapustin, Nikolai
Twenty-Four Preludes and Fugues
Vol. 2
Op. 82 (1997)
Grade: advanced to difficult
ISMN 979-0-001-20157-5
ED 22054 · £ 24.50 / € 28,50
March

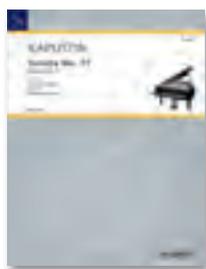




SCHOTT
Kapustin, Nikolai
Sonata No. 15
 Fantasia quasi sonata
 Op. 127
Grade: advanced to difficult
 ISMN 979-0-001-19818-9
ED 21871 · £ 12.00 / € 16,00
 March



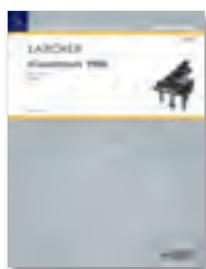
SCHOTT
Kapustin, Nikolai
Sonata No. 16
 Op. 131 (2006)
Grade: advanced to difficult
 ISMN 979-0-001-19819-6
ED 21872 · £ 13.99 / € 15,99
 March



SCHOTT
Kapustin, Nikolai
Sonata No. 17
 Op. 134 (2008)
Grade: advanced to difficult
 ISMN 979-0-001-19820-2
ED 21873 · £ 11.99 / € 16,00
 March



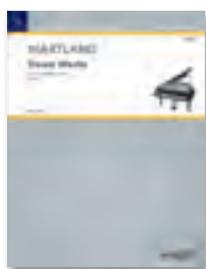
BOTE & BOCK
Laks, Simon
Sonatine
 (1927)
 ISMN 979-0-2025-2295-0
BB 2295 · £ 12.99 / € 14,99
 available



SCHOTT
Larcher, Thomas
Klavierstück 1986
Grade: difficult
 ISMN 979-0-2201-3514-9
ED 13708 · £ 9.99 / € 12,99
 April



SCHOTT
Lord, Jon
Boom of the Tingling Strings
 for piano and orchestra (2002)
Grade: advanced
 piano reduction for 2 pianos
 ISMN 979-0-001-20179-7
ED 22051 · £ 41.99 / € 49,00
 study score
 ISMN 979-0-001-20180-3
ED 22052 · £ 58.99 / € 69,00
 available



SCHOTT
Martland, Steve
Dance Works
 for two amplified pianos (1993)
 performance score
Grade: difficult
 ISMN 979-0-2201-2675-8
ED 13041 · £ 49.99 / € 59,95
 May

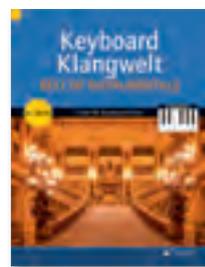


SIMROCK
Schultz, Wolfgang-Andreas
My Young Life has an End
 A Death Rite
 fantasia for piano (1996/2012)
 (Ger.)
 ISBN 978-3-923051-43-4
EE 5436 · £ 27.99 / € 33,00
 available



HARP

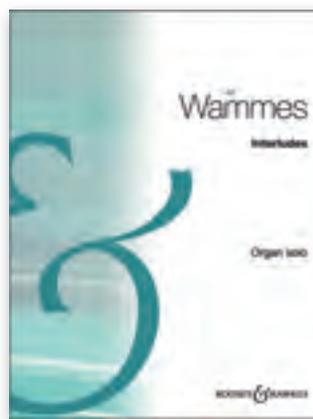
BOOSEY & HAWKES
MacMillan, James
Motet IV
 Instrumental solo from „Since it was
 the day of Preparation ...“ for voice
 and ensemble
 for harp
Grade: advanced
 ISBN 978-1-78454-059-3
BH 12961 · £ 3.99 / € 4,99
 available



KEYBOARD

SCHOTT
Keyboard Klangwelt
Best Of Instrumentals
 The best of Keyboard Klangwelt!
 Over 90 easy keyboard hits:
 keyboard classics, waltzes and
 many more
 Big Book – easy to play
 Vol. 2
 (Boarder, Steve)
 ISBN 978-3-7957-4924-8
ED 22077 · £ 13.50 / € 17,50
 available





The commissioned work *Our Lady's Minstrel* consists of two movements, each available separately. The first movement, written for clarinet and organ, features quotations from the chorale, *Salve Regina*, in the *Prelude* and a gypsy-like waltz *in the Dance*. The second movement, *Three Poems* for soprano and organ, is based on a tale from medieval France.

SCHOTT
 Hakim, Naji
Our Lady's Minstrel
 Prelude and Dance
 for clarinet in Bb and organ
 (Eng./Dan.)
 Grade: intermediate
 ISMN 979-0-001-20374-6
ED 22298 · £ 14.99 / € 19,50

March



SCHOTT
 Hakim, Naji
Our Lady's Minstrel
 Three Poems
 for soprano and organ
 (Eng./Dan.)
 Grade: intermediate
 ISMN 979-0-001-20375-3
ED 22299 · £ 14.99 / € 19,50

March



An album of solo organ music by the composer of the frequently recorded piece *Miroir*. This collection contains four pieces: *Play it cool!*, *The messenger on the hill*, *Rejoice!* and *Passacaglia*, each lasting between 2 and 4 minutes.

BOOSEY & HAWKES
 Wammes, Ad
Interludes
 ISBN 978-0-85162-981-0
BH 12873 · £ 10.99 / € 13,99
 available



The first in a series of five concertos, *Concerto 1* sees several Marian songs arranged like a sonata in a traditional large-scale three-movement form. For example the hymn of praise *Salve Regina* is combined with surprising jazz-inspired episodes.

SCHOTT
 Wittrich, Peter
Concerto 1
 'Salve Regina'
 for organ solo
 Grade: advanced
 ISMN 979-0-001-19495-2
ED 21707 · £ 13.50 / € 18,00

March



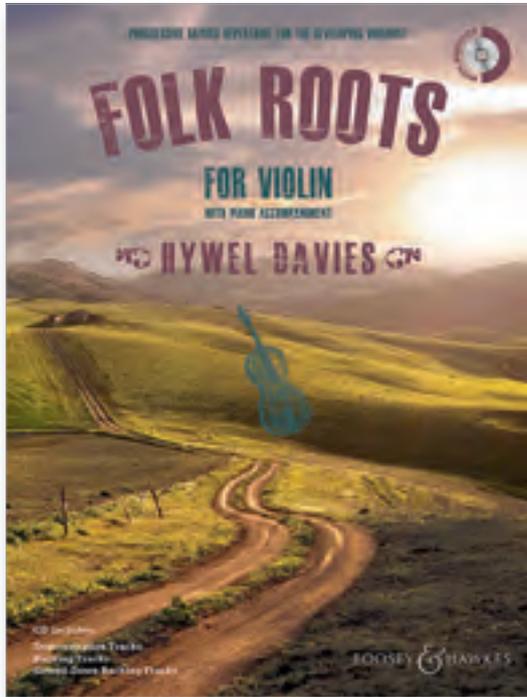
Wittrich's modern interpretation of *Praise To The Lord, The Almighty* – one of the most famous chorales sees traditional forms and structures of traditional church music merge with flavours of jazz, rock and pop music.

SCHOTT
 Wittrich, Peter
Lobe den Herren
 Jazz Partita
 Grade: intermediate to advanced
 ISMN 979-0-001-19945-2
ED 21913 · £ 12.99 / € 15,00
 available



Folk Roots for Violin

Progressive graded repertoire for the developing violinist



- Fresh interpretations and original compositions
- Ideally suited for beginner to intermediate violinists
- Includes CD

In this timeless collection Hywel Davies presents eleven fresh arrangements of traditional British folk tunes as well as seven complementary, folk-inspired compositions of his own.

Arranged in order of difficulty, the pieces in this album are suitable for beginner to intermediate violinists. The CD contains complete recordings of the pieces as well as complete accompanying parts which have also been recorded in a slower version for rehearsal purposes.

BOOSEY & HAWKES

Folk Roots for Violin

for violin and piano

(Davies, Hywel)

edition with CD

Grade: easy to intermediate

ISBN 978-1-78454-049-4

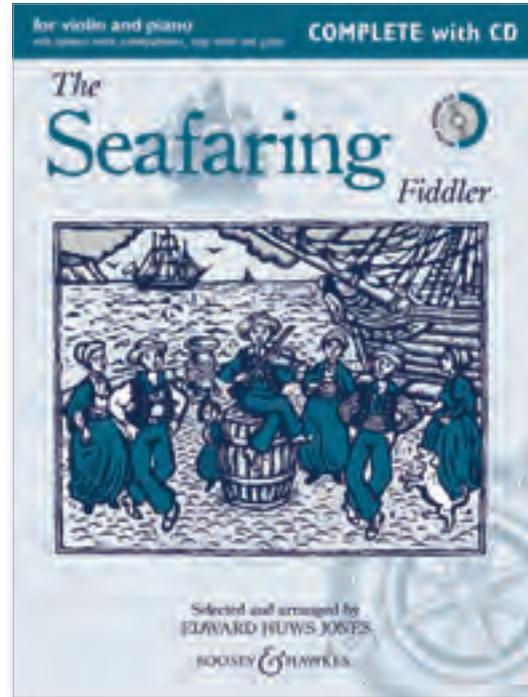
BH 12952 · £ 12.99 / € 16,99

February



The Seafaring Fiddler

Shanties, jigs and hornpipes



- The latest addition to the popular Fiddler series
- Authentic shanties for violin with optional accompaniment
- Includes CD

For this brand new collection of fiddle tunes from the golden age of sail Edward Huws Jones has researched and compiled an eclectic selection of sea shanties, 'fore-bitters', jigs, reels, hornpipes, songs and other melodies which were traditionally played as accompaniment to hard labour or times of recreation for sailors at sea. The Violin edition includes optional easy violin part and guitar chords, whilst the complete edition includes both keyboard and violin accompaniments.

BOOSEY & HAWKES

Fiddler Collection

The Seafaring Fiddler

(Huws Jones, Edward)

Complete Edition

for violin (2 violins) and piano,

guitar ad lib.

edition with CD

ISBN 978-0-85162-936-0

BH 12763 · £ 14.99 / € 19,99

Violin Edition

for violin (2 violins),

guitar ad lib.

edition with CD

ISBN 978-1-78454-048-7

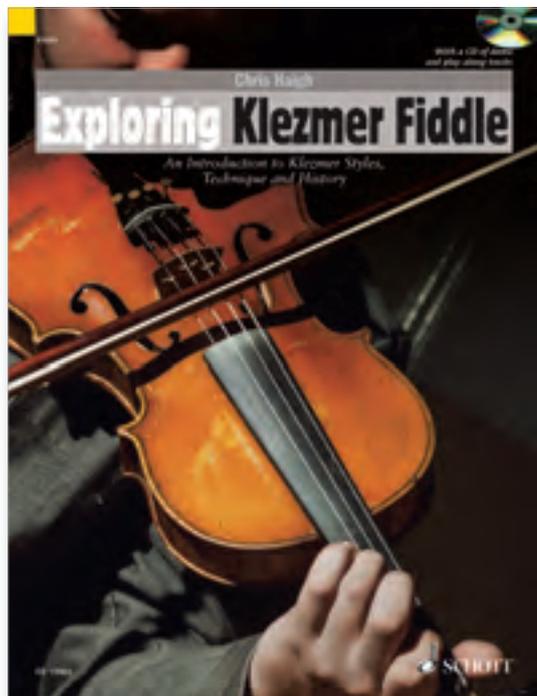
BH 12951 · £ 8.99 / € 11,99

April



Exploring Klezmer Fiddle

An introduction to Klezmer styles, technique and history



- In-depth Klezmer violin tutor
- Including a wide range of repertoire
- CD with live backing band

The author of *Exploring Folk Fiddle* (ED 13460), *Exploring Jazz Violin* (ED 13351), *Discovering Rock Violin* (ED 13459), Chris Haigh returns with *Exploring Klezmer Fiddle*, a practical, down-to-earth, and in-depth tutor book covering all aspects of Klezmer violin technique. The book looks at a variety of styles within the Klezmer tradition, as well as its history and context.

Exploring a wide variety of technical aspects including ornamentation, modes, scales, and repertoire, the book is accompanied by a CD of all pieces performed by Chris Haigh on the violin with a live backing band. Ideal for the budding klezmer musician, or classical player looking for something a little different!

SCHOTT
Schott Pop-Styles
Haigh, Chris
Exploring Klezmer Fiddle
An Introduction to Klezmer Styles, Technique and History
edition with CD 
Grade: intermediate
ISBN 978-1-84761-300-4
ED 13560 · £ 17.50 / € 27,99
February



Klezmer Fiddle Tunes

33 authentic arrangements



- Traditional Klezmer tunes
- Notes on performance and style
- Complete with play-along CD

The author of *Argentinian Tango and Folk Tunes for Violin* (ED 13379), Ros Stephen, presents a wide-ranging collection of Klezmer tunes and Yiddish melodies for violin. Highly flexible to use, the pieces may be performed by a solo violinist or in a variety of instrumental combinations.

The music has been carefully edited to create stylistic, authentic arrangements. Ornamentation, bowing and fingering have been included to enable stylistic performances, and there is also guidance on general style, as well as adding your own ornamentation, embellishment and improvisation.

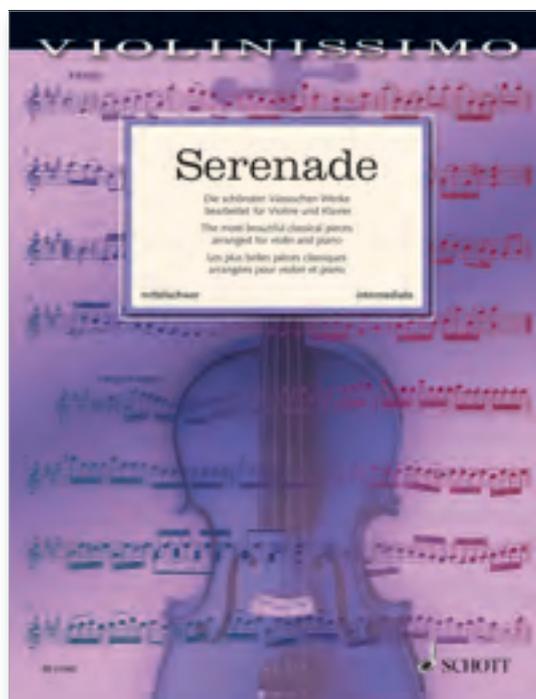
The volume is accompanied by a CD with a recording of all tunes performed by Ros Stephen with a live backing band, as well as play-along versions of all tracks.

SCHOTT
Schott World Music
Stephen, Ros
Klezmer Fiddle Tunes
33 pieces for violin
edition with CD (Eng./Fr./Ger.) 
Grade: easy to intermediate
ISBN 978-1-84761-283-0
available



Violinissimo

A bumper collection for violin



- Extensive playing material
- Ideal teaching material
- For advanced pupils

The *Violinissimo* series aims to make the rich repertoire of five centuries of violin music accessible for lessons, concerts and private music-making. This anthology *Serenade* contains a selection of 36 intermediate arrangements for violin and piano which can be used for performance purposes. A great resource to broaden the range of repertoire for advanced violinists.

SCHOTT

Violinissimo, Vol. 3

Serenade

The most beautiful classical works
arranged for violin and piano
(Birtel, Wolfgang)

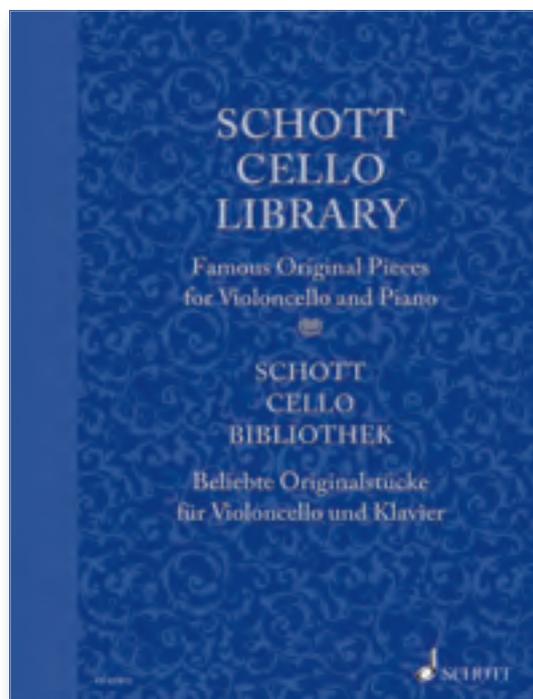
ISBN 978-3-7957-4788-6

ED 21563 · £ 14.50 / € 18,99

January



Schott Cello Library



- Repertoire for lessons and concerts
- 13 highlights from the *Cello Library*
- Separate basso continuo part available

13 pieces of easy to intermediate standard ideal for lessons and concerts. As well as popular Baroque sonatas by the likes of Vivaldi and de Fesch, there are also some charming, lesser-known compositions by Lanzetti and Zocarini. Also included are Classical sonatas by J. C. F. Bach, Stephen Paxton and Beethoven alongside pieces from the Romantic era including Mendelssohn's *Song Without Words* Op. 109, Fauré's *Sicilienne* Op. 79 as well as two little pieces by Goltermann.

SCHOTT

Schott Cello Library

Famous Original Pieces
for cello and basso continuo
(Mohrs, Rainer)

ISBN 978-3-7957-4932-3

ED 22072 · £ 16.99 / € 19,99

separate part (basso)

ISBN 978-3-7957-4933-0

ED 22072-01 · £ 7.99 / € 8,99

March





My blue Violin takes both musicians and listeners into the world of swing and jazz. Easy to intermediate titles like *Sunny Saturday* or *Die Radtour* [The Bicycle Ride] make the poetry of small things resound. Ideal for lessons and performances.

SCHOTT

Johow, Joachim
My blue Violin

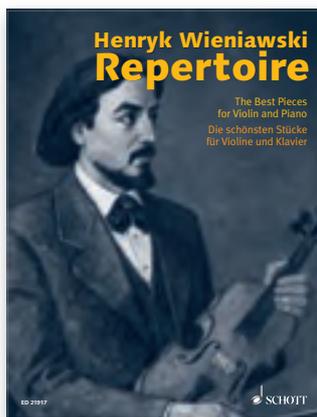
18 swinging and jazzy pieces
for violin and piano
edition with CD

Grade: easy to intermediate

ISMN 979-0-001-19588-1

ED 21767 · £ 13.50 / € 17,50

March



The Polish violin maestro, Henryk Wieniawski (1835–1880), wrote most of his works for himself and performed them on his worldwide concert tours. This edition contains a selection of his most beautiful pieces.

SCHOTT

Wieniawski, Henryk
Henryk Wieniawski Repertoire

The Most Beautiful Pieces for
Violin and Piano

(Birtel, Wolfgang/
Eichhorn, Friedemann)

Grade: advanced to difficult

ISMN 979-0-001-19975-9

ED 21917 · £ 16.50 / € 22,00

May



With *Viola Spaces*, Knox aims to develop contemporary playing techniques for advanced players. The pieces are all concert etudes and each focuses on a specific technique, such as harmonics, pizzicato (with 9 fingers!), or tremolo.

SCHOTT

Essential Exercises

Knox, Garth

Viola Spaces for Two

Contemporary Viola Studies

Vol. 2 (2006)

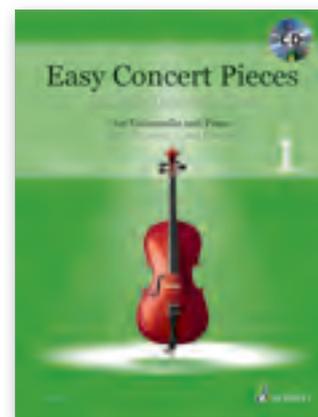
performance score

Grade: very difficult

ISMN 979-0-001-19770-0

ED 21835 · £ 27.00 / € 36,00

available



For use in lessons or for your first concert performances – *Easy Concert Pieces* for Cello contains easy and well-known pieces from the Renaissance to the modern era which have been carefully selected according to technical and musical demands. All pieces have been recorded on the accompanying CD.

SCHOTT

Easy Concert Pieces

Vol. 1

for cello and piano

(Deserno, Katharina/
Mohr, Rainer)

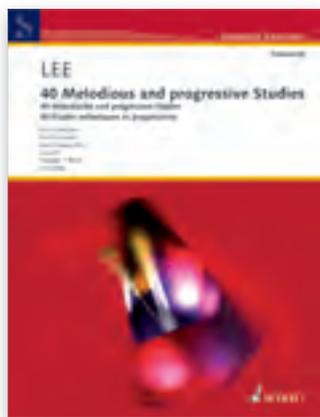
edition with CD

Grade: very easy to easy

ISBN 978-3-7957-4793-0

ED 21705 · £ 12.99 / € 14,99

March



SCHOTT

Essential Exercises
Lee, Sebastian

40 Melodic and progressive Studies
for cello

Urtext, Op. 31

(Best, Holger)

Grade: intermediate

Vol. 1: Nos. 1-20

ISMN 979-0-001-19090-9

ED 21491 · £ 11.50 / € 13,50



Vol. 2: Nos. 21-40

ISMN 979-0-001-19091-6

ED 21492 · £ 11.50 / € 13,50

April



The *6 Caprices* by the famous 19th-century teacher and virtuoso are aimed at advanced pupils and students. They are intended to focus on improving technique and virtuosity. The accompaniment of a second violoncello is optional.

SCHOTT

Lee, Sebastian

6 Capricen

for cellos (cello 2 ad lib), Op. 109

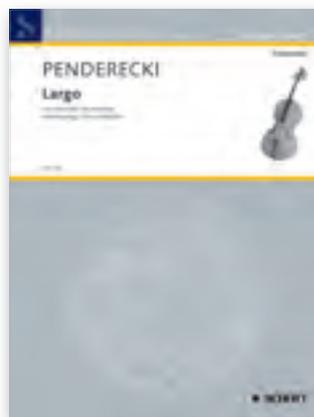
(Müller-Runte, Martin)

Grade: advanced

ISMN 979-0-001-19755-7

CB 271 · £ 9.50 / € 12,50

March



Krzysztof Penderecki's fondness for the cello becomes apparent. The solo part is juxtaposed by four other cellos. The resulting sound blocks interplay with each other which is in turn repeatedly interrupted by the orchestra.

SCHOTT

Penderecki, Krzysztof

Largo

for violoncello and orchestra

(2003/07)

piano reduction with solo part

Grade: difficult

ISMN 979-0-001-13602-0

CB 175 · £ 16.99 / € 19,50

April



Schumann wrote his *Fantasy Pieces* in February 1849 in just two days. The first edition contained not only a clarinet part but also a violin part and a cello part. Since then, these pieces have become an integral part of the Romantic cello repertoire.

WIENER URTEXT EDITION

Schumann, Robert

Fantasy Pieces for Violoncello
and Piano

Based on the sources

Urtext

(Kube, Michael)

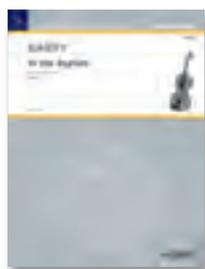
Grade: advanced to difficult

ISBN 978-3-85055-726-9

UT 50285 · £ 9.50 / € 10,95

April

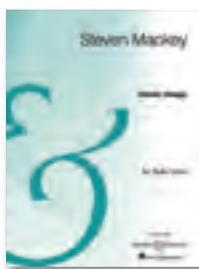




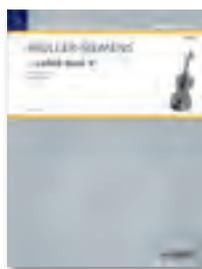
SCHOTT
Barry, Gerald
In the Asylum
for violin and piano (2003)
score and part
ISMN 979-0-2201-3559-0
ED 13743 · £ 11.99 / € 16,50
January



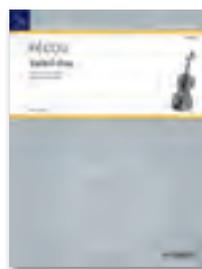
SCHOTT
Eötvös, Peter
DoReMi
Violin Concerto No. 2
piano reduction with
solo part
Piano reduction by
the composer
Grade: difficult
ISMN 979-0-001-19288-0
ED 21594 · £ 21.99 / € 29,00
April



BOOSEY & HAWKES
Boosey & Hawkes Archive
Edition
Mackey, Steven
Interior Design
for violin
ISBN 978-1-4803-5290-2
BHI 10709 · £ 11.99 / € 17,99
available



SCHOTT
Müller-Siemens, Detlev
...called dusk V
for violin solo (2014)
Grade: difficult
ISMN 979-0-001-20331-9
VLB 198 · £ 5.50 / € 7,00
March



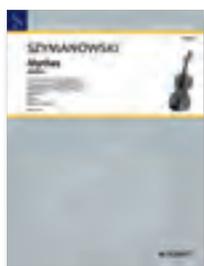
SCHOTT
Pécou, Thierry
Soleil-Feu
for violin and piano (2013)
Grade: very difficult
ISMN 979-0-001-19863-9
ED 21888 · £ 12.99 /
€ 15,00
available



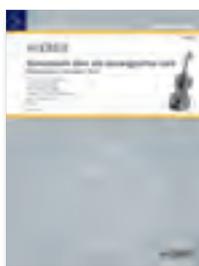
BOOSEY & HAWKES
Rautavaara, Einojuhani
Whispering
for violin and piano
ISBN 978-0-85162-849-3 BH
12612 · £ 8.99 / € 11,99
available



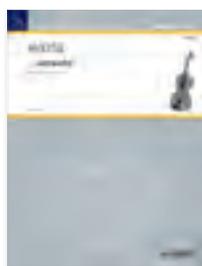
BOOSEY & HAWKES
Boosey & Hawkes Archive
Edition
Rorem, Ned
Autumn Music
for violin and piano
ISBN 978-1-4803-5292-6
BHI 10710
£ 14.99 / € 22,50
available



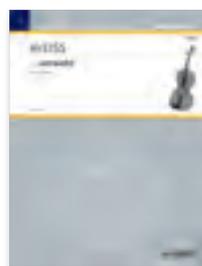
SCHOTT
Szymanowski, Karol
Mythes
Three Poems, Op. 30
for violin and piano
Urtext
(Birtel, Wolfgang)
Grade: advanced to difficult
ISMN 979-0-001-19104-3
VLB 174 · £ 20.50 / € 24,00
March



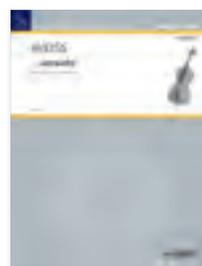
SCHOTT
Weber, Carl Maria von
**Variations on a Norwegian
Tune**
D minor, Op. 22 (1808)
for Violin and Piano
(Theis, Claudia)
ISMN 979-0-001-20214-5
VLB 195 · £ 11.99 / € 16,00
February



SCHOTT
Weiss, Harald
...verweht
for violin solo (2014)
Grade: advanced
ISMN 979-0-001-20332-6
VLB 200 · £ 4.99 / € 6,50
April



SCHOTT
Weiss, Harald
...verweht
for viola solo (2014)
Grade: advanced
ISMN 979-0-001-20330-2
VAB 89 · £ 4.99 / € 6,50
April



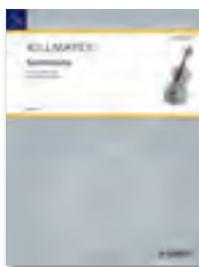
SCHOTT
Weiss, Harald
...verweht
for cello solo (2014)
Grade: advanced
ISMN 979-0-001-20325-8
CB 281 · £ 4.99 / € 6,50
April



BOOSEY & HAWKES
Chatschaturjan, Aram
Suite
for viola and piano
ISBN 978-1-78454-083-8
BH 13001
£ 10.99 / € 13,99
available



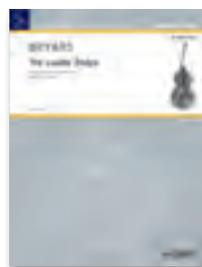
SCHOTT
Kapustin, Nikolai
Introduction and Scherzino
for cello solo, Op. 93 (1999)
Grade: advanced to difficult
ISMN 979-0-001-20258-9
ED 22235 · £ 8.99 / € 12,00
April



SCHOTT
Killmayer, Wilhelm
Sostenuto
Edition for eight cellos by
Markus Schmitt (2013)
score and parts
ISMN 979-0-001-20133-9
CB 279 · £ 14.50 / € 19,00
available



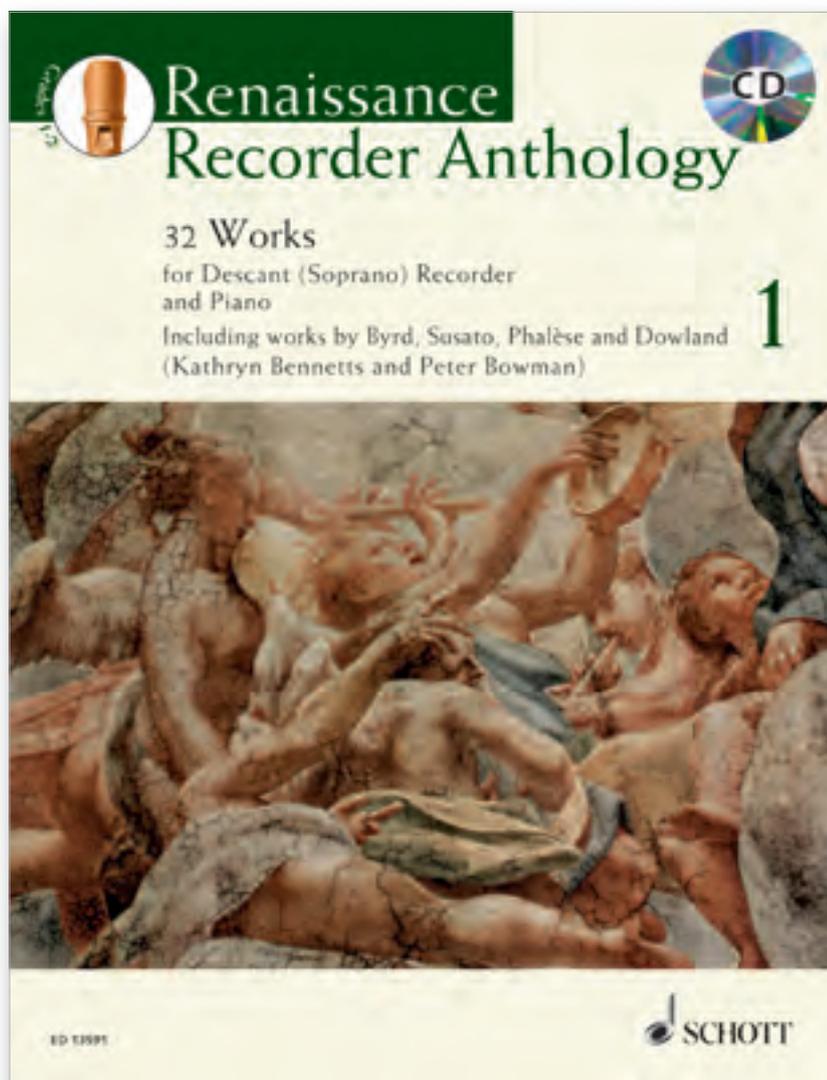
BOOSEY & HAWKES
MacMillan, James
Motet II
Instrumental solo from
„Since it was the day of
Preparation ...“ for voice
and ensemble
for cello
Grade: advanced
ISBN 978-1-78454-057-9
BH 12959 · £ 2.99 / € 3,99
available



SCHOTT
Bryars, Gavin
Tre Laude Dolçe
arranged for solo double bass
Grade: difficult
ISMN 979-0-2201-3530-9
ED 13725 · £ 11.50 / € 16,00
April



Renaissance Recorder Anthology Vol. 1



- Graded collection of Renaissance repertoire
- For students of ca. 2-3 years experience
- Complete with play-along CD

Author of the *Baroque Recorder Anthology* series, Peter Bowman, presents the first in a series of four volumes dedicated to recorder music from the Renaissance period. Featuring a variety of interesting pieces scored for recorder and keyboard accompaniment, this collection includes works by well-known figures as well as lesser known and rarely available pieces from a range of other composers.

Suitable for students of ca. 2-3 years of playing experience, this book includes composer biographies and teaching notes on each piece, together with a CD recording of all works performed by Kathryn Bennetts.

SCHOTT
 Schott Anthology Series
 Bennetts, Kathryn / Bowman, Peter
Renaissance Recorder Anthology
 32 Works
for descant recorder and keyboard instrument
edition with CD (Eng./Fr./Ger.) 
 Vol. 1
 Grade: *intermediate*
 ISBN 978-1-84761-380-6
 ED 13591 · £ 11.99 / € 15,99
 March



Latin Standards for Flute

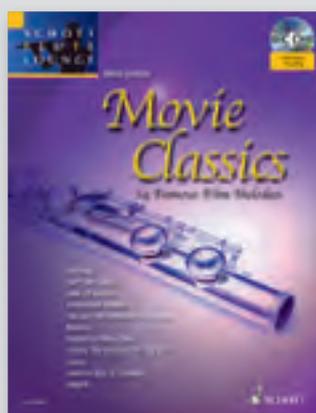
New to the Schott Flute Lounge Series



- 14 passionate songs
- Optional piano accompaniment
- Play-along CD

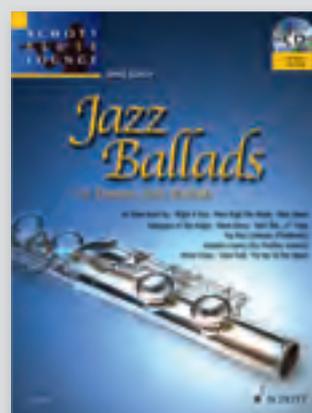
The latest addition to the successful *Schott Flute Lounge Series* includes much-loved Latin favourites that have been arranged by Dirko Juchem into easy-to-play pieces for flute. Great Latin hits are included, such as *Besame Mucho* and *Girl from Ipanema* making this volume a must for flautists with rhythm in their blood. All of the pieces are featured on the accompanying CD and are also available as play-along-versions.

SCHOTT
Schott Flute Lounge
Juchem, Dirko
Latin Standards
The 14 Most Passionate Latin Songs
for flute and piano
edition with CD 
Grade: easy to intermediate
ISBN 978-3-7957-4968-2
ED 22106 · £ 18.50 / € 21,50
available



Night Fever – *Pink Panther* – *When A Man Loves A Woman* – *Careless Whisper* – Theme from “*New York, New York*” – *Over The Rainbow* – *Hit The Road Jack* – *It Must Have Been Love* et al.

SCHOTT
Schott Flute Lounge
Juchem, Dirko
Movie Classics
14 Famous Film Melodies
edition with CD 
Grade easy to intermediate
ISBN 978-3-7957-4921-7
ED 22046 · £ 16.50 / € 21,50
available



Night And Day – *Strangers In The Night* – *Moon River* – *Fly Me To The Moon* – *Autumn Leaves* – *As Time Goes By* – *Take The A-Train* – *My Way* et al.

SCHOTT
Schott Flute Lounge
Juchem, Dirko
Jazz Ballads
16 Famous Jazz Ballads
edition with CD 
Grade easy to intermediate
ISBN 978-3-7957-4582-0
ED 21179 · £ 15.99 / € 21,50
available



Baroque Flute Anthology

Volume 2



- Pieces presented in a progressive order
- For students of ca. 4-5 years' experience
- Complete with play-along CD

The early music specialist and flautist, Annabel Knight, presents the second in a series of four volumes dedicated to flute music from the Baroque period. Featuring a variety of interesting pieces scored for flute and keyboard accompaniment, this collection includes works by well-known figures as well as lesser known and rarely available pieces from a range of other composers.

Suitable for students of ca. 4-5 years of playing experience, this book includes composer biographies and teaching notes on each piece, together with a CD recording of all works performed by Annabel Knight and Robin Bigwood.

SCHOTT

Schott Anthology Series

Knight, Annabel

Baroque Flute Anthology

16 works

Vol. 2

edition with CD (Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-356-1

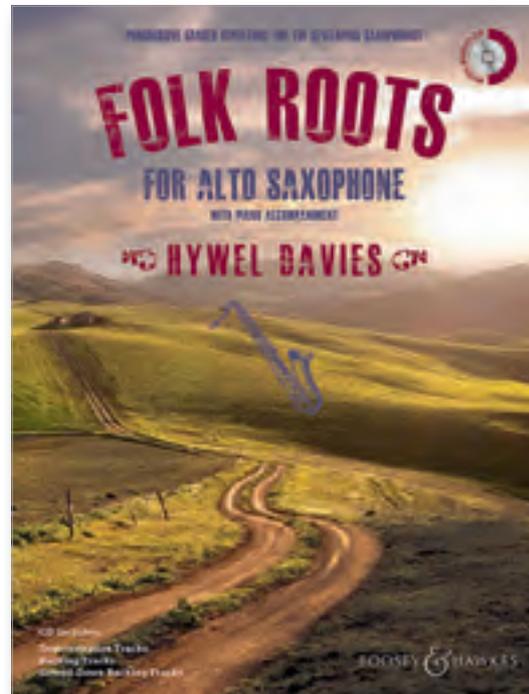
ED 13612 · £ 13.50 / € 17,99

May



Folk Roots

For Alto Saxophone



- 11 British folk-tunes
- 5 original compositions
- Ideal for beginner saxophonists

In this timeless new collection, Hywel Davies presents eleven fresh interpretations of traditional British folk-tunes together with five complementary folk-inspired original compositions for developing saxophonists to learn, enjoy and perform. Ideally suited for students of grade 1-3 standard, these progressive albums also contain helpful notes describing the lyrical character, content and inspiration behind each piece, equipping players to give informed, authentic and stylish performances. A superb CD of performances, backing tracks, and slowed-down backing tracks for practice is included.

BOOSEY & HAWKES

Folk Roots for Alto Saxophone

for alto saxophone and piano

(Davies, Hywel)

edition with CD

Grade: easy to intermediate

ISBN 978-1-78454-050-0

BH 12953 · £ 12.99 / € 16,99

March



Best of Clarinet Classics

From Mozart and Gade to Reger



- Popular performance pieces
- For lessons and music-making at home
- Easy to intermediate standard

The most important clarinet literature in one volume: *Best of Clarinet Classics* contains numerous original works for clarinet in arrangements for clarinet in B \flat and piano. With pieces from the early days of the instrument (C. Stamitz, X. Lefèvre, W.A. Mozart) through to the era of the virtuosos (C. Baermann, I. Müller, B.H. Crusell), the Romantic era, the age of Impressionism (N. Gade, C. Debussy) and 20th-century composers (C. Nielsen, M. Reger).

SCHOTT

Best of Clarinet Classics

20 Famous Concert Pieces for Clarinet in B \flat and Piano
for clarinet in B \flat and piano
(Mauz, Rudolf)

Grade: easy to intermediate

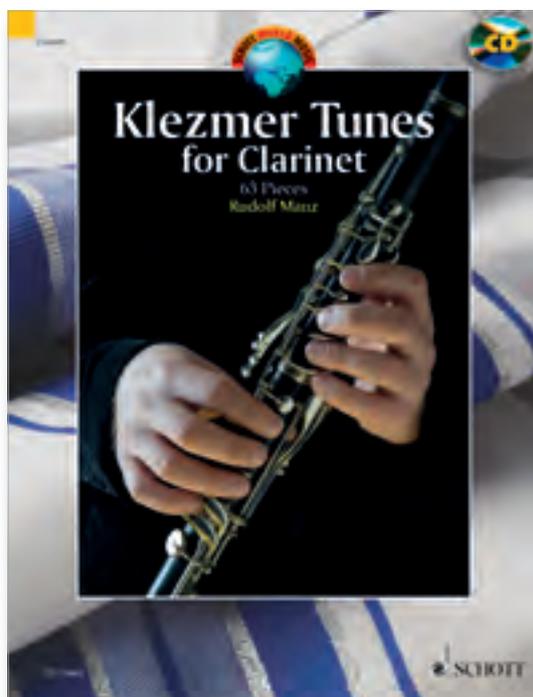
ISBN 978-3-7957-4902-6

ED 22018 · £ 12.99 / € 15,00

February



Klezmer Tunes for Clarinet



- Traditional Klezmer tunes
- Notes on performance and style
- Complete with play-along CD

Rudolf Mauz presents a wide-ranging collection of Klezmer tunes and Yiddish melodies for clarinet. The collection features pieces for clarinet and piano accompaniment, as well as a selection of clarinet duets including well-known traditional pieces and original numbers by the author. The music has been carefully edited to create stylistic, authentic arrangements. The volume is accompanied by a CD with demonstration recordings of all tunes as well as play-along versions.

SCHOTT

Mauz, Rudolf

Klezmer Tunes for Clarinet

63 Pieces

for clarinet and piano

edition with CD (Eng./Fr./Ger./Hung.)

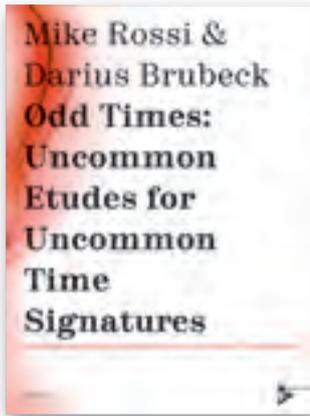
Grade: intermediate

ISBN 978-1-84761-349-3

ED 13662 · £ 10.50 / € 16,99

March





One of the most popular tunes of all time is *Take Five*. Musicians know that it's the 5/4 time that makes it swing. Since Dave Brubeck, more and more musicians have devoted themselves to playing in odd metres. This volume by Mike Rossi and Darius Brubeck enables both beginners and professionals to get into the world of 5/4 and 11/8.

ADVANCE MUSIC

Brubeck, Darius / Rossi, Mike

Odd Times: Uncommon Etudes for Uncommon Time Signatures

Developing the Ability to Play and Improvise in Uncommon Time Signatures

for all instruments

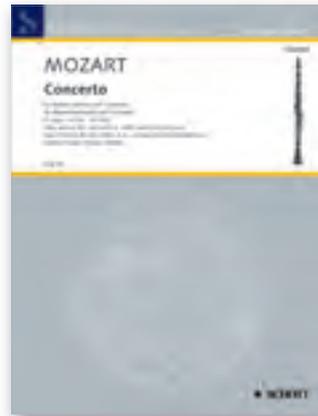
Method

Grade: intermediate

ISBN 978-3-95481-020-8

ADV 14279 · £ 25.50 / € 29,95

March



Mozart's *Clarinet Concerto A major K 622* is one of the most popular works in the classical concert repertoire. This edition, edited by Sabine Meyer and Reiner Wehle, reconstructs the original version written by Mozart for the basset horn.

SCHOTT

Mozart, Wolfgang Amadeus

Concerto

for clarinet (basset clarinet) in A and orchestra, K 622

(Meyer, Sabine/Wehle, Reiner)

piano reduction with solo part

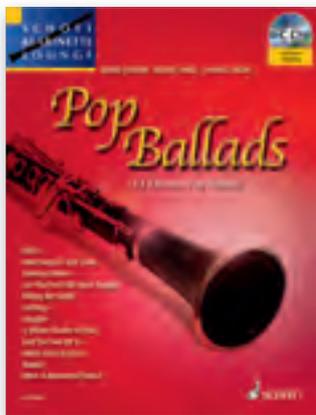
(New version for clarinet in A, with basset clarinet part)

Grade: intermediate

ISMN 979-0-001-20057-8

KLB 95 · £ 13.99 / € 16,50

March



Clarinet players are not restricted to just playing classical or jazz music. This second volume of the *Schott Clarinet Lounge series* features fantastic pop ballads. These 14 arrangements include *Can You Feel The Love Tonight* by Elton John, *Hello* by Lionel Richie, and John Lennon's masterpiece *Imagine*.

SCHOTT

Schott Clarinet Lounge

Pop Ballads

14 Famous Pop Ballads for Clarinet in B^b

(Juchem, Dirko/Mauz, Rudolf)

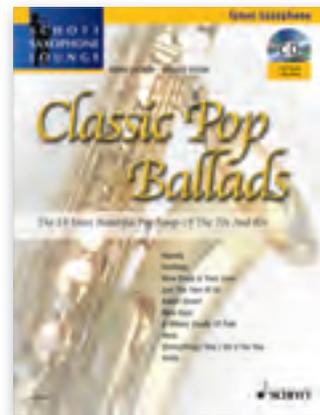
edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4963-7

ED 22066 · £ 18.50 / € 21,50

April



New to the *Schott Saxophone Lounge*, this latest edition, arranged by Dirko Juchem, takes us on a musical journey through the decades of pop music. With his usual mastery, he adds a surprisingly 'saxy' touch to 14 immortal hits like *Hotel California*, *Angie*, *Wind Of Change* and *Layla*.

SCHOTT

Schott Saxophone Lounge

Classic Pop Ballads

The 14 Most Beautiful Pop Songs

(Juchem, Dirko)

editions with CD

Grade: easy to intermediate

for alto saxophone

ISBN 978-3-7957-4961-3

ED 22056 · £ 18.50 / € 21,50

for tenor saxophone

ISBN 978-3-7957-4962-0

ED 22057 · £ 18.50 / € 21,50

April





SCHOTT
Pécou, Thierry
Fragments archéologiques
 for three flutes and pre-recorded
 sequences
score and parts
Grade: very difficult
 ISMN 979-0-001-20242-8
ED 22207 · £ 14.99 / € 20,00
 available



BOOSEY & HAWKES
Carter, Elliott
Figment VI
 for oboe (2011)
 ISBN 978-1-4803-8653-2
BHI 10760 · £ 5.99 / € 8,99
 available



SCHOTT
Bryars, Gavin
The Green Ray
 arranged for clarinet and piano
 (1991/2006)
 ISMN 979-0-2201-2539-3
ED 13002 · £ 18.99 / € 29,99
 February



BOOSEY & HAWKES
 Boosey & Hawkes Archive Edition
Clyne, Anna
Rapture
 for clarinet in Bb and tape
 edition with CD 
 (playing score with pre-recorded
 performance CD)
 ISBN 978-1-4803-8717-1
BHI 10675 · £ 11.99 / € 17,99
 available



SCHOTT
Hindemith, Paul
Konzertstück
 für ein Trautonium (oder Klarinette)
 mit Begleitung des Streichorchesters
 Klavierauszug von Paul Mann
score and part
Grade: advanced
 ISMN 979-0-001-20275-6
ED 22067 · £ 11.99 / € 15,50
 available



BOOSEY & HAWKES
MacMillan, James
Motet III
 Instrumental solo from "Since it was
 the day of Preparation ..."
 for clarinet
Grade: advanced
 ISBN 978-1-78454-058-6
BH 12960 · £ 2.99 / € 3,99
 available



WIENER URTEXT EDITION
Schumann, Robert
**Fantasiestücke für Klarinette
 und Klavier**
 Based on the sources, Op. 73
 (Kube / Eichenberg)
Grade: advanced to difficult
 ISBN 978-3-85055-727-6
UT 50286 · £ 9.50 / € 10,95
 April



ADVANCE MUSIC
Anderson, Dennis C.
Canzona Corrente
 for 4 saxophones (SATBar)
score and parts
Grade: intermediate to advanced
 ISMN 979-0-2063-0998-4
ADV 7657 · £ 19.50 / € 22,95
 available



ADVANCE MUSIC
Elégie à nos mères
 for 4 saxophones (SATBar)
score and parts
Grade: intermediate
 ISMN 979-0-2063-0995-3
ADV 7477 · £ 12.99 / € 14,95
 available



ADVANCE MUSIC
Händel, Georg Friedrich
Hallelujah
 from the Oratorio "Messiah"
 for saxophone orchestra and organ
 (Enzel)
score and parts
Grade: easy to intermediate
 ISMN 979-0-2063-0997-7
ADV 7542 · £ 22.99 / € 26,95
 available



SCHOTT
Norris, Jeremy
Jazz Suite
 for alto saxophone in E^b
 (clarinet in B^b) and piano
Grade: intermediate
 ISMN 979-0-001-20004-2
ED 21923 · £ 20.99 / € 24,50
 available



BOTE & BOCK
Redel, Martin Christoph
Maskerade
 for alto saxophone in Eb, Op. 68
 (2010)
 ISBN 978-3-7931-4061-0
BB 3373 · £ 6.99 / € 7,99
 available



Easy Funk Play-Along!

More grooves for young players



- Easy pieces with fantastic grooves
- For 1-3 players
- CD with full and play-along versions

This tune book by Ed Harlow contains cool grooves for beginners. The beat is provided by The Boston Horns band, and the melody and accompanying grooves are set in easy arrangements and can be played by up to 3 players of the same instrument. This allows *Easy Funk Play-Along* to be used for individual practising or for (group) lessons.

The solo passages are based around the pentatonic scale and particularly suitable for the first steps into improvisation. Each song comes with an alternative 'funky' solo song that can be practised with the play-along track.

ADVANCE MUSIC
Harlow, Ed
Easy Funk Play-Along
editions with CD
Grade: easy
May

for flute 
ISMN 979-0-2063-1000-3
ADV 14824 · £ 12.99 / € 16,95



for alto saxophone 
ISMN 979-0-2063-1001-0
ADV 14825 · £ 12.99 / € 16,95



for tenor saxophone 
ISMN 979-0-2063-1002-7
ADV 14826 · £ 12.99 / € 16,95

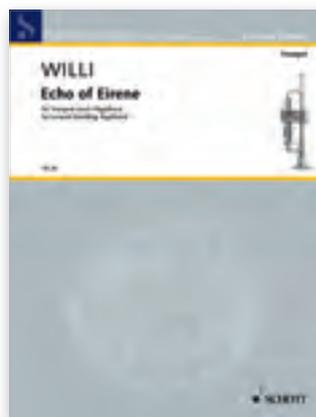


for trumpet 
ISMN 979-0-2063-1003-4
ADV 14827 · £ 12.99 / € 16,95



for trombone 
ISMN 979-0-2063-1004-1
ADV 14828 · £ 12.99 / € 16,95





The world premiere of this work composed in 2007 took place in the very same year at the Essen Philharmonic with the Tonkünstler-Orchester Niederösterreich under the direction of Kristjan Järvi and with the soloist Hakan Hardenberger to whom this piece is dedicated.

BOOSEY & HAWKES

Hawkes Pocket Scores

Schwertsik, Kurt

Divertimento Macchiato

for trumpet and orchestra,

Op. 99 (2007)

*Grade: difficult to very difficult
study score*

ISBN 978-1-78454-093-7

BH 12608 · £ 25.99 / € 35,00

piano reduction with solo part

ISBN 978-1-78454-078-4

BH 12988 · £ 19.99 / € 25,99

February



This piece was written in the wake of the trumpet concerto *Eirene*. Both pieces were composed by Willi for the trumpeter Reinhold Friedrich who raves about the concerto: 'There is an inexplicable magic in this magnificent light/space work which gives both the audience and the musicians great inner pleasure.'

SCHOTT

Willi, Herbert

Echo of Eirene

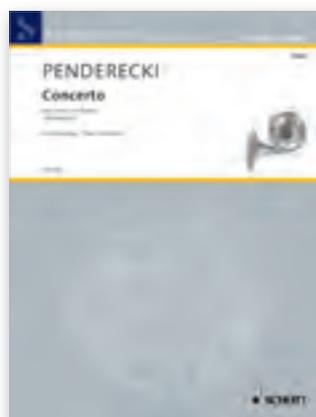
for trumpet (also flugelhorn) (2011)

Grade: very difficult

ISMN 979-0-001-18753-4

TR 28 · £ 8.99 / € 11,50

available



This piece is part of MacMillan's *Since it was the day of Preparation...* for voice and ensemble which contains five instrumental solos for various instruments, serving as preludes and interludes at special moments of the work.

BOOSEY & HAWKES

MacMillan, James

Motet V

Instrumental solo from „Since it was the day of Preparation ...“

for voice and ensemble

for horn in F

Grade: advanced

ISBN 978-1-78454-060-9

BH 12962 · £ 3.99 / € 4,99

available



Penderecki's Horn Concerto subtitled *Winterreise* [Winter Journey] is already part of the repertoire of every horn player who concerns himself with interesting sounds and playing techniques. The piano reduction is to be published making the work deservedly, more widely distributed.

SCHOTT

Penderecki, Krzysztof

Concerto

per corno e orchestra

“Winterreise”

for horn and orchestra (2007-2008/2009)

piano reduction with solo part

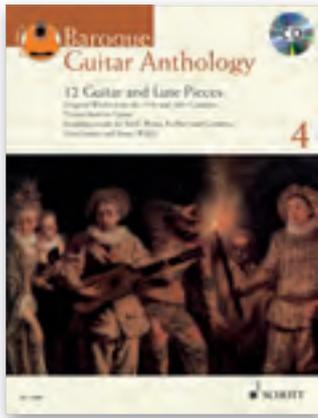
Grade: difficult

ISMN 979-0-001-20352-4

COR 28 · £ 19.50 / € 25,50

February





The fourth and final volume in the *Baroque Guitar Anthology* series contains 12 original pieces by composers of the 17th and 18th centuries, transcribed for guitar by co-author Stuart Willis. Includes pieces by Bach, Weiss, Kellner and Corbetta amongst others.

SCHOTT
Schott Anthology Series
Franke, Jens
Baroque Guitar Anthology
12 Guitar and Lute Pieces
Original Works from the 17th and 18th Centuries
Vol. 4
(Willis, Stuart)
edition with CD
Grade: advanced to difficult
ISBN 978-1-84761-325-7
ED 13489 · £ 11.50 / € 15,99



March
These easy to intermediate duos contain typical elements of various popular genres. They help to train percussive playing, playing in higher registers or the simultaneous striking of two strings with the thumb.

SCHOTT
Schott Popular Music
Borner, Jörn Michael
Let's Play Together
12 Easy Pop Pieces
for 2 guitars
Grade: easy to intermediate
ISMN 979-0-001-20328-9
ED 22266 · £ 11.50 / € 15,00
March



Weber probably composed this work for domestic music-making rather than for the concert hall. Described as 'assai facile' in the original title, the piece offers rewarding passages to both instruments and is suited to those more advanced musicians.

SCHOTT
Weber, Carl Maria von
Divertimento
for guitar and piano, WeV P.13
(Theis, Claudia)
vocal score and critical commentary (Ger./Eng.)
(complete edition)
ISMN 979-0-001-20150-6
GA 565 · £ 11.99 / € 16,00
March



This piece is part of MacMillan's *Since it was the day of Preparation...* for voice and ensemble which contains five instrumental solos for various instruments, serving as preludes and interludes at special moments of the work.

BOOSEY & HAWKES
MacMillan, James
Motet I
Instrumental solo from 'Since it was the day of Preparation...'
for theorbo
Grade: advanced
ISBN 978-1-78454-056-2
BH 12958 · £ 2.99 / € 3,99
available





Arrangements of the works *Romance Op. 11* for string orchestra, *Elegy Op. 22* for violin and piano, as well as *Prelude Op. 25* for string orchestra are presented here as three independent pieces for string quartet.

BOOSEY & HAWKES

Finzi, Gerald

Romance, Elegy and Prelude

Arrangement for string quartet

(*Alexander, Christian*)

score

Grade: advanced to difficult

ISBN 978-0-85162-892-9

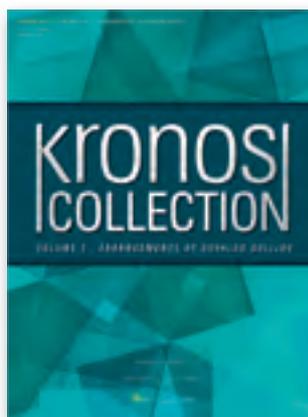
BH 12645 · £ 9.99 / € 12,99

set of parts

ISBN 978-0-85162-893-6

BH 12646 · £ 17.99 / € 22,99

available



This collection includes six Golijov arrangements of works originating from Argentina, Cuba, Hungary, Mexico, and Portugal. This publication has been released in conjunction with the celebration of the 40th anniversary of the Kronos Quartet.

BOOSEY & HAWKES

Kronos Collection

Vol. 2

Arrangements by Osvaldo Golijov

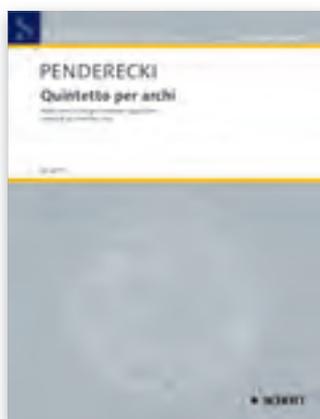
for string quartet

score and parts

ISBN 978-1-4803-7115-6

BHI 10759 · £ 37,50 / € 56,50

available



Penderecki's demanding and thrilling *String Quartet No. 3* is now available in a version with the addition of the double-bass. The instruments are all of equal importance and the performers should aim to master the virtuoso, lyrical and meditative passages in the ensemble.

SCHOTT

Penderecki, Krzysztof

Quintetto per archi

after String Quartet No. 3

for 2 violins, viola, cello, double bass (2013)

score and parts

ISMN 979-0-001-20185-8

ED 22141 · £ 27.50 / € 32,00

available



In his work, the composer combines jazz expressions with classical and formal structures, using the special features of both instruments in a varied and charming way.

A piece to discover!

SCHOTT

Kapustin, Nikolai

Duet

for alto saxophone and cello, Op. 99 (1999)

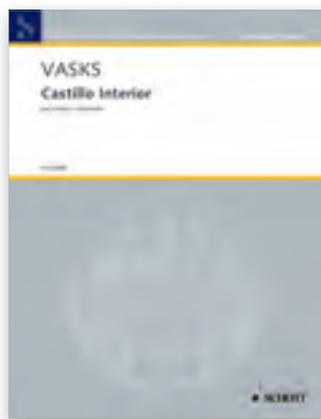
Grade: advanced to difficult

ISMN 979-0-001-20345-6

ED 22278 · £ 10.50 / € 13,50

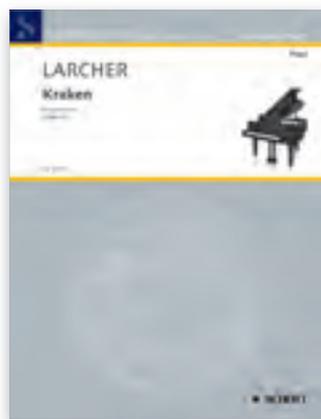
April



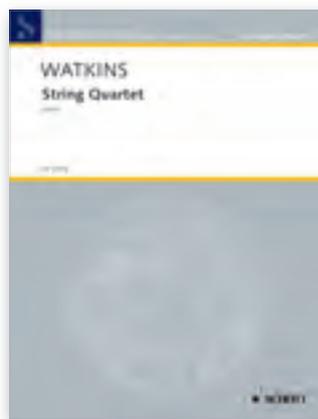


This work lasting around 12 minutes was composed at the suggestion of the cellist Sol Gabetta in remembrance of the great mystic St. Teresa of Avila. Premiered in 2014, it will surely find its way into duet repertoire.

SCHOTT
Vasks, Pēteris
Castillo interior
for violin and cello (2013)
score and parts
Grade: difficult
 ISMN 979-0-001-20053-0
 ED 22025 · £ 10.99 / € 12,50
 available



SCHOTT
Larcher, Thomas
Kraken
for piano trio (1994-1997)
score and parts
Grade: very difficult
 ISMN 979-0-2201-3519-4
 ED 13714 · £ 19.99 / € 24,99
 available



Watkins' String Quartet, set in three movements, showcases the range of emotions the composer is able to conjure through music. The piece works from gently ebbing lyrical episodes into virtuosic, impassioned frenzies and back, ending serenely.

SCHOTT
Watkins, Huw
String Quartet
score and parts
 ISMN 979-0-2201-3438-8
 ED 13576 · £ 29.99 / € 34,99
 available



Written for the Kronos String Quartet, this piece contains Irish accents and some simple ideas that both convey the composer's enthusiasm for Ireland, the historical fate of which reminds him of his native country of Ukraine.

BELAIEFF
Silvestrov, Valentin
String Quartet No. 3
for 2 Violins, Viola and Violoncello
score and parts
Grade: difficult
 ISMN 979-0-2030-0516-2
 BEL 622 · £ 38.50 / € 45,00
 February

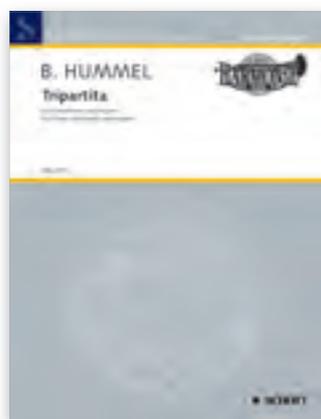


'Laude' were short medieval devotional songs to the Virgin Mary. Gavin Bryars has kept to the pure, lyrical style of the originals.

SCHOTT
Bryars, Gavin
Laude Cortonese, Vol. 6
for voices and ensemble (2008-2012)
score (It.)
Grade: advanced to difficult
 ISMN 979-0-2201-3560-6
 ED 13245 · £ 14.99 / € 19,99



set of parts
 ISMN 979-0-2201-3569-9
 ED 13245-10
 £ 29.99 / € 34,99
 available

The tripartite work harks back to musical practice from the pre-Baroque period when wind ensembles performed compact, brief pieces in churches, town squares or from towers. The three movements, combined in a type of suite, adhere to the customary musical principle of fast-slow-fast, thereby producing a highly contrasting musical structure.

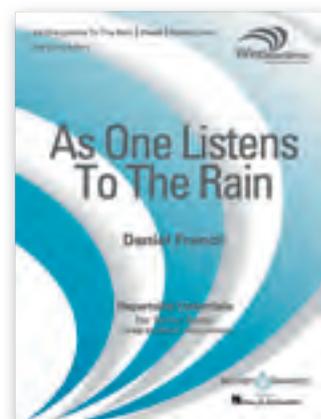
SCHOTT
Hummel, Bertold
Tripartita
for 9 brass instruments and timpani, Op. 103e (2000)
score and parts
Grade: intermediate
 ISMN 979-0-001-20329-6
 SHS 3010 · £ 13.50 / € 17,50
 May




BOOSEY & HAWKES
Kay, Hershy
Cakewalk
Based on piano melodies of Gottschalk
for wind band (Longfield, Robert)
Grade: Grade 4 Edition
score
 ISMN 979-0-051-66300-2
 BHI 66300 · £ 5.99 / € 8,99



score and parts
 ISMN 979-0-051-66299-9
 BHI 66299 · £ 56.99 / € 85,50
 available

A stirring and evocative work for modern winds. The title is taken from *A Tree Within* (1988), a poem by Octavio Paz, which captures the same quality that is the impetus for the music.

BOOSEY & HAWKES
Windependence, Master Level
French, Daniel
As One Listens To The Rain
for wind band
score and parts
 ISMN 979-0-051-66305-7
 BHI 66305 · £ 71,99 / € 90,00
 available

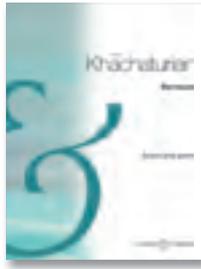




BOOSEY & HAWKES
Carter, Elliott
Epigrams
for violin, cello and piano
(2012)
performance score
ISBN 978-1-4803-9148-2
BHI 10763
£ 14.99 / € 22,50
available



BOOSEY & HAWKES
Carter, Elliott
String Trio
for violin, viola and cello
(2011)
score and parts
ISBN 978-1-4803-8652-5
BHI 10713 · £ 14.99 / € 19,00
available



BOOSEY & HAWKES
Chatschaturjan, Aram
Berceuse
from Gayaneh
for violin, cello and piano
score and part
ISBN 978-1-78454-082-1
BH 13000 · £ 10.99 / € 13,99
available



SCHOTT
Lutyens, Elisabeth
Wind Trio, Op. 52
for flute, clarinet and
bassoon (1963)
score and parts
ISMN 979-0-2201-2645-1
ED 13011 · £ 34.99 / € 39,99
April



SCHOTT
Pécou, Thierry
**The dark rowers of
Ra's barque**
for string quartet (2010)
score and parts
ISMN 979-0-001-19806-6
ED 21842 · £ 41.99 / € 49,00
April



BOTE & BOCK
Borowski, Johannes Boris
Wandlung
for flute, oboe, clarinet in A,
piano, violin and viola
(2009/2014)
score and parts
ISBN 978-3-7931-4056-6
BB 3368 · £ 59.50 / € 70,00
available



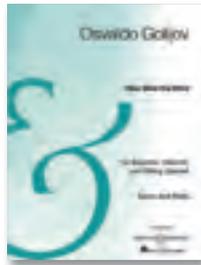
ASTORIA
Braun, Peter Michael
Evolution
Orto sinfonico per archi
for string quintet (2 violins,
viola, cello and double bass)
(2006-2008)
score and parts
Grade: advanced
ISMN 979-0-2038-9290-8
AST 7419 · £ 50.50 / € 59,00
advanced



SCHOTT
Pécou, Thierry
Chô, un rituel tibétain
for Bass Clarinet, Piano, Alto
Flute in G, Violoncello and
Percussion (1993-1997)
score and parts
ISMN 979-0-001-19810-3
ED 21846 · £ 21.99 / € 29,00
May



SCHOTT
Schneider, Enjott
Robert Schumanns
Traumreise
for lower voice, flute, bass
clarinet, percussion and
piano, after the Kerner-Lied-
erzyklus Op. 35 (2014)
score and parts (Ger.)
Grade: advanced
ISMN 979-0-001-20127-8
ED 22146 · £ 29.50 / € 39,00
available



BOOSEY & HAWKES
Boosey & Hawkes Archive
Edition
Golijov, Osvaldo
How Slow the Wind
for soprano, clarinet and
string quartet
score and parts
ISBN 978-1-4803-5344-2
BHI 10681 · £ 37.99 /
€ 56,99
available



BOOSEY & HAWKES
Boosey & Hawkes Archive
Edition
Golijov, Osvaldo
Lullaby and Doina
for flute, clarinet(A) and
string quartet (2001)
score and parts
ISBN 978-1-4803-6041-9
BHI 10755
£ 29.99 / €
38,99
available



SCHOTT
Ye, Xiaogang
Basong Cuo
for zheng and 5 players
(2012)
score and parts
Grade: difficult
ISMN 979-0-001-19456-3
ED 21683 · £ 38.50 / € 45,00
February



VIBRAPHONE

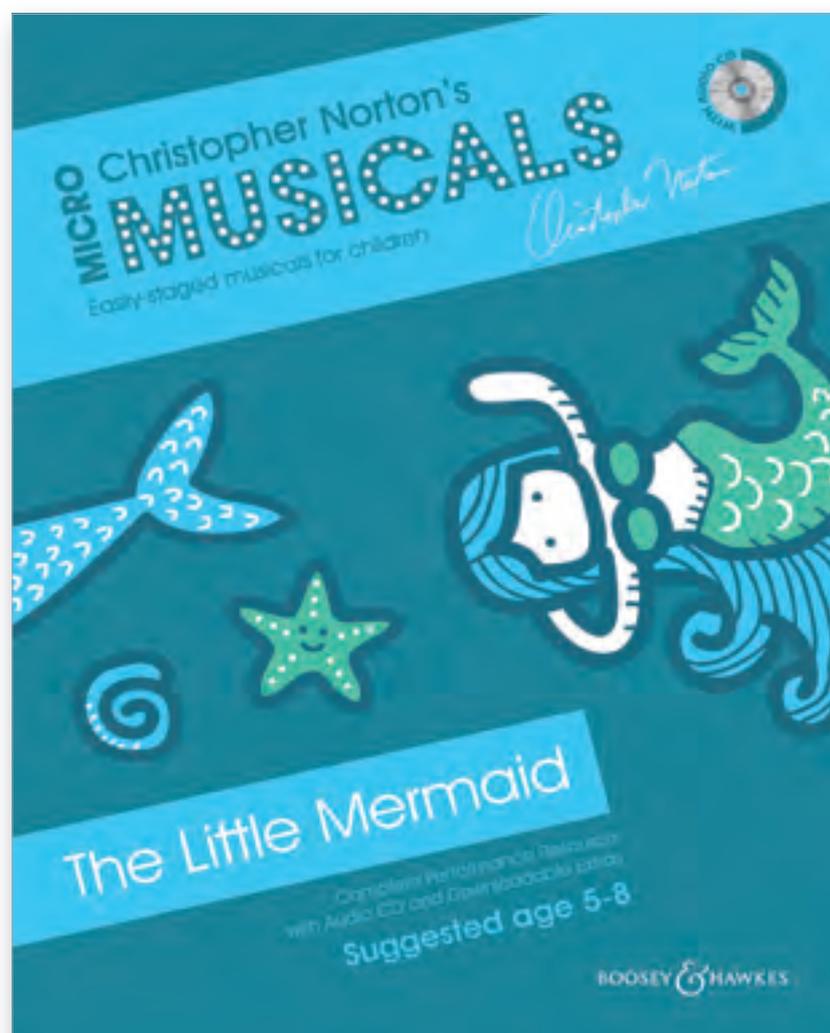
SCHOTT
Wittrich, Peter
Prayer on the Hills
for vibraphone (2012)
ISMN 979-0-001-19744-1
ED 21821 · £ 8.50 / € 9,50
available

In *Prayer on the Hills* Peter Wittrich musically portrays the atmosphere of tranquility and vastness of a mountain landscape. The highly religious undertone is, only by way of exception, interrupted effectively by noise-like figures.



The Little Mermaid

Easily staged musicals for children



BOOSEY & HAWKES
 Micromusical, Easily-staged musicals for children
 Norton, Christopher
The Little Mermaid
 Complete Performance Resource with Audio CD and
 Downloadable Extras

Suggested age 5-8
 for soloists, choir and instruments (piano)
 edition with CD 

(instrumental parts as download only)

ISBN 978-1-78454-051-7

BH 12954 · £ 19.99 / € 25,99

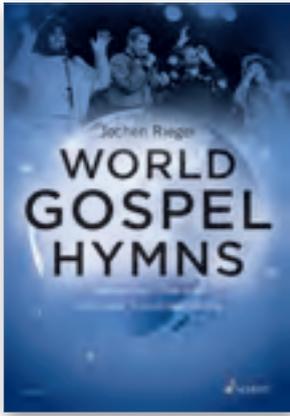
March



- Complete resource for staging a school musical
- 30 minute musical
- Can be learned, rehearsed and performed in 2 days

The Little Mermaid is a classic fairy tale written by Hans Christian Anderson that was published in 1837. In this captivating new interpretation by Christopher Norton, the ocean-based story of hope, love, tragedy and redemption is told simply and effectively through brilliant and accessible songs, dialogue and movement.





Jochen Rieger presents his second collection of popular gospel hymns. These established hymns are suitable for choirs of any standard in sacred or secular performances.

Includes well-known gospel hymns such as *Nobody Knows The Trouble I Have Seen*, *Joyful, Joyful We Adore Thee* or *Sometimes I Feel Like A Motherless Child*, and many more.

SCHOTT
World Gospel Hymns
for mixed choir and piano
(Rieger, Jochen)
choir book
Grade: easy to advanced
 ISBN 978-3-7957-4941-5
 ED 22092 · £ 12.50 / € 14,50
 April



This choral fantasy by Ronald Pelger is a setting of Thomas Moore's 19th century text focusing on The Creation. A great addition to the chamber choir repertoire.

SCHOTT
 Pelger, Ronald R.
O could we do
for mixed choir (SSAATTBB)
a cappella
choral score
 ISMN 979-0-001-20081-3
 SKR 20096 · £ 10.50 / € 13,50
 March



BOOSEY & HAWKES
 Contemporary Choral Series
Farrington, Iain
Magnificat and Nunc dimittis
The Blues Service
for mixed choir (SATB) and organ
 ISBN 978-1-78454-102-6
 BH 13011 · £ 2.99 / € 3,99

for unison choir and organ
 ISBN 978-1-78454-103-3
 BH 13012 · £ 2.75 / € 3,99
 April



SCHOTT
 Edition Schott
PALMERI
Magnificat
for Solo (SMez), gemischter Chor (SATB) und Tangochor
for Solists (SMez), Mixed Choir (SATB) and Tango Orchestra
Klavierauszug / Piano Reduction
 ED 22258

for soloists (SMez), mixed choir (SATB) and Tango Orchestra full score (Lat.)
 ISMN 979-0-001-20140-7
 ED 22112 · £ 55,50 / € 65,00

vocal/piano score
 ISMN 979-0-001-20304-3
 ED 22258 · £ 14.99 / € 19,50

set of parts
 ISMN 979-0-001-20305-0
 ED 22258-10
 £ 78.99 / € 105,00
 May



SCHOTT
 Pütz, Eduard
Requiem
with texts from the Old and New Testaments
for soprano solo, baritone solo, mixed choir and orchestra
(1994) (Steuerwald)
Grade: advanced to difficult score (Lat.)
 ISMN 979-0-001-19354-2
 ED 21641 · £ 23.99 / € 28,00

set of parts
 ISMN 979-0-001-19356-6
 ED 21641-50
 £ 57.99 / € 68,00

wind band parts
 ISMN 979-0-001-19357-3
 ED 21641-60
 £ 27.50 / € 32,00

March



This mass for mixed choir and concert organ is dedicated to Saint Liborius.

SCHOTT
 Seifen, Wolfgang
Missa festiva
In honorem Sancti Liborii
for mixed choir (SATB) and soloistic organ
choral score (Lat.)
 ISMN 979-0-001-20284-8
 ED 22251 · £ 13.50 / € 17,50

organ part
 ISMN 979-0-001-20285-5
 ED 22251-10
 £ 7.99 / € 10,50

February



A solemn mass setting for mixed choir and concert organ.

SCHOTT
 Seifen, Wolfgang
Messe solenne
for mixed choir (SATB) and organ
score for voice and/or instruments (Lat.)
 ISMN 979-0-001-20253-4
 ED 22139 · £ 26.99 / € 36,00

choral score
 ISMN 979-0-001-20254-1
 ED 22139-01
 £ 6.50 / € 8,50

May



Vasks's popular *Missa* is now available in his original setting for SATB a cappella choir. The work, which runs for about half an hour, can also be performed with organ or string orchestra.

SCHOTT
 Vasks, Pēteris
Missa
per coro (SATB) a cappella
choral score (Lat.)
Grade: advanced
 ISMN 979-0-001-15073-6
 SKR 20056 · £ 10.50 / € 13,50
 available



SCHOTT
Bikkemberg, Kurt
Beati
for soloists (SATB) and
mixed choir (SSAATTBB)
a cappella
choral score
ISMN 979-0-001-20190-2
ED 22000 · £ 16.99 / € 20,00
April



SCHOTT
Bikkemberg, Kurt
So good night unto you all
Pavane & Gaillard
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-001-20176-6
SKR 20098 · £ 3.99 / € 5,30
available



SCHOTT
Brown, Matthew
Above
Three Dream Songs of the
Wintu People
for mixed choir (SSAATTBB)
a cappella
choral score
ISMN 979-0-001-20191-9
ED 22001 · £ 7.50 / € 8,50
March



BOOSEY & HAWKES
Contemporary Choral Series
Carpenter, Ian
In Paradisum
for mixed choir (SSAATTBB)
a cappella
choral score (Lat.)
Grade: intermediate
ISBN 978-1-78454-096-8
BH 13004 · £ 2.75 / € 3,99
March



BOOSEY & HAWKES
Contemporary Choral Series
Carpenter, Ian
Set me as a seal upon thine heart
for mixed choir (SATB divisi)
a cappella
choral score
Grade: easy to intermediate
ISBN 978-1-78454-101-9
BH 13010 · £ 2.75 / € 3,99
March



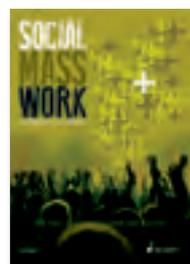
SCHOTT
Choral Music of Our Time
Casken, John
Uncertain Sea
for SATB choir
text by Katrina Porteous
for mixed choir (SATB)
(2014)
choral score
ISMN 979-0-2201-3540-8
ED 13679 · £ 3.25 / € 4,50
available



SCHOTT
Casken, John
A Song of Chimes
for SATB choir and organ
for mixed choir (SATB)
and organ (1996)
choral score
ISMN 979-0-2201-3065-6
ED 13175 · £ 4.50 / € 5,99
March



BOOSEY & HAWKES
Yale Glee Club New Classics
Choral Series
Feigenbaum, Stephen
Home
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-051-48342-6
BHI 48342 · £ 1.75 / € 2,99
available



SCHOTT
Gabriel, Thomas
Social Mass Work
for soloists (SAB), mixed
choir (SATB) and piano
(2014)
choral score (Ger.)
ISBN 978-3-7957-4468-7
ED 22097
£ 13.99 / € 18,50
April



BOOSEY & HAWKES
A Cathedral Series
Lavino, James
Holy Thursday
for mixed choir (SATB divisi),
SATB semi-chorus and organ
organ score (Lat./Eng.)
ISMN 979-0-051-48237-5
BHI 48237 · £ 2.25 / € 3,50
available



BOOSEY & HAWKES
Contemporary Choral Series
MacMillan, James
Deus noster refugium
for mixed choir (SSAATTBB)
and organ
choral score (Lat.)
Grade: advanced
ISBN 978-1-78454-095-1 BH
13003 · £ 2.99 / € 3,99
February



BOOSEY & HAWKES
The Offered Christ
Words from 'The Altar Fire'
(Armenian Liturgy)
for mixed choir (SATB) and
organ
choral score
Grade: intermediate
ISBN 978-1-78454-024-1
BH 12933 · £ 2.99 / € 3,99
available



SCHOTT
Mendelssohn Bartholdy, Felix
Verleih uns Frieden gnädiglich
for mixed choir (SATB)
and organ
choral score (Ger.)
ISMN 979-0-001-20307-4
ED 22269 · £ 3.99 / € 5,00
available



BOOSEY & HAWKES
Contemporary Choral Series
Moore, Philip
I saw him standing
for mixed choir (SATB divisi)
a cappella
choral score
Grade: advanced to difficult
ISBN 978-1-78454-088-3
BH 13005 · £ 3.50 / € 4,50
March



BOOSEY & HAWKES
Contemporary Choral Series
Moore, Philip
Salve Regina
for mixed choir (SAATBB)
a cappella
choral score (Lat.)
Grade: easy to intermediate
ISBN 978-1-78454-104-0
BH 13013 · £ 2.75 / € 3,99
April



BOOSEY & HAWKES
Contemporary Choral Series
Moore, Philip
The Holy Spirit
for mixed choir (SATB divisi)
and organ
choral score
Grade: intermediate to
advanced
ISBN 978-1-78454-105-7
BH 13014 · £ 2.75 / € 3,99
April



SCHOTT
Negri, Antonio Eros
Symbolum Apostolorum
for mixed choir (SSAATTBB)
a cappella
choral score (Lat.)
ISMN 979-0-001-19847-9
ED 21884 · £ 11.50 / € 13,50
available



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Page, Nick
The Nursery Rhyme Cantata
No. 4 She Shall Have Music
for mixed choir (SATB) and
piano
choral score
ISMN 979-0-051-48244-3
BHI 48244 · £ 1.75 / € 2,99
available

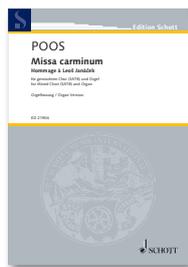




BOOSEY & HAWKES
Choral Music Experience,
Building Bridges
Patterson, Mark
Who Paints the Night?
for mixed choir (SATB)
and piano
choral score
ISMN 979-0-051-48213-9
BHI 48213 · £ 1.75 / € 2,50
available



SCHOTT
Pearsall, Robert Lucas de
Kyrie
after the motet 'Lay a
garland'
for mixed choir (SSAATTBB)
a cappella
(Brommann, Tobias)
choral score (Lat.)
ISMN 979-0-001-19854-7
C 56238 · £ 3.50 / € 4,50
March



SCHOTT
Poos, Heinrich
Missa carminum
Hommage a Leos Janáček
for mixed choir (SATB)
and organ
organ score (Lat.)
(also choral part)
ISMN 979-0-001-19920-9
ED 21904 · £ 5.99 / € 7,50
April



BOOSEY & HAWKES
Choral Music Experience,
Holiday Lights
French Noel
15th century French Noel
for mixed choir (SATB), flute
and piano (organ), children's
choir ad lib.
(Rogers, Wayland)
choral score
ISMN 979-0-051-48209-2
BHI 48209 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Rouse, Christopher
Karolju
for mixed choir (SATB)
and orchestra
vocal score (Lat.)
ISBN 978-1-4803-4003-9
BHI 32980 · £ 9.99 / € 14,99
available



SCHOTT
Choral Music of Our Time
Rust, Joel
O radix Jesse
for SATB choir and organ
anonymous text from the
Ritson Manuscript
choral score (Lat.)
ISMN 979-0-2201-3512-5
ED 13699 · £ 3.99 / € 4,50
February



SCHOTT
Schronen, Alwin Michael
Ave verum
for mixed choir (SATB)
a cappella (2011)
choral score (Lat.)
ISMN 979-0-001-19855-4
C 56239 · £ 2.50 / € 2,80
available



BOOSEY & HAWKES
Contemporary Choral Series
Todd, Will
Requiem
from "Songs of Peace"
for mixed choir (SATB div.)
and piano
choral score (Lat.)
Grade: easy to intermediate
ISBN 978-1-78454-042-5 **BH**
12946 · £ 2.75 / € 3,99
available



BOOSEY & HAWKES
Contemporary Choral Series
Treseder, Gareth
Love
for mixed choir (SSAATB)
a cappella
choral score
Grade: advanced to difficult
ISBN 978-1-78454-100-2 **BH**
13009 · £ 1.99 / € 2,99
March



SCHOTT
Varkis, Pēteris
Varonis
(The Hero)
for mixed choir (SSAATBB)
text by Zinaida Lazda
choral score (Latv.)
Grade: advanced
ISMN 979-0-001-18941-5
SKR 20076 · £ 3.99 / € 5,00
available



SCHOTT
Choral Music of Our Time
Watkins, Huw
The Phoenix and the Turtle
for chamber choir
text by William Shakespeare
for mixed choir (SATB),
minimum 12 voices (2014)
choral score
Grade: advanced to difficult
ISMN 979-0-2201-3476-0
ED 13630 · £ 4.99 / € 5,99
February



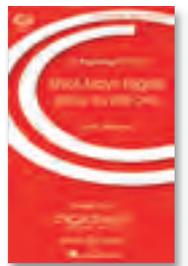
BOOSEY & HAWKES
Choral Music Experience,
CME Conductor's Choice
Watson Henderson, Ruth
Winter
for mixed choir (SATB)
and piano
choral score
ISMN 979-0-051-48216-0
BHI 48216 · £ 1.75 / € 2,99
available



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Brewbaker, Daniel
My Sweet, Crushed Angel
from the cantata Living the
Divine
for unison choir, treble solo
and piano, percussion ad lib.
choral score
ISMN 979-0-051-48042-5
BHI 48042 · £ 1.50 / € 2,50
available



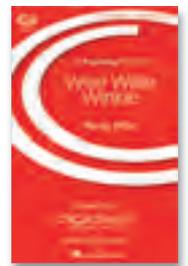
BOOSEY & HAWKES
Choral Music Experience,
Building Bridges
Brunner, David
Grace
for Choir (SSA) and piano
choral score
ISMN 979-0-051-48240-5
BHI 48240 · £ 1.50 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
Beginning Repertoire
Shlof, Mayn Fegele
(Sleep, My Little One)
Yiddish lullaby
for unison or 2-part choir
and piano
(Kesselman, Lee R.)
choral score (Yidd./Eng.)
ISMN 979-0-051-48239-9
BHI 48239 · £ 1.50 / € 2,00
available



BOOSEY & HAWKES
Choral Music Experience,
In High Voice
Magill, Rory
Sista
for 4-part treble choir
choral score (Eng./Ewe)
ISMN 979-0-051-48180-4
BHI 48180 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
Beginning Repertoire
Miller, Mandy
Wee Willie Winkie
for choir (SA) and piano
choral score
ISMN 979-0-051-48234-4
BHI 48234 · £ 1.50 / € 2,00
available

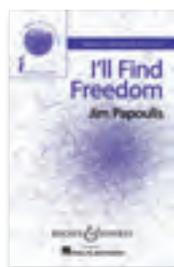


BOOSEY & HAWKES
Choral Music Experience,
Opera Workshop
Monteverdi, Claudio
Pur Ti Miro
Love Duet from
L'Incoronazione di Poppea
for 2-part treble choir and
piano
(Small, Ann)
choral score (It.)
ISMN 979-0-051-48241-2
BHI 48241 · £ 1.50 / € 2,00
available

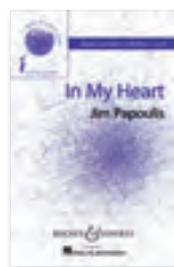




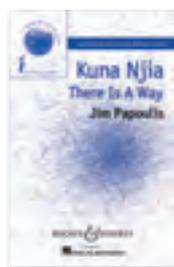
BOOSEY & HAWKES
Choral Music Experience,
Beginning Repertoire
Page, Nick
Imagine The Song
choral score
ISMN 979-0-051-48217-7
BHI 48217 · £ 1.75 / € 2,99
available



BOOSEY & HAWKES
Sounds of a Better World
Papoulis, Jim
I'll Find Freedom
for choir (SSA), piano and
djembe
(Miller, Sophia)
score for voice and/or
instruments
ISMN 979-0-051-48224-5
BHI 48224 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Sounds of a Better World
Papoulis, Jim
In My Heart
for choir (SS) and piano
(Miller, Sophia)
choral score
ISMN 979-0-051-48221-4
BHI 48221 · £ 1.50 / € 2,00
available



BOOSEY & HAWKES
Sounds of a Better World
Papoulis, Jim
Kuna Njia
There Is A Way
for choir (SSA), small choir
and piano; baritone and
djembe ad lib.
vocal/piano score
(Swah/Eng.)
(Percussion part included)
ISMN 979-0-051-48232-0
BHI 48232 · £ 1.99 / € 2,99
available



BOOSEY & HAWKES
Choral Music Experience,
Building Bridges
Six Sea Shanties
Set 1
for choir (SSA) and piano
(Phillips, Sheena)
choral score
ISMN 979-0-051-48226-9
BHI 48226 · £ 2.25 / € 3,50
available



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Mo Li Hua (Jasmine Flower)
Traditional Chinese Folksong
for choir (SA) and flute,
plucked string instrument
ad lib.
(Rogers, Wayland)
choral score
ISMN 979-0-051-48208-5
BHI 48208 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
In High Voice
Scarlatti, Alessandro
**Two Choruses from
Stabat Mater**
for choir (SA) and piano
(or 2 violins and
basso continuo)
choral score (Lat.)
ISMN 979-0-051-48206-1
BHI 48206 · £ 1.50 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Sirett, Mark
My Heart Soars
for choir (SSA) and piano
choral score
ISMN 979-0-051-48067-8
BHI 48067 · £ 1.75 / € 2,99
available



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Sirett, Mark
Where Go the Boats?
for choir (SS) and piano
choral score
ISMN 979-0-051-48096-8
BHI 48096 · £ 1.50 / € 2,00
available



BOOSEY & HAWKES
Choral Music Experience,
Beginning Repertoire
Smetana, Bedrich
Snow On A Moonlit Night
from 'Ma Vlast', No. 2
'The Moldau'
for choir (2 part) and piano
(Delanoy, Catherine)
choral score
ISMN 979-0-051-48187-3
BHI 48187 · £ 1.95 / € 1,75
available



BOOSEY & HAWKES
Contemporary Choral Series
Todd, Will
Ave verum
from „Songs of Peace“
for upper voices (SA)
and piano
choral score (Lat./Eng.)
Grade: easy to intermediate
ISBN 978-1-78454-041-8 BH
12945 · £ 1.99 / € 2,99
available



SCHOTT
Wippermann, Raimund
I Himmelen
for girls or female choir
and organ
score for voice and/or
instruments (Sw.)
ISMN 979-0-001-19912-4
C 56352 · £ 2.99 / € 3,30
April



BOOSEY & HAWKES
Choral Music Experience,
Intermediate Repertoire
Worrell, Bill
If I Could Fly
for choir (SA) and piano
(Brunner, David)
choral score
ISMN 979-0-051-48202-3
BHI 48202 · £ 1.50 / € 2,00
available



BOOSEY & HAWKES
Choral Music Experience,
Latin Accents
Velo que bonito
Traditional Colombian Folk
for choir (SSA) a cappella
with tambora
(Zuleta, Alejandro)
score for voice and/or
instruments (Sp.)
ISMN 979-0-051-48176-7
BHI 48176 · £ 1.50 / € 2,50
available



BOOSEY & HAWKES
Choral Music Experience,
In Low Voice
The Wild Rover
Traditional Irish
for men's choir (TBarB)
and piano
(Sirett, Mark)
choral score
ISMN 979-0-051-47980-1
BHI 47980 · £ 1.75 / € 2,99
available



BOOSEY & HAWKES
Choral Music Experience,
Celtic Voices
Sirett, Mark
Dear Old Ireland
Traditional Irish-Canadian
for men's choir (TBB)
and piano
choral score
ISMN 979-0-051-48095-1
BHI 48095 · £ 1.75 / € 2,99
available



BOOSEY & HAWKES
Choral Music Experience,
In Low Voice
The Dying Rebel
Irish Folk Song
for men's choir (TBB)
and piano
(Sirett, Mark)
choral score
ISMN 979-0-051-48136-1
BHI 48136 · £ 1.75 / € 2,99
available



SCHOTT
Vasks, Pēteris
Baltais fragments
(White Fragment)
Ballad for men's choir (TTBB)
text by Māris Čaklais
choral score (Latv.)
Grade: advanced
ISMN 979-0-001-18740-4 C
54889 · £ 4.50 / € 6,00
available



Irish Folk Songs

30 traditional pieces



- Traditional folk songs from Ireland
- Arranged for 1-2 voices and piano
- Complete with play-along CD

Irish Folk Songs is a collection of 20 arrangements of traditional tunes for 1 or 2 voices and piano. Put together by the highly regarded singer and arranger Philip Lawson, the volume contains well-known songs such as *The Star of the County Down* and *Danny Boy*, as well as many lesser known pieces.

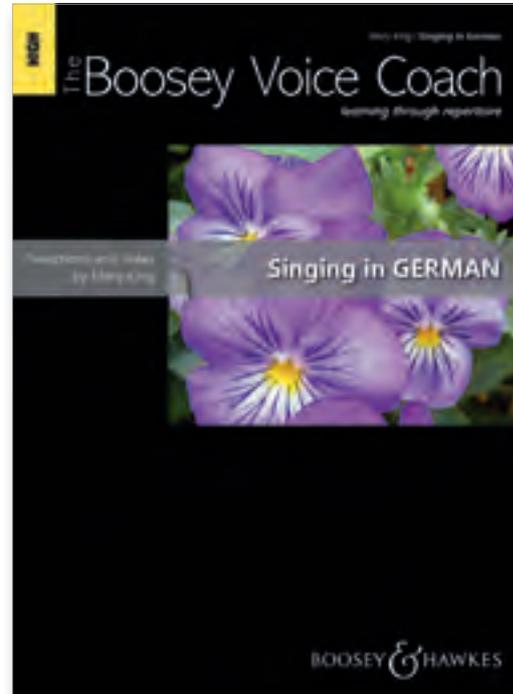
The volume is accompanied by a CD with a recording of all tunes performed by Philip and Sophie Lawson. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for singers of grades 3-8.

SCHOTT
Schott World Music
Lawson, Philip
Irish Folk Songs
for voice and piano
edition with CD (Eng./Ger./Fr.)
Grade: intermediate to advanced
ISMN 979-0-2201-3486-9
ED 13690 · £ 10.50 / € 16,99
April



The Boosey Voice Coach

Singing in German



- Practical instructions by Mary King
- Wide selection of German lieder and art songs
- Editions for high and medium/low voice

German is often considered to be a difficult language for singing. Consonants, umlauts and regional accents make it quite difficult, especially for non-native speakers, to pronounce words correctly when singing. This edition solves those problems. This practical guide for all vocal students explains the peculiarities of the German language and its correct pronunciation through the use of repertoire. In doing this, it also offers a fantastic selection of the most beautiful lieder and art songs in German.

BOOSEY & HAWKES
The Boosey Voice Coach
Singing in German
(King, Mary)
(Ger./Eng.)
for high voice and piano
ISBN 978-0-85162-551-5
BH 11944 · £ 13.99 / € 19,99



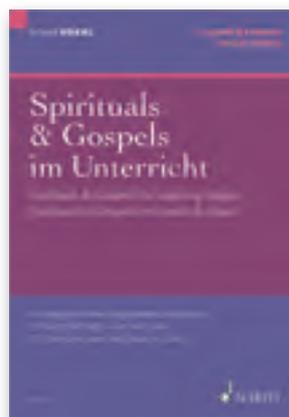
BOOSEY & HAWKES
for medium/low voice and piano
ISBN 978-0-85162-552-2
BH 11945 · £ 12.99 / € 15,95
March





This selection of arias, spanning many different eras and origins, has been devised as a collection of material for budding vocal students and ambitious amateurs. In addition to standard repertoire pieces, this album also presents some rarely heard compositions. Whether intended for practicing different singing techniques in lessons or for performing in entrance examinations or concerts, this selection contains something for everybody without being too demanding.

SCHOTT
Schott VOCAL
Die Arie im Unterricht
30 arias from 4 centuries
for bass and piano
(Eder, Claudia / Birtel, Wolfgang)
ISMN 979-0-001-17741-2
ED 21142 · £ 13.99 / € 18,50
April



This edition is suitable for singing lessons in schools, at church or even for concert performances. The pieces impart the specific techniques of gospel singing.

SCHOTT
Schott VOCAL
Spirituals & Gospels for aspiring singers
for voice and piano
(Frank, Bernd)

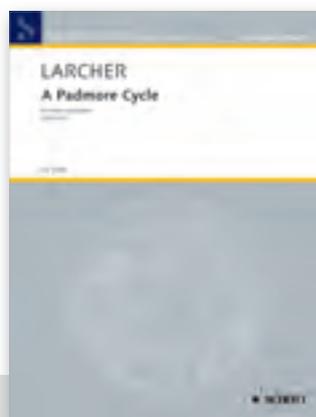
Edition for high voice
ISBN 978-3-7957-4797-8
ED 21712 · £ 14.99 / € 19,50
available

Edition for medium or low voice
ISBN 978-3-7957-4798-5
ED 21713 · £ 14.99 / € 19,50
available



Some of the final Lieder by Franz Liszt along with three settings of poems by *Heine lieder* from his middle period have been transcribed here by Reimann for baritone and string quartet, offering a brand new perspective on these works (world premiere 2014).

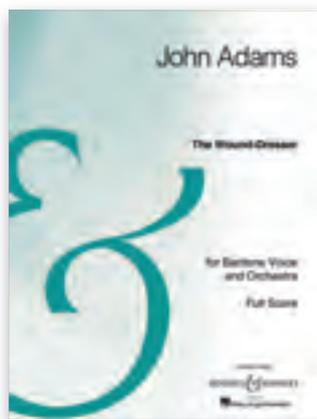
SCHOTT
Liszt, Franz
Seven Songs
Compiled and transcribed for baritone and string quartet
by Aribert Reimann (2013)
score and parts (Ger.)
ISMN 979-0-001-19849-3
ED 21885 · £ 41.99 / € 49,00
March



Larcher's original work for tenor and prepared piano is shaped closely around the text of short poems and fragments collected by the composer. Despite its fragmentary nature a continuum is created, each 'song' led seamlessly on to the next by a thread of sound.

SCHOTT
Larcher, Thomas
A Padmore Cycle
for tenor and piano
after texts by Alois Hotschnig and Hans Aschenwald
for tenor and piano (2010-2011)
(Ger.)
ISMN 979-0-2201-3485-2
ED 13687 · £ 12.99 / € 14,99
available

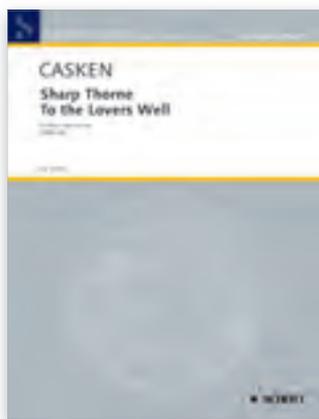




BOOSEY & HAWKES
Boosey & Hawkes Archive Edition
Adams, John
The Wound-Dresser
for voice (baritone) and orchestra
full score
ISBN 978-1-4803-5297-1
BHI 9738 · £ 26.99 / € 40,50

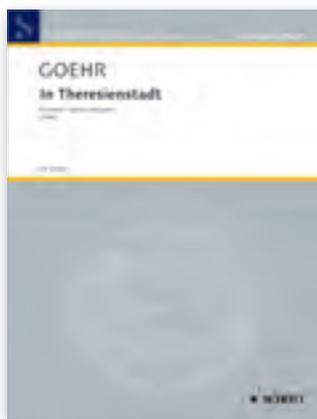


vocal score
ISBN 978-1-4803-5298-8
BHI 9739 · £ 14.99 / € 22,50
available



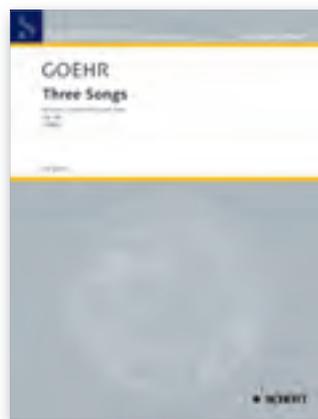
This edition includes two vocal works by John Casken for four male voices. Both *Sharp Thorne* (7 mins) and *To the Lovers' Well* (10 mins) interweave ancient and modern texts, ideal choices for vocal ensembles looking to programme a mix of contemporary and early music.

SCHOTT
Casken, John
Sharp Thorne
for four solo voices
for 4 solo voices (1991-1992)
performance score
Grade: difficult
ISMN 979-0-2201-2644-4
ED 13010 · £ 7.99 / € 11,95
February



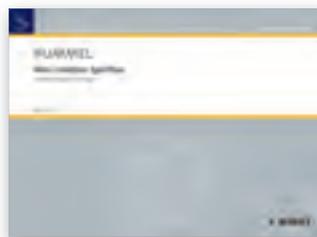
Completed in 1964, this deeply moving work sets poems by children in the Theresienstadt concentration camp. The work brings Anne Frank's diaries to mind, highlighting the tragedy that children's perspectives of these times are often only heard through the retelling of survivors as adults.

SCHOTT
Goehr, Alexander
In Theresienstadt
for mezzo-soprano and piano
Grade: difficult
ISMN 979-0-2201-2489-1
ED 12928 · £ 12.99 / € 14,99
May



These refreshingly direct songs set texts by Ovid, translated into English, conjure up the poet's vivid imagery and the strange ceremonies he describes.

SCHOTT
Goehr, Alexander
Three Songs
for voice, clarinet in A and viola,
Op. 60 (1996)
score and parts
Grade: difficult
ISMN 979-0-2201-2399-3
ED 12873 · £ 10.50 / € 16,95
March



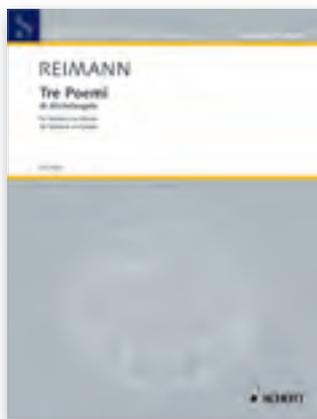
This rather demanding piece can be both rewarding and very impressive. Traditional melodies appear in a contemporary harmonic makeup. From this context emerges a field of tension between old and new which eventually dissolves in the 'Amen' of the vocal soloist.

SCHOTT
Hummel, Bertold
Veni creator spiritus
for medium voice and organ,
Op. 103g (2000)
(Lat.)
Grade: difficult
ISMN 979-0-001-18728-2
ED 21338 · £ 5.50 / € 7,00
April



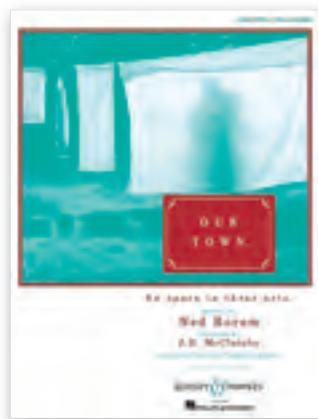
Atmospheric settings of poems in Scottish and in English by William Soutar (1898-1943), a central figure in the Scottish literary renaissance: *Scots Song* (6 mins), *Ballad* (4 mins) and *The Children* (6 mins). In this edition the first two songs are transposed into keys higher than the original; the last song remains in the original key.

BOOSEY & HAWKES
MacMillan, James
Three Scottish Songs
Transposed edition
for high voice and piano
(Scot./Eng.)
Grade: intermediate
ISBN 978-1-78454-003-6
BH 12914 · £ 9.99 / € 12,99
available



The musical settings of Michelangelo's poems for baritone and piano are, over long sections, a dark monologue which is interrupted, commented and continued by sonorous figures in the piano.

SCHOTT
Reimann, Aribert
Tre Poemi di Michelangelo
for baritone and piano (1985)
(It.)
ISMN 979-0-001-07776-7
ED 7430 · £ 12.50 / € 19,99
available



Vocal score of the opera based on Thornton Wilder's famous play.

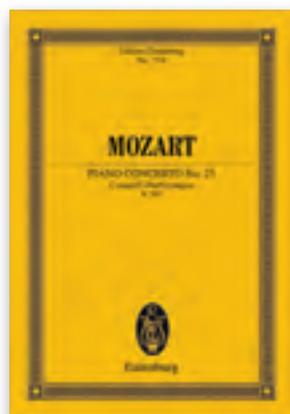
BOOSEY & HAWKES
Roquem, Ned
Our Town
An opera in three acts
vocal score
ISBN 978-1-4803-7024-1
BHI 9760 · £ 48.99 / € 73,50
available





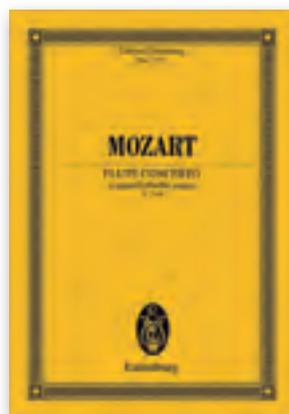
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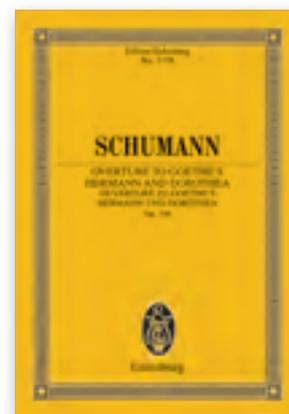
The *Piano Concerto in C major* is Mozart's longest concerto. The harmonic structure, the continuous change between major and minor, the witty dialogue between solo and orchestra, the strong contrapuntal saturation as well as the overflowing melodic abundance give the work a character all its own.

EULENBURG
Mozart, Wolfgang Amadeus
Concerto No. 25 C major
for piano and orchestra (1786),
K 503
study score
ISBN 978-3-7957-7255-0
ETP 774 · £ 7.25 / € 10,99
available



At the age of 22, Mozart composed his *Flute Concerto* on commission from a wealthy music lover and amateur flutist.

EULENBURG
Mozart, Wolfgang Amadeus
Concerto D major
for flute and orchestra (1778),
K 314
study score
ISBN 978-3-7957-6632-0
ETP 771 · £ 4.00 / € 9,99
available



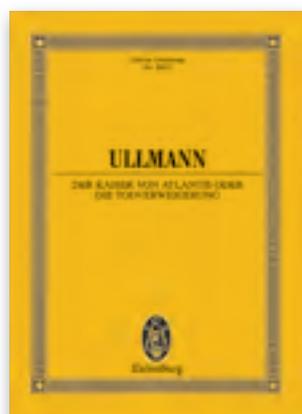
The overture was written in just five days in December 1851. The starting point for this composition was Schumann's desire to use Goethe's work of the same name as a basis for a singspiel. The Marseillaise that can be heard in the overture alludes to a scene of the epos.

EULENBURG
Schumann, Robert
Overture to Goethes Hermann und Dorothea
for orchestra, Op. 136
(Koch, Armin)
study score
ISBN 978-3-7957-7272-7
ETP 1139 · £ 11.50 / € 13,00
available



The symphonic poem by Richard Strauss musically depicts the emotional and physical suffering of a dying person. In 1889, his symphonic poem *Don Juan* had made him the leading German composer of his generation, and the world premiere of *Tod und Verklärung* in Eisenach in 1890, too, was a great success for Strauss.

EULENBURG
Strauss, Richard
Death and Transfiguration
Tone Poem
for orchestra, Op. 24
study score
ISBN 978-3-7957-6814-0
ETP 442 · £ 9.00 / € 15,99
available



Written in a concentration camp in 1943, the libretto takes a firm stand on the political situation in life by using the means of a mystery play. In the tradition of the "Zeitoper" (opera of the time) of the 1920s, Ullmann used direct quotations to assign his music the role of political commentator.

EULENBURG
Ullmann, Viktor
The Emperor of Atlantis or Death's Refusal
for 7 solo parts and orchestra
(1943)
study score (Ger./Eng.)
ISBN 978-3-7957-6419-7
ETP 8067 · £ 25.50 / € 34,00
February



On the occasion of the celebrations of the three thousandth anniversary of the city of Jerusalem, Penderecki composed a brilliant vocal work in 1997 in which the number seven has a special meaning: seven city gates, seven movements and seven powerful fortissimo chords that end the oratorio.

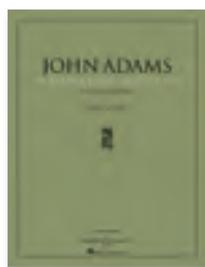
SCHOTT
Music Of Our Time
Penderecki, Krzysztof
Seven Gates of Jerusalem – Symphony No. 7
for 5 soloists (SSATB), speaker,
3 mixed choirs and orchestra
study score (Lat./Ger.)
ISMN 979-0-001-15717-9
ED 20533 · £ 50.50 / € 59,00
available



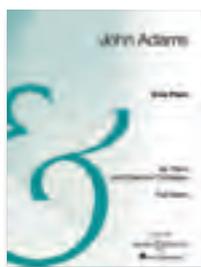
After its world premiere in 1984, *Polish Requiem* is one of the most frequently produced works of the composer worldwide. Apart from the Latin requiem text, Penderecki also set Polish texts to music. The study score now makes the piece accessible to music lovers as well.

SCHOTT
Penderecki, Krzysztof
Polish Requiem
for 4 Soloists (SATB), 2 Mixed
Choirs (SATB/SATB) and
Orchestra
study score (Lat.)
ISMN 979-0-001-08050-7
ED 7731 · £ 72.50 / € 85,00
available

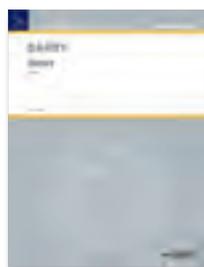




BOOSEY & HAWKES
Adams, John
My Father Knew Charles Ives
for orchestra
score
ISBN 978-1-4803-5549-1
BHI 9627 · £ 29.99 / € 44,99
available



BOOSEY & HAWKES
Boosey & Hawkes Archive
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for piano and chamber
orchestra
full score
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BHI 9737 · £ 26.99 / € 40,50
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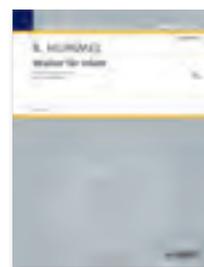
SCHOTT
Barry, Gerald
Octet
for flute, alto flute, clarinet,
bass clarinet, marimba,
piano, violin and cello
(1995)
score
ISMN 979-0-2201-3507-1
ED 13667 · £ 19.99 / € 24,99
April



BOOSEY & HAWKES
Daugherty, Michael
Sunset Strip
for chamber orchestra (1999)
score
ISBN 978-1-4803-5567-5
BHI 9687 · £ 22.99 / € 34,50
available



SCHOTT
Duddell, Joe
Snowblind
for solo percussion and
strings
study score
ISMN 979-0-2201-3511-8
ED 13697 · £ 18.99 / € 22,99
available



SCHOTT
Hummel, Bertold
Walzer für Inken
for string orchestra and
piano (2002)
full score
ISMN 979-0-001-20230-5
CON 269 · £ 4.99 / € 6,50
March



SCHOTT
Music Of Our Time
Lord, Jon
Disguises
Suite for strings
study score
ISMN 979-0-001-20184-1
ED 22140 · £ 12.50 / € 14,50
available



SCHOTT
Music Of Our Time
Martland, Steve
Tiger Dancing
for string orchestra
study score
ISMN 979-0-2201-3497-5
ED 13643 · £ 21.99 / € 24,99
May



SCHOTT
Music Of Our Time
Maxwell Davies, Sir Peter
Symphony No. 10
Alla ricerca di Borromini
for baritone solo, mixed
choir (SATB) and orchestra
(2013)
study score (It.)
ISMN 979-0-2201-3527-9
ED 13709 · £ 24.99 / € 32,00
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SCHOTT
Pécou, Thierry
Symphonie du Jaguar
for clarinet, trombone, violin,
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Texts by Chilam Balam
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study score (Fr.)
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May



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Shchedrin, Rodion
Levsha
(The Left-Hander)
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Libretto by the composer
after the story by N. Leskov
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ISMN 979-0-001-19573-7
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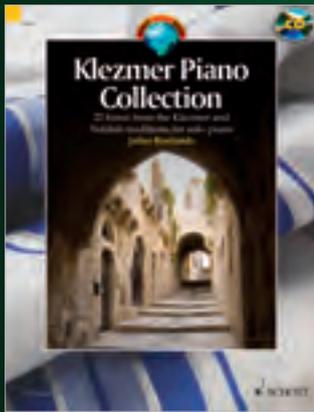


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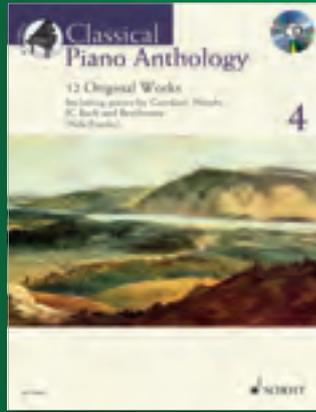


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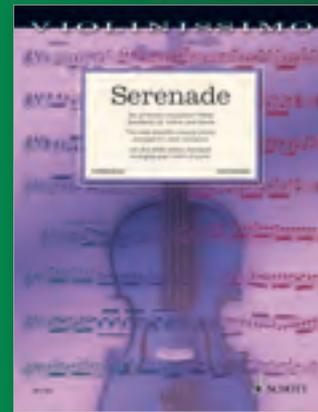




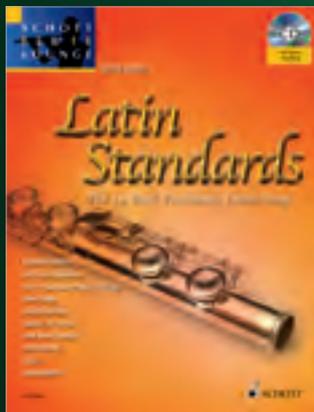
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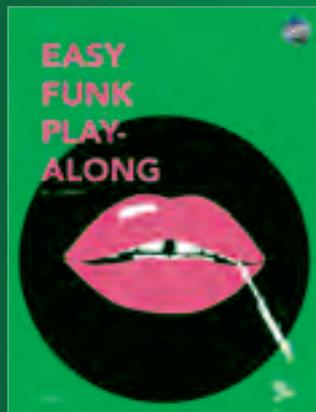
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for Violin and Piano
ED 21563



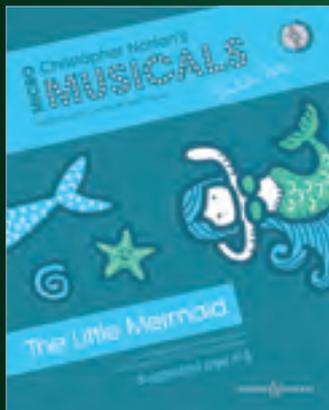
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ED 22106



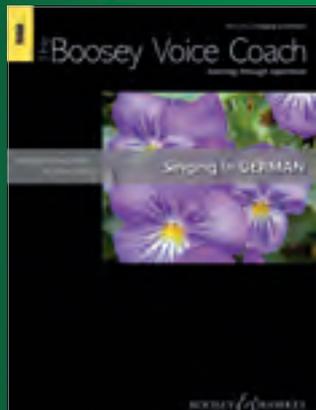
Easy Funk Play-Along
for Flute
ADV 14824



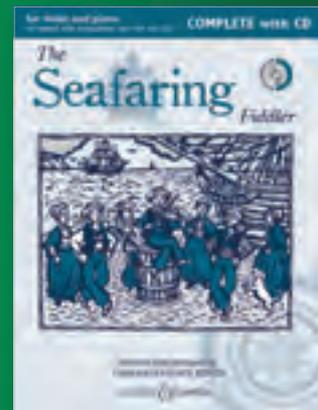
Grade by Grade – Piano
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BH 12954



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Singing in German
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Edward Huws Jones
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