

Michel van der Aa (*1970)

Imprint (2004) 14'

for Baroque orchestra
 FP: 27 Aug 2005 Lucerne
 Freiburger Barockorchester / Gottfried von der Goltz
 2ob-hpd-strings(4.4.3.2.1); portative organ to be played by solo vln;
 period instruments or modern instruments played in a Baroque way

Second Self (2004) 15'

for orchestra and soundtrack
 FP: 15 Oct 2004 Donaueschingen
 SWR-Sinfonieorchester Baden-Baden und Freiburg /
 Roland Kluttig
 0.0.Ebcl.2(II=bcl).0-2.2.3.1-perc(2)-strings(12.12.10.8.6)-soundtrack

John Adams (*1947)

Batter my heart, three person'd God

from the opera 'Doctor Atomic' (2005) 7'

for baritone and orchestra
 Music Text: John Donne (E)
 FP: 01 Oct 2005 Opera House, San Francisco, California
 Gerald Finley, baritone / San Francisco Opera
 Orchestra / Donald Runnicles
 2.picc.3.3(III=bcl).3-4.3.3.1-timp.perc(1):chimes/tuned gongs-
 harp-strings

The Dharma at Big Sur (2003) 27'

for amplified violin and orchestra
 FP: 24 Oct 2003 Walt Disney Concert Hall,
 Los Angeles, California
 Tracy Silverman, violin / Los Angeles Philharmonic /
 Esa-Pekka Salonen
 0.0.2bcl.0-4.3.2.dbtrbn.1-2harps-2kbd_samplers-timp.perc(4):
 vib/glsp/marimba/chimes; almglocken/xyl; 4bowl gongs/
 glsp/chimes/almglocken/tgl; tuned gongs/2pots/crot-strings

Easter Eve (2004) 12'

from the opera 'Doctor Atomic'

for mezzo-soprano and orchestra
 Music Text: Muriel Rukeyser (E)
 FP: 21 May 2004 Avery Fisher Hall, New York
 Audra McDonald, soprano / New York Philharmonic /
 John Adams
 3(II,III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.0-perc(4):thunder
 sheet/glsp/tgl/tuned gong; chimes; lg tam-t/hi susp.cym/xyl/crot;
 lg chin.cym/susp.cym/tam-t(with superball)/tuned gongs-harp-
 cel-strings

My Father Knew Charles Ives (2003) 25'

for orchestra
 FP: 30 Apr 2003 Davies Symphony Hall,
 San Francisco, California
 San Francisco Symphony / Michael Tilson Thomas
 3(III=picc).picc.2.corA.3(III=Ebcl).bcl.2.dbn-4.4.3.1-timp(=2bowl
 gongs).perc(4):crot/glsp/cowbell/xyl/2bowl gongs/marimba; xyl/
 crot/SD/susp.cym/2tom-t/vib/almglocken/3hi tgl/marimba;
 chimes/crash cym/susp.cym/3hi tgls; 3tgls/2BD/tuned gongs/
 tam-t/almglocken/lo susp.cym/vib/crot-harp-cel-pft-strings

Standard order of instrumentation:
 fl.ob.cl.bn-hn.tpt.trbn.tuba-perc-other-vlnl.vlnll.vla.vlc.db

All listed works are available for rental.

Composer's notes for most works and further
 information at www.boosey.com/composers

Louis Andriessen (*1939)

Vermeer Pictures (2005) 30'

Concert suite from the opera 'Writing to Vermeer'
 for orchestra
 FP: 17 Sep 2005 Dr Anton Philipszaal, Den Haag
 Residentie Orkest / Clark Rundell
 3.3(III=corA).bcl.cbcl(=bcl).0-2.3.0.0-perc(2)-2harps-
 2gtr(amplified)-2pft-cimb-strings(min.6.6.4.4.2)

Dominick Argento (*1927)

Four Seascapes (2004) 20'

for chorus and orchestra
 Music Text: Herman Melville, Thornton Wilder, Henry
 James, Mark Twain (E)
 FP: 16 Oct 2004 Eastman Theatre, Rochester, New York
 Eastman-Rochester Chorus / Eastman Chorale /
 Eastman Philharmonia / William Weinert
 SATB chorus; 2(II=afi).2(II=corA).2(II=bcl).2(II=dbn)-3.2.1.1-
 timp.perc(2):BD/bell tree/chimes/cyms/glsp/mark tree/snare dr/
 susp.cym/tamb/tam-t/whip/wind chime(shell)/tgl/xyl-harp-strings

Harrison Birtwistle (*1934)

Three Brendel Settings (2000/03-04) 12'

for baritone and orchestra
 Music Text: Alfred Brendel; English version by the
 author with Richard Stokes (E)
 FP complete: 17 Aug 2004 Royal Albert Hall, London
 William Dazeley, baritone / Philharmonia Orchestra /
 Christoph von Dohnanyi
 2.2.2.2(II=dbn)-4.2.2.1-perc:claves/BD/susp.cym/tam-t-harp-strings

Night's Black Bird (2004) 12'

for orchestra
 FP: 21 Aug 2004 Kultur- und Kongresszentrum, Lucerne
 Cleveland Orchestra / Franz Welser-Möst
 3(II,III=picc).3.3(II=Eb,III=bcl/dbcl).3(III=dbn)-
 6.4(III=btpt*,IV=picc.tpt).4.2-perc(5):xyl/vib/marimba/t.bells/2wdbl/
 2guiro/claves/slit dr/lg BD/susp.cym/clashed cyms/metal tube**/
 hi-hat/lg tam-t/lg nipple gong-2harps-strings(min.16.14.11.10.8)
 * If no bass trumpet available, play on tenor trombone
 ** piece of scaffold tube c.40cm x 5cm set on a piece of
 polystyrene and struck with metal hammer large enough to make
 the maximum dynamic (ffff)

Elliott Carter (*1908)

Dialogues (2003) 14'

for piano and large ensemble
 FP: 23 Jan 2004 Queen Elizabeth Hall, South Bank
 Centre, London
 Nicolas Hodges, piano / London Sinfonietta / Oliver
 Knussen
 1(=picc).1(=corA).1.1(=dbn)-2.1.1.0-strings(2.2.2.2.2); may be
 increased proportionately, up to a maximum of 12.10.8.6.4)

Fons Juventatis (2004) 3'

for orchestra
 1.2(II=picc).2.corA.2.bcl.3(III=dbn)-4.3.3.0-perc(3):xylorimba;
 guiro; sm SD/maracas-harp-pft-strings



More's Utopia (2004) 3'
for orchestra
1.2.picc.2.corA.2.cbcl.2.dbn-4.3.3.1-perc(3):log dr/tpl.blis/wdbls/
lg slap stick/xylorimba; tam-t/gong/4susp.cym/vib; BD/tom-t-pft-
strings



Three Illusions for Orchestra (2004) 9'
[contains: **Micomición**, **Fons Juventatis**, **More's Utopia**]
FP: 06 Oct 2005 Symphony Hall, Boston, Massachusetts
Boston Symphony Orchestra / James Levine
3(II,III=picc).2.corA.2(II=bcl).bcl(=dbcl).3(III=dbn)-4.3.3.1-
perc(3):susp.cym/4tom-t/BD/marimba/xylorimba/log dr/4 tpl.bl/
4wdbl/lg slapstick;cym/xyl/vibr/guero/tam-t/nipple gong/
4susp.cym/vib; cym/xyl/vib/BD/4tom-t-harp-pft-strings



Soundings (2005) 10'
for orchestra
FP: 06 Oct 2005 Symphony Center, Chicago, Illinois
Chicago Symphony Orchestra / Daniel Barenboim
2(=picc).picc.2.corA.2(II=Ebcl,II=bcl).dbcl.2.dbn-4.3.3.1-timp.perc(2);
xyl/tpl.blis/bongos/2susp.cym/cowbell/lo conga drums/2tom-t/BD;
claves/4wdbl/2SD/2susp.cym/log dr/2lo tom-t-pft-strings



Unsub Chin (*1961)
snagS & Snarls (2003/04) 13'
for soprano and orchestra
Music Text: Lewis Carroll's 'Alice in Wonderland',
Unsub Chin, and a traditional nursery rhyme (E)
FP: 06 Jun 2004 Libbey Bowl, Ojai, California
Margaret Thompson, mezzo-soprano / Los Angeles
Opera Orchestra / Kent Nagano
2.2.2.2-0.0.0.0-perc(3)-harp-pft-strings(10.8.6.6.4)



Michael Daugherty (*1954)
Brooklyn Bridge (2005) 25'
for clarinet and symphonic band
FP: 25 Feb 2005 Carnegie Hall, New York
Michael Wayne, clarinet / University of Michigan
Symphony Band / Michael Haithcock
solo Bb clarinet; 3.picc.0.6.Ebcl.2bcl.dbcl.2asax.tsax.barsax.0-
4.3.3.2Euponium.2-timp.perc(4)-harp-db



Fire and Blood (2003) 25'
for violin and orchestra
FP: 03 May 2003 Symphony Hall, Detroit, Michigan
Ida Kavafian, violin / Detroit Symphony Orchestra /
Neeme Järvi
2.2.2.2-2(or4).2.0.0-timp(=5dr).perc(2)-harp-strings



Ghost Ranch (2005) 24'
for orchestra
FP: 08 Feb 2006 The Lighthouse, Poole
Bournemouth Symphony Orchestra / Marin Alsop
2.picc.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3):chimes/gisp/
BD/sm slapstick/lg slapstick/sm wdbl; vib/African rattle/bongos/
crash cym/tamb/sm tgl/lg wdbl; gisp/xyl/picc.SD/susp.cym/
med tgl/metal wind chimes/med wdbl/vibraslap-strings

Once Upon a Castle (2003) 25'
for organ and orchestra
FP: 15 Nov 2003 Michigan Theater, Ann Arbor, Michigan
Steven Ball, organ / Ann Arbor Symphony / Arie Lipsky
solo organ (theater or classical); 2.picc(=fl).0.0.0-4.3.3.1-
timp.perc(3)-strings

Raise the Roof (2003) 13'
for timpani and orchestra
FP: 16 Oct 2003 Symphony Hall, Detroit, Michigan
Brian Jones, timpani / Detroit Symphony Orchestra /
Neeme Järvi
2.picc(=fl).2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3)-pft-strings

Tell My Fortune (2004) 25'
for orchestra
FP: 03 Apr 2004 Southern Theatre, Columbus, Ohio
ProMusica Chamber Orchestra / Timothy Russell
1.picc(=fl,af).1.corA.1.bcl.1.cbn-2.2.0.0-perc(2)-pft-strings

Time Machine (2003) 20'
for three conductors and orchestra
FP: 24 Nov 2003 Heinz Hall, Pittsburgh, Pennsylvania
Pittsburgh Symphony / Mariss Jansons / Lucas
Richman / Edward Cumming
4(IV=picc).2.corA.3(III=Ebcl).bcl.4(IV=dbn)-4.4.3.btrbn.1-
timp.perc(5)-harp-strings

Brett Dean (*1961)

Between Moments (2003) 6'
Music for orchestra, in memory of Cameron Retchford
FP: 07 Jun 2003 QPAC Concert Hall, Brisbane
Queensland Youth Symphony Orchestra / John Curro
2(II=picc).1.corA.0.0-3.1.3.0-perc(3):I=vib/sm tam-t(or gong)/
sm susp.cym/gisp; II=cym/lg tam-t/lg susp.cym/gisp; III=BD/
med susp.cym/field dr/gisp-harp-pft-strings

Ceremonial (2003) 8'
for orchestra
FP: 09 May 2003 Perth
Western Australian Symphony Orchestra / Matthias Bamert
3(II,III=picc).3(III=corA).2.bcl.2.dbn-4.2.3.1-perc(4):I=timp/BD/
rattle/alu-foil; II=vib/crot(2octaves)/gongspiel/tuned gongs(F2,G2)/
seed-rattle; III=marimba/bass marimba/tam-t/2Chin.cym/3susp.cym(lg
to med/sm); IV=marimba/lg Chin.tom-t/2tom-t(med,hi)/2bongos(hi)/
2tgl(sm)/3Peking opera cym(susp)-harp-pft-cel-
strings(min.14.12.10.8.6; 2nd vln desks 3-6 also play perc:sm bells/
sleigh bells/house keys/sm containers of stones/toy bells etc.)

Komarov's Fall (2005/06) 8'
for orchestra
FP: 16 Mar 2006 Philharmonie, Berlin
Berliner Philharmoniker / Sir Simon Rattle
2.2.picc.3.corA.2.Ebcl.bcl.2.dbn-6.3.2.btrbn.1-timp(=whip).perc(5):
I=marimba/BD/alu-foil; II=xyl/gisp/5wdbl/3tom-t/crot(2octaves)/
alu-foil; III=gisp/1crot/susp.cym/hi-hat/SD/sand paper; IV=vib/tam-t/
alu-foil; V=tuned gongs/SD/med chin.cym/thundersheet/alu-foil-
2harp-cel-strings

Moments of Bliss (2004) 25'
for orchestra
FP: 02 Dec 2004 Hamer Hall, Melbourne
Melbourne Symphony Orchestra / Markus Stenz
4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)-
4.3.3.1-timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/7cowbells;
II=lg tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/
marimba(shared with IV)/glass chimes/tamb/tuned gong/whirly tube;
III=sm tam-t/xyl/gisp/SD/lion's roar/4t.bells/tuned gong; IV=BD/
marimba/full drum kit/gisp/2tgl/1crot/tuned gong-2harps-elec.git-
pft(=cel)-synth-strings(16.14.12.10.8; pincipal 1st vln=elec.vln;
2vln/vla/vlc=whirly tube; 1 female 2nd vln='Wheel of Fortune';
all vlc/db require a medium soft timpani stick)

Parteitag (2004/05) 11'

Music for for orchestral groups and video
 Video by Cazerine Barry
 FP: 03 Jun 2005 Westergasfabriek, Amsterdam
 Royal Concertgebouw Orchestra / Markus Stenz
 GROUP I: 1.1.1.1.bcl.1-2.0.picc tpt.2.1-perc(2):vib/glsp/crot(2octaves)/
 med tam-very sm susp.cym//4tom-t/SD/pedal BD/5susp.cym
 (1crash,1ride,1med chin.cym,1lg Peking opera cym,1sizzle.cym);
 GROUP II: 1.1.0.Ebcl.dbcl.0.dbn-2.0.picc tpt.1.btrbn.1-perc(2):
 glsp/5tuned gongs/SD/pedalBD/4susp.cym(1crash,1ride,1lg
 chin.cym,1med Peking opera cym)/lg tam-t/rain maker//1small
 susp.cym/steel drums/crot(2octaves); GROUP III: 4antiphonal
 tpt(placed singularly, separately and antiphonally, equidistant from
 the other groups); GROUP IV: timp.perc(1):glsp/4tom-t/SD/BD/
 pedal BD/4susp.cym(1crash,1ride,1sm chin.cym,1sm Peking Opera
 cym)/sm tam-t-MIDI kbd(4loudspeakers)-strings(min.14.12.10.8.6);
 oboists and members of the string section also play 4 plastic whirly
 tubes and 6 empty wine glasses of differing sizes (with thin tgl beaters)

Vexations and Devotions (2005) 35'

for SATB choir, children's choir and large orchestra
 Music Text: Micheal Leunig, Dorothy Porter; additional
 texts compiled by the composer (E)
 FP: 17 Feb 2006 Concert Hall, Perth
 Gondwana Voices / West Australian Symphony
 Orchestra & Chorus / Matthias Bamert
 2(II=aff),picc(=aff),2.corA.2.bcl.dbcl.2.dbn-4.3.2.btrbn.1-timp
 (=1susp.Chin.cym).perc(3): I=vib/glsp/5t.bells/SD/hi-hat/pedal BD/
 2tom-t/1susp.Chin.cym/tam-t/wdbl; II=crot(2octaves)gongspiel
 (1octave:C3-C4)/BD/bongos/tamb/rainmaker/1susp.cym(sm)/
 flexatone; III=marimba/glsp/tom-t/susp.cym/mark tree/whip/flexatone-
 2harps-pft(=cel)-MIDI kbd(+sound engineer)-strings(16.14.12.10.8;
 min.14.12.10.8.7); 2bn also play mouth organs; members of the
 choirs also play 6 tuned bells, 4 water gongs and 5 alu-foils

Viola Concerto (2004) 27'

FP: 15 Apr 2005 Barbican Hall, London
 Brett Dean, viola / BBC Symphony Orchestra /
 Rumon Gamba
 3(II=picc,II=picc,aff),2(II=corA),2(II=bcl),2(II=dbn)-3.2.2.1-timp.perc(3):
 I=vib/5tom-t/SD/vibraslap/2tgl/sandpaper; II=xyl/sm tam-t/3Chin.cym/
 5susp.cym/BD/tamb/5tuned gongs/3crot; III=marimba/crot(2octaves)/wdbl/
 tpl.bl/Chin.cym/lg tam-t/cowbell/whip-harp-pft-cel-strings(12.10.8.6.5)

David Del Tredici (*1937)**Fantasy on 'Nobody Knows'** (2003) 5'

for baritone and chamber orchestra
 Music Text: traditional spiritual (E)
 FP: 19 Feb 2004 Saratoga Springs, New York
 Nathan Myers, baritone / Albany Symphony Orchestra /
 David Alan Miller
 2(2=picc).2.2.2-2.2.0.0-timp.tgl-strings

Paul Revere's Ride (2005) 25'

for chorus and orchestra
 Music Text: 'Paul Revere's Ride' by Henry Wadsworth
 Longfellow (E)
 FP: 12 May 2005 Symphony Hall, Atlanta, Georgia
 Atlanta Symphony Orchestra & Chorus / Robert Spano
 solo soprano; SATB chorus; 2(II=picc).picc.3(III=corA).Ebcl.2.bcl.2.dbn-
 4.2.3.1-timp.perc-harp-cel-strings

Rip Van Winkle (2005) 20'

for narrator and orchestra
 Music text: Washington Irving, adapted by Ray Warman (E)
 FP: 20 Nov 2005 Kennedy Center, Washington, DC
 Brian Stokes Mitchell, narrator / National Symphony
 Orchestra / Leonard Slatkin
 2(II=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4)-cel-
 harp-strings

Detlev Glanert (*1960)**Argentum et Aurum** (2004) 12'

Sacred Concert based on Heinrich Isaak (1450-1517)
 for orchestra
 FP: 04 Feb 2005 Auditorio Nacional de Música,
 Symphony Hall, Madrid
 Orquesta Nacional de España / Peter Rundel
 3.1.corA.2.2-2.2.2.0-timp.perc(3)-harp-cel(=pft)-strings

Mörrike-Kantate (2003/04) 30'

for tenor, chorus and orchestra
 FP: 24 Sep 2004 Stiftskirche, Bad Urach
 Jonas Kaufmann, tenor / NDR Chor Hamburg /
 SWR Sinfonieorchester Stuttgart / Stefan Solyom
 SATB chorus (min.40voices); 3.2.3.2-4.3.3.0-timp.perc(3)-harp-
 pft(=cel)-strings

Theatrum bestiarum (2004/05) 20'

Songs and dances for orchestra
 FP: 26 Jul 2005 Royal Albert Hall, London
 BBC Symphony Orchestra / John Storgårds
 4(III,IV=picc).3.corA.3.bcl.3.dbn-4.4.3.1-timp.perc(4)-harp-
 pft(=cel)-organ-strings

Vier Präludien und Ernste Gesänge
(Four Preludes and Serious Songs) (2004/05) 25'

for baritone and orchestra
 FP: 25 Jun 2005 Marienkirche, Prenzlau
 Dietrich Henschel, baritone / Deutsches Symphonie-
 Orchester Berlin / Kent Nagano
 3.2.2.2-4.2.3.0-timp-harp-strings

HK Gruber (*1943)**Hidden Agenda** (2003-05) 14'

for large orchestra
 FP: 20 Aug 2006 Lucerne
 BBC Symphony Orchestra / HK Gruber
 3.2.2.Ebcl.bcl.2sax.2.dbn-4.3.3.1-timp.perc-harp-strings

York Höller (*1944)**Sphären** (2001-06) 40'

for large orchestra

David Horne (*1970)**Concerto for Orchestra** (2003) 20'

FP: 22 May 2004 Philharmonic Hall, Liverpool
 Royal Liverpool Philharmonic Orchestra / Clark Rundell
 2.picc.2.corA.3.3-4.3.3.1-timp.perc(3):xyl/5tpl.bl/vibraslap/BD/
 flexatone/crot/t.bells; vib/2wdbl/tam-t/guiro/whip/crot/5tpl.bl;
 marimba/claves/ratchet/3cow-bells/tam-t/whip-strings

Fireflies (2002/03) 5'

for glass harmonica and orchestra
 FP: 25 Mar 2003 Philharmonic Hall, Liverpool
 Alasdair Malloy, glass harmonica / Royal Liverpool
 Philharmonic Orchestra / Martin West
 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):glsp/BD/susp.cym/
 flexatone/vib/tam-t/crot-harp-strings(11.9.7.6.5)





Karl Jenkins (*1944)

Celebro (2004) 5'

for girls' choir and orchestra
Music Text: Carol Barratt (E)
FP: 20 Nov 2004 Waterfront Hall, Belfast
Ulster Orchestra / King's Singers / Methodist College
Choirs / Owain Arwel Hughes
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):glsp/t.bells/tgl/SD/
cyms-harp-strings

In these stones horizons sing (2004) 15'

for baritone, harp, jazz soloists, massed choirs and orchestra
Music Text: Menna Elfyn, Grahame Davies, Gwyneth
Lewis (E/Welsh)
FP: 28 Nov 2004 Wales Millennium Centre, Cardiff
Massed choirs and orchestra
solo ssax-2.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):chekere/
hand drum/BD/tamw-t/darabuca/baskets/tamb/susp.cym/cyms/
wdbl/tom-t/tgl/glsp-harp-strings

Quirk (2004) 23'

concertante for flutes, keyboards, percussion and orchestra
FP: 06 Feb 2005 Barbican Centre, London
Paul Edmund-Davies, flute / John Alley, piano /
Neil Percy, percussion / London Symphony Orchestra /
Colin Davis CBE
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp-strings

Requiem (2004) 55'

for chorus and orchestra
Music Text: Requiem Mass (L)
FP: 02 Feb 2005 Southwark Cathedral, London
massed choirs / West Kazakhstan Philharmonic Orchestra /
Karl Jenkins
Shakuhachi (or fl)-2hn-timp.perc(3):l=glsp/bamboo chimes/t.bell/
surdo/darabuca/hi-hat/SD; ll=mark tree/tamb/cyms/susp.cym/
2 lo floor tom-t; III=ttl/rainstick/BD/2tam-t-harp-strings

Elena Kats-Chernin (*1957)

Amalgamate (2006) 35'

for aboriginal singer, dijeridu and orchestra
FP (as a ballet): 17 Mar 2006 State Theatre, Melbourne
Stephen Page, choreographer / Australian Ballet /
Bangarra Dance Theatre
2.picc.2.corA.2.bcl.3-4.3.2.btrbn.1-timp.perc(2)-harp-pft-strings

Butterflying (2004) 3'

for two-part children's chorus and orchestra
Music Text: Chris Latham (E)
2.picc.2.2.2-2.2.2.btrbn.1-timp.perc(3):vib/crot/cowbells; cowbells/
flexatone/tgl; cyms/BD/3tom-t-harp-pft-strings

Fire (2003) 3'

for orchestra
2.picc.2.corA.3.bcl.3-4.3.3.1-timp.perc:tam-t/sizzle cym/marimba/
tam-t; BD/drums; thunder sheet/cyms/tpl.bl/almglocken; cyms/
quirolglsp/crash cym-harp-pft-strings

Landscape (2003)

for orchestra
2.picc.2.corA.3.3.3-4.3.3.1-timp.perc:crot/marimba; 2tom-t/tam-t;
3cyms/metal wind chime; tpl.bl-harp-pft-strings

Lotus (2003) 3'

for orchestra
2.picc.3.corA.3.bcl.3-4.3.3.1-timp.perc:marimba/tam-t/cyms/tom-t;
tpl.bl/cyms/metal wind chime; glsp/crash cym-harp-pft-strings

Mythic (2004) 11'

for orchestra
FP: 12 Aug 2004 Princess Theatre, Launceston, Tasmania
Tasmania Symphony Orchestra / Ola Rudner
2(II=picc).2.2.2-4.2.2.btrbn.1-timp(=corrugated iron).perc:cyms/
finger cyms/4tpl.bl/vib/dr/BD/tom-t/hi hat-harp-strings

Stoccata (2006) 12'

for tuba and orchestra
FP: 17 Mar 2006 Town Hall, Adelaide
Peter Wishwilson, tuba / Adelaide Symphony Orchestra /
Arvo Volmer
2.picc.3.2.bcl.3-4.3.2.btrbn.0-timp.perc(2):l=marimba/vib/crot/xyl/
claves(on vib); ll=cym/wdbl/almglocken/gongs/claves/tom-t/BD/
3bongos/hi-hat-harp-strings

Aaron Jay Kernis (*1960)

Newly Drawn Sky (2005) 15'

for orchestra
FP: 01 Jul 2005 Pavilion, Highland Park, Illinois
Chicago Symphony Orchestra / James Conlon
3(III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(4):glsp/crot/vib/
chimes/crash cyms/sus.cyms(sm,med,lg)/tam-t(sm,med,lg)/3tglsp-
pft-harp-strings

Thomas Kessler (*1937)

, said the shotgun to the head. (2003/04) 30'

for rapper, chorus and orchestra
Music Text: Saul Williams (E)
FP: 04 Mar 2005 Stadtcasino, Basel
Saul Williams, voice / Sinfonieorchester Basel /
Marko Letonja
rapper-chorus(7voices); 3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-
4.2.2.1-perc(4)-harp-elec.org(or cel)-pft(or cel)-elec.git(=elec.bass)-
strings(12.10.8.6.4.)

Magnus Lindberg (*1958)

Sculpture (2005) 22'

for orchestra
FP: 06 Oct 2005 Walt Disney Concert Hall, Los Angeles,
California
Los Angeles Philharmonic / Esa-Pekka Salonen
3(III=picc).afll.3.corA.3(III=bcl).bcl.3(III=dbn).dbn-6(V,VI=Wagner tuba).
4.4.2-timp.perc(4):2tam-t/4susp.cym/crot/vib/bongos/nipple gong/
bell tree/marimba/2Chin.cym/4tom-t/BD/mark tree/tpl.bl/tgl/
spring coil/TD-2harps-2pft(II=organ)-strings(no vln)

Tribute (2004) 2'

for orchestra
FP: 26 Nov 2004 Walt Disney Concert Hall, Los Angeles
Los Angeles Philharmonic / Alexander Mickelthwate
2.picc(=afll).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):crot/vib/
marimba/tpl.bl/tam-t/nipple gong/BD-harp-pft(=cel)-strings



Tod Machover (*1953)

Jeux Deux (2005) 15'
for Hyperpiano, orchestra and projections
FP: 22 Jun 2005 Symphony Hall, Boston, Massachusetts
Michael Chertok, piano / Marc Downie, visuals /
Boston Pops Orchestra / Keith Lockhart
Hyperpiano solo (Yamaha Disklavier and 2nd small kbd);
3(I=aff,II=bf,III=picc).2.corA.2.bcl.2.dbn-4.3.ttrbn.btrbn.1-perc(3):
xyl/3susp.cyms/5bowed gongs/cel/glsp; BD/vib/3tam-t/tamb/
crash cyms/maracas; timp/mar/wind chimes/susp.cym-strings

Steven Mackey (*1956)

Animal, Vegetable, Mineral (2005) 30'
for saxophone quartet and orchestra
FP of version: 21 Oct 2005 Schermerhorn Symphony
Center, Nashville, Tennessee
Prism Quartet, saxophones / Nashville Symphony /
Byung-Hyun Rhee
2.2.2.2-4.2.2.1-timp.perc(3)-strings

Time Release (2005) 33'
for percussion and orchestra
FP: 17 Sep 2005 Dr Anton Philipszaal, Den Haag
Colin Currie, percussion / Residentie Orkest / Clark Rundell
2.2.2.2-2.2.0.0-timp-strings(8.6.4.4.2)

James MacMillan (*1959)

From Ayrshire (2005) 8'
for violin and orchestra
2hn-timp.perc:BD/crot/bell tree/whip-harp-strings

Piano Concerto No.2 (2003) 30'
for piano and string orchestra
FP (as a ballet): 08 May 2004 Lincoln Center, New York
Christopher Wheeldon, choreographer / New York City
Ballet / James MacMillan
strings(min.8.6.4.4.2)

A Scotch Bestiary (2003/04) 34'
for organ and orchestra
FP: 07 Oct 2004 Walt Disney Concert Hall, Los Angeles,
California
Wayne Marshall, organ / Los Angeles Philharmonic /
Esa-Pekka Salonen
3(II=aff,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-
timp.perc(4):crot/marimba/whip/lion's roar/2typewriter(noisy)/t.bells/
snare dr/4brake dr/vib/bongos/4tom-t/BD/dr-kit/xyl/2wdbl/5tpl.bl/
tamb/tuned gongs/susp.cym/tam-t/glsp/2tgl/Herdenglocken*/
vibraslap/lg guiro/bodhran/water gong/cyms/sizzle.cym/hi-hat-
harp-elec.pft-strings (* Herdenglocken as used in Strauss's 'Eine
Alpensinfonie' and Mahler's Symphony No.6)

Meredith Monk (*1942)

Possible Sky (2003) 20'
for voice and orchestra
FP: 04 Apr 2003 Lincoln Theater, Miami Beach, Florida
Meredith Monk, voice / New World Symphony / Michael
Tilson Thomas
2(II=picc).3(I=corA).3(I=Ebcl,II=bcl).3(III=dbn)-4.3.3.1-perc(4):xyl/
marimba/2vib/chimes/glsp/crot/roto-toms/med tam-t/BD/2alto
kalimbas/SD/almglocken/tgls/thundersheet-harp-pft(=synth)-strings

Olga Neuwirth (*1968)

Zefiro Aleggia ... nell' Infinito (2004) 17'
for orchestra and tape
FP: 14 Oct 2004 Teatro la Fenice, Venice
Pascal Gallois, bassoon / Orchestra del Teatro la Fenice /
Bernhard Kontarsky
2.2.2.bcl.Tsax.0-2.Wagner tuba.2.1.0-perc(2)-CD-player-
strings(4.4.3.3.0)

„... miramondo multiplo...“ (2006) 20'
for trumpet and orchestra
FP: 20 Aug 2006 Großes Festspielhaus, Salzburg
Håkan Hardenberger, trumpet / Wiener Philharmoniker /
Pierre Boulez
2.2.3.2-2.2.2.1-perc(3)-strings(8.8.6.6.4)

Helmut Oehring (*1961)

Das BLAUMEER (aus: Einkehrtag) (2003) 30'
for male soprano, trumpet, electric guitar,
large orchestra and live electronics
Music Text: Helmut Oehring, Georg Phillipp Schmidt
von Lübeck (G)
FP: 11 Jul 2003 Herkulesaal der Residenz, München
Bill Forman, trumpet / Jörg Wilkendorf, guitar /
Arno Raunig, soprano / Symphonieorchester des
Bayerischen Rundfunks / Martyn Brabbins
2.picc.2.corA.2.2bcl.3.2dbn-4.2Wagner tuba.4.Flügel hn.3.dbrbn.1-
perc(3)-harp-pft(=cel)-strings(14.12.10.8.6)

Einojuhani Rautavaara (*1928)

Book of Visions (2004) 36'
for orchestra
FP: 15 Apr 2005 Palais des Beaux-Arts, Brussels
Belgian National Orchestra / Mikko Franck
3.3.3.3-4.3.3.1-timp.perc(2or3):vib/xyl/marimba/cyms/BD/4 tom-t/
lg tam-t/lion's roar(lg string dr)/SD/t.bells/glsp/flexatone/frusta-
2harps-strings

Manhattan Trilogy (2004) 18'
for orchestra
FP: 11 Oct 2005 Carnegie Hall, New York
Juilliard Orchestra / Dennis Russell Davies
(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-perc(3)-2harps-strings

Ned Rorem (*1923)

Mallet Concerto (2003) 24'
FP: 27 Mar 2004, Madison Civic Center, Madison,
Wisconsin
Evelyn Glennie, percussion / Madison Symphony
Orchestra / John DeMain
solo 3 mallet instruments; 1.1.1.1-1.0.1.0-timp-strings(6.5.4.3.2)



Christopher Rouse (*1949)

Friandises (2005) 25'
for orchestra
FP (as a ballet): 10 Feb 2006 New York State Theater, New York
Peter Martins, choreographer / New York City Ballet / New York City Ballet Orchestra / Andrea Quinn
2(II=picc).2.2(II=bcl).2-4.2.3.1-harp-timp.perc(1):sizzle cym/BD/tam-t/rute/cyms/SD-strings

The Nevill Feast (2003) 7'
for orchestra
FP: 07 May 2003 Symphony Hall, Boston, Massachusetts
Boston Pops / Keith Lockhart
2.picc.3.2.bcl.3(III=dbn)-4.3.3.1-timp.perc(3):glsp/2bongos/2timbales/maracas/sm cabasa/Chin.cym; cowbell/guero/claves/BD/police whistle; drum set(SD/2tom-t/kick dr/cowbell/hi-hat/2cyms-harp-elec.bass-strings

Oboe Concerto (2004) 20'
2.picc(=af).0.2.2-2.2.3.0-perc(3):xyl/tpl.bl/claves/tamb; tam-t/glsp/guero/snare dr; 4tom-t/susp.cym/Chin.cym/BD/wdbl-harp-cel-strings

Wolfgang-Andreas Schultz (*1948)

Symphony No.3 (2002/03) 35'
'Passion des Lichts (Passion of Light)'
for violin, small male chorus and orchestra
3.3.3.2-4.3.3.0-perc(3)-harp-pft-strings

Transfiguration (2006) 8'
Bildbeschreibung nach Raphael
for orchestra
2.2.2.2-4.2.3.0-timp.perc(1)-strings

Kurt Schwertsik (*1935)

Compagnie Masquerade op.93 (2005) 25'
Ein Divertissement für kleines Orchester, einer Idee & teilweise erhaltenen Violinstimme Mozarts folgend
for chamber orchestra
FP: 02 Dec 2005 Akademie der Bildenden Künste, Vienna
members of the Vienna Philharmonic Orchestra / Hans-Peter Ochsenhofer
2(II=picc).2.2basset hn.2-2.1.1.0-strings

FIORETTI per San Francesco 30'
op.88 (2003/04)
for baritone, soprano, chorus, organ and orchestra
Music Text: old German, Book of Proverbs, Angelus Silesius, Francesco d'Assisi, Andreas Gryphius, the Bible, Basho (G/I/J)
FP: 31 May 2004 Universitätskirche, Vienna
Wolfgang Holzmaier, baritone / Christa Schwertsik, soprano / Choir of Universitätskirche / members of Wiener Symphoniker / Christian Birnbaum
2(II=picc).2.2.2(II=dbn)-2.2.2.0-timp.perc(1):BD/cyms/t.bells/crot-organ-harp-strings

Mozart, auf und davon op.94 (2005) 4'
(Mozart, up and away)
for orchestra
FP: 27 Jan 2006 Konzerthaus, Vienna
ÖGZM-Orchester / Werner Hackl
2(I,II=picc).2.2.2-2.1.1.0-timp-strings

Mark-Anthony Turnage (*1960)

Ceres (2005) 6'
for orchestra
FP: 16 Mar 2006 Philharmonie, Berlin
Berliner Philharmoniker / Sir Simon Rattle
2pic.2(I,II=alf).2.corA.2.bcl.ssax.2.dbn-4.3.3.euphonium.1-perc(3):l=sm tgl/sm BD/sm sizzle cym/sm ratchet; II=med tgl/med BD/med ride cym/med ratchet; III=lg tgl/lg BD/lg susp.cym/lg ratchet-harp-cel-strings

From the Wreckage (2004) 15'
for trumpet and orchestra
FP: 04 Sep 2005 Finlandia Hall, Helsinki
Håkan Hardenberger, trumpet / Helsinki Philharmonic Orchestra / Esa-Pekka Salonen
4(IV=af).2.corA.2.Ssax.bcl.2.dbn-4.3.3.1-perc(4):4SD/lg sizzle cym/lg whip/2lg BD/med maracas/lg maracas/sm brake dr/timp/lg susp.cym/12bells(or bell-like perc)-harp-cel-strings
(NB: the percussion surround the orchestra in a circle)

Hidden Love Song (2005) 10'
for saxophone and orchestra
FP: 30 Jan 2006 Queen Elizabeth Hall, London
Martin Robertson, saxophone / London Philharmonic Orchestra / Marin Alsop
2.0.2corA.0.2bcl.0-0.0.2.0-perc-harp-hpd-strings

A Man Descending (2003) 16'
for tenor saxophone and chamber orchestra
FP: 15 Oct 2004 RSAMD, Glasgow
Joe Lovano, saxophone / Scottish Chamber Orchestra / Vince Mendoza
2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-timp.perc(1):2tgl/lg sizzle cym/lg gong-strings

A Relic of Memory (2003) 17'
for mixed chorus and orchestra
Music Text: Shakespeare (Sonnet 71), Requiem Mass (E/L)
FP: 22 Oct 2004 Philharmonie, Berlin
Berliner Philharmoniker / Rundfunkchor Berlin / Sir Simon Rattle
4.2.corA.2(II=bcl).Ssax.bcl.2.dbn-4.4.3.1-timp(=2desk bells).perc(3):6h.bells/glsp/vib/t.bells/4tuned gongs/lg wdbl/lg wooden cube/hammer/4tom-t/lg BD-harp-pft(=cel)-strings

Riffs and Refrains (2003) 18'
for clarinet and orchestra
FP: 03 Mar 2005 Bridgewater Hall, Manchester
Michael Collins, clarinet / Halle Orchestra / Mark Elder CBE
3(III=picc).2.corA.2(II=bcl).Ssax.bcl.2.dbn-4.3.2.1-perc(2):marimba/vib/sm bongo/claves/sm susp.cym/lg gong-harp-pft(=cel)-strings

Scherzoid (2003/04) 18'
for orchestra
FP: 12 Jan 2005 Avery Fisher Hall, New York
New York Philharmonic / Xian Zhang
4(IV=picc).2.corA.2(II=bcl).Ssax.bcl(=Ebcl).2.dbn-4.4.3.1-timp.perc(3):xyl/marimba/vib/cowbells/6lg gongs/SD/lg brake dr/2timb/pedal BD/lg BD/lg wooden cube/lg hammer/sizzle cym-harp-pft(=cel)-strings

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BOOSEY & HAWKES Limited

Aldwych House
71-91 Aldwych
London WC2B 4HN
Tel.: +44 (20) 7054-7200
Fax: +44 (20) 7054-7290
composers.uk@boosey.com

BOOSEY & HAWKES
BOTE & BOCK GmbH & Co. KG
Anton J. BENJAMIN GmbH
Lützowufer 26
10787 Berlin
Tel.: +49 (30) 25 00 13-0
Fax: +49 (30) 25 00 13-99
composers.germany@boosey.com

BOOSEY & HAWKES Inc.
35 East 21st Street
New York, NY 10010
Tel.: +1 (212) 358-5300
Fax: +1 (212) 358-5306
composers.us@boosey.com

BOOSEY & HAWKES
www.boosey.com