



Oxford University Press and Boosey & Hawkes sign a new global agreement for music hire and stage licensing.

FOR IMMEDIATE RELEASE – 1 October 2020

Two of the world's leading music publishers, Oxford University Press and Boosey & Hawkes, have signed an agreement for B&H to represent OUP music hire distribution and opera and ballet licensing globally. B&H will be responsible for these services in the UK with effect from 1 October 2020, with other countries to follow through 2021. Building on the successful relationship for Germany and Switzerland, where B&H has long represented the OUP hire catalogue, the new agreement covers the hire of music and grand rights, including licensing the streaming of performances. As part of the agreement, OUP will be given access to B&H's proprietary system for Digital Asset Management as B&H manage the manufacture of hire materials.

"We are delighted to be furthering our association with Boosey & Hawkes as the global representative of our hire catalogue. Oxford University Press is one of the longest-established music publishers in the world with a broad catalogue and reputation for excellence. We are proud to be working more closely with B&H, who is recognised as a leading provider of hire services for the classical music world, as we continue to seek to provide the very best service for our customers and the music we represent."

Rachel Lindley – Director, Music Publishing, Oxford University Press

"We relish this opportunity to engage with the OUP catalogue on a worldwide basis and to share with OUP the benefits created by our long-term investment in digital infrastructure. The 150th anniversary of Ralph Vaughan Williams in 2022 is a bright star on the horizon, and B&H colleagues are already working closely with OUP's Head of Repertoire Promotion to ensure that the celebrations are fully international."

Janis Susskind – Managing Director, Boosey & Hawkes

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About Oxford University Press:

Oxford University Press is one of the longest-established and most respected music publishers in the world with a distinguished heritage that began in 1923. Eminent composers published in those early days included William Walton, Ralph Vaughan Williams, and Constant Lambert. Today OUP builds on this and is proud to publish many world-renowned composers including Bob Chilcott, Cecilia McDowall, John Rutter, Sarah Quartel, Gabriel Jackson, Howard Skempton and Mack Wilberg among many others.

Oxford University Press is a department of the University of Oxford and is the largest university press in the world. It has offices in over 50 countries, publishes in over 70 languages and its rich history can be traced back to the earliest days of printing. It is the mission of OUP to further Oxford University's objective of excellence in research, scholarship, and education by publishing worldwide.

> [Oxford University Press](#)

About Boosey & Hawkes:

Boosey & Hawkes, a Concord company, is the world's leading publisher of contemporary classical music. Its blue chip catalogue of 20th-century masters includes Bartók, Bernstein, Britten, Copland, Prokofieff, Rachmaninoff, Shostakovich, Strauss and Stravinsky alongside an eminent front list of composers that includes John Adams, Louis Andriessen, Harrison Birtwistle, Unsuk Chin, Anna Clyne, Brett Dean, Detlev Glanert, Osvaldo Golijov, HK Gruber, Karl Jenkins, Elena Kats-Chernin, Magnus Lindberg, James MacMillan, Steve Reich, Mark-Anthony Turnage and Eric Whitacre.

> www.boosey.com

About Concord:

Concord is the independent worldwide leader in the development, management and acquisition of sound recordings, music publishing and theatrical performance rights. Concord has offices in Los Angeles, New York, Nashville, London, Berlin and Miami. Concord Music Publishing represents more than 400,000 copyrighted works by the world's most celebrated songwriters, composers and lyricists.

> www.concord.com

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