

Michel van der Aa (*1970)

- Spaces of Blank** (2007) 26'
Song cycle in three parts
for mezzo-soprano, orchestra and soundtrack
Text: Poems by Sylvia Plath, Anne Carson and Emily Dickinson (E)
FP: 19 Mar 2009 Concertgebouw, Amsterdam
Christianne Stotijn, mezzo-soprano /
Royal Concertgebouw Orchestra / Ed Spanjaard
1.1.2.2—4.2.2.btrbn.1—perc(2)—harp—pft—strings—soundtrack
(laptop, 1 player)

John Adams (*1947)

- Doctor Atomic Symphony** (2007) 25'
for orchestra
1. The Laboratory – 2. The Bedroom – 3. Panic –
4. Trinity
FP: 21 Aug 2007 Royal Albert Hall, London
BBC Symphony Orchestra / John Adams
2.picc.3(III=corA).3(II=E♭cl, III=bcl).3(III=dbn)—4.4(IV=picc.tpt).3.1—
harp—cel—timp.perc(4):crot/chimes/SD/thunder sheet/glsp/BD/
2tam-t/2susp.cym/tuned gongs—strings

- Son of Chamber Symphony** (2007) 23'
for chamber ensemble
FP: 30 Nov 2007 Dinkelspiel Auditorium, Stanford
Alarm Will Sound / Alan Pierson
1(=picc).1.1.bcl.1—1.1.1.0—perc(2):chimes/kbd sampler(or high
thunder sheet)/3bongos/conga dr/claves/susp.cym/cowbell; kbd
sampler/glsp/tpl.bl/cast/3bongos/conga dr/claves/wdbl/hi-hat cym/
susp.cym/cowbell/3lo tom-t/pedal BD—pft(=cel)—strings(1.1.1.1.1)

Louis Andriessen (*1939)

- The City of Dis** (2007) 20'
or: The Ship of Fools
for voices and ensemble
Text: Louis Andriessen based on Dante's
'Divina Commedia' (L/D/E/I)
FP: 18 Nov 2007 Walt Disney Concert Hall, Los Angeles
Los Angeles Master Chorale / Grant Gershon
Solo parts: Beatrice (soprano) and Dante; SATB;
3(I, II, III=picc).2.2.bcl.dbcl.0—2.2.2.0—perc(2):glsp/vib/tam-t/
gong/xyl/4wdbl/2bongo/SD/BD/3brake dr/timp/chimes/log dr/
3tpl.bl/lg lion's roar/2tom-t/2cyms—2pft—cimb—gtr—bass gtr—
strings(vln.vlc.db: preferably 8.6.3)

Dominick Argento (*1927)

- Evensong: Of Love and Angels** (2007) 40'
for solo treble voice, solo soprano, reader,
mixed chorus and orchestra
I. Threnody – II. Preces (Phos Hilarion) – III. Psalm –
IV. The Lesson – V. Sermon – VI. Silent Meditation –
VII. Canticle – VIII. Prayer/Lullaby – IX. Anthem
Text: Dominick Argento (E)
FP: 02 Mar 2008 National Cathedral, Washington D.C.
Cathedral Choral Society / J. Reilly Lewis
2(II=af).2(II=corA).2(II=bcl).2—3.3.2.1—timp.perc(2)—harp—
organ—strings

David Benoit (*1953)

- Dolores del Carmen** (2008) 10'
for Spanish guitar and orchestra
FP: 07 Jun 2008 The George and Sakaye Aratani
Japan America Theatre, Los Angeles
Asia America Symphony Orchestra / David Benoit
2.picc.2.2(I=ssax).2—3.3.2.btrbn.1—harp—timp.perc(4)—pft—
strings—jazz bass

Frank Michael Beyer (*1928)

- Konzert für Viola und Orchester**
'Notte di pasqua' (2003–04/06) 25'
for viola and orchestra
FP: 18 Mar 2007 Philharmonie, Berlin
Tabea Zimmermann, viola / Deutsches Symphonie-
Orchester Berlin / Jonathan Stockhammer
1.1.corA.1.bcl.1—1.1.1.1—perc(3):vibr/mar/6susp.cym/t.bells/
3tam-t/BD/6gongs—harp—strings(not too many)

- Meridian** (2004/05) 20'
Konzert für Flöte und Streicherensemble
for flute and string ensemble
FP: 02 Mar 2008 Nikolaisaal, Potsdam
Emmanuel Pahud, flute / Kammerakademie Potsdam /
Michael Sanderling
strings(4.4.3.2.1)

Elliott Carter (*1908)

- Flute Concerto** (2008) 13'
FP: 9 Sep 2008 YMCA Concert Hall, Jerusalem
Emmanuel Pahud, flute / Jerusalem International
Chamber Music Ensemble / Daniel Barenboim
1(=picc).1(=corA).2(II=bcl).1(=dbn)—2.1.1.0—perc(1)—harp—
pft—strings(2.2.2.2.2players, may be increased proportionately)

- Horn Concerto** (2006) 12'
FP: 15 Nov 2007 Symphony Hall, Boston
James Sommerville, horn / Boston Symphony Orchestra /
James Levine
1.2picc.2.corA.2.bcl.dbcl.2.dbn—0.2.2.1—perc(3):I=vibr/
lg gong/bongos/cowbell/hi SD/lg almglock/tgl/sm maracas/hi SD/
tpl.bl; II=marimba/2tom-t/lg susp.cym/4wdbl/sm susp.cym/2very
hi pipes/tamb/lg maracas/med SD; III=glsp/BD/lo SD/log dr/med
susp.cym/wind gong/guio/lg pipe/med SD—pft—strings

- In the Distances of Sleep** (2006) 15'
for mezzo-soprano and ensemble
Puella Parvula – Metamorphosis – Re-statement of
Romance – The Wind Shifts – The Roaring Wind –
God Is Good. It Is a Beautiful Night
Text: Wallace Stevens (E)
FP: 15 Oct 2006 Zankel Hall, New York
Michelle DeYoung, mezzo-soprano / MET Chamber
Ensemble / James Levine
2(II=picc).af(=bfl).1.2(I=E♭cl, II=bcl).bcl(=dbcl).1—0.0.0.0—
perc(2):I=xyl/marimba/BD/3tom-t/3SD/4bongos/susp.cym; II=vib/
sm tam-t/log dr/tpl.bl/s/wdbl/guio/almglock/cowbell/susp.cyms/
sizzle cyms/SD/gong/metal pipes—pft—strings(min.2.2.4.4.2
players, can be expanded proportionately)



van der Aa

Interventions (2007) 15'
for piano and orchestra
FP: 04 Dec 2008 Symphony Hall, Boston
Daniel Barenboim, piano / Boston Symphony Orchestra / James Levine
3(I,III=picc,II=af),3(II=corA),2(II=bcl),dbcl(=bcl),2.dbn—4.3.3.1—perc(4):I=xy/|marimba/4bongos/lo cym/hi SD/cowbell/lg almglock/tam-t; II=4tpl.bl/hi cym/med SD/med tom-t/slapstick/BD; III=4wdbl/med cym/lo SD/lo tom-t/guero/wood dr/claves; IV=2metal pipes/2timbales/wind gong/nipple gong/maracas/sizzle cym—strings



Adams

Sound Fields (2007) 4'
for string orchestra
FP: 20 Jul 2008 Tanglewood Music Center, Lenox
Tanglewood Music Centre Fellows



ndriessen

Unsuk Chin (*1961)

Rocaná (2008) 20'
for orchestra
FP: 03 Mar 2008 Salle Wilfrid-Pelletier de la Place des Arts, Montreal
Orchestre Symphonique de Montreal / Kent Nagano
3(I=afi,III=picc),3(II=corA),3(III=bcl),3(III=dbn)—6.4.3(I=trbn,II,III=btrbn).1—timp.perc(4):2anvil/BD/bass marimba/cencerros(chromatic)/crot/cyms/3 susp.cym(sm,med,lg)/2dobachi/glass wind chime/glsp/hi-hat/2Japanese temple bells/5Javanese gongs/jingles/lithophone/maracas/marimba/mark tree/4metal blocks/sandbox(fine)/3SD(sm,med,lg)/3tam-t(sm,med,lg)/2tgl(sm,med)/t.bells/vib/whip/xy—harp—pft(=cel)—strings(16.14.12.10.8)



Argento

Chick Corea (*1941)

Piano Concerto No.2 (2006) 60'
'The Continents'
for piano and chamber orchestra
1. Africa – 2. Europe – 3. Australia – 4. Asia – 5. America – 6. Antarctica
FP: 01 Jul 2006 Staatsoper, Wien
Chick Corea, piano / Chick Corea Chamber Orchestra
1.2.2.bcl.ssax.1—2.1.1.0—perc—trio bass—strings



Benoit

Ghost Ranch (2006) 24'
for orchestra
1. Bone – 2. Above Clouds – 3. Black Rattle
FP: 08 Feb 2006 The Lighthouse, Poole
Bournemouth Symphony Orchestra / Marin Alsop
2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3):chimes/glsp/BD/sm slapstick/lg slapstick/sm wdbl; vib/African rattle/bongos/crash cyms/tamb/sm tgl/lg wdbl; glsp/xy/|sm SD/susp.cym/med tgl/metal wind chimes/med wdbl/vibraslap—strings

Troy Jam (2008) 20'
for narrator and orchestra
Text: Ann Carson (E)
FP: 18 May 2008 Kennedy Center, Washington D.C.
National Symphony Orchestra / Leonard Slatkin
3.3.3.3—4.2.2.1—timp.perc(2)—harp—kbd—strings

Brett Dean (*1961)

Dream Sequence (2008) 10'
for large ensemble
FP: 20 Jun 2008 Theaterhaus am Pragsattel, Stuttgart
Radio-Sinfonieorchester Stuttgart des SWR / Brett Dean
1.1.2.1—2.1.1.0—perc(2)—harp—pft—strings(1.1.1.1.1)

Komarov's Fall (2006) 7'
(third part of the triptych 'Three Memorials')
for orchestra
FP: 16 Mar 2006 Philharmonie, Berlin
Berliner Philharmoniker / Sir Simon Rattle
2.2picc.3.corA.2.E♭cl.bcl.2.dbn—6.3.2.btrbn.1—timp(=whip).perc(5):I=marimba/BD/alu-foil; II=xy/lglsp/5wdbl/3tom-t/crot(2octaves)/alu-foil; III=glsp/1crot/susp.cym/hi-hat/SD/sand paper; IV=vib/tam-t/alu-foil; V=tuned gongs/SD/med chin.cym/thundersheet/alu-foil—2harp—cel—strings

The Lost Art of Letter Writing (2006) 38'
for violin and orchestra
I. Hamburg, 1854 – II. The Hague, 1882 – III. Vienna, 1886 – IV. Jerilderie, 1879
FP: 08 Mar 2007 Philharmonie, Köln
Frank Peter Zimmermann, violin / Royal Concertgebouw Orchestra / Brett Dean
3(I,III=picc,II=af),2(I,II=corA),2(II=bcl),bcl.2(II=dbn)—4.2.trbn.btrbn.1—timp(=sm bells,toy bells etc).perc(4):I=marimba/steel dr/3susp.cym/med water gong/sm bells/toy bells etc; II=marimba/steel dr/3susp.Chin.cym/sm tam-t/2tgl/rain maker/TD(or lg tom-t)/sm bells/toy bells etc; III=vib/glsp/3susp.cym/sizzle cym/tam-t/4tuned gongs/water gong(med-sm)/sm bells/toy bells etc; IV=glsp/crot(2octaves)/tamb/1tuned gong/sm water gong/BD/pedal DB/4tom-t/SD/hi-hat/t.bells/sm bells/toy bells etc—harp—pft(prepared)—upright pft(=cel)—strings(14.12.10.8.6)

The Siduri Dances (2007) 10'
Music for solo flute and string orchestra

Songs of Joy (2008) 20'
for baritone and orchestra
Text: Amanda Holden (E)
FP: 02 Oct 2008 Philharmonic Hall, Liverpool
Peter Coleman-Wright, baritone / Royal Liverpool Philharmonic Orchestra / Sir Simon Rattle
3.2.3.2—4.2.3.1—timp.perc(3)—harp—elec.git—strings

Testament (2008) 14'
Music for orchestra,
after 'Testament: Music for twelve violas' (2002)
FP: 07 Mar 2008 Federation Concert Hall, Hobart
Tasmanian Symphony Orchestra / Sebastian Lang-Lessing
2(I,II=picc),2.2.2—2.2.0.0—timp—strings



Beyer



Carter

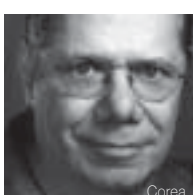
Michael Daugherty (*1954)

Bay of Pigs (2006) 16'30
for acoustic guitar and string orchestra
(or string quartet)
I. havana dreams – II. water fall – III. anthem
FP (string quartet version): 31 Jul 2006 Patras/Greece
Manuel Barrueco, guitar / Cuarteto Latinoamericano



Chin

Deus Ex Machina (2007) 25'
for piano and orchestra
FP: 16 Mar 2007 Blumenthal Performing Arts Center, Belk Theater, Charlotte
Terrence Wilson, piano / Charlotte Symphony / Giancarlo Guerrero
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):glsp/xy/|sleigh bells/sm gong/crash cyms/susp.cym/tgl; vib/metal wind chimes/BD/tgl/susp.cym/whip; chimes/BD/sm SD/metal anvil/tgl/tamb/susp.cym—strings



Corea

David Del Tredici (*1937)

Final Alice (1976/2007) 55'
for amplified soprano/narrator, folk group and chamber orchestra, arranged by Alexander Platt
Text: last two chapters of 'Alice's Adventures in Wonderland' by Lewis Carroll (E)
FP: 01 Sep 2007 Woodstock
Maverick Concerts / Alexander Platt
amplified soprano/narrator with bullhorn;
folk group: ssax—mandolin—tenor banjo—accordion;
1(=picc).1.1.0—1.tpt(=picc.tpt).0.0—perc(3)—pft(4hands)—kbd—strings(1.1.1.1.1 or 4.4.2.2.1 or 6.5.4.3.2)

Paquito D'Rivera (*1948)

Conversations with Cachao (2007) 33'
for double bass, clarinet/alto saxophone and orchestra
FP: 30 Jun 2007 Caramoor International Music Festival, Katonah
Paquito D'Rivera, clarinet/alto saxophone / John Feeney, double bass / Orchestra of St. Luke's / Michael Barrett
1(=picc).1.0.0—1.1.0.btrbn.1—timp.perc(3):bongo/tgl/2wdbl/claves/BD; SD/tamb/maracas/2wdbl/tgl/susp.cym/guiro/bird effects; xyl/gfsp—strings

Fantasia Messiaenica (2006) 20'
(Blues for Akoka)
for solo clarinet, jazz trio and orchestra
FP: 15 Jul 2006 Sala Nezahualcoyotl, Mexico City
Paquito D'Rivera, clarinet / Alon Yavnai, piano / Orquesta Sinfonica de Minería / Carlos Miguel Prieto
solo clarinet, jazz trio
1.1.0.tsax.0—1.1.0.btrbn.0—timp.perc:xyl/gong/t.bells—harp—strings

Edward Elgar (1857–1934)

Pomp and Circumstance March No.6
The sketches completed and orchestrated
by Anthony Payne (2006) 9'
FP: 02 Aug 2006 Royal Albert Hall, London
BBC Symphony Orchestra / Andrew Davis
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(4):SD/cyms/BD/jingles/gfsp—strings

Detlev Glanert (*1960)

Argentum et Aurum (2004/06) 20'
Concert Mass based on Heinrich Isaac (1450–1517)
Version for orchestra with additional spatial music
Kyrie – Gloria – Credo – Sanctus
FP: 14 May 2006 Philharmonie, Köln
Gürzenich-Orchester Köln / Markus Stenz
3(III=picc).1.corA.2.2—2.2.2.0—timp.perc(3):I=t.bells/gfsp/sups.cym; II=vib/crot(D)/glsp; III=marimba/2tpl.bl/2bongos/2tom-t/SD/tam-t—harp—cel(=pft)—strings; additional 4hn & string quartet, placed in distant parts of the concert hall

Doppelkonzert (2007) 25'
for two pianos and orchestra
FP: 15 Mar 2008 City Hall, Glasgow
Simon Crawford-Phillips & Philip Moore, pianos / BBC Scottish Symphony Orchestra / Martyn Brabbins
1.picc.1.corA.1.bcl.1.dbn—2.2.2.0—timp.perc(2–3):crot/BD/tam-t/t.bells/susp.cym/gfsp—strings

New work (2008) 25'
for large orchestra
FP: Jun 2008 (planned) Philharmonie, Köln
WDR Sinfonieorchester Köln / Semyon Bychkov
(co-commissioned by WDR, Royal Concertgebouw Orchestra and National Symphony Orchestra Washington)

New orchestral work (in preparation)
FP: Gewandhausorchester Leipzig

Orlando Gough (*1953)

We Turned on the Light (2006) 10'30"
for chorus and orchestra
Text: Caryl Churchill (E)
FP: 29 Jul 2006 Royal Albert Hall, London
Rodolfus Choir / BBC Scottish Symphony Orchestra / Martyn Brabbins
2.picc.3.2.bcl.1—4.3.3.btrbn.1—perc(4):Afghan/Mongolian BD/gfsp/xyl/marimba/vib—strings

HK Gruber (*1943)

Busking (2007) 26'
Concerto for trumpet, accordion, banjo and string orchestra
FP: 17 May 2008 Muziekgebouw aan 't IJ, Amsterdam
Håkan Hardenberger, trumpet / Amsterdam Sinfonietta / HK Gruber

Hidden Agenda (2006) 13'
for large orchestra
FP: 20 Aug 2006 KKL, Luzern
BBC Symphony Orchestra / HK Gruber
FP of revised version: 02 Oct 2009 Linz
Bruckner Orchester Linz / HK Gruber
Original version: 3(I,II=picc).3(III=corA).4(III=Ebcl,IV=bcl).2.dbn—4.4.3.1—timp.perc(3):I=dr kit(3cowbells/tamb/2bongos/2tom-t/SD/pedal BD/splash cym/hi-hat/susp.Chin.cym/med susp.cym/hi susp.cym)/lg Chin.tam-t/xylorimba; II=marimba/lg Chin.tam-t; III=marimba/vib/xylorimba/gfsp/lg Chin.tam-t—harp—pft—strings

York Höller (*1944)

Sphären (2001–06) 35'
Sechs Klangbilder
for large orchestra
I. Wolkengesang – II. Windspiel – III. Erdschichten – IV. Regenkanon – V. Feuerwerk – VI. Metasphäre
FP: 04 Apr 2008 Philharmonie, Köln
WDR Sinfonieorchester Köln / Semyon Bychkov
3.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(4)—harp—pft—sampler—strings

Robin Holloway (*1943)

Fourth Concerto for Orchestra (2006/07) 75'
FP: 01 Feb 2007 Davies Symphony Hall, San Francisco
San Francisco Symphony / Michael Tilson Thomas
3(I,II=picc,III=afI,picc).2.corA.3(III=Ebcl).bcl.sax.3(III=dbn)—4.3.3.1—timp.perc(6)—2harp—cel—strings



Daugherty



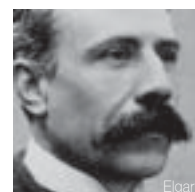
Dean



Del Tredici



D'Rivera



Elgar



Glanert



Gough



Gruber



Höller



Holloway



Horne

Fourth Idyll (2006/07) 23'
for small orchestra
FP: 25 Nov 2007 The Swan, High Wycombe
City of London Sinfonia / Richard Hickox
2(II=picc).2(II=corA).2.2—2.2.0.0—strings

David Horne (*1970)

Submergence (2007) 12'
for orchestra
FP: 18 Apr 2007 Maida Vale, London
BBC Symphony Orchestra / Clark Rundell
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3)—harp—strings

Karl Jenkins (*1944)

The Armed Man: Benedictus (1999/2006) 7'30
Version for euphonium and orchestra
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc:BD/Taiko dr/
tom-t(med,lo)/cyms—harp—strings

Hymn (2008) 2'30
In Memoriam Martin Luther King Jr.
for solo cello and strings

Stabat Mater (2006/07) 75'
for contralto solo, mixed chorus and orchestra
1. Stabat Mater [Song of Tears] – 2. Incantation –
3. Videt Jesum in tormentis – 4. Sancta Mater –
5. Now my life is only weeping – 6. And the Mother
did weep – 7. Virgo virginum – 8. Are you lost out in
darkness? – 9. Ave verum – 10. Fac, ut portem Christi
morte – 11. Lament – 12. Paradisi gloria
Text: Carol Barratt (E) / Karl Jenkins (E) / Translations by
Grahame Davies of ancient texts (E) / Liturgical texts (L)
FP: 15 Mar 2008 Anglican Cathedral, Liverpool
Jurgita Adamonyte & Belinda Sykes, voice / Royal
Liverpool Philharmonic Orchestra & Choir / Karl Jenkins
Nay/Ethnic flute ad lib.2.2.2.2(II=corA).2(II=dbn)—4.3.3.1—
timp.perc(5):darbuka(or goblet dr)/riq(or tamb)/3lo dr(or 3 lo/floor
tom-t)/BD/susp.cym/cyms/finger cyms/t.bells/lo tam-t—strings

Sarykyz (2008) 20'
for violin and orchestra
1.1.1.1—0.0.0.0—perc(2)—strings (wind & percussion parts optional)

Tlep (2006) 60'
for five soloists, female choir, four percussion and
symphony orchestra
Text: Abai Ibragim Kunanbaiuli
FP: 17 Apr 2006 Royal Albert Hall, London
West Kazakhstan Philharmonic Orchestra / Karl Jenkins
soloists: improvising 'western' saxophone player, four Kazak folk
musicians(kobyz, saz syrmy, dombra, jaw's harp[=bass voice drone])

Works for soprano and orchestra
(vocalises, if not stated otherwise):

Allegrettango (after Beethoven) (2006) 6'

Anatema Africana (2006) 4'

Capriccio D'Amore (2006) 4'

Text: Carlo Cinque (I)

Hymn (2007) 2'30

In Paradisum (2006) 5'30

Text: (L)

Mazurka (after Chopin) (2006) 6'

The Mystics (2006) 6'
(Y Cyfrinwyr)

Text: Carol Barratt, Welsh translation by Grahame
Davies (E,Welsh)

Paya Paya (2006) 3'

Elena Kats-Chernin (*1957)

Ornamental Air (2007) 24'
for basset clarinet and chamber orchestra
FP: 10 Apr 2008 Memorial Hall, Chapel Hill
Michael Collins, basset clarinet / North Carolina
Symphony / Grant Lewellyn
2.0.0.2—2.0.0.0—strings

Stoccata (2006) 12'
for tuba and orchestra
FP: 17 Mar 2006 Town Hall, Adelaide
Peter Wishwilson, tuba / Adelaide Symphony Orchestra /
Arvo Volmer
2.picc.3.2.bcl.3—4.3.2.btrbn.0—timp.perc(2):I=marimba/vib/crot/
xyl/claves(on vib); II=cym/wdbl/almglock/gongs/claves/tom-t/BD/
3bongos/hi-hat—harp—strings

Benjamin Lees (*1924)

Piano Concerto No.3 (2007) 25'
FP: 13 Apr 2007 Tampa Bay Performing Arts Center, Tampa
Ian Hobson, piano / Florida Orchestra / Susan Haig
3.picc.3.3.3.dbn—4.3.2.btrb.1—timp.perc—strings

Magnus Lindberg (*1958)

Seht die Sonne (2007) 27'30
for orchestra
FP: 25 Aug 2007 Philharmonie, Berlin
Berliner Philharmoniker / Sir Simon Rattle
3.picc.af.3.corA.3.E♭cl.bcl.3.dbn—4.3.3.1—timp.perc(3):crot/
2wdbl/2pairs of bongos/tamburo basco/BD/4susp.cym/glsp/
bell tree/nipple gongs/tgl/mark tree/5tpl.bl/4tom-t—2harps—strings

Violin Concerto (2006) 27'
FP: 22 Aug 2006 Avery Fisher Hall, New York
Lisa Batiashvili, violin / Mostly Mozart Festival Orchestra /
Louis Langree
0.2.0.2—2.0.0.0—strings(min.4.4.4.4.2)

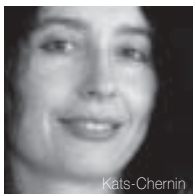
Steven Mackey (*1956)

Beautiful Passing (2008) 20'
for violin and orchestra
FP (planned): 24 Oct 2008 Bridgewater Hall, Manchester
Leila Josefowicz, violin / BBC Philharmonic / HK Gruber
3.2.3.2—4.2.2.1—timp.perc(2)—harp—pft—strings

Turn the Key (2006) 11'
for orchestra
FP: 06 Oct 2006 Knight Concert Hall, Miami
New World Symphony / Michael Tilson Thomas
3(II=af.1,III=picc).3(III=corA).3(II=E♭cl,III=bcl).2.dbn—4.3.3.1—
timp.perc(4):vib/BD/2tam-t/tamb; SD/sus.cym/double bass bow/
xyl/lion's roar/2crot/egg shaker/t.bells/timb/2almglock; gong/glsp/
2almglock/3agogo bells/vibraslap/2crot/finger cyms; marimba/
ratchet/3tom-t/mark tree/crash cyms—harp—cel—pft—strings



Jenkins



Kats-Chernin



Lees



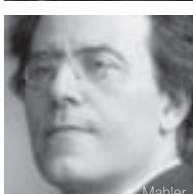
Lindberg



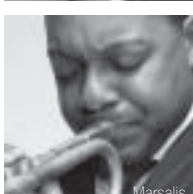
Mackey



MacMillan



Mahler



Marsalis

James MacMillan (*1959)

Kiss on Wood (1993/2008) 9'
Version for cello and string orchestra by Ingvar Karkoff

O (2008) 6'
for three-part treble choir, trumpet and strings
Text: (E)
FP: 23 Jun 2008 Queen's Hall, Edinburgh
St Mary's Music School

The Sacrifice: Three Interludes (2005/06) 20'
for orchestra
FP: 22 Feb 2008 Bridgewater Hall, Manchester
BBC Philharmonic / James MacMillan
2(I,II=picc).2(II=corA).2(II=bcl).1.dbn—4.3.3.1—timp.perc(3)—
harp—strings

St John Passion (2007) 90'
The Passion of Our Lord Jesus Christ according to John
for solo baritone, chorus and orchestra
PART 1: I. The arrest of Jesus; II. Jesus before Annas and Caiaphas. Peter disowns him; III. Jesus before Pilate; IV. Jesus is condemned to death – PART 2: V. The crucifixion; VI. Christ's garments divided; VII. Jesus and his Mother; VIII. The Reproaches; IX. The death of Jesus
Text: Revised Standard Version of The Bible (E) / the Vulgate (L)
FP: 27 Apr 2008 Barbican Hall, London
Christopher Maltman, baritone / London Symphony Orchestra & Chorus / Sir Colin Davis
2(II=picc).2(II=corA).2(II=bcl).1.dbn—4.3.3.1—timp.perc(1)—
chamber org—strings

Stomp (with Fate and Elvira) (2006) 5'30"
Concert overture for orchestra
FP: 03 Mar 2007 Barbican Centre, London
London Symphony Orchestra / Sir Colin Davis
2.2.2.2—4.3.3.1—timp.perc(2);SD/susp.cym/hi-hat/bodhran/
spoons(or other similar folk-like instrument)—strings

Gustav Mahler (1860–1911)

Symphony No.7 (1904/05) 80'
New critical edition by Reinhold Kubik (2006/07)
FP: 08 Mar 2007 Philharmonie am Gasteig, München
Symphonieorchester des Bayerischen Rundfunks /
Mariss Jansons
4(IV=picc).picc.3.corA.3.E♭cl.bcl.3.dbn—4.3.3.1.tenor hn—timp.
perc:glsp/cyms/BD/SD/tgl/tamb/tam-t/rute/cowbells/low bells—
2harps—gtr—mandolin—strings

Wynton Marsalis (*1961)

Abyssinian 200 (2008) 120'
Mass for choir and jazz orchestra
FP: 10 Apr 2008 Frederick P. Rose Hall, New York
Jazz at Lincoln Center Orchestra / Abyssinian Baptist Church Choir / Darin Atwater

New work (2008) 30'
for orchestra
FP: 19 Jul 2008 Symphony Hall, Atlanta
Atlanta Symphony Orchestra / Robert Spano

Olga Neuwirth (*1968)

'... miramondo multiplo...' (2006) 20'
for trumpet and orchestra
FP: 20 Aug 2006 Großes Festspielhaus, Salzburg
Håkan Hardenberger, trumpet / Wiener Philharmoniker /
Pierre Boulez
2(I=picc).2.3(II=Ebcl,III=bcl).2—2.2.2.1—perc(3);I=cencerros(d1-d3)/
tam-t(lg)/cym(med)/handbell(g2)/t.bell(d2)/gong(g); II=cym set/tgl(med)/
SD/BD/concussion cym(sm,lg)/gong(d1); III=carillon/tam-t(med)/
cym(sm)/handbell(d3)/plate-bell(d)/gong(A)—strings(8.8.6.6.4)

Helmut Oehring (*1961)

GOYA I – Yo lo vi (2006) 24'
based on the etching no.44 from the cycle 'Desastres de la guerra' by Francisco Goya
for large orchestra
with some musical borrowings from Beethoven
FP: 19 Oct 2007 Baar-Sporthalle, Donaueschingen
SWR Sinfonieorchester Baden-Baden und Freiburg /
Rupert Huber
3(II=afi,III=picc).2.corA.2.bcl.2.dbn—3.4.3.1—perc(3)—pft(=cel)—
strings(12.10.9.8.7)

GOYA II – Yo lo vi (2007) 50'
based on the etching no.44 from the cycle 'Desastres de la guerra' by Francisco Goya
Memoratorio for child's voice, deaf mute soloist (male),
soloists, orchestra, chorus and live-electronics
Text: Federico García Lorca, Hermann Kesten and
Peter Weiss, compiled by Stefanie Wördemann (G/S)
FP: 11 Oct 2008 Philharmonie, Berlin
Matthias Bauer, speaker/double bass / Jörg Wilkendorf,
electric guitar / Daniel Göritz, guitar / Deutsches
Symphonie-Orchester Berlin / Rundfunkchor Berlin /
Ingo Metzmacher
soloists: db(=speaker), git(=electro-acoustic git,banjo), elec.git;
3(II=afi,III=bfl).2.corA.2.bcl.2.dbn—3.4.3.1—timp.perc(3)—harp—
prepared pft(=cel)—strings(16.14.12.10.8)

Serge Prokofieff (1891–1953)

Cinq mélodies (sans paroles)
(Five Songs Without Words) (1920, arr.2007) 13'
Transcribed for solo voice and orchestra by Rodion
Shchedrin (Nos.1, 3, 4 & 5) and Serge Prokofieff (No.2)
FP: 24 May 2007 LSO St. Luke's, London
Raphael Wallfish, cello / Southbank Sinfonia / Simon Over
2(II=picc).2.2.2—3.0.0.0—harp—strings

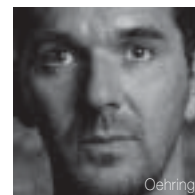
Serge Rachmaninoff (1873–1943)

Piano Concerto "No.5" (1906–08) 42'
Arrangement of Symphony No.2
by Alexander Wareberg (2007)
3.2.corA.2.bcl.2—4.3.3.1—timp.perc—strings

Vocalise op.34/14 (1904/05) 5'
arranged for soprano and string orchestra
by Craig Leon (2006)



Neuwirth



Oehring



Prokofieff



Rachmaninoff



Kubik



Proulx



Schubert



Schiphorst



Schwertsik



Turnage

Einojuhani Rautavaara (*1928)

A Tapestry of Life (2007) 24'30
for orchestra
I. Stars Swarming – II. Halcyon Days – III. Sighs and Tears – IV. The Last Polonaise
FP: 05 Apr 2008 Town Hall, Auckland
New Zealand Symphony Orchestra / Pietari Inkinen
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):vib/marimba/
glsp/t.bells/tom-t/tam-t—2harp—strings

Before the Icons (2006) 21'
for orchestra
The Death of the Mother of God – Prayer – Two Village Saints – The Black Madonna of Blakernaya – Prayer – The Baptism of Christ – The Holy Women at the Sepulchre – Prayer – Archangel Michael Fighting the Antichrist – Amen
3.2.corA.3(III=bcl).3(III=db)—4.3.2.1—timp.perc—harp—strings
(publisher: Fennica Gehrman)

Christopher Rouse (*1949)

Concerto for Orchestra (2008) 20'
FP: 01 Aug 2008 Civic Auditorium, Santa Cruz
Cabrillo Festival Orchestra / Marin Alsop
3(III=picc).3(III=corA).2.bcl(=E♭cl).2.dbn—4.3.3.1—timp.perc(4):
chimes/lg tam-t/cyms/glsp; vibr/2bongos/4tom-t/Chin.cym/susp.cym;
xyl/glsp/4almglock/SD/TD/metal plate/wdbl; mar/BD/tamb—
harp—strings

Wolfgang-Andreas Schultz (*1948)

Die Stimmen Andalusiens (2005/06) 24'
4. Symphonie
for soprano and orchestra
Text: Ibn Arabi (free adaption by Maja Ueberle-Pfaff) (G)
2(II=af).1.corA.1.bcl.1—2.1.1.0—perc(2)—harp—pft—
strings(6.6.4.4.3)

Transfiguration (2006) 8'
Bildbeschreibung nach Raphael
for orchestra
2.2.2.2-4.2.3.0—timp.perc(1)—strings

Kurt Schwertsik (*1935)

Divertimento Macchiato op.99 (2007) 25'
for trumpet and orchestra
FP: 19 Dec 2007 Philharmonie, Essen
Håkan Hardenberger, trumpet / Niederösterreichisches
Tonkünstler-Orchester / Kristjan Järvi
2(II=picc).2.2(II=bcl).2—4.3.3.1—timp.perc(2)—harp—strings

Standard order of instrumentation:
fl.ob.cl.bn-hn.tpt.trbn.tuba—perc—other—vlnI.vlnII.vla.vlc.db

All listed works are available for rental.

Composer's notes for most works and further
information at www.boosey.com/composers

Iris ter Schiphorst (*1956)

Vergeben/
Bruchstücke zu Edgar Varèse (2007) 15'
for percussion, wind instruments and piano
FP: 02 Nov 2007 Funkhaus Wallrafplatz, Köln
Dirk Rothbrust, percussion / Udo Falkner, piano /
WDR Sinfonieorchester Köln / Peter Rundel
4(I=picc).4.3.bcl.0.dbn—4.4(I=piccpt).4(IV=ttrbn).1—
perc(2,I=solo)—pft(=kbd)

Zerstören II (2006) 25'
for orchestra (amplified)
FP: 23 Feb 2007 Leonhard-Gläser-Saal, Siegen
Philharmonie Südwestfalen / Russell N. Harris
3.3.2.bcl.0.dbn—4.3.3.1—perc(3)—harp—pft—kbd(=sampler)—
strings(10.8.6.6.4)—amplifier

Mark-Anthony Turnage (*1960)

Chicago Remains (2007) 16'30
for orchestra
FP: 25 Oct 2007 Symphony Center, Chicago
Chicago Symphony Orchestra / Bernard Haitink
4(III=picc,afI,IV=picc).2.corA.3(III=bcl).bcl.ssax.2(II=dbn).dbn—
4.4.3.euph.1—timp.perc(6):vib/marimba/t.bells/tuned gongs/
Japanese temple bells/rin/2cowbells/crot/maracas/guiro/2lg BD/
sm sizzle cym/sm susp.cym/sm gong/lg tam-t/sandpaper
blocks—harp—pft(=cel)—strings

Five Views of a Mouth (2007) 20'
Etudes for amplified solo flute and orchestra
3(III=picc).2(II=corA).2(II=bcl).2.dbn—4.3(I=flugelhn).3.1—
timp.perc(3):glsp/claves/tamb/marimba/tuned gongs/sm wdbl/
police whistle/2tom-t/pedal BD/lg tam-t/lg wdbl/lion's roar/
conga/lg BD/lg sizzle cym—harp—2prepared pft—strings

From All Sides (2005/06) 19'
for orchestra
FP: 25 Jan 2007 Symphony Center, Chicago
Chicago Symphony Orchestra / Esa-Pekka Salonen
4(III=afI,IV=afI/picc).2.corA.2.bcl.ssax.2.dbn—
4.4(II=picc.tpt).3.1—perc(4):2lg police whistle/2lg ratchet/guiro/
marimba/crot/3tamb/tuned gongs/lg whip/vib/sm tgl/claves/
conga/sandpaper bl/sleigh bells/4lg tom-t/2lg cowbell(latin)/
2djembe/2lg BD/2pedal BD/wdbl—harp—sampler(=cel)—
strings(min.6.6.4.4.2; max.8.8.6.6.4)
(tpt II-IV, trbn II,III, perc III,IV are off stage)

Mambo, Blues and Tarantella (2007) 20'
Concerto for violin and orchestra
FP: 24 Sep 2008 Royal Festival Hall, London
Christian Tetzlaff, violin / London Philharmonic
Orchestra / Vladimir Jurowski
3(III=afI).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(4):vib/marimba/
roto-toms/tamb/boo-bams/2timbales/pedal BD/sm sizzle cym/
2cowbells(Latin)/2tpl.bl(hi,lo)/lg BD—harp—pft(=cel)—strings

A Prayer Out of Stillness (2007) 15'
Concertante for double bass (doubling bass guitar)
and string orchestra
FP: 18 Oct 2007 Konserthuset, Örebro
John Paltitucci, double bass / Swedish Chamber
Orchestra / Martin Yates
strings(8.8.6.4.3, min.8.6.4.4.3)

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BOOSEY & HAWKES Limited

Aldwych House
71-91 Aldwych
London WC2B 4HN
Tel.: +44 (20) 7054-7200
Fax: +44 (20) 7054-7290
composers.uk@boosey.com

BOOSEY & HAWKES

BOTE & BOCK GmbH & Co. KG
Anton J. BENJAMIN GmbH

Lützowufer 26
10787 Berlin
Tel.: +49 (30) 25 00 13-0
Fax: +49 (30) 25 00 13-99
composers.germany@boosey.com

BOOSEY & HAWKES Inc.

35 East 21st Street
New York, NY 10010
Tel.: +1 (212) 358-5300
Fax: +1 (212) 358-5306
composers.us@boosey.com

BOOSEY & HAWKES
www.boosey.com